## Cuneiform Digital Library Preprints

[http://cdli.ucla.edu/?q=cuneiform-digital-library-preprints](http://cdli.ucla.edu/?q=cuneiform-digital-library-preprints)
Hosted by the Cuneiform Digital Library Initiative ([http://cdli.ucla.edu](http://cdli.ucla.edu))
Editor: Bertrand Lafont (CNRS, Nanterre)

## Number 1

Titel: "On the Old Babylonian Understanding of Sumerian Grammar"

Author: Peter J. Huber (Altendorf, Switzerland)
Posted to web: 02 January 2018

# On the Old Babylonian Understanding of Sumerian Grammar 

Peter J. Huber



## Contents

Prefatory Note ..... 5
1 Introduction ..... 6
2 The overall structure of the paradigms ..... 7
2.1 The texts ..... 7
2.2 The underlying grid structure. ..... 9
2.3 Implied goals of the paradigms ..... 10
2.4 Normative systematization? ..... 10
3 Comparing widely different languages ..... 12
4 Peculiarities of the Akkadian column ..... 14
4.1 Non-assimilation of pronouns ..... 14
4.2 Peculiar use of Akkadian pronouns ..... 14
4.3 Nt-stems ..... 14
4.4 Negations ..... 14
5 Dialectal(?) variability ..... 15
6 Sumerian verbal morpho-syntax: an overview ..... 17
6.1 Basic constructions ..... 17
6.1.1 Transitive, preterite tense. ..... 17
6.1.2 Transitive, present tense ..... 18
6.1.3 Transitive, non-indicative ..... 18
6.1.4 Intransitive, preterite tense. ..... 18
6.1.5 Intransitive, present tense ..... 18
6.1.6 Intransitive, non-indicative ..... 18
6.2 Subject and direct object ..... 19
6.3 Subordinate subject. ..... 21
6.4 Oblique cases and oblique case pronouns ..... 22
6.5 Conjugation prefixes ..... 25
7 Conjugation and split ergativity. ..... 26
7.1 Sumerian versus Akkadian conjugation: split ergativity. ..... 26
7.2 Transitive and intransitive constructions ..... 28
8 OBGT VII: an intransitive verb ..... 30
8.1 OBGT VII: Compact listing of the non-indicative forms ..... 31
8.2 OBGT VII: Compact listing of the indicative forms ..... 32
8.3 OBGT VII: the systematic construction of the grid ..... 33
8.4 OBGT VII: directional prefixes /m/, /ba/ and /mma/. ..... 33
8.5 OBGT VII: the ventive $/ \mathrm{m} /$ and the first person pronoun $/ \mathrm{mu} /$ ..... 34
8.6 OBGT VII: the stative inserts ..... 36
8.7 OBGT VII: the ittallak niāti inserts. ..... 37
9 OBGT VI and X: transitive verbs ..... 38
9.1 OBGT VI: the grid structure of the paradigm ..... 40
9.1.1 Some peculiarities of OBGT VI and X. ..... 41
9.2 OBGT VI: the non-indicative forms ..... 42
9.2.1 OBGT VI: differentiation between ventive and $1^{\text {st }}$ person dative. ..... 42
9.2.2 OBGT VI: the causative pronominal prefixes ..... 43
9.2.3 OBGT VI: dissimilation of $\mathrm{bi}_{2}$ to ni after labial + vowel ..... 44
9.3 OBGT VI: regular indicative forms and the conjugation prefixes ..... 45
9.3.1 On the use of the conjugation prefixes ..... 46
9.4 OBGT VI: inserts and other irregularities ..... 47
9.4.1 OBGT VI: unexpected stative constructions ..... 47
9.4.2 OBGT VI: the bi in -inserts $^{\text {and }}$ antransitive constructions. ..... 49
9.4.3 OBGT VI: N-stems ..... 51
9.4.4 OBGT VI: curious -ta- forms. ..... 51
9.4.5 OBGT VI: Nt-stems. ..... 52
9.4.6 OBGT VI + X: present tense forms. ..... 53
10 OBGT VIII and IX: two-part verbs ..... 55
10.1 OBGT VIII + IX: systematic treatment of $3^{\text {rd }}$ person forms ..... 56
10.2 OBGT VIII: the structure of §1-23 ..... 58
10.3 OBGT IX: the structure of §1-49. ..... 59
10.4 OBGT VIII + IX: comparative discussion of the Ni-forms ..... 61
10.4.1 No object or $3^{\text {rd }}$ person objects ..... 61
10.4.2 $1^{\text {st }}$ or $2^{\text {nd }}$ person objects. ..... 63
10.5 OBGT VIII + IX: comparative discussion of the indicative forms ..... 65
10.5.1 Preterite tense, no object or $3^{\text {rd }}$ person objects ..... 65
10.5.2 Preterite tense, $2^{\text {nd }}$ person objects ..... 67
10.5.3 Present tense constructions. ..... 67
10.5.4 A stative construction with infix conjugation. ..... 69
10.6 Dative or accusative? ..... 69
10.7 What did we gain from working through OBGT VIII and IX? ..... 70
11 N3513+N3592: a unilingual paradigm ..... 71
12 Varia ..... 72
12.1 OBGT IV: more on $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}=$ kašādum ..... 72
12.2 OBGT VIII: the paragraphs §24-38 ..... 73
12.3 Baffling forms: unclear $1^{\text {st }}$ person Sumerian imperatives ..... 74
12.4 The prefix /mu/, the ventive, and auxiliary vowels ..... 75
12.5 On homography and homophony ..... 77
13 Summary and conclusions ..... 78
14 Bibliography ..... 79
15 Index of passages cited ..... 80
Appendix A ..... 81
Sumerian Verbal Paradigms: The Texts ..... 82
OBGT VI. Verbal Paradigm: gar = šakānum = to put ..... 83
OBGT VII. Verbal Paradigm: gen $|\mathrm{du}| \mathrm{re}_{7} \mid \mathrm{su}_{8}=a l \bar{a} k u m=$ to go ..... 91
OBGT VIII. Verbal Paradigm: $\operatorname{kas}_{4} \ldots \mathrm{du}_{11}=$ lasāmum $=$ to run ..... 106
OBGT IX. Verbal Paradigm: $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}=$ kašādum $=$ to reach ..... 110
OBGT X. Verbal Paradigm: gub = izuzzum, uzuzzum = to stand ..... 116
N3513+N3592. Unilingual Paradigm: gen | du = alākum = to go ..... 119
Appendix B ..... 121
Synthetic reconstruction of the morphology of OBGT VII ..... 123

## Prefatory Note.

The tablet collection of the Oriental Institute of the University of Chicago contains a remarkable set of five closely knit Old Babylonian bilingual verbal paradigms, totaling almost 900 lines. These sophisticated texts are by far the earliest serious grammatical documents in existence, and their richness is fascinating. Their relevance to the history of science - more precisely: the history of linguistics - is comparable to that of the mathematical texts of the same period to the history of mathematics. Regrettably, these texts are hardly known outside of Sumerological circles and deserve wider publicity.

My preoccupation with them actually predates Jeremy Black's basic thesis on the grammatical texts. It goes back to 1978, when Claus Wilcke had mentioned their existence to me. I had worked on Babylonian mathematics before, and in view of the very analogous relevance of those linguistic texts to the history of science I was eager to analyze them. I then bought a copy of MSL IV (1956) ${ }^{[18]}$. But serious work on the fairly recalcitrant material had to wait until after my retirement. By then I had realized that Black's monograph (1991) ${ }^{[3]}$ did not exhaust their potential, and that it would be necessary to analyze the texts on their own merits. The present essay elaborates upon my articles Huber (2007) ${ }^{[111]}$, (2008) ${ }^{[12]}$. It is consciously based on a limited selection of texts, namely the five Sumerian-Akkadian paradigms mentioned above. It is not on Sumerian grammar (or at least only indirectly so), but it represents my attempts to understand the Old Babylonian understanding of Sumerian grammar and the methodological differences between their way of operating and ours. I have made a considerable effort to extract the grammatical structure, as it was understood by the Babylonians, from these texts alone. I hope that my neither being a Sumerologist nor a linguist has assisted rather than hindered me in such an endeavor, by helping me to steer clear of unwarranted modern preconceptions (of whose dangerously misleading influence I had become aware during my work with Babylonian mathematics). Methodologically, the initial steps of this analysis relied on mechanically matching Akkadian grammatical features with Sumerian graphemes, and these were then followed by efforts to identify and interpret mismatches and exceptions. This approach hopefully enabled me to stay close to the thinking of a speaker of Akkadian. In rare cases I had to borrow semantic information from modern grammars and dictionaries. But I should stress that the structural information presented in this essay was extracted from the paradigms alone.

I felt it interesting and worthwhile to contrast the OB interpretations with the modern understanding of the same features, especially when the two diverged. Some Sumerologists have objected to my conclusions because they contradicted, or seemed to contradict, evidence derived from the unilingual text corpus. The question is: whose interpretation is wrong: mine, the Babylonians', or the modern Sumerologists'? Or are we talking about slightly different languages, say a theoretical learned version underlying the OB scholarly tradition, and the language prevalent in the unilingual text corpus?

I gratefully acknowledge the help and in particular all the critical comments I received from a large number of Sumerologists - ranging across the alphabet from Pascal Attinger, Jeremy Black and Miguel Civil to Gábor Zólyomi - even if I sometimes decided to disagree with them, and I also thank the Oriental Institute of the University of Chicago for providing me with superb photographs of their OBGT texts. Of course, I assume personal responsibility for any errors and misrepresentations.

## 1 Introduction.

Modern science - more precisely: the modern presentation of science - follows the discursive style inspired by Greek role models such as Aristotle, Euclid and Ptolemy. Pre-Greek learning does not know this style, it relies on lists, examples and recipes. In early philosophy ("wisdom literature") the principal vehicles of communication were proverbs and parables, in mathematics exemplary solutions of selected problems, and in astronomy the so-called procedure texts. In the Sumerian and Old Babylonian philology of the late third and early second millennium BC we have lexical lists, collections of stock phrases, and most remarkably, a number of sophisticated bilingual verbal paradigms.
While collections of stock phrases merely demonstrate knowledge of the languages, the paradigms go beyond: they demonstrate active linguistic interest in the grammatical structure of these languages. The paradigms come about as close to comparative linguistics as is possible within a non-discursive approach. In distinction to traditional comparative linguistics, which operates within a family of related languages, we have here a structural comparison of unrelated languages: Sumerian is an agglutinating language without known cognates, Akkadian is an inflecting Semitic language.

In addition, the paradigms make possible a second type of comparison, namely between modern and ancient grammars, formalizing (supposedly) the same languages. Grammars are extrapolations of structures gleaned from often sparse data. In the case of modern grammars of Sumerian - with the exception of the monumental but limited work of Falkenstein (1949) ${ }^{[8]}$ - those data consist of a synchronic and diachronic hodge-podge of original unilingual documents. In the case of the Old Babylonian grammatical texts we do not know on what data they were based. Did the OB grammarians still have access to native speakers of Sumerian, or did they rely on a scholarly oral tradition, or did they lean on original written sources like their modern colleagues? Modern Sumerologists tend to reject contrary evidence from the Old Babylonian grammatical texts out of hand. But there is a tantalizing question: where do the sometimes considerable differences originate? From extrapolation errors (on either side) or from differences in the underlying languages?

I shall discuss only such features as can be inferred from the paradigms, but I shall try to put them into the context of modern grammars, and I shall concentrate on the features about which their views diverge. I should emphasize once more that structural features were extracted from the paradigms alone, consciously ignoring modern grammars of Sumerian. For semantic information, however, I felt free to look beyond, if necessary. In particular, this concerns the meaning of the comitative case "with", and the interpretation of the Sumerian dichotomy between $/ \mathrm{n} / \mathrm{and} / \mathrm{b} /$ as between person and non-person, a dichotomy which does not exist in Akkadian and for which the paradigms substitute a dichotomy between definite and indefinite.

## 2 The overall structure of the paradigms.

The inductive analysis of the paradigms turned out to be a very tangled tale. It extended over many iterations, borrowing insights from one paradigm to assist the analysis of another. While I allowed myself to make free use of our knowledge of Akkadian, the analysis was rendered rather difficult and tortuous by my insistence not to let what we know from unilingual "true" Sumerian influence my conclusions. I would have liked to give a full, step-by-step presentation of my inductive analysis, but initial drafts showed this to be impractical and confusing. I therefore shall attempt to simplify and streamline the presentation by first giving a general overview of the structure of the paradigms and the grammatical structures derived from them in Sections $\underline{2}$ to $\underline{7}$, followed by detailed analyses of individual paradigms in Sections $\underline{8}$ to 11 , a discussion of open questions and unclear forms in Section 12, and I shall end with a summary and the main conclusions in Section 13. Some repetitions are almost unavoidable.

### 2.1 The texts.

The relevant paradigms are published in MSL IV (1956) ${ }^{[18]}$ as OBGT VI-X. These five texts form a closely knit group. They throw a sharp spotlight on a narrowly focused aspect of Sumerian grammar: verbal morpho-syntax. Closely related material can be found in the Ur Excavation Texts UET 7 and in a unilingual OB paradigm (N3513+N3592) from Nippur, see Black (1991: 137-143, $155-158)^{[3]}$. All these texts have been treated extensively by Black and more recently by Huber $(2007)^{[11]},(2008)^{[12]}$. I do refrain from an analysis of the other OB grammatical texts published in MSL IV, except that I occasionally shall draw on OBGT III-V to elucidate or complement features observed in OBGT VI-X.

In Appendix A to the present essay I reproduce the texts OBGT VI-X and N3513+N3592 with minor corrections. I have supplemented them with English translations and a structural analysis of the Akkadian forms. While my grammatical analysis extensively quotes extracts from that Appendix, the reader is urged to view not only the extracts, but also their surroundings and how the discussed forms are imbedded in the paradigms.

I have adjusted the transliterations of MSL IV to current fashions but have eschewed typographically awkward characters, such as $\hat{g}$. In principle I would have preferred the fuller versions of alternative transliterations of the same cuneiform signs ( $\operatorname{dug}_{4}$ over du ${ }_{11}$, sub $_{2}$ over su ${ }_{8}$ ), since they stay closer to Sumerian morphology. How closely the transliterations approximate the pronunciation preferred by the OB grammarians of course is an open question. I was more reluctant than Black to emend the texts, but have corrected some improper restorations proposed in MSL IV.

On the tablets, those paradigms are arranged in parallel columns, with Sumerian forms on the left and Akkadian ones on the right. The paradigms are subdivided into paragraphs, that is, into groups of a few consecutive lines of text, separated by a horizontal dividing line. The internal structure of these paragraphs is based on Akkadian conjugation. Most paragraphs have 3 lines, in the order: $3^{\text {rd }}$, $1^{\text {st }}, 2^{\text {nd }}$ person subject. With non-indicative forms, the order is reversed: imperative $\left(2^{\text {nd }}\right)$, volitive $\left(1^{\text {st }}\right)$, precative $\left(3^{\text {rd }}\right)$.

The main paradigms contain a total of 873 lines (VI: 227, VII: 318, VIII: 91, IX: 163, X: 74), and roughly one line in 25 contains a recognizable (and correctible) scribal error. There may be more unrecognized errors.

Table 1 should give an impression of the layout of the paradigms. The text on the tablet is highlighted.

| OBGT VII. Non-indicative forms: imperative, volitive, precative |  |  |  | Akk. structure |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{ll} \hline \S 1 & 1 \\ & 2 \\ & 3 \end{array}$ | gen- $\mathrm{am}_{3}$ <br> ga-am ${ }_{3}$-gen <br> he $_{2}$-em-du | al-kam <br> lu-ul-li-kam <br> li-il-li-kam | come! may I come! may he come! | - | G | V Ni |
| $\begin{array}{ll} \S 2 & 4 \\ & 5 \\ & 6 \\ & \end{array}$ | gen- $\mathrm{am}_{3}$-še <br> ga-am ${ }_{3}$-ši-gen <br> he $_{2}$-em-ši-du | al-ka-aš-šum <br> lu-ul-li-ka-aš-šum <br> li-li-ka-aš-šum | come to him! <br> may I come to him! <br> may he come to him! | 3D | G | V Ni |
| $\begin{array}{ll} \hline \S 3 & 7 \\ & 8 \\ & 9 \end{array}$ | gen-am ${ }_{3}$-mu-še <br> ga-mu-e-ši-gen <br> he $_{2}$-mu-e-ši-du | al-kam a-na șe-ri-ya lu-ul-li-ka-ak-kum li-li-ka-kum | come to me! may I come to you! may he come to you! |  | $\overline{\mathrm{G}}$ | V Ni |
| $\begin{array}{ll} \hline \S 4 & 10 \\ & 11 \\ & 12 \\ \hline \end{array}$ | gen-am ${ }_{3}$-ma ga-am 3 -ma-gen he $_{2}$-em-ma-du | at-la-kam lu-ut-ta-al-kam li-it-ta-al-kam | come away! may I come away! may he come away! |  | Gt | V Ni |
| $\S 5$ 13 <br>  14 <br>  15 | gen-am ${ }_{3}$-ma-še ga-am ${ }_{3}$-ma-ši-gen he ${ }_{2}$-em-ma-ši-du | at-la-ka-aš-šum lu-ut-ta-al-ka-aš-šum li-it-ta-al-ka-aš-šum | come away to him! may I come away to him! may he come away to him! | 3D | Gt | V Ni |
| $\begin{array}{ll} \hline \S 6 & 16 \\ & 17 \\ & 18 \\ \hline \end{array}$ | gen-am ${ }_{3}$-ma-mu-še ga-am $3_{3}$-mu-e-ši-gen he $_{2}$-em-mu-e-ši-du | at-la-kam a-na ṣe-ri-ya lu-ut-ta-al-ka-ak-kum li-it-ta-al-ka-ak-kum | come away to me! may I come away to you! may he come away to you! | 1D 2D 2D | $\overline{\mathrm{Gt}}$ | $\mathrm{V} \quad \mathrm{Ni}$ |
| $\$ 7$ 19 <br>  20 <br>  21 | gen-ni <br> ga-gen <br> he $_{2}$ «-en»-du | a-lik lu-ul-lik li-il-lik | go! <br> may I go! <br> may he go! |  | G | - Ni |
| $\begin{array}{ll} \hline \S 8 & 22 \\ & 23 \\ & 24 \end{array}$ | gen-en-ši ga-en-ši-gen he $_{2}$-en-ši-du | a-lik-šum lu-ul-lik-šum li-lik-šum | go to him! may I go to him! may he go to him! | 3D | G | - Ni |
| $\begin{array}{ll} \S 9 & 25 \\ & 26 \\ & 27 \\ \hline \end{array}$ | gen-ba <br> ga-ba-gen <br> ha-ba-du | at-la-ak <br> lu-ut-ta-la-ak <br> li-it-ta-la-ak | go away! may I go away! may he go away! |  | Gt | - Ni |
| $\begin{array}{rr} \hline \S 10 & 28 \\ & 29 \\ & 30 \\ \hline \end{array}$ | gen-ba-ši <br> ga-ba-ši-gen <br> ha-ba-sii-du | at-la-ak-šum lu-ut-ta-la-ak-šum li-it-ta-la-ak-šum | go away to him! may I go away to him! may he go away to him! |  | Gt | Ni |

Table 1. The first ten paragraphs of OBGT VII (taken from the Ur recension, UET 7, 100). They cover Non-indicative forms (Ni): imperative, volitive, precative. An analysis of the Akkadian structure is given on the right: Person and case of the object, Akkadian stem (G or Gt), ventive or non-ventive. Line 21 contains a scribal error, the expected $\mathrm{he}_{2}$-du is given in the parallel texts.

### 2.2 The underlying grid structure.

Some of the texts, in particular OBGT VII and OBGT VI+X, have a clearly recognizable underlying grid structure. It would be a gross oversimplification to consider either the Sumerian or the Akkadian column of these paradigms as a translation of the other. The relationship is more complicated, and it is necessary to treat the two columns as a composite whole. We note first that the grids of the paradigms are constructed on the basis of the Akkadian two-case system, not on the much richer Sumerian system. Thus, both the Sumerian and the Akkadian forms are filled into an Akkadian-based template. This would seem to imply that the translation is from Akkadian to Sumerian. In Appendix A, my structural analysis, as given in the rightmost columns, reflects the Akkadian forms, while my English translations try to render the somewhat richer Sumerian ones.

However, the grids are supplemented by didactic inserts that highlight Sumerian features not fitting into the Akkadian straitjacket of the grids. For such inserts, the translation would go in the opposite direction. I have called those inserts "didactic", but this is speculation, derived from the natural assumption that the paradigms originate out of the Sumero-Babylonian school system. ${ }^{1,2}$ It is tempting to speculate on the reasons why OB grammarians should have added particular inserts, and I rarely can resist to do so.

Thus, some grammatical features are immanent in the layout of the grids, for example the systematic separation of the conjugation prefixes (visibly displayed in Section 9.1), while others are shown more subtly through inserts; the insert VI§37-39 (discussed in Section 9.4.2) may be the subtlest.

Given that the grids are based on Akkadian, it seems appropriate to refer to the tenses by the names "present" and "preterite" customary in Akkadian grammars, and to avoid the approximately coextensive Akkadian(!) terms marû ("fat", "slow") and hamṭu ("quick", "swift"). These terms are used in some Babylonian grammatical lists to distinguish between different Sumerian verbal bases that translate to the same Akkadian verb; they may suggest a dichotomy between durative and punctual, rather than between tenses. See also Section 11, which offers evidence that the "present" relates to an unfinished or future action, and the "preterite" to a finished action.

We shall see below that in OBGT VII, covering the verb "to go", the Akkadian present tense corresponds to the marû bases du (sg.) and $\mathrm{su}_{8}$ (pl.), the preterite to the hamṭu bases gen (sg.) and re ${ }_{7}$ (pl.). But the complexity of the situation is illustrated by the fact that the volitive uses the hamtu bases, the precative the marû bases, and the imperative uses the single base gen both for singular and plural. The different choice of bases indicates that Sumerian in the case of this verb makes morphological and semantic distinctions that have no correspondence in Akkadian. Thus we have VII§7: gen-na =alik = "go!", ga-gen = lullik = "may I go!", he $\mathrm{e}_{2}$-du = lillik = "may he go!", VII§40: gen-na-an-ze ${ }_{2}$-en =alka $=$ "go(pl.)!", ga-re $e_{7}$-en-de $e_{3}$-en $=i$ nillik $=" m a y$ we go!", $\mathrm{he}_{2}-\mathrm{su}_{8}$-be $\mathrm{e}_{2}$-eš = lilliku = "may they go!". The different choice of bases for volitive and precative had not yet been recognized in MSL IV (1956) ${ }^{[18]}$. To complicate matters, the cuneiform script uses the same sign DU both for du and gen, and the

[^0]composite sign $\mathrm{DU}+\mathrm{DU}$ both for $\mathrm{su}_{8}$ and $\mathrm{re}_{7}$. The distinction resides in the context and in phonetic complements and becomes visible in the plural. For example, $\mathrm{su}_{8}$ before vowels is pronounced with a final $\mathrm{b}\left(\mathrm{su}_{8}=\operatorname{sub}_{2}\right.$ being alternative transliterations of the same sign), resulting in contrasting writings such as $-\mathrm{re}_{7}$-en- and $-\mathrm{su}_{8}$-be $2_{2^{-}}$. OBGT VI and X use a single base, /gar/ and/gub/ respectively, throughout, while VIII and IX use hamṭ $/ \mathrm{du}_{11} /$ in the preterite, marû /e/ in the present tense. Confusingly, in non-indicative forms the choice of marû and hamṭu bases is inconsistent: mostly hamtu, but compare VIII§11 with IX§21, see Section 10.4.2.

Recognition of the underlying grid structure, combined with the subsequent analytic separation of the inserts from the systematic grid, was the crucial ingredient for the understanding of these paradigms. What made such a separation possible, was my discovery that the paradigms OBGT VI and X share the same underlying grid, while VI has additional inserts. See OBGT X in Appendix A for the connection. The existence of an underlying strict grid structure had escaped Black (1991: 12-14) ${ }^{[3]}$, who had described the two paradigms as "diffuse". Similarly, one recension of OBGT VII has several inserts that are absent in another. In the absence of oral comments by a teacher, the non-discursive presentation would have otherwise made it rather difficult to discern the grid structure, and with it the grammatical structure, intended by the Old Babylonian grammarians.

Systematic grids generate extended lists of supposedly grammatically correct forms (inevitably including also unusual ones). Remarkably, some of the OB grids are complete subject to circumscribable limitations. It may be worthwhile to point out that such grids can be considered as early antecedents of what modern linguists have called generative grammars, see Chomsky (1965: $8)^{[5]}$ : "... by a generative grammar I mean simply a system of rules that in some explicit and well defined way assigns structural descriptions to sentences."

### 2.3 Implied goals of the paradigms.

Each paradigm seems to be targeted toward specific issues of Sumerian verbal morpho-syntax: VII deals with an intransitive verb; it is concerned with the directional prefix and is the unique paradigm treating plural subjects and objects. VI and X deal with transitive verbs; they exercise the so-called conjugation prefixes and the pronomial prefix chain. VIII and IX treat transitive and intransitive constructions of two-part transitive verbs.

The paradigms give the impression that they were designed to illustrate specific, sticky issues of Sumerian verbal morpho-syntax (as understood by OB grammarians) - most of them controversial in modern grammars based on unilingual "true" Sumerian texts (Thomsen (1984) ${ }^{[21]}$, Attinger (1993) ${ }^{[2]}$, Edzard (2003) ${ }^{[6]}$, Michalowski (2004) ${ }^{[17]}$, Jagersma (2010) ${ }^{[15]}$ ).

### 2.4 Normative systematization?

I must stress that it is not clear whether these paradigms represent any "true", spoken or written Sumerian of that time or rather a synthetic, overly systematized Old Babylonian conception of Sumerian, which then was dying out as a spoken language. Apart from that, the paradigmatic approach inevitably necessitates some normative systematization. A possible argument in favor of systematization (also on the Akkadian side!) is that the paradigms seem to favor "theoretical" interpretations over "lexical" ones. For example, the Akkadian t-infix theoretically expresses a change of direction, but the precise meaning is lexical and depends on the verb; it ranges from separative and reciprocal to reflexive and others. The Akkadian dictionaries leave open questions about the meaning of the $t$-stems of the verb kašādum "to reach", occurring in OBGT IV and IX. We cannot expect that the mechanical matching of Akkadian t-stems with the Sumerian /ba/-prefix, as used in the paradigms,
and my schematic rendering of them by "away", match the lexical details of the two languages. However, there are a few conspicuous exceptions, namely stative/passive constructions where /ba/ is matched with causative Akkadian Š-stems (Sections 9.3 and 9.4.1), and an insert, where it is matched with passive Akkadian N -stems (Section 9.4.3). Also a curious construction occurring in IX§11 must be mentioned, where the Akkadian separative t-stem apparently is matched with the Sumerian ablative case marker /ta/ (Section 9.4.4).

There are some reasonably strong arguments against over-systematization in the paradigms OBGT VIX under scrutiny. For example, the elision of the $3^{\text {rd }}$ person pronoun $/ \mathrm{n} /$ before the case markers, while widespread, is seemingly unsystematic (compare the morphology and the text columns in Appendix B). Second, the use of both morphemic and phonetic spellings (such as gen-am ${ }_{3}$ versus $\mathrm{ga}_{2}$-nam). And third, there are other grammatical texts that appear to be more schematic than OBGT VI-X. For example, OBGT VII writes the terminative/si// only with singular indirect objects and uses a different, mostly unmarked case, apparently an elided locative /a/, with plural objects. But another text from Nippur, N3513+N3595 (see Appendix A), concerned with the same verb gen/du = alākum = "to go", uses /ši/ both for the singular and the plural. Plural use of /sí/ may represent normative systematization. Or is there a subtle semantic distinction between a single-point goal in the singular and a diffuse multi-point goal in the plural? Note that Thomsen (1984: 229) ${ }^{[21]}$ does not know of attestations of /si/ in the plural, while Attinger (1993: 209-210) ${ }^{[2]}$, who quotes grammatical texts, and Edzard (2003: 93) ${ }^{[6]}$ do. Edzard considers his unique example a mechanical extrapolation from the much more frequent singular forms (p. 98).

But possible concerns about artificiality and normative over-systematization do not really matter. These paradigms are the earliest serious grammatical documents in existence, and as such are relevant for the history of science, and their richness is absolutely fascinating. They are hardly known outside of Sumerological circles, and they deserve some wider publicity. The closer one looks, the more astonishing it is into what details a sophisticated non-discursive approach can advance, despite its intrinsic limitations (in particular difficulties when dealing with grosser discrepancies of grammatical structures between the two languages).

## 3 Comparing widely different languages.

A side effect of the non-discursive, paradigmatic nature of the presentation is that only such structural features can be dealt with effectively as have approximate correspondences in both languages. It is interesting to see how the OB grammarians cope with this problem, and the subterfuges they use.

For example, Akkadian distinguishes two genders, male-female, and assigns grammatical gender to inanimate things somewhat arbitrarily. Sumerian has a different two-way split, variously, but inaccurately, analyzed by modern authors as animate-inanimate, or as human-non-human, or as person-non-person. Jagersma (2010: Section 6.2, p. 102) ${ }^{[15]}$ proposes to call the two gender classes human and non-human, because the term "person" can lead to confusion with the terminology for the grammatical category of person (first, second, and third person, personal pronouns, etc.). The $3^{\text {rd }}$ person morphemes are $/ \mathrm{n} /$ for human and /b/ for non-human.

The paradigms approach this as follows. First, they simply omit female pronouns. Second, they use a surrogate split: definite-indefinite, choosing the $3{ }^{\text {rd }}$ singular suffixed Akkadian pronoun (accusative $-\check{s} u$, dative $-s ̌ u m$ ) for rendering /n/, and no pronoun for rendering /b/. In actual language use, this comes quite close to a person-non-person split: in an Akkadian sentence context a human personal pronoun almost inevitably is definite, since it refers to a person mentioned beforehand. Moreover, we note that in "true" Sumerian /b/ also can be used when referring to a group of human beings, especially when its members not are important as separate individuals, see Jagersma (2010: Section 6.2 , p. 103) ${ }^{[15]}$. Therefore I am not particularly happy with Jagersma's version either and wonder whether in this paper I should have adopted the Akkadian split of definite-indefinite.

In short, in order to avoid quibbling about the semantics: the paradigms never render a Sumerian morpheme /b/ by an Akkadian pronoun. But they consistently use -šu, -šum, if the morpheme /n/ is the leading element in the pronomial chain. The seeming exceptions are cases where the morpheme $/ \mathrm{bi}_{2} /$ has been changed to ni by dissimilation after labial + vowel, see Section 9.2.3.

One should keep in mind that there is a fundamental difference between how Akkadian and Sumerian verbal pronouns are used in the sentence context. At least in principle, the Akkadian pronomial suffixes are true pro-nouns, used as substitutes for the nouns to which they refer, while the Sumerian pronomial prefixes pick up and recapitulate relationships expressed in the nominal part of the sentence (cf. Sollberger 1952: 61-62) ${ }^{[20]}$.

Sumerian verbal forms can express many more nuances than Akkadian ones. The paradigms contain instances where three or four Sumerian forms are rendered by a single Akkadian form, see Section 9.4.2 for examples. The nature of such nuances is difficult or impossible to figure out on the basis of the paradigms. In any case, the languages involved are so much different that a translation of isolated verbal forms is, strictly speaking, impossible outside of a sentence context.

Here is a specific example of the limits of the paradigmatic approach, namely of a problem that cannot be handled by the Old Babylonian methods. The slot structure that we find in Section $\underline{6}$ is simpler than the one described by Zólyomi (2017: Lesson 6) ${ }^{[22]}$ for "true" Sumerian. The latter permits multiple indirect objects or adverbial prefixes, as Zólyomi calls them - on p. 84 he mentions instances with three. The simpler structure found in the paradigms may correspond to Babylonian grammatical theory, but it may also be a mere artifact of the structure of Akkadian. The underlying problem is exemplified by the paradigm quoted at the beginning of Section 6: the Akkadian side handles single adverbial prefixes straightforwardly, but it can indicate the presence of a second only if the latter corresponds to a Sumerian subordinate subject. Its existence then is evidenced on the Sumerian side by $/ \mathrm{ni} /$ (never by $/ \mathrm{bi}_{2} /, / \mathrm{mu} / \mathrm{or} / \mathrm{ri} /$, see Section 9.2 .2 for these pronouns) and on the Akkadian side through a causative construction. The consequence is that this separates the (Sumerian) indirect pronominal
cases into merely two categories: the subordinate subject occupies one slot, and everything else is lumped into another slot. We may say that this categorization is forced upon OB grammatical theory by a combination of methodology (the paradigmatic approach) and the structure of Akkadian. There is a single apparent exception to this rule, discussed in Section 9.4.4, which seems to offer two indirect objects (dative and ablative, where the latter is not mirrored in Akkadian). This exception may be taken as an argument in favor of the assumption that the OB grammarians were aware of more general multiple indirect objects.

## 4 Peculiarities of the Akkadian column.

The Akkadian of the paradigms as a rule conforms to standard OB Akkadian. But there are a few peculiarities.

### 4.1 Non-assimilation of pronouns.

In OBGT VII (which is the only paradigm with plural objects), plural pronouns are not assimilated to the ventive m , in distinction to singular pronouns. Thus we have:
$\left.\begin{array}{lll}\text { VII§ 17: illakaššum } & = & \text { he comes to him (< illakam šum) }, \\ \text { VII§̧2: illakakkum } & = & \text { he comes to you (< illakam kum), } \\ \text { VII§5: illakunikkum } & = & \\ \text { they come to you (<illakunim kum) }\end{array}\right)$

The distinction between singular and plural is curious. But I think that the OB grammarians might disagree with Edzard's comments (2003: 92) ${ }^{[6]}$ on the lack of need to construe ad hoc assimilation rules for the Akkadian ventive.

### 4.2 Peculiar use of Akkadian pronouns.

The Akkadian verbal case system knows only two cases: accusative and dative (the genitive occurs exclusively in nominal phrases). In standard Akkadian, the accusative refers to the direct object and the dative to an indirect object, typically to the beneficiary of the action. Somewhat unexpectedly, in the paradigms the Akkadian accusative never mirrors a Sumerian direct object. Admittedly, the Sumerian direct object almost always is an unreferenced impersonal/indefinite /b/. There is a unique example where a human $3^{\text {rd }}$ person $/ \mathrm{n} /$ could have been mirrored by an Akkadian pronoun, but is not, namely the curious X 19: gub-ni $=i-z i-i z=$ "stand him! put him up!" (the parallel form in VI§21: garbi $=s ̌ u-k u-u n=$ "place it!", gar-ni $=$ "place him" lacks an Akkadian translation). For possible (but questionable) exceptions involving $1^{\text {st }}$ person references see Section $\underline{12.3}$.

In the paradigms, the two Akkadian cases each split into several Sumerian cases, often in a somewhat haphazard fashion. Instead of direct objects, Akkadian accusative pronouns systematically are used for two purposes: they refer to subordinate subjects (make him put it), and they are used with comitative function (place it with him). The Sumerian dative and the Sumerian terminative both ordinarily are rendered by the Akkadian dative. Otherwise, the use of Akkadian cases seems to be context dependent: if a Sumerian locative refers to the start point of a motion, the Akkadian accusative is used, but if it refers to the end point, the dative. See Section 8.7, and also Section 10.6.

### 4.3 Nt-stems.

In the Akkadian grammars, the existence of Nt-stems still is disputed. In the $1^{\text {st }}$ edition of GAG ${ }^{[9]}$ §86b von Soden denied their existence, in Ergänzungsheft, p. 34**, paradigm 13, he allowed them, and the $3^{\text {rd }}$ edition, $\S 95 \mathrm{~d}$, contains the qualified statement that some verbs "probably" form Nt-stems. Huehnergard and Woods (2004: 257) ${ }^{[10]}$ express doubts about their existence. Our paradigms contain clear examples of an Nt-stem (OBGT VI§56-57, §64-65), with non-ventive and ventive forms respectively. See Section 9.4.5 for a detailed discussion.

### 4.4 Negations.

The use of $u_{2}$-la (instead of $u_{2}$-ul) in OBGT III may indicate an early OB origin of that bilingual paradigm. Note that UET 7, 102 uses $u_{2}-u l$, see Black (1991: 143-148) ${ }^{[3]}$.

## 5 Dialectal（？）variability．

OBGT VII is preserved in two different recensions，one of unknown provenance（sic！，oral comment by M．Civil），now in the Chicago Oriental Institute（OI），the other from the Ur excavations．The OI recension offers the entire paradigm on a single large tablet（104 paragraphs， 318 lines）．The Ur recension had smaller tablets，two of them almost completely preserved．One of them（UET 7，100） offers the beginning of the paradigm up to $\S 33$ ，the other（UET 7,101 ）the beginning up to $\S 69$ ，with a catch line to $\S 70$ ．In addition，the same verb gen／du＝alākum＝＂to go＂is treated in a partially overlapping unilingual paradigm N3513＋N3592 from Nippur，which is shorter（96 lines）and covers also some negative forms，see Black（1991：155－158）${ }^{[3]}$ and Appendix A．

The Sumerian morphology is often obscured by assimilation and elision，and by inadequacies of the cuneiform writing system．Fortunately，the paradigms clarify it by the position on the grid．There sometimes are substantial differences of spelling between the recensions．For example，the two recensions of VII§35 mirror the Akkadian alkaniššum＝＂come（pl．）to him！＂with：

```
ga}\mp@subsup{2}{2}{}\mathrm{ -a-mu-un-še-en-ze}\mp@subsup{\mp@code{2}}{2}{}\mathrm{ -en (Oriental Institute recension, line 99),
gen-am3-ši-ze}\mp@subsup{2}{2}{}\mathrm{ -en
（Ur recension，UET 7，101，ii 42）
```

The grid and the Akkadian translation make it clear that the underlying common Sumerian morphology must be：／gen／－／m／－／n／－／sid／－／enzen／．Here，／gen／is the verbal base＂to go＂，／m／the ventive prefix，$/ \mathrm{n} /$ the $3^{\text {rd }}$ person pronoun，／ši／the terminative case marker，and／enzen／the $2^{\text {nd }}$ person plural pronoun．We cannot know for sure whether the differences are dialectal or merely in spelling，or between theoretical（morphological）and phonetical writings．For example，ga $2_{2}-\mathrm{a}$－could be the phonetic rendering of a morphological gen－when it precedes m ．The conclusion is that we can rarely distinguish whether a seemingly absent morpheme really is absent，or invisible because it has been assimilated or elided，or omitted because of inadequacies of the cuneiform representation．Moreover， while the texts seem to be written very carefully，they contain some recognizable scribal errors（on average about one every 25 lines）．

By chance，all four lines of $\S 67$ of the OI recension are covered not only by the Ur recension，but also by the unilingual paradigm N3513＋N3592，with a somewhat different arrangement．This paragraph offers four non－indicative ventive forms（imperative，volitive，precative），and we get the following illuminating comparisons：

| OI version， | VII§67 |  |  |
| :---: | :---: | :---: | :---: |
| 191 | ${ }^{\text {ga }}{ }_{2}{ }^{7}$－a－me－a | al－kam ni－a－ši | come to us！ |
| 192 | ga－mu－e－ne－gen |  | may I come to you（pl．）！ |
| 193 | he $_{2}$－me－du | li－il－li－kam ni－a－ši | may he come to us！ |
| 194 | 「hu＇${ }^{\text {² }}$－mu－e－ne－du | li－il－li－kam ku－nu－ši | may he come to you（pl．）！ |
| Ur version， | UET 7， 101 |  |  |
| $178=$ iv 33 | gen－am ${ }_{3}$－me |  | come to us！ |
| 179 ＝iv 34 | ga－mu－e－ne－gen | lu－ul－「li－kam ku－nu ${ }^{\text {－ši－}}{ }^{\text {「 }} \mathrm{im}^{\text {¹ }}$ | may I come to you（pl．）！ |
| $181=$ iv 36 | $\mathrm{he}_{2}$－me－du |  | may he come to us！ |
| $180=$ iv 35 | $\mathrm{he}_{2}$－mu－e－ne－du |  | may he come to you（pl．）！ |


| Nippur version, | N3513+N3592 |  |  |
| :---: | :---: | :---: | :---: |
| i 1 | ${ }^{\text {ga }}{ }_{2}{ }^{\text {- }}$ - $\mathrm{mm}_{3}$-[me-ši] | (no translation) | come to us! |
| i 2 | ga-mu-e-ne-ši-[gen] |  | may I come to you(pl.)! |
| i 23 | he $e_{2}$-em-me-ši-du |  | may he come to us! |
| i 24 | [he ${ }_{2}$ ]-mu-e-ne-ši-du |  | may he come to you(pl.)! |

Note the use of $\mathrm{ga}_{2}$ for a morphological gen, but of ga for the volitive. Note that the Ur version, in distinction to the OI version, uses mimation with the Akkadian plural pronouns. The Akkadian $-k a$ in UET 7, 101, line 181 may be a scribal error for the expected -kam, but as the same post-OB spelling of the ventive occurs twice more in the same tablet, all three times in front of ni-a-ši-im, we may have some curious sandhi effect.

The Sumerian morphology underlying the four lines in N3513+N3592 is

$$
\begin{aligned}
& \text { /gen/-/m/-/me/-/ši/ } \\
& \text { /ga/-/m/-/ene/-/sil//gen/ } \\
& \text { /he/-/m/-/me/-/sil//du/ } \\
& \text { /he///m/-/ene/-/̌i///du/ }
\end{aligned}
$$

In the other two recensions, the /ši/ is absent; in imperative forms the OI recension uses $/ \mathrm{a} / \mathrm{in}$ its place (line 191).

The differences between the three versions seem to be mainly dialectal, with the possible exception of the different use of the case marker /síi/. All three versions use the terminative case marker /ši/ with singular objects. N3513+N3592 uses it also with plural objects, which may represent normative systematization. In the other two recensions, the case of plural objects mostly is unmarked, in the Ur recension throughout, while the OI recension uses the marker/a/ exclusively, but systematically, with imperative forms. We note that this $/ \mathrm{a} /$ is conditioned by the imperative, not by the position at the end of the word. In particular, /a/ occurs also in intervocalic positions:

VII§93 ga2-a-ne-a-en-ze ${ }_{2}$-en al-ka-nim šu-nu-ši $\quad$ come(pl.) to them!
The morphology is $/ \mathrm{gen} /-/ \mathrm{m} /-/ \mathrm{ne} /-/ \mathrm{a} /-/ \mathrm{lenzen} /$, with $/ \mathrm{ne} / / / \mathrm{a} /$ = "to them". We already have noted in Section 4.1 that Akkadian plural personal pronouns are not assimilated to the preceding verb. Thus, we read VII§35: al-ka-ni-iš-šum = "come(pl.) to him!", but VII§93 al-ka-nim šu-nu-ši ="come(pl.) to them!"

The Sumerian ventive $/ \mathrm{m} /$ is very often, but apparently not systematically, contracted with a following m of the first person: compare he $\mathrm{e}_{2}$-me-du in the OI and Ur versions to he $\mathrm{he}_{2}$-em-me-ši-du in the Nippur text.

Before the e of the $2^{\text {nd }}$ person the ventive $/ \mathrm{m} /$ systematically becomes mu , thus: $/ \mathrm{m} /-/$ ene/ $>$ muene. Since also $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{e} />$ mmue, as is shown by many forms occurring in OBGT VII, such as the morphological /m/-/ba/-/e/-/si/-/du/-/ø/ in VII§20: $\mathrm{am}_{3}$-mu-e-sii-du $=$ it-ta-al-la-ka-ak-kum $=$ "he comes away to you", the transitional vowel u may originate from the $2^{\text {nd }}$ person, rather than from the ventive. Does the $2^{\text {nd }}$ person e hide an original $*$ we? This conjecture is corroborated by the comparison of IX§34 with IX§35 in Section 10.5.3.

Somewhat inconsistently, we may have vowel harmony: compare he ${ }_{2}$-mu-e-ne-du to ${ }^{「}{ }^{\text {bu }}{ }^{\top}$-mu-e-ne-du.

## 6 Sumerian verbal morpho-syntax: an overview.

In this section and in the next I give an overview of the Sumerian verbal morpho-syntax, as far as it can be extracted from the bilingual paradigms. This overview is intended to facilitate the subsequent analytic discussion detailed in Sections 8 to 11 . Each of the latter sections is devoted to a particular paradigm, or to a pair of closely related paradigms. But since the details are intertwined and spread over several paradigms and the same or similar features may appear in different places, it will be almost impossible to avoid some repetitiveness in the discussion.

### 6.1 Basic constructions.

Here are selected examples of the basic verbal constructions. The essentials are given in the first subsection 6.1.1, covering transitive preterite tense constructions, the others are added to show systematic modifications occurring in the other constructions.

### 6.1.1 Transitive, preterite tense.

An example of a highly composite transitive indicative form is

| VI§61 | im-ma-di-ni-ib $b_{2}$-gar | $u s ̌$-ta-aš-ki-na-ǎ̌-šu | someone(b) caused $\operatorname{him}_{1}(\operatorname{ni})$ to put(gar) it( $($ ) <br> away(ba) here(m) with $\operatorname{him}_{2}(\operatorname{di})$ |
| :--- | :--- | :--- | :--- |

Thanks to the paradigmatic grid which underlies OBGT VI (see Section 9.1) it is fairly straightforward to dissect this form and to reconstruct the morphology as $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{n} /-/ \mathrm{di} /-/ \mathrm{ni} /-/ \mathrm{b} /-/ \mathrm{gar} /-/ \varnothing /$. From left to right the Sumerian construction can be interpreted as:

> m ventive marker "here"
ba separative marker "away" (assimilated m-ba > mma; the combination is written im-ma)
(n) indirect object "him ${ }_{2}$ ", elided
di comitative case marker "with"
ni subordinate subject "him,"
b impersonal subject "someone, they, it"
gar verbal base "to put"
$\varnothing \quad$ direct object "it", invisible
The Akkadian -šu reflects the Sumerian (n)di "with him ${ }_{2}$ "; him his not referenced in Akkadian. in
This example shows how the Sumerian grammatical elements are placed in fixed order into "slots":
(1) A slot for a so-called "conjugation prefix", here mma.
(2) A slot for an indirect object, person+case, here (n)di.
(3) A slot for a transitive subordinate subject, here ni.
(4) A slot for a transitive subject or direct object, or an intransitive subordinate subject, here b.
(5) A slot for the verbal base, here gar.
(6) A slot for a direct object or subject, here $\varnothing$.

In this paper, (4) and (6) are denoted as the "infix" and "suffix" position, respectively.
Thus the Sumerian grammar of the OB grammarians appears to categorize the participants of a transitive construction into four distinct slots: indirect object, subordinate subject, direct object, subject. Apart from the last, not all slots need to be occupied. Some slots may contain composite elements, such as mma or ndi, but apart from a single paragraph that apparently contains two indirect objects (VI§28, discussed in Section 9.4.4), there are no forms with duplicated slots.

The whole chain can be preceded by a negative particle (nu-, na-, see Section 11).

The other types of constructions show basically the same structure，with minor modifications．

## 6．1．2 Transitive，present tense．

In the present tense，against the preterite，subject and direct object switch positions：

| VIII§14 | ${ }^{「} \mathrm{kas}_{4}$ mu－ši－ib ${ }_{2}{ }^{7}$－be ${ }_{2}$ kas $_{4}$ mu－ši－ib ${ }_{2}$－be $e_{2}$－en kas $_{4}$ mu－ši－ib $b_{2}{ }^{「}{ }^{\text {ben }}{ }^{7}{ }^{\top}$－en | i－la－${ }^{「}$ sum $_{2}{ }^{7}$－šum （alassumšum） （talassumšum） | he（e）runs to him（n－ši） $\mathrm{I}(\mathrm{en})$ run to him（n－ši） you（en）run to him（n－ši） |
| :---: | :---: | :---: | :---: |

Parenthesized forms correspond to blanks in the Akkadian column．
The morphology is assumed to be／mu／－／n／－／ši／－／b／－／e／－／e／and／mu／－／n／－／ši／－／b／－／e／－／en／，respectively．
The initial mu－is not the ventive（the ventive version $\mathrm{kas}_{4} \mathrm{am}_{3}$－si－ib $\mathrm{ib}_{2}$－be ${ }_{2}$ is given in VIII§16），but the prefix mu－，see Section 9．3．1．It is followed by the indirect object： $3^{\text {rd }}$ person $/ \mathrm{n} /$（elided）and the terminative case marker／ši／．The direct object／b／is placed in infix position and refers to $\mathrm{kas}_{4}$（＂run＂is constructed as＂do a running（ $\mathrm{kas}_{4}$ ）＂）．The first／e／is the marû－base of $/ \mathrm{du}_{11} /$ and the subject／e／or／en／ at the end is contracted with the $/ \mathrm{e} /$ of the base．

## 6．1．3 Transitive，non－indicative．

Non－indicative forms show basically the same structure as the present tense，with the direct object／b／ in the infix position．Singular subjects are implied，that is left unmarked，while plural subjects do not occur in the transitive paradigms．Imperatives shift the verbal base to the front position，while volitive and precative forms are preceded by ga－and he ${ }_{2}{ }^{-}$，respectively，such as：

| VI§12 | gar－mu－na－ni－ib ${ }_{2}$ <br> ga－mu－na－ni－ib ${ }_{2}$－gar <br> hu－mu－na－ni－ib ${ }_{2}$－gar | šu－uš－ki－na－ǎ̌－šum （lušaškinaššum） （lišaškinaššum） | make him（ni）put it（b）for him（na）here（m）！ let me make him put it for him here！ let him make him put it for him here！ |
| :---: | :---: | :---: | :---: |

The morphology is／gar／－／m／－／na／－／ni／－／b／，／ga／－／m／－／na／－／ni／－／b／－／gar／，and／he $\mathrm{h}_{2} /-/ \mathrm{m} /-/ \mathrm{na} /-/ \mathrm{ni} /-/ \mathrm{b} /-/ \mathrm{gar} /$ ， respectively：ventive $/ \mathrm{m} /, 3^{\text {rd }}$ person dative $/ \mathrm{na} /$（more properly $/ \mathrm{nna} /$ ，presumably contracted from $/ \mathrm{n} /-$ $/ \mathrm{ra} /$ ），subordinate subject $/ \mathrm{ni} /$ ，direct object／b／．Note also the vowel harmonony（he ${ }_{2}>\mathrm{hu}$ ）．

## 6．1．4 Intransitive，preterite tense．

Both in preterite and present tense，the intransitive subject is in suffix position：

| VII§31 | mu－e－ši－gen <br> mu－e－ši－gen－en | il－li－ka－ak－kum <br> al－li－ka－ak－kum | he came to you <br> I came to you |
| :--- | :--- | :--- | :--- |

The morphology is $/ \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{ši} /-/ \mathrm{gen} /-/ \mathrm{en} /$ ：ventive $/ \mathrm{m} /$ ， $2^{\text {nd }}$ person／e／，terminative／ši／，hamṭtu base／gen／， $3^{\text {rd }}$ person $/ \varnothing /, 1^{\text {st }}$ person／en／．

## 6．1．5 Intransitive，present tense．

| VII§19 | $\mathrm{am}_{3}$－ma－ši－du <br> $\mathrm{am}_{3}$－ma－ši－du－un | it－ta－al－la－ka－aš－šum <br> ta－at－ta－la－ka－aš－šum | he comes away to him <br> you come away to him |
| :--- | :--- | :--- | :--- |

The morphology is $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{n} /-/ \mathrm{ši} /-/ \mathrm{du} /-/ \mathrm{en} /$ ：ventive $/ \mathrm{m} /$ ，separative $/ \mathrm{ba} /, 3^{\text {rd }}$ person $/ \mathrm{n} /$ ，terminative $/$ ši／，marû base $/ \mathrm{du} /$ ， $3^{\text {rd }}$ person $/ \varnothing /, 2^{\text {nd }}$ person／en／．

## 6．1．6 Intransitive，non－indicative．

Exceptionally，OBGT VII offers also plural subjects and objects：

| VII§93 | ga $_{2}$－a－ne－a－en－ze ${ }_{2}$－en ga－am －ne－re $_{3}$－en－de ${ }_{3}$－en he $_{2}$－em－ne－su $\mathbf{8}_{8}$－be $e_{2}$－eš | al－ka－nim šu－nu－ši i ni－li－kam šu－nu－ši li－il－li－ku－nim šu－nu－ši | come（pl．）to them！ may we come to them！ may they come to them！ |
| :---: | :---: | :---: | :---: |

The morphology is／gen／－／m／－／ne／－／a／－／enzen／，／ga／－／m／－／ne／－／re ${ }_{7} /-/$ enden／，$/ \mathrm{he}_{2} /-/ \mathrm{m} /-/ \mathrm{ne} /-/ \mathrm{sub}_{2} /$／／eš／， respectively．The first line has：verbal base $/ \mathrm{gen} /$ ，ventive $/ \mathrm{m} /$（elided）， $3{ }^{\text {rd }}$ person plural $/ \mathrm{ne} /$ ，locative $/ \mathrm{a} /, 2^{\text {nd }}$ person plural subject／enzen／．The second line has volitive $/ \mathrm{ga} /$ ，ventive $/ \mathrm{m} /, 3^{\text {rd }}$ person plural $/ \mathrm{ne} /$ ，hamṭu base $/ \mathrm{re}_{7} /, 1^{\text {st }}$ person plural subject／enden／．The third line has precative $/ \mathrm{he}_{2} /$ ，ventive $/ \mathrm{m} /$ ， $3^{\text {rd }}$ person plural $/ \mathrm{ne} /$ ，marû base $/ \mathrm{sub}_{2} /, 3^{\text {rd }}$ person plural subject／eš／．The locative case marker／a／ shows up in imperative forms only．

### 6.2 Subject and direct object.

This and the following sub-sections summarize the available markers, this time from right to left. From the point of view of an Akkadian or English speaking person (but not necessarily of a native Sumerian), the suffixed pronoun has two separate, distinct functions:

- subject
- direct object
and the infixed pronoun has three:
- transitive subject
- direct object
- intransitive subordinate subject

The Akkadian subject may correspond either to the infixed or to the suffixed Sumerian pronoun. With intransitive constructions, the subject (that is, the grammatical element corresponding to the Akkadian subject) is suffixed. With present tense transitive constructions, the subject is suffixed, the direct object infixed. With preterite tense transitive constructions, the subject is infixed, the direct object suffixed. Hence the Sumerian conjugation is split ergative: the preterite shows the typical ergative feature that the transitive direct object behaves like the intransitive subject, while the present tense conforms to the common nominative-accusative pattern. See Section $\underline{\underline{f}}$ for details.
Actually, I believe that from the point of view of ergative Sumerian the seemingly distinct functions of these pronouns are conceptually identical. The paradigms do not suffice to show whether the OB grammarians, who are forced to separate them according to function in the Akkadian column, would share this opinion.
The pronouns attested in our paradigms are as follows (we use the same order of persons as the paradigms: $3^{\text {rd }}, 1^{\text {st }}, 2^{\text {nd }}$ person):

|  | singular |  | plural |
| :--- | :---: | :---: | :---: |
|  | infixed | suffixed | suffixed |
| $3^{\text {rd }}$ non-human | b | $\varnothing$ | - |
| $3^{\text {rd }}$ human | n | $\varnothing$, e | eš, ene |
| $1^{\text {st }}$ | $\varnothing$ | en | enden |
| $2^{\text {nd }}$ | e | (e-)en | enzen |

It seems that the non-human $3^{\text {rd }}$ has no separate plural marker (but the evidence of the paradigms is insufficient).
There are two sets of suffixed $3^{\text {rd }}$ person pronouns used as subject markers. One ( $\varnothing$, eš) is used with intransitive, the other (e, ene) with transitive constructions, but, significantly, also with intransitive constructions in the presence of a subordinate subject.

As a rule, the suffixed $1^{\text {st }}$ and $2^{\text {nd }}$ person singular are not distinguished in writing, apart from one text (OBGT V 2ff.) which writes en for the $1^{\text {st }}$ and e-en for the $2^{\text {nd }}$ person. This may indicate a phonetic distinction. But as this is the only paradigm doing so, the differentiation may very well be synthetic.
Very often, the pronomial morphemes are distorted or hidden by assimilation. The e of the $1^{\text {st }}$ and $2^{\text {nd }}$ person pronouns is usually assimilated to a neighboring vowel. It is not clear whether the infixed $1^{\text {st }}$ and the suffixed $3^{\text {rd }}$ person pronouns really are supposed to be void, but they are invisible anyway.

Subject markers．OBGT VII gives a complete coverage of intransitive usage．The paradigms OBGT VI－X do not offer any plural subjects with infix conjugation，and suffixed plural subjects occur only in the intransitive OBGT VII．${ }^{3}$ The paradigms also show that with non－indicative forms（imperative， volitive，precative）singular subjects are implied，that is，left unmarked，while for plural subjects，the suffixed plural pronouns are appended，as shown here：

| VII§8 | $\begin{array}{\|l} \hline \text { gen-na-an-「̌̌e }{ }^{\top} \\ \text { ga-an-ši-gen } \\ \text { he }_{2} \text {-en-ši-du } \\ \hline \end{array}$ | a－li［k］－šum lu－ul－lik－šum li－「ill－lik－šum | go to him！ may I go to him！ may he go to him！ |
| :---: | :---: | :---: | :---: |
| VII§41 | gen－na－an－še－en－ze ${ }_{2}$－en ga－an－ši－re $\mathbf{7}_{-}$－en－de ${ }_{3}$－en he $_{2}$－en－ši－su $\mathrm{su}_{8}$－be ${ }_{2}$－eš | al－ka－a－šum i ni－lik－šum li－il－li－ku－šum | go（pl．）to him！ may we go to him！ may they go to him！ |
| VII§83 | ［gen］－ne－a <br> ［ga］－ne－gen <br> ［he ${ }_{2}$ ］－ne－du | a－lik šu－nu－ši lu－ul－lik šu－nu－ši $l i-l i[k]$ šu－nu－ši | go to them！ may I go to them！ may he go to them！ |
| VII§95 | gen－ne－a－en－ze $e_{2}$－en ga－ne－re ${ }_{7}$－en－de ${ }_{3}$－en <br> ［he ${ }_{2}$－ne－su $\mathbf{u}_{8}-$ be $_{2}$－eš］ | al－ka šu－［nu－ši］ <br>  ［li－il－li］－「 ${ }^{\ulcorner } k u$ šu－nu－š̌i ${ }^{\top}$ | go（pl．）to them！ may we go to them！ may they go to them！ |

See Sections 7．1，8．1，and Appendix A for further details．
There are two sets of suffixed $3^{\text {rd }}$ person pronouns used as subjects，one（ $\varnothing$ ，eš）used with intransitive， the other（e，ene）with transitive constructions．I presume that／e／serves with singular transitive subjects of both the human and the non－human class，but the paradigms do not suffice to establish this． The use of both／e／and／ene／is documented in OBGT III with several forms of the transitive verb dim ${ }_{2}$ $=$ epēšu＝＂to make＂，and OBGT IV illustrates the different use of／eš／and／ene／，see Section 12．1． Thus we have：

| $\begin{array}{\|l\|} \hline \text { III } 88 \\ \text { III } 96 \end{array}$ | he $_{2}$－ $\mathrm{ib}_{2}$－ dim $_{2}$－me he $_{2}$－en－na－ab－dim ${ }_{2}$－e | $\begin{aligned} & \text { li-pu-uš } \\ & \text { li-pu-su-um } \end{aligned}$ | may he make it may he make it for him |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { III } 91 \\ & \text { III } 97 \end{aligned}$ | he $_{2}$－dim ${ }_{2}$－e－ne <br> he $_{2}$－en－na－ab－dim 2 －e－ne | $\begin{aligned} & l i-p u-s ̌ u \\ & l i-p u-s ̌ u-s ̌ u m \end{aligned}$ | may they make it may they make it for him |
| III 99 | ${ }^{\text {mu }}{ }^{1}$－ub－ dim $_{2}$－e | $i$－pu（error for $p i$ ）－ša－am | he makes it here |

The use of the suffix／e／in transitive precative forms is surprising and possibly erroneous．I would have expected that singular subjects，as with the just discussed intransitive non－indicative forms， would be implied rather than explicitly written．The precative forms of the transitive verb gar＝šakānu ＝＂to put＂listed in Section 9.1 do not exhibit such an／e／．On the other hand，also a small number of present tense forms of the same verb in OBGT VI§77－83（see Section 9．4．6）prominently show that the $3^{\text {rd }}$ person sg．subject of the transitive suffix conjugation is／e／，rather than／$\varnothing /$ ．Remarkably，VI§83 shows that intransitive present tense constructions use the same／e／in constructions with an infixed subordinate subject，see Section 7.2 and also Section 9．4．6．

Direct object markers．In the paradigms OBGT VI－X，almost all direct objects are impersonal，and hence in indicative constructions occur as／b／in infix position and are invisible in suffix position．In the curious paragraph VI§34，discussed in Section 9．4．1，／en／is used for suffixed $1^{\text {st }}$ and $2^{\text {nd }}$ person direct objects．Non－indicative constructions seem to use the infixed series of pronouns for direct objects and intransitive subordinate subjects，see the first two examples of Section 7．2．While the use of／b／in non－indicative constructions is documented abundantly，／n／occurs only twice（in VI§21 and X 19）．It is possible that for $1^{\text {st }}$ person direct objects（where the infixed pronoun／$\varnothing /$ would be invisible） the pronoun／en／is borrowed from the suffixed series，see Section 12．3．

[^1]
### 6.3 Subordinate subject.

In transitive constructions, a subordinate subject (corresponding to the agent in Akkadian causative constructions) is referenced by the following series of pronouns. I prefer to call this Sumerian construction by the neutral term "subordinative" rather than "causative", since, in distinction to the Akkadian causative $\check{S}$-stem, it seems to refer to the subordinate subject without specifying the precise relationship (for example, whether the subordinate subject is made to, or allowed to perform the action).

| $3^{\text {rd }}$ non-human | $\mathrm{bi}_{2}$ |
| :--- | :--- |
| $3^{\text {rd }}$ human | ni |
| $1^{\text {st }}$ | mu |
| $2^{\text {nd }}$ | ri |

See Section 9.2.2 for details.
Intransitive constructions treat the subordinate subject differently. The few examples contained in the paradigms (mostly $/ \mathrm{b} /$, once $/ \mathrm{n} / \mathrm{in}$ VI§39) indicate that the $3^{\text {rd }}$ person pronominal markers for a subordinate intransitive subject are identical in form and position to the infixed pronouns $/ \mathrm{b} / \mathrm{and} / \mathrm{n} /$ marking a transitive subject or direct object. This appears to hold both for indicative and nonindicative forms. Of central relevance for the interpretation are the steps from VIII§7 to VIII§9 in Section 10.4.1 and from VIII§ 11 to VIII§ 12 in Section 10.4.2, showing the transformation from noncausative to causative. If extrapolation from the few available forms is permitted, then the consequence is that causative intransitive constructions formally are not distinguishable from noncausative transitive constructions with suffix conjugation: the subordinate subject of the former corresponds to the direct object of the latter.

See Section 7.2 for examples contrasting transitive and intransitive, causative and non-causative constructions of the same verb, and Section 9.4.2 for further examples and remarks on the ambivalence of the infixed pronouns. There are ambiguities, in particular with verbs that can be construed both transitively and intransitively, as for example $\mathrm{kas}_{4} \ldots \mathrm{du}_{11}$. These two-part verbs as a rule are construed transitively, roughly as "do( $\left.\mathrm{du}_{11}\right)$ a running $\left(\mathrm{kas}_{4}\right)$ ", but occasionally the reference to the direct object $\mathrm{kas}_{4}$ is omitted, resulting in an intransitive construction.

The semantics of the infixed subordinate subject markers is delicate; it appears that with intransitive constructions of transitive verbs the subordinate subject suffers the action, amounting to a passive interpretation (passive $=$ suffering) .

Thus, the infixed pronouns appear to have the following typical functions:

- transitive subject
- direct object
- subordinate active subject
- subordinate passive subject
in preterite tense transitive constructions
in present tense or non-indicative transitive constructions in intransitive constructions of intransitive verbs in intransitive constructions of transitive verbs

The last two correspond to English constructions of the type "have someone run" and "have someone placed", respectively. Examples for these two constructions are VIII§9 and VI§38, discussed in Section 7.2, and several more examples are encountered in Section 10.

### 6.4 Oblique cases and oblique case pronouns.

Five or six oblique cases are represented in the paradigms. The table gives the case morphemes and their combination with pronouns:

|  |  | Singular |  |  | Plural |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Case | Morpheme | $3^{\text {rd }}$ | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ | $1^{\text {st }}$ | $2^{\text {nd }}$ |
| comitative | /da/, /di/ | (n)da | ? | eda | ? | ? | ? |
| dative | /*ra/ | na | ma | ra | ? | ? | ? |
| terminative | /sio | (n)ši | m.muši | m.ueši | (neši) | m.meši | m.ueneši |
| locative | / $¢ 1,1 \mathrm{l} /$ | (na) | ? | ea | ne(a) | me(a) | ene |
| "locative-2" | $/ \varnothing /$ ? | (ni) | ? | ri | ? | ? | ? |
| ablative | /ta/ | (b)ta | ? | ? | ? | ? | ? |

Among the Sumerian oblique cases, the comitative is rendered by the Akkadian accusative, the others ordinarily by the Akkadian dative. If the locative refers to the end point of a motion, the Akkadian dative is used, if to the start point, the accusative.

The paradigms do not quite suffice to establish the meaning of the cases, so some names and interpretations were borrowed from the modern grammars. But on the basis of the paradigms alone one can show that for verbs of motion the terminative refers to the end point of the motion, while the locative can refer either to the start or the end point. It is difficult to avoid the impression that the dative refers to the beneficiary of an action, and spotty occurrences of /ta/ suggest an ablative function. It is not entirely clear whether /ri/ is a mere variant of the dative $/ \mathrm{ra}$ /, or more likely, whether it has a function comparable to that of the locative. For clarity, I list/ri/ in a separate row entitled "locative-2", borrowing a term used by Edzard (2003: 93) ${ }^{[6]}$ for a variant of /ni/ (which, however, is not attested in our paradigms). On the basis of the paradigms, the name "dative-2" would also have been possible.

Very often the pronouns $/ \mathrm{n} / \mathrm{and} / \mathrm{b} /$ (for the latter see Section 9.4 .4 ) are not expressed in the writing. Often this will be due to elision or assimilation, but conceivably the inclusion of self-evident pronouns is optional.

Note that the OB grammarians keep the $1^{\text {st }}$ person pronoun separate from the ventive $/ \mathrm{m} /$, see Section $\underline{8.5}$ for the terminative case and Section 9.2 .1 for the dative case. This goes against the modern view.

Some comments on the spelling, use, and other peculiarities of the cases follow.
Comitative. When followed by the subordinative marker /ni/, the comitative marker/da/ becomes /di/.
Dative. The Sumerian dative seems to use three different forms for the three persons, but behind them a hypothetical morpheme $/ * \mathrm{ra} /$ can be reconstructed. The restoration of the $3{ }^{\text {rd }}$ person dative as $*_{\mathrm{n}}$-ra $>$ n -na $>\mathrm{na}$ is based on otherwise unmotivated occurrences of double-n writings as in VI§11: gar-mu-un-na-[ab] = šuknaššum = "place it for him here!". For the restoration of the $1^{\text {st }}$ person dative as *m-ra $>$ ma-ra $>$ ma see Section 9.2.1. I reconstruct the $2^{\text {nd }}$ person dative as $*_{\text {we-ra }}>$ ra.

Terminative. $1^{\text {st }}$ and $2^{\text {nd }}$ persons require ventive $/ \mathrm{m} /$. Plural forms are attested in N3513+N3592 only.
Locative. Plural forms are attested in OBGT VII, see Section 5. The $2^{\text {nd }}$ person singular /ea/ is attested in IX§35-36, see Section 10.5.3. This shows that the OB grammarians distinguished $2^{\text {nd }}$ person singular locative from dative $/ \mathrm{ra} /$. The $3^{\text {rd }}$ person singular is expected to be $/ \mathrm{na} /$. Its occurrence is expected but unproven, since in the paradigms it cannot be separated from the homographic dative, see the ambiguous examples in Sections 10.4 and 10.5. Therefore I have enclosed it in parentheses.

OBGT VII does not use /ši/ with plural objects and mostly leaves the case unmarked. With plural objects and imperatives the OI recension (only that recension, and only with imperatives) uses a marker /a/ in place of /ši/. I assume that the marker of the unmarked case really is /a/, but that the vowel mostly is elided. This unmarked case can also have ablative meaning, when combined with /ba/, see Section 8.7. Apparently this case can reference both the starting point and the end point of a motion, and to distinguish it from the terminative, "locative" therefore seems to be an apposite name.

Locative-2. The morpheme/ri/ is curious. In the paradigms, half of its occurrences apparently have a subordinative meaning, referring to a $2^{\text {nd }}$ person subordinate subject:
VI§19, VI§20=X 18, VIII§10, IX§20, IX§45, IX§47.

This is plainly evident in the causative indicative paragraph

| IX§45 | $\mathrm{sa}_{2} \mathrm{i}$-ri-ib $\mathrm{D}_{2}-\mathrm{du}_{11}$ $\mathrm{sa}_{2}$ i-ri-du ${ }_{11}$ | $u_{2}-s ̌ a-a k-s ̌ i-i d(!)-k a$ <br> (ušakšidka) | somebody(b) made you reach I made you reach | Pt Pt | Š S | 2 A 2 A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

which displays a transitive construction with infix conjugation, and is probable in the others.
Another half clearly have a different meaning, referring to a $2^{\text {nd }}$ person indirect object:
VIII§20-23, IX§42-43, IX§46,
of which a clear example is given by

| VIII§20 | $\mathrm{kas}_{4}$ mu-ri-in-du ${ }_{11}$ <br> $\mathrm{kas}_{4}$ mu-ri-d $\left[\mathrm{u}_{11}\right]$ | 「il’-su-ma-[kum] <br> (alsumakkum) | he ran to you here <br> I ran to you here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | G | V | 2D 2D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Two more paragraphs (VIII§12 and IX§22) are ambiguous. See the discussion of these paragraphs in Section 10.4.2. Thus, it appears that there are two homophonous or homographic morphemes /ri/, belonging to different slots: one refers to a $2^{\text {nd }}$ person subordinate subject, the other to a $2^{\text {nd }}$ person indirect object.

But what is the meaning of /ri/? In principle, when referring to an indirect object, /ri/ might be an alternative to/ra/, maybe merely an alternative spelling (remember that the comitative /da/ has the variant/di/). But note that in IX $\S 31 / \mathrm{ra} /$ and in IX $\$ 46 / \mathrm{ri} /$ are used with identical Akkadian translations:

| IX§31 | $\mathrm{sa}_{2}$ ma-ra-an-du $\mathrm{l}_{11}$ <br> $\mathrm{sa}_{2}$ ma-ra-du $\mathrm{u}_{11}$ | $i k-s ̌ u-d a-a k-k a$ (akšudakka) | he reached for you here I reached for you here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \end{aligned}$ | $\begin{aligned} & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§46 | $\mathrm{sa}_{2} \mathrm{mu}$-ri-in-du $\mathrm{In}_{11}$ <br> $\mathrm{sa}_{2} \mathrm{mu}-\mathrm{ri}$ «-in»-du${ }_{11}$ | $i k-s ̌ u-d a-k a$ (akšudakka) | he reached you here I reached you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | G | V | 2A |

The fact that the two forms occur in the same paradigm may suggest a differentiation in meaning, rather than merely in spelling.
With verbs of motion /ri/ might also be used as an alternative to /si/. Compare in particular the two paragraphs:

| VIII§20 | kas $_{4}$ mu-ri-in-du ${ }_{11}$ $\mathrm{kas}_{4}$ mu-ri-d[ $\left.\mathrm{u}_{11}\right]$ | ${ }^{「} i l^{ }$-su-ma-[kum] (alsumakkum) | he ran to you here I ran to you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | G | V | $\begin{aligned} & 2 \mathrm{D} \\ & 2 \mathrm{D} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VII§31 | $\begin{aligned} & \hline \text { mu-e-ši-gen } \\ & \text { mu-e-ši-gen-en } \\ & \hline \end{aligned}$ | il-li-ka-ak-kum al-li-ka-ak-kum | he came to you I came to you | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | G | V | $\begin{aligned} & 2 \mathrm{D} \\ & 2 \mathrm{D} \end{aligned}$ |

The correponding case here overlaps with the terminative and may suggest a locative function. In my opinion the use made of /ri/ in OBGT VIII and IX therefore suggests locative rather than dative use, but the evidence does not suffice to prove it.

In this connection I must draw attention to a remark by Edzard (2003: 99) ${ }^{[6]}$. He proposes homography (not necessarily homophony) between his "directive" /ni/ (a case covering my "subordinative") and what he calls "locative-2" /ni/. He points out that they may follow each other and do not fall into the same slot, so that they definitely have to be kept apart (p. 102). Our paradigms do not offer instances of Edzard's "locative-2" /ni/, and Edzard does not list/ri/ in the "locative-2" column (p. 93). But in our paradigms an analogous homography/homophony and differentiation of slots would seem to apply to /ri/. In any case, they document a clear separation between the subordinative /ri/ and the "locative-2"/ri/, placing them in different slots and using causative or non-causative translations, respectively.

Ablative. The case morpheme /ta/ is peculiar and shall be discussed in detail in Section 9.4.4. It occurs in three paragraphs only and according to them must have ablative/separative meaning. In our paradigms it is the only indirect object case morpheme used with impersonal reference. Note that according to Thomsen (1984: 230) ${ }^{[21]}$ the ablative-instrumental prefix/ta/ has inanimate reference only.

### 6.5 Conjugation prefixes.

The so-called "conjugation prefixes" - as they are called in modern grammars - are a misnomer, they have nothing to do with conjugation. They form the initial part of verbal forms. The conjugation prefixes constitute the most controversial part of modern Sumerian grammars (cf. Michalowski 2004: 44) ${ }^{[17]}$. No two Sumerologists appear to agree fully on their form, meaning, etymology and identity; the number of ranks that they occupy is equally disputed. Michalowski prefers a minimalist position with only four distinct conjugation prefixes: mu-, ba-, i- (or V-) and imma-.

The grid of OBGT VI (see Sections 9.1 and 9.3) offers a remarkably clear segmentation of these prefixes into three groups with three elements each:

$$
\text { stative }(/ \tilde{\mathrm{a}} /,(/ \mathrm{al} /), / \mathrm{ba} /), \quad \operatorname{main}\left(/ \mathrm{i}_{3} /, / \mathrm{bi} / 2 / \mathrm{mu} /\right), \quad \text { directional }(/ \mathrm{m} /, / \mathrm{ba} /, / \mathrm{mma} /) .
$$

The directional prefixes are discussed in Section 8.4. Among them, $/ \mathrm{m} /$ has ventive and $/ \mathrm{ba} /$ separative functions, and $/ \mathrm{mma} /$, written imma or amma, is their composition. Somewhat mechanically, I render /m/ and /ba/ by "here" and "away", respectively.

Among the main group, the Akkadian translation does not distinguish between $/ \mathrm{i}_{3} / \mathrm{and} / \mathrm{mu} /$. The prefix $/ \mathrm{bi}_{2} /$ is peculiar and in OBGT VI occurs only in an insert inside the $/ \mathrm{i}_{3} /$-group. It is discussed in Sections 9.3.1 and 9.4.2. Apparently there are two homophonous morphemes $/ \mathrm{bi} \mathrm{i}_{2} /$, one being a conjugation prefix, the other referring to an impersonal subordinate subject.

In distinction to the other groups, the stative group of the regular grid uses suffix conjugation, but it is followed by a one-paragraph insert with infix conjugation. We should pay attention to the differences between the languages: what we call the Sumerian stative is a regular verbal construction that can be mirrored by the Akkadian stative. It is characterized by distinctive prefixes but is conjugated in the ordinary fashion, both with suffix and infix conjugation. In particular it admits tenses. The Akkadian stative, on the other hand, is indifferent with regard to tense, see GAG ${ }^{[9]} \S 77$, and apparently it is avoided with non-resultative verbs. The stative prefix /ã/ and the stative/passive prefix /ba/ are discussed in Section $\underline{8.6}$ and at various places in Sections $\underline{9.3}$ and 9.4.1. The prefix /al/ is somewhat peculiar and does not occur in OBGT VI. It therefore has been put in parentheses.
The nine conjugation prefixes seem to be mutually exclusive - at least they are treated as such in our paradigms. With non-indicative forms the use of a conjugation prefix is optional, and the directional prefixes are the only prefixes allowed. With indicative forms the use of a conjugation prefix is mandatory. Of the main group, $/ i_{3} /$ seems to be a kind of default prefix, to be used with indicative forms in the absence of other prefixes, while / mu / apparently is used only with transitive constructions, but neither of them has a discernible semantic function.

## 7 Conjugation and split ergativity.

### 7.1 Sumerian versus Akkadian conjugation: split ergativity.

On the tablets, the paradigms are subdivided into paragraphs, that is, into groups of a few consecutive lines of text, separated by a horizontal dividing line. The structure of these paragraphs is based on Akkadian conjugation. Most paragraphs have 3 lines, in the order: $3^{\text {rd }}, 1^{\text {st }}, 2^{\text {nd }}$ person Akkadian subject. This order is evident for intransitive constructions from OBGT VII, and for transitive constructions from a few fully spelled out paragraphs, such as VI§46. With non-indicative forms, the order is reversed: imperative $\left(2^{\text {nd }}\right)$, volitive $\left(1^{\text {st }}\right)$, precative $\left(3^{\text {rd }}\right)$. This paragraph structure divides the Sumerian forms into two conjugation types, as shown in the following display, which also illustrates the multiple Sumerian verbal bases. Note that the final consonant of the plural marû base $/ \mathrm{su}_{8}=\mathrm{sub}_{2} /$ is expressed only before vowels, resulting in writings such as $-\mathrm{su}_{8}$-be $2_{2}$.

| Suffix conjugation: | Sumerian | Akkadian |  |
| :---: | :---: | :---: | :---: |
| VII§12 | $\begin{aligned} & \hline \mathrm{i}_{3} \text {-du } \\ & \mathrm{i}_{3} \text {-du-un } \\ & \mathrm{i}_{3} \text {-du-un } \end{aligned}$ | illak <br> allak <br> tallak | he goes I go you go |
| VII§45 | $\begin{aligned} & \mathrm{i}_{3} \text {-su } \mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš } \\ & \mathrm{i}_{3} \text {-su } \mathrm{su}_{8}-\mathrm{be}_{2} \text {-en-de }{ }_{3} \text {-en } \\ & \mathrm{i}_{3}-\mathrm{su}_{8} \text {-be } \mathrm{be}_{2} \text {-en-ze } 2 \text {-en } \end{aligned}$ | illaku nillak tallaka | they go <br> we go <br> you(pl.) go |
| VII§32 | ba-gen <br> ba-gen-en <br> ba-gen-en | ittalak attalak tattalak | he went away I went away you went away |
| VII§65 | ba-re ${ }_{7}$-eš <br> ba-re ${ }_{7}$-en-de $e_{3}$-en <br> ba-re ${ }_{7}$-en-ze ${ }_{2}$-en | ittalku <br> nittalak <br> tattalka | they went away we went away you(pl.) went away |
| VIII§15 | kas $_{4} \mathrm{am}_{3}$-me <br> $\mathrm{kas}_{4} \mathrm{am}_{3}$-me-en <br> $\mathrm{kas}_{4} \mathrm{am}_{3}$-me-en | ilassumam <br> (alassumam) <br> (talassumam) | he runs here I run here you run here |


| Infix conjugation: | Sumerian | Akkadian |  |
| :---: | :---: | :---: | :---: |
| VI§44 | $\begin{aligned} & \text { mu-un-gar } \\ & \text { mu-gar } \\ & \text { mu-gar } \end{aligned}$ | iškun <br> (aškun) <br> (taškun) | he placed it I placed it you placed it |
| VI§47 | mu-di-ni-ib ${ }_{2}$-gar mu-di-ni-gar mu-di-ni-gar | ušaškiššu (ušaškiššu) (tušaškiššu) | someone caused him to place it with him I caused him to place it with him you caused him to place it with him |
| VIII§19 | $\mathrm{kas}_{4}$ mu-un-du ${ }_{11}$ <br> $\mathrm{kas}_{4} \mathrm{mu}-\mathrm{du}_{11}$ <br> $\mathrm{kas}_{4}$ mu-e-du ${ }_{11}$ | ilsumam <br> (alsumam) <br> (talsumam) | he ran here I ran here you ran here |

Here and elsewhere, parenthesized forms correspond to blanks in the Akkadian column; in most cases they can be filled in easily and unambiguously, once one understands the construction of the grid. As a rule, it is sufficient to quote only the first line of a paragraph. In the above listing I have used connected transliteration for the Akkadian, and I have not indicated damaged signs whose restoration is certain.

With the exception of ene, the above listings provide evidence for all the pronouns already listed in Section 6.2:

|  | singular |  | plural |
| :--- | :---: | :---: | :---: |
|  | infixed | suffixed | suffixed |
| $3^{\text {rd }}$ non-human | b | $\emptyset$ | - |
| $3^{\text {rd }}$ human | n | $\emptyset, \mathrm{e}$ | eš, ene |
| $1^{\text {st }}$ | $\emptyset$ | en | enden |
| $2^{\text {nd }}$ | e | $(\mathrm{e}-) \mathrm{en}$ | enzen |

But the listings also show that the pronomial morphemes very often are distorted or hidden by assimilation. As a rule, the suffixed $1^{\text {st }}$ and $2^{\text {nd }}$ person singular are not distinguished, apart from one text (OBGT V 2ff.) which writes en for the $1^{\text {st }}$ and e-en for the $2^{\text {nd }}$ person. The e of the $1^{\text {st }}$ and $2^{\text {nd }}$ person pronouns is usually assimilated to a neighboring vowel. It is not clear whether the infixed $1^{\text {st }}$ and the suffixed $3{ }^{\text {rd }}$ person pronouns really are supposed to be void, but they are invisible anyway.

The paradigms OBGT VI-X do not have any plural subjects with infix conjugation.
With intransitive constructions, the suffix conjugation is used, both with the present and the preterite tense. Transitive constructions show a split: the suffix conjugation is used in the present tense, the infix conjugation in the preterite. Fully conjugated present tense transitive constructions occur only in OBGT VIII and IX. In the above display the split is illustrated by the two-part verb kas ${ }_{4} \ldots \mathrm{du}_{11}=$ lasāmum = "to run". In Sumerian this verb is constructed transitively, namely as "do $\left(\mathrm{du}_{11}\right)$ a running( $\operatorname{kas}_{4}$ )". The auxiliary verb "to do" has hamṭu-base du ${ }_{11}$ and marû-base e (compare VIII§15 and VIII§ 19 in the display).

There is a kind of duality: in transitive constructions, the position before or after the base not used for the transitive subject is used for the direct object. Though, the evidence is spotty. In our paradigms almost all direct objects are $3^{\text {rd }}$ impersonal (it, someone), and as such are invisible in suffix position. They appear as /b/ in non-indicative forms and in present tense transitive constructions (that is, in forms using the nominative-accusative pattern). For example, in VIII§ 15 the writing am ${ }_{3}$-me should be analyzed morphologically as $/ \mathrm{m} /-/ \mathrm{b} /-/ \mathrm{e} /-/ \mathrm{e} /$, where $/ \mathrm{m} /$ is the ventive prefix, $/ \mathrm{b} /$ the direct object (a reference to $\mathrm{kas}_{4}$ ), and /e/ the marû-base of the verb, contracted with the transitive subject /e/. In the paradigms, the impersonal /b/ is used passim for the direct object, but only rarely for the transitive subject, and conversely, I am aware of only two reasonably clear cases of a $3{ }^{\text {rd }}$ person direct object $/ \mathrm{n} /$ (in VI§21: gar-bi = šu-ku-un = "place it!", gar-ni = "place him!", and the parallel instance in X 19: gub-ni $=i-z i-i z=$ "stand him!"). Note that VI§21 and X 19 seem to be inserts, VI§21 being irregularly structured; the regular versions with the same Akkadian translations are given in VI§ 1: gar-ra = šukun and X 1: gub-ba = iziz. In the curious paragraph VI§34, discussed in Section 9.4.1, the suffixed pronouns serve as logical subjects, but grammatically they are direct objects, and as such they offer isolated examples of $1^{\text {st }}$ and $2^{\text {nd }}$ person suffixed direct objects.
The pattern displayed by the paragraph structure shows that Sumerian in the preterite tense behaves as an ergative language (the telltale symptom is that intransitive subjects and direct objects are treated alike). But in the present tense it uses the nominative-accusative pattern. Hence, like in most ergative languages, we have split ergativity. The paradigms do not suffice to establish further particulars of the split. For detailed modern views of Sumerian ergativity, based on the unilingual material, see Michalowski (1980) ${ }^{[16]}$ and Attinger (1993: 150-152) ${ }^{[2]}$. Curiously, Edzard (2003: 90-91) ${ }^{[6]}$ still doubts the existence of split ergativity and reaches the surprising conclusion: "Either way, the question of 'split ergativity' does not seem to be of any importance in Sumerian."

## 7．2 Transitive and intransitive constructions．

Many verbs allow both transitive and intransitive constructions．The situation is complicated by split ergativity and by the fact that subordinate subjects are treated differently in transitive and intransitive constructions．The markers／n／，／b／for the intransitive subordinate subject are identical in form and position to the markers used for the transitive subject or direct object．The consequence is that causative intransitive and non－causative transitive constructions formally may be indistinguishable．To confuse matters further，the paradigms occasionally switch between transitive and intransitive constructions inside the same paragraph．

Regrettably，the coverage of some forms is very spotty．But I believe to have identified examples of a majority of the relevant constructions：transitive and intransitive，non－causative and causative，non－ indicative and indicative，preterite and present tense．In the paradigms most intransitive subordinate subjects are an impersonal／b／．There is one instance with a personal／n／（in VI§39，see Section 9．4．2）， but there are no examples with $1^{\text {st }}$ and $2^{\text {nd }}$ person intransitive subordinate subjects．

I begin with examples showing the transformation from non－causative to causative constructions in non－indicative forms．The first example shows transitive constructions：

| VIII§6 | $\begin{aligned} & \text { kas }_{4} \mathrm{du}_{11}{ }^{\ulcorner } \mathrm{ga}^{\top}-\mathrm{na}-\mathrm{ab} \\ & \mathrm{kas}_{4}{ }^{\ulcorner } \mathrm{ga}-\mathrm{na} \mathrm{a}^{\top}-\mathrm{ab}-\mathrm{du}_{11} \\ & \mathrm{kas}_{4} \mathrm{~h}\left[\mathrm{e}_{2}-\mathrm{n}\right] \mathrm{a}-{ }^{-} \mathrm{ab}^{2}-\mathrm{du}_{11}{ }^{\top} \\ & \hline \end{aligned}$ | lu－sum $_{2}$－šum <br> （lulsumšum） <br> （lilsumš̌um） | run for him！ <br> let me run for him！ <br> let him run for him！ | Ni Ni Ni | G G G | $\begin{aligned} & 3 \mathrm{D} \\ & 3 \mathrm{D} \\ & 3 \mathrm{D} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VIII§8 |  | šu－ul－sì－im－šum <br> （lušalsimšum） <br> （lišalsimšum） | make him run for him！ <br> let me make him run for him！ <br> let him make him run for him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l\|} \hline S ̌ \\ \check{S} \\ \text { Š } \\ \hline \end{array}$ | $\begin{aligned} & 3 \mathrm{D} \\ & 3 \mathrm{D} \\ & 3 \mathrm{D} \end{aligned}$ |

In both paragraphs the infixed or final－b denotes the direct object（ $\mathrm{kas}_{4}$ ），and－ni－marks the subordinate subject．Note that the closing consonant of the morpheme／dug ${ }_{4} /$＂to do＂is expressed only before vowels，resulting in writings such as $\mathrm{du}_{11}-\mathrm{ga}-$ ．

The second example shows intransitive constructions of the same verb：

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline VIII§7 \& \[
\begin{aligned}
\& { }^{{ }^{\mathrm{kas}_{4}} \mathrm{du}_{11}-\mathrm{ga}^{\top}-\mathrm{am}_{3}-\text { še }} \\
\& \mathrm{kas}_{4} \text { ga-am }-\mathrm{am}_{3} \text {-ši-du } \\
\& \mathrm{kas}_{41} \text { hed }_{2}-\mathrm{em}-\mathrm{ši}-\mathrm{du}_{11}
\end{aligned}
\] \& \begin{tabular}{l}
lu－us－ma－aš－šum \\
（lulsumaššum） \\
（lilsumaššum）
\end{tabular} \& \[
\begin{aligned}
\& \text { run toward him }(\text { še }) \text { here }(\mathrm{m})! \\
\& \text { let me run toward him(̌̌i) here }(\mathrm{m}) \text { ! } \\
\& \text { let him run toward him(̌̌i) here }(\mathrm{m}) \text { ! }
\end{aligned}
\] \& \begin{tabular}{|l|}
Ni \\
Ni \\
Ni \\
\hline
\end{tabular} \& G \& \& \[
\begin{aligned}
\& 3 \mathrm{D} \\
\& 3 \mathrm{D} \\
\& 3 \mathrm{D}
\end{aligned}
\] \\
\hline VIII§9 \& \begin{tabular}{l}
\(\operatorname{kas}_{4}\) du \(_{11^{-}}{ }^{\text {「 ga－}}{ }^{-\mathrm{am}_{3}{ }^{7}-\mathrm{ma}-\mathrm{si}-\mathrm{ib}_{2}}\) \(\operatorname{kas}_{4}\) ga－am \({ }_{3}-\mathrm{ma}^{-{ }^{-}{ }^{-}{ }^{1}{ }^{1}-\mathrm{ib}_{2}-\mathrm{du}_{11}}\) \\
kas \(_{4}\) he \(_{2}\)－em－ma－ši－ib \(b_{2}-\) du \(_{11}\)
\end{tabular} \& \begin{tabular}{l}
šu－ul－sì \(-m a-a \check{s ̌-s ̌ u m ~}\) （lušalsimaššum） \\
（lišalsimaššum）
\end{tabular} \& \begin{tabular}{l}
have someone（b）run toward him here！ let me have someone（b）run toward him here！ \\
let him have someone（b）run toward him here！
\end{tabular} \& Ni
Ni
Ni \& S \& V \& 3D
3 D

3 D <br>
\hline
\end{tabular}

These constructions are eye－openers．On the Akkadian side the step from $\S 6$ to $\S 7$ ，and from $\S 8$ to $\S 9$ ， consists of adding a ventive．Therefore，one should expect that the Sumerian dative－／na／－of §6 and §8 would be expanded to $-/ \mathrm{m} /-/ \mathrm{na} /-$ ，or perhaps better，since a verb of motion is involved，the Sumerian dative should be replaced by the terminative，thus $-/ \mathrm{na} /-$ would be replaced by $-/ \mathrm{m} /-/ \mathrm{n} /-/ \mathrm{si} / /-$ ．In other words，in the non－causative VIII§7 we might expect something like du $u_{11}$－ga－am ${ }_{3}$－ši－ib ${ }_{2}$ ，ga－ $\mathrm{am}_{3}$－ši－ib $\mathrm{ib}_{2}-$


But in the text，VIII§7 is construed without the usual reference－b to the direct object kas ${ }_{4}$ ，that is intransitively．The－b added in the parallel causative construction VIII§9 then must mark the indefinite subordinate intransitive subject，as taken in the above translation．Alternatively，it is also possible that this－b refers to $\mathrm{kas}_{4}$ ，not as a direct object，but as a subordinate intransitive subject，resulting in the semantically equivalent interpretation＂cause a running（b）toward him here！＂．The double－m in the

Sumerian column of VIII§9 seems to be an error (or careless writing), the context requires the plain Akkadian $\check{S}$-stem and a single-m for the ventive on the Sumerian side.

The juxtaposition of the four paragraphs $\S 6-\S 9$ within OBGT VIII suggests that the OB grammarian knew exactly what he was doing. It is interesting that the parallel paragraphs of OBGT IX with the verb $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}(\mathrm{IX} \S 4$, IX§5, IX§9, IX§10) use transitive constructions throughout, see the comparative discussion in Section 10.4.1. It appears that when a verb of motion combines with the Akkadian dative and the ventive, Sumerian prefers intransitive constructions (but there is a partial exception in VIII§11, where the volitive and precative are construed transitively).

The third to the sixth examples contain indicative constructions. In the third example, with a preterite tense transitive construction, the infixed pronoun refers to the subject:


In the fourth example, with a preterite tense causative intransitive construction (suffix conjugation implies intransitivity), the infixed pronoun refers to the subordinate subject (the thing being placed):


I believe that in these two examples the interpretation of the infixed pronoun (and the implied choice between transitivity or intransitivity) is a mere matter of preference or focus: the personal pronoun $/ \mathrm{n} /$ preferably serves as the subject, the impersonal pronoun /b/ preferably as the subordinate subject. The latter case, where the subordinate subject suffers the action, amounts to a passive construction.

In the fifth example, which I believe to offer the present tense intransitive construction analogous to the above VI§38, and which is unique of its kind, the infixed pronoun again refers to the subordinate subject (the thing being placed):

| VI§83 | bi $_{2}-\mathrm{ib}_{2}$ - gar- $^{\ulcorner } \mathrm{re}^{7}$ | ${ }^{\ulcorner } u_{2}-\check{s} a-a \check{s}^{〔}$-ka-an | he(e) causes it(b) being placed | Ps | S |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

I take the morphology to be $/ \mathrm{bi}_{2} /-/ \mathrm{b} /-/ \mathrm{gar} /-/ \mathrm{e} /$, where $/ \mathrm{e} /$ corresponds to the $3^{\text {rd }}$ person pronoun mentioned near the end of Section 6.2. If this interpretation of /e/ is correct, it implies that in the present tense the primary subject of an intransitive construction with a subordinate subject behaves exactly like the subject of a transitive construction with a direct object.

In the sixth example, with a present tense transitive construction, the infixed pronoun $/ \mathrm{b} /$ refers to the direct object kas 4 . The morphology is assumed to be $/ \mathrm{mu} /-/ \mathrm{n} /-/ \mathrm{sri} /-/ \mathrm{b} /-/ \mathrm{e} /-/ \mathrm{e} / \mathrm{and} / \mathrm{mu} /-/ \mathrm{n} /-/ \mathrm{sri} /-/ \mathrm{b} /-/ \mathrm{e} /-$ /en/, respectively, where the first /e/ is the marû-base of $\mathrm{du}_{11}$ and the subject /e/ or /en/ at the end is contracted with the /e/ of the base. The initial mu- is not the ventive (the ventive version $\mathrm{kas}_{4} \mathrm{am}_{3}$-ši-$\mathrm{ib}_{2}-\mathrm{be}_{2}$ is given in VIII§16), but the prefix mu-, see Section 9.3.1.

| VIII§14 |  | $\begin{aligned} & \text { i-la- }{ }^{-} \text {sum }_{2}{ }^{\text {- }} \text {-šum } \\ & \text { (alassumšum) } \\ & \text { (talassumšum) } \end{aligned}$ | he runs to him I run to him you run to him | Ps Ps Ps | G G G | 3 D 3 D 3 D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

## 8 OBGT VII: an intransitive verb.

The long paradigm OBGT VII is treated here first because its grid is systematically organized and permits a clear distinction between the regular grid and the inserts. With the exception of some inserts, the Sumerian and Akkadian morphology, as well as the translations, are entirely straightforward, see Appendix B for details. The distribution of the Akkadian t-infix across aspects and tenses makes it clear that here, and also in the other paradigms, we never have perfective constructions, but always Gt-, Št-, or Nt-stems.
The OI recension contains the entire paradigm on a single tablet. In 104 paragraphs with a total of 318 lines it covers the intransitive verb gen/du = aläkum = "to go" and exercises the interplay between pronouns, Akkadian verbal stems and directional prefix. Regrettably, this paradigm does not offer any causative constructions. Of the 318 lines, 292 belong to a regular, well organized grid and 26 are inserts. The inserts are clearly recognizable as such: they are lacking in the Ur recension, and they go beyond the grid's otherwise complete coverage of forms.

The main tablet of the Ur recension (UET 7, 101) breaks off after $\S 69$, just after the start of the section with plural objects, with a catch-line to a lost second tablet. The shorter UET 7, 100 covers only the first 33 paragraphs. Apart from the inserts the grids of the two recensions appear to have the same coverage (originally each totalling 292 lines), but they order the entries differently.
I begin with compact listings of the non-indicative (Section 8.1) and the indicative (Section 8.2) Sumerian forms contained in this long paradigm. In these listings the ordering of the paragraphs stays close to that of the Ur recension, where the latter is available, but the paragraph numbers are taken from the more complete OI recension. The reader is urged to have a close look at these listings - they reveal both the systematic morphology intended by the OB grammarians and the variegated spelling used by them.

In Section 8.3 a detailed description of the construction of the grid of these paradigms is given. Appendix B shows the morphology resulting from this construction and how it relates to the spelling of the texts.

### 8.1 OBGT VII: Compact listing of the non-indicative forms.

Note that occasionally there are considerable spelling differences between the OI version (line 1 ) and the Ur version (line 2 ). The numbers in the first column serve as cross-references to the table with indicative forms; see there for explanatory comments. Restorations are not indicated; see Appendix A for details.

|  | V | Sep | Obj | Imperative |  |  |  | Volitive |  | Precative |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Singular subject |  | Plural subject | Singular subject | Plural subject | Singular subject | Plural subject |
| \#1 | V | - | - | §1 | $\begin{aligned} & \hline \begin{array}{l} \text { ga } 2 \text {-nu-um } \\ \text { gen-am } \end{array} \\ & \hline \end{aligned}$ | §34 | $\begin{aligned} & \mathrm{ga}_{2} \text {-nu-um-ze } \mathrm{ze}_{2} \text {-en } \\ & \text { gen- } \mathrm{am}_{3} \text { - } \mathrm{ze}_{2} \text {-en } \end{aligned}$ | ga-am ${ }_{3}$-gen | ga- $\mathrm{am}_{3}$-re ${ }_{7}$-en-de ${ }_{3}$-en | $\mathrm{he}_{2}$-em-du | $\mathrm{he}_{2}$-em-su ${ }_{8}-\mathrm{be}_{2}$-eš |
| \#2 | V | - | S3 | §2 | $\begin{aligned} & \text { ga }{ }_{2} \text {-a-mu-un-še } \\ & \text { gen-am }{ }_{3} \text {-še } \end{aligned}$ | §35 | ga ${ }_{2}$-a-mu-un-še-en-ze ${ }_{2}$-en gen- $\mathrm{am}_{3}$-ši-ze ${ }_{2}$-en | ga-am ${ }_{3}$-ši-gen | ga-am ${ }_{3}$-ši-re ${ }_{7}$-en-de ${ }_{3}$-en | he $_{2}$-em-ši-du | $\mathrm{he}_{2}$-em-ši-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#3 | V | - | $\begin{aligned} & \hline \text { S1 } \\ & \text { S2 } \\ & \hline \end{aligned}$ | §3 | $\begin{aligned} & \text { ga }_{2} \text {-a-mu-še } \\ & \text { gen-am } \\ & 3 \end{aligned} \text {-mu-še }$ | §36 | ga $_{2}$-a-mu-še-en-ze $2_{2}$-en gen-mu-še-en-ze ${ }_{2}$-en | ga-mu-e-ši-gen | ga-mu-e-ši-re ${ }_{7}$-en-de ${ }_{3}$-en | $\mathrm{he}_{2}$-mu-e-ši-du | $\mathrm{he}_{2}$-mu-e-ši-su ${ }_{8}$-be $\mathrm{C}_{2}$-eš |
| \#4 | V | Gt | - | §4 | $\begin{aligned} & \mathrm{ga}_{2} \text {-nam-ma } \\ & \text { gen-am }-\mathrm{ma} \end{aligned}$ | §37 | $\begin{aligned} & \text { ga }_{2} \text { nam-ma-ze } \\ & \text { gen-en } \\ & \text { gen-ma-ze } \\ & 2 \end{aligned} \text {-en }$ | ga-am3-ma-gen | ga-am ${ }_{3}$-ma-re ${ }_{7}$-en-de ${ }_{3}$-en | $\mathrm{he}_{2}$-em-ma-du | $\mathrm{he}_{2}$-em-ma-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#5 | V | Gt | S3 | §5 | $\begin{aligned} & \text { ga }_{2} \text {-nam-ma-an-še } \\ & \text { gen-am } \\ & \text {-ma-še } \end{aligned}$ | §38 | ga $_{2}$-nam-an-še-en-ze $2_{2}$-en gen-am $3_{3}$-an-ši-en-ze 2 -en gen- $\mathrm{am}_{3}$-ma-ši-en-ze ${ }_{2}$-en | ga-am ${ }_{3}$-ma-ši-gen |  | he $_{2}$-em-ma-ši-du | he $_{2}$-em-ma-ši-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#6 | V | Gt | $\begin{aligned} & \mathrm{S} 1 \\ & \mathrm{~S} 2 \end{aligned}$ | §6 | $\begin{aligned} & \text { ga }_{2} \text {-nam-mu-še } \\ & \text { gen-am } \end{aligned}$ | §39 | ga $_{2}$-nam-mu-še-en-ze $e_{2}$-en gen-am ${ }_{3}$-mu-še-en-ze ${ }_{2}$-en | ga-am ${ }_{3}$-mu-e-ši-gen | ga-am ${ }_{3}$-mu-e-ši-re ${ }_{7}$-en-de ${ }_{3}$-en | he ${ }_{2}$-em-mu-e-ši-du | $\mathrm{he}_{2}$-em-mu-e-ši-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#7 | - | - | - | §7 | gen-na gen-ni | §40 | $\begin{aligned} & \text { gen-na-an- } \mathrm{ze}_{2} \text {-en } \\ & \text { gen-ne } 2 \text { - } \mathrm{ze}_{2} \text {-en } \\ & \hline \end{aligned}$ | ga-gen | ga-re ${ }_{7}$-en-de ${ }_{3}$-en | $\begin{aligned} & h e_{2} \text {-du } \\ & \text { he } e_{2<- \text { en»-du }} \end{aligned}$ | $\begin{aligned} & \mathrm{he}_{2} \text {-en-su }-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš } \\ & \mathrm{he}_{2} \text {-su } \mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš } \end{aligned}$ |
| \#8 | - | - | S3 | §8 | $\begin{aligned} & \text { gen-na-an-še } \\ & \text { gen-en-ši } \\ & \hline \end{aligned}$ | §41 | gen-na-an-še-en-ze ${ }_{2}$-en gen-ne ${ }_{2}$-ši-ze ${ }_{2}$-en | ga-en-ši-gen | ga-an-ši-re ${ }_{7}$-en-de ${ }_{3}$-en | he $_{2}$-en-ši-du | he $_{2}$-en-ši-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#9 | - | Gt | - | §9 | gen-ba | §42 | $\begin{aligned} & \text { gen-ba-an-ze }{ }_{2} \text {-en } \\ & \text { gen-ba-ze } \\ & \hline \end{aligned}$ | ga-ba-gen | ga-ba-re ${ }_{7}$-en- de $_{3}$-en | ha-ba-du | ha-ba-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#10 | - | Gt | S3 | §10 | $\begin{array}{\|l} \hline \begin{array}{l} \text { gen-ba-an-še } \\ \text { gen-ba-ši } \end{array} \\ \hline \end{array}$ | §43 | gen-ba-an-še-en-ze ${ }_{2}$-en gen-ba-ši-ze ${ }_{2}$-en | ga-ba-ši-gen | ga-ba-ši-re ${ }_{7}$-en-de ${ }_{3}$-en | ha-ba-ši-du | ha-ba-ši-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#11 | V | - | P1 P2 | §67 | $\mathrm{ga}_{2}$-a-me-a gen- $\mathrm{am}_{3}$-me | §75 | ga ${ }_{2}$-a-me-a-en-ze ${ }_{2}$-en | ga-mu-e-ne-gen | ga-mu-e-ne-re ${ }_{7}$-en-de ${ }_{3}$-en | he ${ }_{2}$-me-du <br> hu-mu-e-ne-du he $e_{2}$-mu-e-ne-du | he $_{2}$-me-su $\mathbf{x}_{8}$-be $e_{2}$-eš <br> huu-mu-e-ne-su $\mathbf{8}_{8}$-be ${ }_{2}$-eš |
| \#12 | V | Gt | $\begin{aligned} & \text { P1 } \\ & \text { P2 } \end{aligned}$ | §68 | $\begin{aligned} & \text { ga }_{2}-\text { nam-me-a } \\ & \text { gen-am } \end{aligned}$ | §76 | ga ${ }_{2}$-nam-me-<a>-en-ze ${ }_{2}$-en | ga-am ${ }_{3}$-mu-e-ne-gen | ga-am ${ }_{3}$-mu-e-ne-re ${ }_{7}$-en-de ${ }_{3}$-en | he $_{2}$-em-me-du <br> he $_{2}$-em-mu-e-ne-du he $_{2}$-mu-e-ne-du | he $_{2}$-em-me-su - $_{8}$-be $e_{2}$-eš <br> he $_{2}$-em-mu-e-ne-su ${ }_{8}$-be $e_{2}$-eš |
| \#13 | V | - | P3 | §81 | ga ${ }_{2}$-a-ne-a | §93 | ga ${ }_{2}$-a-ne-a-en-ze ${ }_{2}$-en | ga-am3-ne-gen | ga-am ${ }_{3}$-ne-re ${ }_{7}$-en-de ${ }_{3}$-en | $\mathrm{he}_{2}$-em-ne-du | $\mathrm{he}_{2}$-em-ne-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#14 | V | Gt | P3 | §82 | ga ${ }_{2}$-nam-ma-ne-a | §94 | ga ${ }_{2}$-nam-<ma>-ne-a-en-ze ${ }_{2}$-en | ga-am ${ }_{3}$-ma-ne-gen | ga-am ${ }_{3}$-ma-ne-re ${ }_{7}$-<en>-de ${ }_{3}$-en | $\mathrm{he}_{2}$-em-ma-ne-du | $\mathrm{he}_{2}$-em-ma-ne-su ${ }_{8}$-be ${ }_{2}$-eš |
| \#15 | - | - | P3 | §83 | gen-ne-a | §95 | gen-ne-a-en-ze ${ }_{2}$-en | ga-ne-gen | ga-ne-re ${ }_{7}$-en-de ${ }_{3}$-en | $\mathrm{he}_{2}$-ne-du | he $_{2}$-ne-su $\mathrm{s}_{8}$-be $\mathrm{e}_{2}$-eš |
| \#16 | - | Gt | P3 | §84 | gen-ba-ne-a | §96 | gen-ba-ne-a-en-ze ${ }_{2}$-en | ga-ba-ne-gen | ga-ba-ne-re ${ }_{7}$-en-de ${ }_{3}$-en | ha-ba-ne-du | ha-ba-ne-su ${ }_{8}$-be ${ }_{2}$-eš |

### 8.2 OBGT VII: Compact listing of the indicative forms.

|  | Ven. | Sep. | Obj. | Singular subject |  | Plural subject |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Present | Preterite |  | Present |  | Preterite |
| \#1 | V | - | - | $\S 16 \mathrm{am}_{3}$-du | §26 i-im-gen | §49 | $\mathrm{am}_{3}$ - $\mathrm{Su}_{8}$-be ${ }_{2}$-eš | §59 | i-im-re ${ }_{7}$-eš |
| \#2 | V | - | S3 | §17 am ${ }_{3}$-ši-du | §27 i-im-ši-gen | §50 | $\mathrm{am}_{3}-\mathrm{ši}^{\text {i- }} \mathrm{su}_{8}-\mathrm{be}_{2}$-eš | §60 | i-im-ši-re ${ }_{7}$-eš |
| \#3 | V | - | S2 | §21 mu-e-ši-du | §31 mu-e-ši-gen | §54 | $\mathrm{mu}-\mathrm{e}-\mathrm{ši}-\mathrm{su}_{8}-\mathrm{be}_{2}$-eš | §64 | mu-e-ši-re ${ }_{7}$-eš |
| \#4 | V | Gt | - | §18 am ${ }_{3}$-ma-du | §28 im-ma-gen | §51 | $\mathrm{am}_{3}$-ma-su ${ }_{8}-\mathrm{be}_{2}$-eš | §61 | im-ma-re ${ }_{7}$-eš |
| \#5 | V | Gt | S3 | §19 am ${ }_{3}$-ma-ši-du | §29 im-ma-ši-gen | §52 | $\mathrm{am}_{3}$-ma-ši-su ${ }_{8}$-be ${ }_{2}$-eš | §62 | im-ma-ši-re ${ }_{7}$-eš |
| \#6 | V | Gt | S2 | §20 am ${ }_{3}$-mu-e-ši-du | §30 im-mu-e-ši-gen | §53 | $\mathrm{am}_{3}$-mu-e-ši-su ${ }_{8}$-be ${ }_{2}$-eš | §63 | im-mu-e-ši-re ${ }_{7}$-eš |
| \#7 | - | - | - | § $12 \mathrm{i}_{3}$-du | §24 in-gen, $\mathrm{i}_{3}$-gen | §45 | $\mathrm{i}_{3}$-su $\mathrm{su}_{8}$-be $\mathrm{C}_{2}$-eš | §57 | $\mathrm{i}_{3}-\mathrm{re}_{7}$-eš |
| \#8 | - | - | S3 | §13 in-ši-du | §25 in-ši-gen | §46 | in-ši-su ${ }_{8}$-be ${ }_{2}$-eš | §58 | in-ši-re ${ }_{7}$-eš |
| \#9 | - | Gt | - | §22 ba-du | §32 ba-gen | §55 | $\mathrm{ba}-\mathrm{su}_{8}$-be $_{2}$-eš | §65 | ba-re ${ }_{7}$-eš |
| \#10 | - | Gt | S3 | §23 ba-ši-du | §33 ba-ši-gen | §56 | ba-ši-su ${ }_{8}$-be ${ }_{2}$-eš | §66 | ba-ši-re ${ }_{7}$-eš |
| \#11 | V | - | $\begin{aligned} & \hline \text { P1 } \\ & \text { P2 } \\ & \hline \end{aligned}$ | $\begin{array}{\|cc\|} \hline \S 69 & \text { am }_{3} \text {-me-du } \\ & \text { mu-e-ne-du } \end{array}$ | $\S 72$ i-im-me-gen mu-e-ne-gen | §77 | $\begin{aligned} & \mathrm{am}_{3}-\mathrm{me}^{-\mathrm{su}_{8}-\mathrm{be}_{2}-\mathrm{eš}} \\ & \text { mu-e-ne-su } \\ & \hline \end{aligned}$ |  | i-im-me-re ${ }_{7}$-eš mu-e-ne-re ${ }_{7}$-eš |
| \#12 | V | Gt | $\begin{aligned} & \hline \text { P1 } \\ & \text { P2 } \end{aligned}$ | $\begin{array}{\|lll} \S 70 & \mathrm{am}_{3} \text {-ma-me-du } \\ & \mathrm{am}_{3} \text {-mu-e-ne-du } \end{array}$ | $\begin{aligned} \S 73 & \text { im-ma-me-gen } \\ & \text { im-mu-e-ne-gen } \end{aligned}$ | $\$ 78$ | $\mathrm{am}_{3}-\mathrm{ma}-\mathrm{me}-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš }$ $\mathrm{am}_{3} \text {-mu-e-ne-su }{ }_{8} \text {-be } 2 \text {-eš }$ |  | $\begin{aligned} & \text { im-ma-me-re }{ }_{7} \text {-eš } \\ & \text { im-mu-e-ne-re } \\ & 7 \end{aligned}$ |
| \#12a | - | Gt | $\begin{aligned} & \hline \text { P1 } \\ & \text { P2 } \\ & \hline \end{aligned}$ | $\S 71$ba-me-du <br> ba-e-ne-du | $\begin{array}{cl} \S 74 & \begin{array}{l} \text { ba-me-gen } \\ \text { ba-e-ne-gen } \end{array} \\ \hline \end{array}$ |  |  |  |  |
| \#13 | - | - | P3 | $\S 85$ in-ne-du | §89 in-ne-gen | §97 | in-ne-su ${ }_{8}$-be ${ }_{2}$-eš | §101 | in-ne-re ${ }_{7}$-eš |
| \#14 | V | - | P3 | §86 am ${ }_{3}$-ne-du | §90 i-im-ne-gen | §98 | $\mathrm{am}_{3}$-ne-su ${ }_{8}$-be ${ }_{2}$-eš | §102 | i-im-ne-re ${ }_{7}$-eš |
| \#15 | V | Gt | P3 | §87 am ${ }_{3}$-ma-ne-du | §91 im-ma-ne-gen | §99 | $\mathrm{am}_{3}$-ma-ne-su $\mathrm{s}_{8}$-be ${ }_{2}$-eš | §103 | im-ma-ne-re ${ }_{7}$-eš |
| \#16 | - | Gt | P3 | §88 ba-ne-du | §92 ba-ne-gen | §100 | ba-ne-su ${ }_{8}$-be ${ }_{2}$-eš | §104 | ba-ne-re ${ }_{7}$-eš |

Indicative forms of OBGT VII. This table quotes the first lines of paragraphs with indicative Sumerian forms. Lines with Akkadian ventive forms are marked by V, with separative Gt stems by Gt. In the Object column, S stands for singular, P for plural pronouns, and the number for the person. With the exception of the accusatives in \#12a, all Akkadian pronouns are datives. Restorations are not indicated, see Appendix A for spelling variations and other details.
(1) There is a very clear correspondence between Akkadian ventives and Sumerian forms with an -m- near the beginning, and between Akkadian Gtstems and Sumerian forms containing -ba-. When ventive and separative occur in combination, the b of -ba- is assimilated: -m-ba->-m-ma-. The Sumerian ventive marker probably is a syllabic m.
(2) If a verbal form contains a ventive marker followed by a vowel, then the form begins with the m - of the ventive marker itself (\#3, \#11). If the ventive marker is followed by a consonant, prosthetic vowels are inserted, so that the form begins with $\mathrm{am}_{3}$ - in the present, im- or i-im- in the preterite tense.
(3) If a form contains the separative marker -ba-, but not a ventive marker, it begins with the former (\#9, \#10, \#12a, \#16).
(4) The curious appearance of the vowel $u$ before $2^{\text {nd }}$ person pronouns suggests that these pronouns originally comprised more than a mere e, and perhaps were *we in the singular and *wene in the plural.
(5) If the form contains neither -m- nor -ba-, the prefix $i_{3}$ - (written inbefore $n$ ) serves as a dummy stand-in before the base (\#7) or before pronouns (\#8: -(n)-ši-, \#13: -ne-), without discernible morphemic function.

### 8.3 OBGT VII: the systematic construction of the grid.

For singular objects both recensions order the paragraphs with non-indicative forms in the same way, and the Ur recension follows the identical ordering rule also for indicative forms. The OI recension orders the indicative forms somewhat differently. For plural objects both recensions use still other ordering rules, collecting $1^{\text {st }}$ and $2^{\text {nd }}$ person objects together in §67-80, $3^{\text {rd }}$ person objects in §81-104. The OI ordering rationale is not transparent to me. Note for example that the non-indicative sections $\S 81-84$ and $\S 93-96$ place the ventive paragraphs differently from the indicative sections.

The Ur rules, which are strictly applied up to the end of the singular object section in §66, can be described as follows: The person of the subject is varied inside each single paragraph. The person of the object is covered by triples of adjacent paragraphs, the first of which has no object, the second $3^{\text {rd }}$ person objects, and the third $1^{\text {st }}+2^{\text {nd }}$ person objects. A pair of such triples then covers $G$ and Gt stems, respectively, and so on, with ever larger groupings. The largest groups are formed by the objects: singular objects are dealt with in §1-66, plural objects in §67-104.

In other words, the grammatical topics are arranged according to a system that varies

| fastest: | - person of subject |
| :--- | :--- |
| then: | - person of object |
|  | - Akkadian G, Gt stem ("go" vs. "go away") |
|  | - ventive, non-ventive ("come" vs. "go") |
|  | - tense or aspect (non-indicative, present, preterite) |
|  | - number of subject (singular, plural) |
| slowest: | - number of object (singular, plural) |

There are systematic restrictions:

- no self-references $\left(1^{\text {st }}-1^{\text {st }}, 2^{\text {nd }}-2^{\text {nd }}\right.$ person: semantic problem);
- no $1^{\text {st }}$ person singular objects, except with imperative forms (Akkadian problem: ventive coincides with $1^{\text {st }}$ singular dative);
- motion toward $1^{\text {st }}$ or $2^{\text {nd }}$ person requires ventive (Sumerian and/or Akkadian restriction).

This scheme gives a total of 292 regular entries. They agree with the 292 regular entries of the OI recension, but the latter are ordered differently. The complete set can be reconstructed mechanically $a b$ ovo by two straightforward computer programs: the first builds the Akkadian grid structure (columns 6-11 of the listing in Appendix A) according to the above ordering of topics, and the second translates this into the Sumerian morphology (both being unique). Finally, one replaces the latter by its somewhat ambiguous phonetic or cuneiform rendering (see Section $\underline{5}$ for such ambiguities). Appendix B lists the reconstructed synthetic morphology and compares it with the texts.

### 8.4 OBGT VII: directional prefixes /m/, /ba/ and /mma/.

Here are four paragraphs offering all combinations of the Akkadian G- and Gt-stems, without and with ventive (see Section 8.2 and Appendix A for more extended listings):

VII§13 in-ši-du = illakšum = "he goes to him", G
VII§17 $\mathrm{am}_{3}$-ši-du = illakaššum = "he comes to him",
VII§23 ba-ši-du = ittallakšum = "he goes away to him",
VII§19 $\mathrm{am}_{3}$-ma-ši-du = ittallakaššum = "he comes away to him".

$$
\mathrm{G}+\text { ventive }
$$

$$
\mathrm{Gt}+\text { ventive }
$$

With motion toward a $2^{\text {nd }}$ person object the ventive is mandatory, so the quadruplet reduces to a pair
VII§21 mu-e-ši-du = illakakkum = "he comes to you", G + ventive

VII§20 $\mathrm{am}_{3}$-mu-e-ši-du $=$ ittallakakkum = "he comes away to you", Gt + ventive

Since these prefixes are concerned with the direction of motion, I shall call them "directional". The examples make it abundantly clear that in these paradigms Akkadian ventives are mirrored by Sumerian forms containing a morpheme $/ \mathrm{m} /$. The Akkadian t-stem matches Sumerian $/ \mathrm{ba} /$, and the combination of Akkadian ventive and t-stem is mirrored by forms containing $/ \mathrm{mma}$. This leads to the inescapable conclusion that $/ \mathrm{mma} /</ \mathrm{m} /-/ \mathrm{ba} /$. Evidently, both $/ \mathrm{m} /$ and $/ \mathrm{ba} /$ can be word-initial, so the morphemes should be set up as $/ \mathrm{m} /$, $/ \mathrm{ba} /$ and $/ \mathrm{mma} /$.

But as cuneiform writing has problems with consonant clusters, auxiliary vowels must be inserted before word-initial double consonants. Then, the vowel a is preferred in the present tense, the vowel i in the preterite, see the listing in Section 8.2. Note that amma- is written $\mathrm{am}_{3}$-ma- (not am-ma-), and that $\mathrm{am}_{3}$ seems to be used for writing a vocalic m (see the next paragraph). Under certain circumstances, im - is written i -im-, emphasizing the presence of an initial i , but this i is distinguished from the $i_{3}$ used for the conjugation prefix. This, as well as the absence of prosthetics before ba or $m+$ vowel, argues against the speculation that in the view of the OB grammarians those vowels reflect the conjugation prefixes $/ \tilde{a} /$ and $/ i_{3} /$. An extra i- is written systematically with preterite tense ventive forms in both recensions and also in the Nippur text N3513+N3592, but not in the presence of the separative /ba/, where im-ma- is used. I do not understand the rationale behind the choice of the prosthetic vowel and the differentiation between im- and i-im-; it may depend on phonetic issues, such as vowel harmony and stress or pitch, rather than on morphemic ones.

In my opinion the variegated spellings of the ventive - $\mathrm{am}_{3}$, im (before consonants), and mu (before the e of the $2^{\text {nd }}$ person) in OBGT VII, while OBGT VI prefers ma, whereas OBGT VIII and IX oscillate between ma and mu - reflect problems with the cuneiform writing system. In particular, I take them to suggest that the Sumerian ventive $/ \mathrm{m} /$ at least sometimes was pronounced as a syllabic m (like the m in English "bottom"). Compare in particular the alternative rendering of morphological /gen/-/m/ = alkam = "come!" of VII§ 1 by gen- $\mathrm{am}_{3}$ in the Ur and by ga $\mathrm{g}_{2}$-nu-um in the OI recension (the latter restored with the help of VII§34). See Section 12.4 and the comments by Black (1991: 155$156)^{[3]}$.

### 8.5 OBGT VII: the ventive /m/ and the first person pronoun /mu/.

The beginning of the Oriental Institute recension of OBGT VII is broken off. The Ur recension (UET 7,100 ) offers the following six ventive paragraphs (I quote the first lines only, see Table 1 in Section
2.1 for the remainder):

VII § 1

```
```

gen-\mp@subsup{\textrm{am}}{3}{}=\mathrm{ alkam = "come!"}

```
```

gen-\mp@subsup{\textrm{am}}{3}{}=\mathrm{ alkam = "come!"}
gen-am3-še = alkaššum = "come to him!",
gen-am3-še = alkaššum = "come to him!",
gen-am}\mp@subsup{3}{3}{}-\textrm{mu}-\textrm{še}= alkam ana șēriya = "come to me!"
gen-am}\mp@subsup{3}{3}{}-\textrm{mu}-\textrm{še}= alkam ana șēriya = "come to me!"
gen-\mp@subsup{\textrm{am}}{3}{}-\textrm{ma}=\mathrm{ atlakam = "come away!"}
gen-\mp@subsup{\textrm{am}}{3}{}-\textrm{ma}=\mathrm{ atlakam = "come away!"}
gen-am3 -ma-še = atlakaššum = "come away to him!"
gen-am3 -ma-še = atlakaššum = "come away to him!"
gen-am}3\mathrm{ -ma-mu-še = atlakam ana șēriya = "come away to me!"

```
```

gen-am}3\mathrm{ -ma-mu-še = atlakam ana șēriya = "come away to me!"

```
```

G, ventive
G , ventive, $3^{\text {rd }}$
G , ventive, $1^{\text {st }}$
Gt, ventive
Gt , ventive, $3^{\text {rd }}$
Gt , ventive, $1^{\text {st }}$

Note the Akkadian emphatic idiom ana sēriya (literally: "to my back") that is used to distinguish the $1^{\text {st }}$ person from the mere ventive. See also its analogous use in Section 10.4.2, VIII§11, 12 and IX§21, 22. A comparison of the six paragraphs demonstrates that the Sumerian form in $\S 6$ morphologically must be analyzed /gen/-/m/-/ba/-/mu/-/se/. The first m corresponds to the ventive, the second to an assimilated /ba/, indicating a change of direction ("away"), and the third to a $1^{\text {st }}$ person pronoun $/ \mathrm{mu} /$. This shows that the OB grammarian makes a pointed syntactic distinction between the ventive and the $1^{\text {st }}$ person, in $\S 6$ separating them by the morpheme /ba/. ${ }^{4}$ Admittedly, such a clear morphological distinction is made only in UET 7, 100. The slightly damaged other Ur text UET 7, 101 seems to telescope the imperative of $\S 6$ into gen-am ${ }_{3}$-mu-še, thus using identical forms in $\S 3$ and $\S 6$. Also the OI text (where $\S 3$ is broken off) offers a telescoped version in $\S 6$, namely ga ${ }_{2}$-nam-mu-še. Perhaps the full spelling represents the theoretical and the telescoped one the spoken version. But note that the unilingual Nippur paradigm N3513+N3592, which employs the same full morphology as UET 7, 100 and consistently spells $\mathrm{mma}+1^{\text {st }}$ person with three m , in iv 1 renders the equivalent of $\S 6$ as $\mathrm{ga}_{2^{-}}$「nam-ma-mu-ši, that is with a phonetical spelling of the verbal base.

Clearly, the treatment is not entirely consistent across different forms and recensions. But it appears that the OI and Ur recensions in non-indicative constructions, in distinction to indicative ones, tend to prefer contracted forms. This is conspicuous in the treatment of the $1^{\text {st }}$ person plural pronoun $/ \mathrm{me} /$ :

VII§67 he $e_{2}$-me-du li-il-li-kamni-a-ši may he come to us! G, ventive, Ni
VII§68 he $\mathrm{h}_{2}$-em-me-du li-it-tal $2_{2}$-kam ni-a-ši may he come away to us! Gt, ventive, Ni
VII§69 $\mathrm{am}_{3}$-me-du i-il-la-kamni-a-ši he comes to us G, ventive, Ps
VII§70 am 3 -ma-me-du it-tal2-la-kam ni-a-ši he comes away to us Gt, ventive, Ps

The morphology in $\S 67$ and $\S 69$ is $/ \mathrm{m} /-/ \mathrm{me} /$, while in $\S 68$ and $\S 70$ it is $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{me} /$. In the nonindicative paragraphs $\S 67$ and $\S 68$ the multiple $m$ are contracted (from two to one in $\S 67$, from three to two in §68), but not so in the indicative $\S 69$ and $\S 70$.

[^2]ALOHA MY ALOHA by Mainlander

> My sweet Hawaiian spirit sang to me,
> Of her Islands far across the sea
> I'm so very, very, far and she so very near,
> The Hawaiian trade winds are what I hold so dear.
> "Come to me O'mainlander, come from across the sea, I will share my Aloha spirit, come away to me."
> Hawaii is calling me, I hear the trade winds whisper, the waves of the ocean deep, lull me with a warm enduring sleep, as she so endearingly whispers.
> The Islands of Aloha are whispering their message of love,
> The islands are calling out to me, Sending a sweet, sweet Aloha from up above.

This paradigm shows that the structural differences between the OB view and modern grammars are considerable. According to Edzard (2003: 93) ${ }^{[6]}, 1^{\text {st }}$ person (sg. or pl.) automatically requires ventive, and the $1^{\text {st }}$ singular terminative is muši $(s i c)$, where $m$ is the mandatory ventive. This clearly is at variance with the placement of the ventive-m in the above examples from OBGT VII, §1-6. The mu of mu-še there must be the $1^{\text {st }}$ singular pronoun. Genetically, the $m$ of the $1^{\text {st }}$ person might be identical to the ventive-m, but syntactically, it is kept separate by OB grammatical theory and is placed in a different "slot" (see Section $\underline{6}$ for that notion).

### 8.6 OBGT VII: the stative inserts.

The Oriental Institute recension (but not that from Ur) contains eight paragraphs going beyond the complete grid; they must be inserts, illustrating some exceptional features. Six of them cover stative prefixes (al-, a-, an-), here rendered in Akkadian by ordinary present tense constructions: VII§11 al-du $=$ illak = "he goes", $\S 14$ an-du = illak = "he goes", $\S 15$ an-ši-du = illakšum = "he goes to him(n-ši)", and analogous plural forms: VII§44 $\mathrm{al}^{-\mathrm{su}_{8}}$-be $\mathrm{e}_{2}$-eš $=$ illaku $=$ "they go", $\S 47$ an- $\mathrm{su}_{8}$ - $\mathrm{be}_{2}$-eš $=$ illaku $=$ "they go", §48 a[n-ši-su $8_{8}$-b] $e_{2}$-eš = illakušum = "they go to him". Note that in $\S 14$ the n of an-du does not serve as a pronoun, and similarly in $\S 47$, and since elsewhere (OBGT VI§35) also writings without n occur, the alternative spellings a-, an- may indicate nasalization. Therefore, whether or not we have nasalization, rather than keeping two morphemes /a/, /an/, I normalize them as a single morpheme /ã/.

These morphemes here are mirrored by Akkadian present tense constructions. But that they have a stative interpretation is shown by Akkadian stative renderings occurring elsewhere, such as for / $\tilde{\mathrm{a}} /$ in VI§29-35 (see Section 9.4.1), and for /al/ in OBGT III. Incidentally, the pairing of lines such as OBGT III 151: al-hul $1_{2}$-hu $\left[1_{2}-\mathrm{en}\right]=\left[u_{2}-b u-t a\right]-a-k u=$ "I am convulsed with laughter" and III 152: nu-hul $1_{2}$-hul $1_{2}$ [en] $=\left[u_{2}-l\right] a u_{2}-b u-t!a-a-k u=$ "I am not convulsed with laughter", may suggest that /al/ and /nu/ were regarded as opposites with affirmative and negative function, respectively.

I conjecture that these inserts are concerned not only with Sumerian, but also with a subtle aspect of Akkadian grammar, namely whether the verb alākum admits a stative. What is at issue here is whether alik in passages such as alik harrāna "he knows the route" (Gilgameš Y, vi 24) should be taken with $\mathrm{GAG}^{[9]} \S 77 \mathrm{f}$ as a stative ("he has been going") or rather as the construct state of the verbal noun alikum ("one who has been going"). The latter interpretation almost certainly is the correct one. Apparently the Akkadian stative is avoided with non-resultative verbs. Mostly, it is used to render transitive verbs intransitive (šakin = he/it is placed), but occasionally, it is used transitively (a-kil-a-ti $=$ you are devoring, $\mathrm{AHW}^{[1]}$ p. 26).

The regular stative morpheme /ã/ is treated systematically in OBGT VI, see Section 9.3. The morpheme /al/ is peculiar and in the paradigms OBGT VI-X occurs only once more in OBGT VIII, where it is contrasted with the plain $/ \mathrm{i}_{3} /$ and with $/ \tilde{a} /$ :

| VIII§34 | $\mathrm{i}_{3}{ }^{-}{ }^{\ulcorner } \mathrm{gu}_{7}{ }^{\top}-\mathrm{e}$ | ${ }^{\ulcorner } i-i k-k a l^{\top}$ | he eats |
| :--- | :--- | :--- | :--- |
| VIII§35 | al- $^{\top} \mathrm{gu}_{7}-\mathrm{e}^{\top}$ | $[i]-i k-{ }^{\ulcorner } k a l^{\top}$ | he eats |
| VIII§36 | an-[g]u | $a-{ }^{\ulcorner } k i-i l$ | he is eating |

Interestingly, /al/ here is rendered by the Akkadian present tense, but /ã/ by the stative. The paradigms do not permit to ascertain the precise scope of /al/, but just as in the unilingual texts, in the few forms occurring in the paradigms no qualifiers are inserted between /al/ and the verbal base. Therefore, it may be significant that the paradigm OBGT VII offers paragraphs with indirect objects for the prefix /ã/, but not so for the otherwise parallel /al/.

### 8.7 OBGT VII: the ittallak niāti inserts.

These inserts (VII§71 present, §74 preterite) are particularly curious. In OBGT VII they are the only paragraphs showing Akkadian accusatives. Moreover, they are the only paragraphs of this paradigm that use non-ventive forms with $1^{\text {st }}$ or $2^{\text {nd }}$ person objects.
Edzard (2003: 93) ${ }^{[6]}$ claimed that $1^{\text {st }}$ person (sg. or pl.) automatically requires ventive. In OBGT VII this is true for motion toward the $1^{\text {st }}$ person (as well as for motion toward the $2^{\text {nd }}$ person), but not for motion away from. The latter point is made explicit in these curious ablative inserts.

As already mentioned, OBGT VII does not use the terminative case marker /ši/ with plural objects.
The regular paragraphs of the grid combine the Akkadian dative with the Akkadian and Sumerian ventive:

| VII§69 | $\mathrm{am}_{3}$-me-du <br> $\mathrm{am}_{3}$-me-du-un <br> mu-e-ne-du <br> mu-e-ne-du-un | i-il-la-kam ni-a-ši <br> ta-al-la-kam ni-a-ši <br> i-il-la-kam ku-nu-ši <br> a-al-la-kam ku-nu-ši | he comes to us you come to us he comes to you(pl.) I come to you(pl.) |
| :---: | :---: | :---: | :---: |
| VII§70 | $\mathrm{am}_{3}$-ma-me-du $\mathrm{am}_{3}$-ma-me-du-un $\mathrm{am}_{3}$-mu-e-ne-du $\mathrm{am}_{3}$-mu-e-ne-du-un | it-tal ${ }_{2}$-la-kam ni-a-ši <br> ta-at-tal2-la-kam ni-a-ši <br> it-tal2-la-kam ku-nu-ši <br> at-tal2-la-kam ku-nu-ši | he comes away to us you come away to us he comes away to you(pl.) I come away to you(pl.) |

The immediately following insert on the other hand offers non-ventive forms combined with exceptional Akkadian accusatives. Thus, we have the present tense forms

| VII§71 | ba-me-du ba-me-du-un ba-e-ne-du ba-e-ne-du-un | it-tal ${ }_{2}$-lak ni-a-ti <br> ta-at-tal ${ }_{2}$-lak ni-a-ti <br> it-tal ${ }_{2}$-lak ku-nu-ti <br> at-tal ${ }_{2}$-lak ku-nu-ti | he goes away from us you go away from us he goes away from you(pl.) I go away from you(pl.) |
| :---: | :---: | :---: | :---: |

and the regular preterite tense forms §72-73 are followed by the insert

| VII§74 | ba-m[e]-gen <br> ba-[me-g]en-en <br> ba-[e-n]e-gen <br> b[a-e-n]e-gen-en | it-ta-lak ni-a-ti <br> ta-at-ta-lak ni-a-ti <br> it- ${ }^{〔}$ ta ${ }^{\top}$-lak $k u-n u-t i$ <br> at-ta-lak $k u-n u-t i$ | he went away from us |
| :--- | :--- | :--- | :--- |
| you went away from us |  |  |  |
| he went away from you(pl.) |  |  |  |

The interpretation of the Akkadian accusative as an ablative is due to Jacobsen $(1960)^{[13]},(1963)^{[14]}$.
Since OBGT VII does not use the terminative case morpheme /ši/ with plural objects, in the absence of the ventive the direction of the motion thus remains unspecified. In consequence ba-ne-du then defaults to motion toward the $3^{\text {rd }}$ person object:

| VII§88 | ba-ne-du | it-tal ${ }_{2}$-lak šu-nu-ši | he goes away to them. |
| :--- | :--- | :--- | :--- |

But ba-me-du cannot denote motion toward a $1^{\text {st }}$ person object (this would require the ventive, as in §70), therefore it must default to motion away from.

What is the likely motivation for these inserts? I suspect an important purpose was to highlight the difference in interpretation between ba-me-du and the deceptively similar ba-ne-du.

Furthermore, the insert highlights that the terminative /ši/ implies motion toward the person(s), while the unmarked case (which I take to be a locative; in imperative forms it is marked with /a/) used with plural objects is neutral with regard to direction. In other words, with verbs of motion the locative can denote both the start and the end point of the motion and thus can have both ablative and terminative function. See also the discussion of the terminative case in Sections 5 and 6.4.

## 9 OBGT VI and X: transitive verbs.

The paradigms OBGT VI and X cover the verbs gar $=$ šakānum $=$ "to place, to put" and gub $=$ izuzzum, uzuzzum = "to stand", respectively. They treat central concerns of Sumerian verbal morphosyntax, in particular the so-called conjugation prefixes, the pronouns and cases, and stative and causative constructions.

These two paradigms are not as systematically structured as OBGT VII, are not nearly as complete, and also seem to contain more scribal errors. They share a common grid structure, at least its systematic part, but X offers only the first line of each paragraph. In Appendix A the lines of X are cross-referenced to the corresponding paragraphs of VI. We note that with the exception of the last five lines, all lines of X are matched in order to a paragraph of VI. Both paradigms have didactic additions, but VI has more. The existence of an underlying strict common grid structure had escaped Black (1991: 12-14) ${ }^{[3]}$, who had described the two paradigms as "diffuse". Recognition of this grid structure, combined with the subsequent analytic separation of the inserts from the systematic grid, had been the crucial ingredient for the understanding of the paradigms. This common grid is organized according to aspect and tense, in the order: Non-indicative (imperative, volitive, precative), stative, preterite.

Curiously, the two verbs are treated almost exactly in parallel, and both, not only gar "to put", but also gub "to stand", mostly are constructed transitively. This is not visible in the Akkadian column, since it consistently omits reference to a direct object, but the Sumerian has forms such as X 7: gub-ma-ab= izizzam $=$ "stand here!", with an impersonal direct object $/ \mathrm{b} /$. How should one interpret the latter? According to the common grid this line is parallel to VI§7: gar-ma-ab = šuknam = "place it(b) here!". Perhaps one should interpret gub, with Sumerian direct object /b/, as "to stand" = "to put them (viz. the feet)", but this fails in X 19: gub-ni = i-zi-iz, Akk. "stand!", Sum. "stand him!". Apparently, gub can be used in the sense "to put up", "to erect", but in standard Akkadian one then prefers to use the Šstem ušuzzum, if this meaning is intended. See also Edzard's note (2003: 71) ${ }^{[6]}$ on gub. Correspondingly, my English translations of OBGT X in Appendix A are very hesitant.

The most interesting differences between OBGT VI and X concern inserts with N -stem imperatives (VI§22-26), irregular constructions with Gt-stems (VI§27-28), and Nt-stem forms with stative function (VI§56-57 and §64-65), all of them absent in X. Together with some other peculiarities the differences are listed in Section 9.1.1.

My discussion concentrates on OBGT VI. The systematic grid of that paradigm is contained in paragraphs VI§1-20, 29-55, 58-63, 72-76, see the overview of the Sumerian forms in Section 9.1. With the exception of VI§17-18, $\S 31$ and $\S 72$ (possibly accidental omissions in X), these systematic parts are covered by both texts.

Here are some remarks on details of the structure of the systematic grid. Most of its entries conform to the pattern described in Section $\underline{6}$ and need no individual discussion.

The most striking aspect of this paradigm is the systematic layout of the conjugation prefixes in the segment covering stative and indicative forms (VI§29-71). This layout is graphically visible in the overview of Section 9.1. It is organized according to Akkadian categories: Akkadian statives are matched to Sumerian forms beginning with a- or ba-, straight Akkadian indicatives separately to forms beginning with i - or mu-, Akkadian t-stems to forms beginning with ba-, ventive t-stems to forms beginning with imma-, and ventives to forms beginning with ma-. This will be discussed in detail in Section 9.3. The initial parts both of the non-indicative and of the stative and indicative sections (§112 and §29-71 respectively) have a strict Akkadian grid structure, see the overview in Section 9.1. The
paragraphs alternate between G- and Š-stems. The G-Š-pairs are arranged in three groups: the first covering forms without indirect objects, the second with $3^{\text {rd }}$ person accusatives and the third with $3^{\text {rd }}$ person datives. The paragraphs with $1^{\text {st }}$ and $2^{\text {nd }}$ person indirect objects are incomplete and more loosely grouped. One wonders whether those paragraphs had been added as afterthoughts. Apparently some entries were omitted because of problems on the Akkadian side, where the dative of the $1^{\text {st }}$ person singular coincides with the ventive. Also, the non-ventive $1^{\text {st }}$ person accusative -anni morphologically is a ventive and therefore cannot combine with the ventive. Such problems cause gaps in an Akkadian-based grid. However, they should not affect the Sumerian side. Note that according to my reconstruction of the OB understanding of Sumerian grammar, the ventive and indirect pronouns are kept separate and belong to different "slots" (see Section $\underline{6}$ for the notion and compare Section $\underline{8.5}$ for the same phenomenon), so according to OB grammatical theory the Sumerian ventive $/ \mathrm{m} /$ and a $1^{\text {st }}$ person dative $/ \mathrm{ma} /$ should combine as $/ \mathrm{m} /-/ \mathrm{ma} /$, and the ventive and a $1^{\text {st }}$ person subordinative $/ \mathrm{mu} /$ should combine as $/ \mathrm{m} /-/ \mathrm{mu} /$. The paradigm omits the corresponding paragraphs.
The variable Sumerian rendering of Akkadian cases is interesting. In the indicative section the Akkadian accusative throughout is rendered by the Sumerian comitative (da, di). In the non-indicative section, the causative paragraphs render the Akkadian accusative by the Sumerian subordinative ( $3^{\text {rd }}$ $/ \mathrm{ni} /, 1^{\mathrm{st}} / \mathrm{mu} / 2^{\text {nd }} / \mathrm{ri} /$ ), while the non-causative paragraphs render it by the Sumerian comitative ( $/ \mathrm{da} /$ ), with the exception of an imperative form in VI§17, see Section 12.3. The Akkadian dative is rendered by the Sumerian dative ( $3^{\text {rd }} / \mathrm{na} /$ or $/ \mathrm{nna} /, 1^{\text {st }} / \mathrm{ma}-\mathrm{ra} / 2^{\text {nd }} / \mathrm{ra} /$ ), apart from VI§ $70-71$, where the terminative (/ši/) is used.

Admittedly, some problems must be left open. For example, the direct object marker /b/ often is absent, and the paradigms do not allow to discriminate whether this is due to phonetic issues, or whether self-evident markers are optional, or whether there is a difference in meaning ("place it" versus "place yourself").

## 9．1 OBGT VI：the grid structure of the paradigm．

Non－indicative forms of OBGT VI．

| Non－Ventive |  |  | Ventive |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Imperative | Volitive | Precative | Imperative | Volitive | Precative |  |
| §1：gar－ra | ga－gar | $\mathrm{he}_{2}$－gar | §7：gar－ma－ab | ga－am ${ }_{3}$－gar | he $_{2}$－em－gar | G |
| §2：gar－bi ${ }_{2}$－ib ${ }_{2}$ | ga－bi ${ }_{2}$－ib ${ }_{2}$－gar | he $_{2}$－bi ${ }_{2}$－ib ${ }_{2}$－gar | §8：gar－ma－ni－ib ${ }_{2}$ | ga－mu－ni－ib ${ }_{2}$－gar | hu－mu－ni－ib ${ }_{2}$－gar | S |
| §3：gar－ra－an－da | ga－an－da－gar | $\mathrm{he}_{2}$－en－da－gar | §9：gar－ma－${ }^{\text {d } \mathrm{da}^{7}-\mathrm{ab}}$ | ga－am ${ }_{3}$－da（！）－gar | he $_{2}$－em－${ }^{\text {da }}{ }^{\text {² }}$－gar | G 3A |
| §4：$\quad$ gar－ra－ni－ib ${ }_{2}$ | ga－ni－ib ${ }_{2}$－gar | he $_{2}$－ni－ib ${ }_{2}$－gar | §10：$\quad$ gar－ma－ni－${ }^{1} \mathrm{ib}_{2}{ }^{7}$ | ga－ma－ni－ib ${ }_{2}$－［gar］ | $\mathrm{he}_{2}$－ma－ni－ib ${ }_{2}$－［gar］ | Š 3A |
| §5：gar－ra－na－${ }^{-} \mathrm{ab}^{7}$ | ga－na－ab－［gar］ | he $_{2}$－na－ab－［gar］ | §11：gar－mu－un－na－［ab］ | ga－mu－un－na－a［b－ga］r | hu－mu－u［n－na－ab］－gar | G 3D |
| §6：$\quad$ gar－ra－na－ni－ib ${ }^{\text {2 }}$ | ga－na－ni－ib ${ }_{2}$－gar | he $_{2}$－na－ni－ib ${ }^{\text {－}}$－gar | §12：gar－mu－n［a－ni］－ib ${ }_{2}$ | ga－mu－［na－ni－i］ $\mathrm{b}_{2}$－gar | hu－mu－${ }^{\text {na－ni }}{ }^{1}-\mathrm{ib}_{2}$－gar | Š 3D |
| §13： gar－ma－ra $^{5}$ | ga－ra－ab－gar | ha－［r］a－ab－gar | §15： | g［a］－mu－ra－ab－gar | ［h］u－mu－ra－ab－gar | G 112D |
| §14：－ | g［a－r］a－ni－ib ${ }_{2}$－gar | h［a－r］a－ni－ib ${ }_{2}$－gar | §16： | ga－mu－ra－ni－ib ${ }_{2}$－gar | hu－mu－ra－ni－ib ${ }_{2}$－gar | $\mathrm{S}^{\text {S } 1 / 2 \mathrm{D}}$ |
| §17：gar－mu－un | ga－e－${ }^{\text {d }}{ }^{\text {² }}$－gar | ${ }^{「}{ }^{\text {be }}{ }_{2}{ }^{7}$－e－da－gar | §18： | ［ga］－mu－e－da－gar | ［h］e ${ }_{2}$－mu－e－da－gar | G 112A |
| §19：［gar］－mu－ub | ［ga］－ri－ib ${ }_{2}$－gar | ［ $\mathrm{he}_{2}$ ］－ri－ib $\mathrm{ib}_{2}$－gar | §20：－ | ［g］a－mu－ri－ib ${ }_{2}$－gar | ［h］u－mu－ri－ib ${ }_{2}$－gar | S $11 / 2 \mathrm{~A}$ |

Stative and indicative forms of OBGT VI．

| Stative （suffix conjugation） | Preterite <br> （infix conjugation） |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\emptyset$（ $\mathrm{i}^{\text {－}}$－prefix） | $\emptyset$（mu－prefix） | t－stem | t－stem＋ventive | ventive |  |
| §29：an－gar | §36： $\mathrm{i}_{3}$－gar $^{6}$ | §44：mu－un－gar | §50：「ba－an ${ }^{\text {² gar }}$ | §58：「im－ma－an＇－gar | §66：「ma＇－an－gar | G |
| §30：ba－ab－gar | ＊${ }^{7}$ | §45：mu－ni－in－gar | §51：「ba＇－ni－in－gar | §59：「im－ma－ni－in＇－gar | §67：「ma－ni－in－gar ${ }^{1}$ | Š |
| §31：an－da－gar | §40：in－da－gar ${ }^{8}$ | §46：mu－un－da－gar ${ }^{9}$ | §52：ba－［d］a－an－gar | §60：im－ma－${ }^{-} \mathrm{da}^{7}$－an－gar | §68：${ }^{\text {m ma－da－an－gar }}{ }^{1}$ | G 3A |
| §32：ba－da－ab－gar | §41：in－［di－n］i－ib ${ }_{2}$－gar | §47：mu－di－ni－ib ${ }_{2}$－gar | §53：「ba－di－ni－ib ${ }^{\text {¹－gar }}$ | §61：${ }^{\text {imm}}$－ma－di－ni－ib ${ }^{7}$－gar | §69：「ma－di－ni－ib ${ }_{2}$－gar ${ }^{1}$ | Š 3A |
| §33：an－na－gar | §42：in－${ }^{\text {na }}{ }^{1}$－an－gar | §48：mu－na－an－gar | §54：「ba－na＇－an－gar | §62：im－ma－na－an－gar | §70：「 ${ }^{\text {ma－ši－in－gar }{ }^{1}}$ | G 3D |
| §34：an－na－ni－${ }^{-} \mathrm{ib}_{2}{ }^{7}-\mathrm{gar}^{10}$ | §43：in－na－ni－in－gar | §49：mu－na－ni－in－gar | §55：ba－${ }^{\text {na }}{ }^{\top}$－ni－${ }^{\text {「 }}{ }^{\text {n }}$－gar | §63：im－ma－na－ni－in－gar | §71：「ma－ši－ni ${ }^{1}$－［in］－「 ${ }^{\text {gar }}{ }^{1}$ | Š 3D |
| §72：a－ra－gar | §73：i－${ }^{\text {ra－an－gar }}{ }^{1}$ | §74：mu－ra－an（！）－gar ${ }^{1}$ | － | §76：${ }^{\text {imbema－ra－an－gar }}{ }^{111}$ |  | G 2D |
| － | i－ra－ni－${ }^{\text {r }}$ in－gar ${ }^{1}$ | ${ }^{5}$ mu－ra－ni－in－gar ${ }^{7}$ | － | im－${ }^{\text {²ma－ra－ni－in－gar }}{ }^{1}$ |  | Š 2D |

The last column gives the stem（ G or S ），and the person and case of the Akkadian object（A accusative，D dative）．A comparison with OBGT X makes clear that §73－76 should be regarded as pairs of paragraphs with G－and Š－forms，respectively，collapsed into a single paragraph．

[^3]
### 9.1.1 Some peculiarities of OBGT VI and $X$.

A number of structural peculiarities are common to both VI and X. In particular, separative constructions (Akkadian t-stems, Sumerian /ba/ prefix) in the grid occur in the preterite tense, but not with stative and Ni forms. The $1^{\text {st }}$ person object is only spottily covered. A few present tense forms occur, but only outside of the grid.

The Akkadian translation does not reference direct objects and does not make a distinction between the infixed $3^{\text {rd }}$ person subject markers $/ \mathrm{b} /$ and $/ \mathrm{n} /$. Both texts mostly use $/ \mathrm{n} /$. With regard to the paragraphs where VI prefers /b/, the corresponding lines of X show a varied use: in VI§41 and §47 both texts use /b/, but in VI§53, 61, 69, the corresponding lines in X use /n/. VI§39 uses /n/ for an intransitive subordinate subject, the parallel text uses /b/.

After the base, imperatives insert the vowel -a-, but not before a labial. Because of this differentiation I believe that this vowel - contrary to the view of several modern grammars - is a phonological rather than a morphological feature. Presumably this -a- renders a weak vowel (i.e. a mere schwa). Thus VI§2: gar-bi $i_{2}-\mathrm{ib}_{2}, \mathrm{X} 2$ : gub-bi $i_{2}-\mathrm{ib}_{2}$ reflect the morphology BASE-/bi ${ }_{2} /-/ \mathrm{b} /$, while VI§4: gar-ra-ni-ib ${ }_{2}$, X 4: gub-an-ni-ib $\mathrm{ib}_{2}$ reflect the morphology BASE-/ni/-/b/. Note that gar and gub insert the auxiliary vowel -a- in different fashions. See also the comments at the end of Section 12.4.
Curiously, in two lines of OBGT X, both with a non-causative accusative construction, a different Akkadian verb is used (qu'’ $\hat{u}$, to wait, $\mathrm{AHW}^{[1]}$ p. 931, $\mathrm{CAD}^{[4]}$ p. 328):

| X 3 | =VI§3 | gub-an-da | $q i_{2}(!)-i-s ̌ u$ | wait with him! or: wait on him! | Ni | G |  | 3 A |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| X 9 | =VI§9 | gub-ma-da-ab | $q i_{2}-y a-a s ̌-s ̌ u$ | wait with him here! or: wait on him here! | Ni | G | V | 3 A |

We list the following structural irregularites and insertions. Unless expressly noted, they are common to both VI and X; the sections where they are discussed are indicated in the last column:

| VI§21 | two imperatives with direct objects (gar-bi, gar-ni). | 4.2, 7.1 |
| :---: | :---: | :---: |
| VI§22-26 | N -stem imperatives (omitted in X ). | $\underline{9.4 .3}$ |
| VI§27-28 | Gt-stem imperatives, irregular Sumerian forms with -ta- (omitted in X). | 9.4.4 |
| VI§34 | unexpected stative forms (an-na-ni-ib ${ }_{2}$-gar instead of ba-na-ab-gar). | 9.4.1 |
| VI§35 | stative forms with unusual infix conjugation. | $\underline{9.4 .1}$ |
| VI§37 | alternative version of $\S 36$ with bi ${ }_{2}$-prefix. | 9.4.2 |
| VI§38-39 | irregular forms, using suffix conjugation in a section with infix conjugation. | $\underline{9.4 .2}$ |
| $\begin{aligned} & \hline \text { VI§56-57, } \\ & \text { VI§64-65 } \end{aligned}$ | Nt -stem preterite tense forms, using suffix conjugation, apparently with stative function (omitted in X). | 9.4.5 |
| VI§72 | stative forms, with irregular paragraph structure (omitted in X). | $\underline{9.2 .1}$ |
| VI§73-76 | X splits these irregular paragraphs into two lines each (non-causative + causative), so the VI versions should be regarded as merged pairs of incomplete paragraphs. |  |
| VI§77-83 | one-line paragraphs with present tense forms, N-, G-, Š-stems, some with dative objects; X omits parallels to VI§78-80, but adds 5 more lines with present tense forms at the end. | 9.4.6 |

### 9.2 OBGT VI: the non-indicative forms.

The non-indicative $(\mathrm{Ni})$ part of OBGT VI ( $\$ 1-20)$ is clearly structured and lacks inserts. It can be seen from the listing in Section 9.1 that the forms with no object or a $3^{\text {rd }}$ person object are rigorously ordered, alternating between G- and Š-stems, and between no object, accusative object and dative object. The forms with $1^{\text {st }}$ and $2^{\text {nd }}$ person objects give the impression of having been added as afterthoughts.

The systematic parts of OBGT VI present a very "modern" aspect of linguistics: transformational grammar! For example, let us start with the basic paragraphs $\S 1-6,13,14,17,19$, then we can generate the derived paragraphs $\S 7-12,15,16,18,20$ by the ventive transformation, that is, by inserting the ventive marker $/ \mathrm{m} /$, plus some minor phonetic modifications; see the listing of the Sumerian forms in Section 9.1.

### 9.2.1 OBGT VI: differentiation between ventive and $1^{\text {st }}$ person dative.

In the paradigms OBGT VI and $X$ there are only three occurrences of $1^{\text {st }}$ person datives: VI§ 13 : gar-ma-ra = šuknam = "place (it) for me!", the parallel X 13: gub-ma-ra = izizzam = "stand for me!", and VI§72: ma-gar = šaknam = "he is placed for me".

A thorough discussion seems to be needed. It is necessary to pay close attention to the grid structure. What is at issue here is that in Akkadian the $1^{\text {st }}$ person singular dative and the ventive coincide, and thus Akkadian cannot make a distinction between "place it here!" and "place it for me!", both šuknam, nor between "he is placed here" and "he is placed for me", both šaknam. On the other hand, as it seems that the Sumerian prefixes $/ \tilde{\mathrm{a}} / \mathrm{and} / \mathrm{m} /$ are mutually exclusive, there is no Sumerian counterpart to šaknam in the sense of "he is placed here". The distinction between ventive and dative is not visible in the Akkadian of the first line, but must rely on the Sumerian lines two and three of the respective paragraphs, which have either ventives or $2^{\text {nd }}$ person datives.
In the following discussion we shall juxtapose and compare three paragraphs: the plain ventive (VI§7), the non-ventive with $1^{\text {st }}$ and $2^{\text {nd }}$ person datives (VI§13), and the corresponding ventive paragraph (VI§15). See the listings in Section 9.1 and in Appendix A for the context.

VI§7 belongs to a ventive section of the paradigm (VI§7-12), where all paragraphs have clear ventives in lines 2 and 3. In particular:

| VI§7 | gar-ma-ab ga-am $\mathrm{am}_{3}$-gar he $_{2}$-em-gar | šu-uk-nam (luškunam) (liškunam) | place it(b) here(m)! let me place it(b) here( m )! let him place it(b) here $(\mathrm{m})$ ! | Ni N N N N | G | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

Here, the m of gar-ma-ab must be a ventive $/ \mathrm{m} /$. In the second and third line the direct object $/ \mathrm{b} /$ seems to have been assimilated to the preceding ventive $/ \mathrm{m} /$ (unless the constructions are meant to be reflexive: "let me place myself here!").

On the other hand, VI§ 13 belongs to a non-ventive section (VI§13-14) and has dative constructions in lines 2 and 3 , hence line 1 should contain a dative construction as well:

| VI§ 13 | gar-ma-ra | šu-u[k-na]m | place (it? yourself?) for me(ma-ra)! | Ni | G |  | 1D |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | ga-ra-ab-gar | (luškukkum) |  |  |  |  |  |
|  | ha-[r]a-ab-gar | (liškukkum) | let me place it(b) for you(ra)! | Ni | G | 2D |  |
| let him place it(b) for you(ra)! | Ni | G | 2D |  |  |  |  |

This paragraph must be contrasted with the corresponding VI§ 15 in the ventive section (VI§15-16):

| VI§15 | g[a]-mu-ra-ab-gar <br> [h]u-mu-ra-ab-gar | $l[u-u]$ š-ku-na-ak-ku[m] <br> (liškunakkum) | let me place it(b) for you(ra) here(m)! <br> let him place it(b) for you(ra) here $(\mathrm{m})!$ | Ni <br> Ni | G | V | 2D |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| V | 2D |  |  |  |  |  |  |

We note that in the paradigm the first line gar-ma-ra of VI\$ 13 ist placed in the non-ventive section, and not in the ventive VI§ 15 , where the corresponding $1^{\text {st }}$ person entry is missing (it should contain
＂place it for me here＂，which however cannot be expressed in Akkadian）．It follows that the OB grammarian regarded gar－ma－ra not merely as some dative construction，but as a non－ventive dative construction．Thus，in the opinion of the OB grammarian the m of ma here is not a ventive－$m$ but a $1^{\text {st }}$ person dative－m．This is contrary to the opinion of most modern grammarians，who regard the $/ \mathrm{m} /$ of the dative $/ \mathrm{ma} /$ as a mandatory ventive．In other words，the OB grammarian differentiates between the Sumerian ventive and the $1^{\text {st }}$ person dative and uses－ma－ra（probably to be read as－mra－）for the $1^{\text {st }}$ person dative．Black（1991：19）${ }^{[3]}$ had been tempted to emend gar－ma－ra to gar－ma－ab，but OBGT X confirms the writing－ma－ra by offering the parallel forms：

$$
\begin{array}{ll}
\text { X 7: } & \text { gub-ma-ab }=i-z i-i z-z a-a m=\text { stand it here! } \\
\text { X 13: } & \text { gub-ma-ra }=i-z i-i z-z a-a m=\text { stand for me! }
\end{array}
$$

The unilingual evidence suggests that ordinarily the $1^{\text {st }}$ person dative is written merely ma．I conjecture that in VI§13 ma－ra may have been used for emphasis and clarity．
As far as I see，the only other $1^{\text {st }}$ person Sumerian dative in the OBGT paradigms occurs in VI§72，a paragraph with stative forms and dative personal objects（omitted in OBGT X）：

| VI§72 | $\begin{array}{\|l} \text { 「ma-gar }^{1} \\ \text { 「a-ra-gar } \end{array}$ | ${ }^{〔}$ ̌a－ak－nam ${ }^{7}$ <br> 「ša－ak－na－ak（？）－kum ${ }^{7}$ <br> 「ša－ak－na－ak－kum ${ }^{\top}$ | he（ $\varnothing$ ）is placed for me（ma） he $(\varnothing)$ is placed for you（ra） I（en）am placed for you（ra） | $\begin{aligned} & \mathrm{St} \\ & \mathrm{St} \\ & \mathrm{St} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | 1D 2D 2D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

This paragraph presents some tricky problems．The first line seems to have a non－stative Sumerian form in the midst of Sumerian and Akkadian stative constructions．The second and third lines clearly are stative constructions with a $2^{\text {nd }}$ person dative object，both in Sumerian and Akkadian，and the Sumerian forms are non－ventive．Therefore one expects that the first line offers a stative construction with a $1^{\text {st }}$ person dative object（and，most likely，a $3^{\text {rd }}$ person subject）：＂he is placed for me＂．This implies a conjectured morphology＊／ã／－／ma／－／gar／，and ma－gar might be a defective writing for this， rather than an erroneous repetition of the non－stative ventive construction occurring in VI§66：ma－gar $=($ aškunam $)=$＂I placed（it）here＂．

On the Akkadian side，we have three stative constructions．The third line corresponds exactly to the Sumerian：＂I am placed for you＂（̌̌aknāku＋kum）．The second Akkadian line is problematic．The （damaged）text seems to have the ventive form＂he is placed for you here＂（šaknam＋kum）．Black （1991：36）${ }^{[3]}$ proposed to emend it to šakikkum（＝šakin＋kum），which corresponds to the second Sumerian line＂he is placed for you＂．The Akkadian of the first line is ambivalent，either with ventive ＂he is placed here＂，or with $1^{\text {st }}$ person dative＂he is placed for me＂．The latter interpretation corresponds to what we would expect both from the Sumerian and the Akkadian stative datives of lines two and three．

In view of all this I believe－even if the stative prefix／ã／is absent in the writing－that the form ma－ gar represents the OB grammarian＇s best effort to fill a stative cell of the grid with a $1^{\text {st }}$ person dative．

## 9．2．2 OBGT VI：the causative pronominal prefixes．

The clearest correspondence between Sumerian and Akkadian transitive causative constructions is obtainable from the Ni section of OBGT VI，as follows：

VI§2：$\quad$ gar－bi $\mathbf{i}_{2}-\mathrm{ib}_{2}=$ šuškin＝make someone place it！
VI§4：gar－ra－ni－ib ${ }_{2}=\check{s} u s ̌ k i s ̌ s ̌ u=$ make him place it！
VI§19：gar－mu－ub＝šuškinanni＝make me place it！ ga－ri－ib $2_{2}$－gar $=(l u s ̌ a s ̌ k i k k a)=$ let me make you place it $!$

The four pronouns used in causative function by the paradigms thus are：$/ \mathrm{bi}_{2} /\left(3^{\text {rd }}\right.$ non－human），$/ \mathrm{ni} /\left(3^{\text {rd }}\right.$ human $), / \mathrm{mu} /\left(1^{\text {st }}\right), / \mathrm{ri} /\left(2^{\text {nd }}\right)$ ．Additional evidence for the causative use of $/ \mathrm{ri} /$ can be found in Section 10．5．2．There is a complication：in the paradigms，／ni／sometimes is mirrored by an Akkadian－šu， sometimes not．The seeming exceptions are cases where the writing bi $i_{2}$ has been changed to ni by dissimilation after labial＋vowel．For the evidence of the paradigms see Section 9．2．3 and the more detailed discussion in Huber（2007：13－14）${ }^{[11]}$ ．

This dissimilation was first claimed by Falkenstein（1949：205－207）${ }^{[8]}$ for unilingual texts，but negated by later authors（e．g．，Edzard 2003：102，to quote the most recent discussion）${ }^{[6]}$ ．Note that the dissimilation acts only on $\mathrm{bi}_{2}$ ，not on bi；what confuses the situation is that some unilingual texts use the two signs interchangeably．In the paradigms there are no instances of labial＋vowel followed by $\mathrm{bi}_{2}$（nor are there in ETCSL ${ }^{[7]}$ ，where a search turned up only a single，rather atypical and irrelevant instance：ur－za－ba－bi ${ }_{2}$－tum，a kind of musical instrument）．

Note that in the paradigms $/ \mathrm{ni} /$ is the only among the above four pronouns that occurs in second position（i．e．，after an indirect object），and one wonders why．A possible reason is that the Akkadian causative construction cannot discriminate between them．But in analogous situations concerning the infixed primary subject the paradigms seem to alternate haphazardly between $/ \mathrm{n} / \mathrm{and} / \mathrm{b} /$ ，see the comments in Section 9．1．1．Perhaps in Sumerian the unique choice of／ni／is mandatory？A possible reason for the non－use of $/ \mathrm{bi}_{2} /$ is that，unless an indefinite agent is to be emphasized，a different，agent－ less passive construction is preferred（comparable to the English differentiation between＂he had someone repair it＂and＂he had it repaired＂）．The paradigms offer a few agentless passive constructions in Section 9．4．3；perhaps VI§ 25 might be adduced in favor of such an interpretation．

Intransitive causatives are rare and show a different construction；an example is given in Section 7．2， and they are further discussed in Section 9．4．2．

## 9．2．3 OBGT VI：dissimilation of bi $\boldsymbol{i}_{2}$ to ni after labial＋vowel．

The clearest evidence for this dissimilation is furnished by the Ni section of OBGT VI．The paragraphs VI§1－6 and VI§7－12 are strictly parallel：the second group is generated from the first by the ventive transformation，that is by insertion of the ventive marker $/ \mathrm{m} /$ ．VI§2 and VI§4 have an impersonal and a personal subordinate subject，respectively：

| VI§2 | gar－bi $\mathrm{Z}_{2}$－ $\mathrm{b}_{2}$ | 「šu＇－uš－ki－in | make someone（bi ${ }_{2}$ ）place it（b）！ | Ni | S |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§̧4 | gar－ra－ni－ib | $\left[\right.$［suš̌kiššu］${ }^{12}$ | make him（ni）place it（b）！ | Ni | S | 3A |

The ventive transformation results in identical Sumerian forms VI§8 and VI§10：：

| VI§8 | gar－ma－ni－ib ${ }_{2}$ | šu－uš－ki－nam | make someone（bi2！）place it（b）here（m）！ | Ni | Š | V |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§ 10 | gar－ma－ni－${ }^{\text {²b }}{ }_{2}{ }^{1}$ | ［šu－uš－ki－na－a］š－šu | make him（ni）place it（b）here（m）！ | Ni | Š | V | 3A |

In $\S 8$ one would have expected $*$ gar－ma－ $\mathrm{bi}_{2}-\mathrm{ib}_{2}$ ．The same phenomenon，that is dissimilation of $\mathrm{bi}_{2}$ to ni after labial＋vowel，is in evidence also elsewhere．Though，the evidence of the other paradigms is not as clear－cut，since their underlying grid is not as rigorous as in OBGT VI．Here are a few examples，first a group with non－indicative forms：

| IX§3 | $\mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga-bi} \mathrm{z}^{-}{ }^{-} \mathrm{ib}_{2}{ }^{7}$ | šu－uk－ši－「id ${ }^{\top}$ | make someone reach！ | Ni | S |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§7 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－ $\mathrm{am}_{3}{ }^{-}{ }^{\text {mid－ib }}{ }^{\text {d }}{ }^{7}$ | ${ }^{\text {「Šu }}$－u－uk－ši－dam ${ }^{\text {² }}$ | make someone reach here！ | Ni | Š | V |  |  |
| IX§12 | $\mathrm{sa}_{2}{ }^{\ulcorner } \mathrm{du}_{11}$－ga－ba ${ }^{\top}-\mathrm{ni}-\mathrm{ib}_{2}$ | šu－ta－ak－ši－id（！） | make someone reach away！ | Ni | Št |  |  |  |
| IX§16 | ${ }^{\top} \mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}{ }^{7}-\mathrm{a}\left[\mathrm{m}_{3}-\mathrm{ma}\right]-{ }^{\text {r }} \mathrm{ni}^{\text {－}} \mathrm{ib}_{2}{ }^{7}$ | 「šu－ta－ak－š［i－dam］ | make someone reach away here！ | Ni | Št | V |  |  |

This group illustrates the assimilation of $\mathrm{bi}_{2} \mathrm{to} / \mathrm{m} /$（in IX§7），and the dissimilation of bi $\mathrm{i}_{2}$ to ni （in IX§ 12 after／ba／and in IX§ 16 after／mma／）．

[^4]Then a group with indicative forms:

| IX§30 | ${ }^{5} \mathrm{sa}_{2} \mathrm{ma}{ }^{7}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | $u_{2}$-ša-ak-ši-dam | somebody made someone reach here | Pt | Š | V |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§24 | ${ }^{\top} \mathrm{sa}_{2} \mathrm{ba}^{7}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | uš-ta-ak-「̌̌i-id | somebody made someone reach away | Pt | St |  |  |  |
| IX§39 | $\mathrm{sa}_{2}$ im-ma-ni-in-du ${ }_{11}$ | uš-ta-ak-ši-dam | he made someone( $\mathrm{bi}_{2}$ ) reach away here | Pt | Št | V |  |  |

This group illustrates the dissimilation of $\mathrm{bi}_{2}$ to ni (in IX $\$ 30$ after $/ \mathrm{ma} /$, in IX $\$ 24$ after $/ \mathrm{ba} /$, and in IX§39 after /mma/).

### 9.3 OBGT VI: regular indicative forms and the conjugation prefixes.

Apart from a few disturbances by inserts, the central part of the paradigm, with $3{ }^{\text {rd }}$ person objects, is strictly organized. But again, the forms with $1^{\text {st }}$ and $2^{\text {nd }}$ person objects are treated only spottily (there is only a single instance of a $1^{\text {st }}$ person, in the irregular paragraph VI§72), and they give the impression of having been added as afterthoughts.

This systematic central part of the grid, ranging from VI§29-71, provides an admirably clear segmentation of the so-called "conjugation prefixes", somewhat different from the modern views. This part of the grid treats the indicative forms in six separate groups of six paragraphs each, see the table in Section 9.1.

From the point of view of the Akkadian grid structure each group covers the six possible combinations of non-causative and causative, no object, accusative object and dative object: G, Š, G-3A, Š-3A, G3D, Š-3D. Note the regular alternation between G- and $\check{S}$-stems, and accusative and dative. The six groups themselves are concerned with, in this order:

| $\S 29-34:$ | Stative | prefixes $/ \tilde{a} /, / \mathrm{ba} /$ |
| :--- | :--- | :--- |
| $\S 36-43:$ | Preterite | prefix $/ \mathrm{i}_{3} /$ |
| $\S 44-49:$ | Preterite | prefix $/ \mathrm{mu} /$ |
| $\S 50-55:$ | Preterite + t-stem | prefix $/ \mathrm{ba} /$ |
| $\S 58-63:$ | Preterite +t -stem + ventive | prefix $/ \mathrm{mma}$ (written im-ma-) |
| $\S 66-71:$ | Preterite + ventive | prefix $/ \mathrm{m} /$ (written ma-) |

Apart from an insert inside of the $/ \mathrm{i}_{3} /$-group (§37-39), the inserts are between the groups ( $\S 35, \S 56-57$, §64-65).

In distinction to the other five groups, the stative group on the Sumerian side uses suffix conjugation. The stative group distinguishes between the regular stative prefix /ã/, written a- or an- (which may suggest nasalisation), and the stative/passive /ba/, with forms such as §29 an-gar = šakin = "he ( $\varnothing$, suffixed) is placed", and $\S 30$ ba-ab-gar = šuškun = "he( $\varnothing$, suffixed) was placed by someone(b)". Immediately after the regular stative group there is an interesting insert with infix conjugation, presumably indicating transitive preterite tense constructions: $\S 35 \mathrm{ab}$-gar = šakin = "someone(b) had been placing it", a-gar ="I( $\varnothing$ ) had been placing it", e-gar $=$ "you(ã-e $>e$ e had been placing it". Similar constructions occur in IX§37, see Section 10.5.4. The Akkadian stative is indifferent with regard to tense.

The $/ \mathrm{i}_{3} /$-prefix group (§36-43) contains an insert with $/ \mathrm{bi}_{2} /$-prefixes in its midst. This gives a total of nine conjugation prefixes:
stative $(/ \tilde{a} /,(/ \mathrm{al} /), / \mathrm{ba} /), \quad \operatorname{main}\left(/ \mathrm{i}_{3} /, / \mathrm{bi}{ }_{2} /, / \mathrm{mu} /\right), \quad \operatorname{directional}(/ \mathrm{m} /, / \mathrm{ba} /, / \mathrm{mma} /)$.
Apparently the nine prefixes are considered to be mutually exclusive - at least they are treated as such in our paradigms - but possibly their number should be reduced. Note that /al/ does not occur in OBGT VI. While it can be rendered by an Akkadian stative, it is somewhat special (compare the
comments made in Section 8.6) and possibly should not have been included in the above enumeration; therefore I enclosed it in parentheses. While the paradigm treats $/ \mathrm{mma}$ / as a separate prefix, it is a combination of $/ \mathrm{m} /$ and $/ \mathrm{ba} /$ (see the discussion in Section 8.4).

In the paradigms /ba/ has at least three distinguishable uses: separative (passim, mirrored by Akkadian t-stems), stative/passive (in VI§29-34, mirrored by Š-stem statives, see Section 9.4.1), and straight passive (in the insert VI§22-26, mirrored by N-stems, see Section 9.4.3). The question is whether - in the view of an OB grammarian - there are two distinct, homophonous morphemes /ba/, one with separative, the other with passive meaning, or whether there is a single morpheme having disjoint scopes (to be mirrored by disparate Akkadian morphologies). The Nt-stem inserts (see Section 9.4.5) combine the separative and the passive uses and may argue in favor of the latter alternative.

### 9.3.1 On the use of the conjugation prefixes.

This discussion is based on the paradigms and by necessity is somewhat speculative - absence of a feature in the paradigms does not imply its non-existence.

The nine conjugation prefixes seem to be mutually exclusive. Apparently, indicative forms must use one of them, with $/ i_{3} /$ being a kind of default prefix. Non-indicative forms need not use any, but can only use directional prefixes.

The three directional prefixes $/ \mathrm{m} /, / \mathrm{ba} /$ and $/ \mathrm{mma} /$ present the fewest problems. They have already been discussed in Section $\underline{8.4}$. Even though $/ \mathrm{mma} /$ is regarded as a composite of $/ \mathrm{m} /$ and $/ \mathrm{ba} /$, the three apparently are treated as separate and independent prefixes. For verbs of motion ("to go", "to run"), the meaning of the directional prefixes is made clear by the paradigms, especially OBGT VII. For other verbs, such as for gar = šakānum = "to put", the interpretation of forms such as

> | VI§59 | 「im-ma-ni-inㄱ﹎-gar | $u s ̌$-ta-aš-ki-nam | he(n) caused someone(bi ${ }_{2}>$ ni) to put it away $(\mathrm{ba})$ here $(\mathrm{m})$ |
| :--- | :--- | :--- | :--- |

is less certain. I opted for a mechanical rendering of $/ \mathrm{m} /$ by "here" and $/ \mathrm{ba} / \mathrm{by}$ "away".
Among the stative prefixes, the alternative writing a- and an- of the regular stative prefix suggests nasalization. Whether or not this is so, I standardize it as / $\tilde{\mathrm{a}} /$. There is no discernible difference of meaning between $/ \tilde{a} /$ and $/ \mathrm{al} /$, except that the latter does not seem to precede pronominal prefixes.

With transitive verbs the stative prefix /ã/ can be used both intransitively (with suffix conjugation, VI§29) and transitively (with infix conjugation, VI§35 and IX§37), where the infix conjugation suggests a transitive preterite tense interpretation. With intransitive verbs, the Sumerian stative constructions are matched to Akkadian present tense constructions - apparently Akkadian avoids statives of intransitive verbs. The Akkadian stative is indifferent with regard to tense.

The prefix /ba/ is used for stative/passive constructions, in Akkadian rendered by Š-stem statives. For some curious constructions see Section 9.4.1 and Section 9.4.5.

The main prefixes $/ \mathrm{i}_{3} /$, $/ \mathrm{bi}_{2} /$ and $/ \mathrm{mu} /$ leave open problems. The Akkadian translations do not distinguish between them. The prefix $/ i_{3} /$ has the widest range of usage, both with transitive and intransitive constructions, and it seems to act as a default prefix, to be used when the basic, unmodified meaning of the verb is intended. In the paradigms, $/ \mathrm{mu} /$ is used exclusively with transitive constructions, mostly with the preterite tense, but there is also a single occurrence with the present tense:

> | VIII§14 | ${ }^{\circ} \mathrm{kas}_{4}$ mu-ši-ib ${ }_{2}{ }^{\top}-\mathrm{be}_{2}$ | i-la- ${ }^{\top}$ sum $_{2}{ }^{7}$-šum | he( $\varnothing$ ) runs to him(n-ši) |
| :--- | :--- | :--- | :--- |

The mu- here is not the ventive, the ventive version occurs two paragraphs further down as:

$$
\begin{array}{|l|l|l|l|}
\hline \text { VIII§16 } & { }^{「} \mathrm{kas}_{4} \mathrm{am}_{3}-\text { ši }^{1}-\mathrm{i}\left[\mathrm{~b}_{2}-\mathrm{b}\right] \mathrm{e}_{2} & {[i-l a-s] u-m a-a s ̌-s ̌ u m} & \text { he( } \varnothing) \text { runs to him(n-ši) here(m) } \\
\hline
\end{array}
$$

The morphology of VIII§ 14 appears to be $/ \mathrm{mu} /-/ \mathrm{n} /-/ \mathrm{si} /-/ \mathrm{b} /-/ \mathrm{e} /-/ \mathrm{e} /$, and that of VIII§ $16 / \mathrm{m} /-/ \mathrm{n} /-/ \mathrm{sic} /-/ \mathrm{b} /-$ /e/-/e/, where /b/ references the direct object $\mathrm{kas}_{4}$, /e/ is the marû-base of $\mathrm{du}_{11}$, and the assimilated second /e/ refers to the transitive subject. Note that the /mu/-prefix always is spelled mu, whereas the ventive $/ \mathrm{m} /$ admits a variety of different spellings.
According to OBGT VI, VIII and IX, the prefix $/ \mathrm{bi}_{2} /$ can alternate with $/ \mathrm{i}_{3} /$, see Sections 9.4.2 and 10.1. In distinction to the other prefixes, there are no instances of $/ \mathrm{bi} i_{2} /$ with an indirect object. But $/ \mathrm{bi}_{2} /$ can be followed by the homophonic/homographic subordinate subject marker /bi ${ }_{2} /$; the combination then is dissimilated: $\mathrm{bi}_{2}-\mathrm{bi}_{2}>\mathrm{bi}_{2}$-ni $>$ mi-ni. Constructions such as bi ${ }_{2}$-in-gar and $\mathrm{bi}_{2}$ - $\mathrm{ib}_{2}$-gar are ambivalent. They treat the personal infix /n/ preferentially as the active subject ("he(n) placed it"), whereas the impersonal infix $/ \mathrm{b} /$ preferentially is treated as a subordinate subject suffering the action ("he(ø) had it(b) placed"). See Section 9.4.2 for details.

I wonder whether the prefixes $/ \mathrm{mu} /$ and $/ \mathrm{bi}_{2} /$, while not exactly parallel, might have opposite functions, the former referring in an unspecified fashion to "me/here", the second to "them/there". But this is pure speculation.

### 9.4 OBGT VI: inserts and other irregularities.

Both OBGT VI and OBGT X contain inserts, but VI has more. Some can be recognized because they do not occur in X , but some only because they go beyond the grid.

### 9.4.1 OBGT VI: unexpected stative constructions.

The regular stative section (VI§29-34) uses suffix conjugation and thus, presumably, intransitive constructions, and in the first five paragraphs alternates between the prefixes /ã/ and /ba/:

| VI§29 | an-gar | ša-ki-in | he( $\varnothing$ ) is placed | St | G |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§30 | ba-ab-gar | ${ }^{\text {「 }}$ ¢ ${ }^{1}$ 'ušs-ku-un | he( $\varnothing$ ) was placed by someone(b) | St | S |  |
| VI§31 | an-da-gar | $\check{s ̌ a-k i-i s ̌-s ̌ u ~}$ | he is placed with(da) him(n) | St | G | 3A |
| VI§32 | ba-da-ab-gar | šu(!)-uš-ku-un-šu(!) | he was placed with him by someone | St | Š | 3A |
| VI§33 | an-na-gar | ${ }^{\text {scea }}{ }^{7}$-ki-iš-šum | he is placed for him(na) | St | G | 3D |

Note that the -n- in VI§29 has no morphological function and implies nasalization.
In the sixth paragraph VI§34 one would expect three-participant constructions

| ba-na-ab-gar | = šuskunšum | = he( $\varnothing$ ) was placed for him(na) by someone(b), |
| :--- | :--- | :--- |
| ba-na-ab-gar-re-en | = šuškunakšum | $=\mathrm{I}(\mathrm{en})$ was placed for him(na) by someone(b), |
| ba-na-ab-gar-re-en | = šuškunassum | = you(en) were placed for him(na) by someone(b), |

with suffixed subjects. Instead, the text has

| VI§34 | an-na-ni- ${ }^{「} \mathrm{ib}_{2}{ }^{7}$-gar | šu-uš-ku-un-šum | he was placed for him (by someone) | St | Š | 3D |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | an-na-ni- ${ }^{[ } \mathrm{ib}_{2}{ }^{7}$-gar-re-en | (šuškunakšum) | I was placed for him (by someone) | St | Š | 3D |
|  | an-na-ni- ${ }^{\top} \mathrm{ib}_{2}{ }^{7}$-gar-re-en | (šuškunassum) | you were placed for him (by someone) |  | St | Š |

The English translations here render the Akkadian version.
Remarkably, OBGT X shows the identical anomaly: it first offers forms parallel to VI§29-33 (accidentally skipping §31), and then with X 24: an-na-ni-ib - $_{2}$ gub it offers a form parallel to VI§34.
The Sumerian constructions have four(!) participants, one participant too many for intransitivity. On the face of it, we seem to have a present tense transitive construction with suffix conjugation. A present tense interpretation is made feasible by the fact that OBGT VI uses the hamtu base /gar/ with the present tense also in VI§77-83 (see Section 9.4.6). Admittedly, one then would expect the first line to end in -re. With such a four participant interpretation we would have a dative $3^{\text {rd }}$ person object(na), a subordinate transitive subject(ni), an impersonal direct object(b), and a suffixed personal subject he/I/you( $\varnothing / \mathrm{en} / \mathrm{en})$. The Sumerian of the first line of the paragraph involves three different $3^{\text {rd }}$ persons,
and for improved clarity I base the following discussion on the second line, whose meaning then would be: "I(en) cause him (ni) $^{(n)}$ to place someone(b) for $\operatorname{him}_{2}(n a)$ ". This does not match the meaning implied by the Akkadian version: "I was placed for him". Therefore, I prefer an alternative preterite tense interpretation with infix conjugation, implying that the roles of subject and direct object must be reversed. In other words, I prefer to analyze this second line as: "someone(b) caused him ${ }_{1}(\mathrm{ni})$ to place me(en) for $\operatorname{him}_{2}(\mathrm{na})$ ". If this is so, then the constructions indeed are transitive, but the suffixed pronouns, while being logical subjects, grammatically are direct objects. With this grammatical interpretation (but not if we take the suffixed pronouns as subjects) we actually get the expected meaning, namely that the logical subject (he/I/you) is the person that was placed.

VI§35 is an insert, which curiously offers stative constructions with infix conjugation. Comparative full listings, including the parallel entries of OBGT X, of the regular paragraph and the insert are instructive:

| VI§29 | an-gar <br> an-gar-re-en <br> an-gar-re-en | ša-ki-in <br> (šaknaku $)$ <br> ( saknata $)$ | he $(\varnothing$ ) is placed <br> I am placed <br> you are placed | St <br> G |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| X 20 | an-gub | na-zu-uz | he is standing | G |  |  |

The morphology is /ã/-/gar/-/ø/, /ã/-/gar/-/en/, /ã/-/gar/-/e/-/en/.

| VI§35 | $\begin{array}{\|l} \hline \text { ab-gar } \\ \text { a-gar } \\ \text { e-gar } \\ \hline \end{array}$ | ša-ki-in (šaknaku) (šaknata) | someone(b) had been placing it $\mathrm{I}(\varnothing)$ had been placing it you(e < ã-e) had been placing it | $\begin{aligned} & \mathrm{St} \\ & \mathrm{St} \\ & \mathrm{St} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \\ & \hline \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| X 25 | ab-gub | na-zu-uz | it has been stood | St | G |  |  |

The morphology is /ã/-/b/-/gar/-/ø/, /ã/-/ø/-/gar/-/ø/, /ã/-/e/-/gar/-/ø/.
Only the first lines are translated ( $\check{a} a-k i-i n, n a-z u-u z$ ). The forms in VI§35 and X 25 presumably must be interpreted as transitive preterites: "someone had been placing it", "I had been placing it", "you had been placing it". An analogous transitive construction with infix conjugation occurs in IX§37, see Section 10.5.4.

Furthermore it is interesting to contrast the stative/passive paragraph

| VI§30 | ba-ab-gar ba-ab-gar-re-en ba-ab-gar-re-en | ${ }^{「}{ }^{s} u{ }^{7}$-uš-ku-un (šuškunaku) (šuškunata) | he( $\varnothing$ ) was placed by someone(b) I(en) was placed by someone(b) you(en) were placed by someone(b) | St St St | Š Š Š |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

with a causative paragraph to be treated in the next section:

| VI§38 | $\mathrm{bi}_{2}$-ib $\mathrm{b}_{2}$-gar $\mathrm{bi}_{2}$ - $\mathrm{ib}_{2}$-gar-re-en <br> $\mathrm{bi}_{2}$ - $\mathrm{ib}_{2}$-gar-re-en | $\begin{aligned} & u_{2}(!) \text { )-ša-aš-ki-in } \\ & \text { (ušaškin) } \\ & \text { (tušaškin) } \end{aligned}$ | he(ø) had it(b) placed I(en) had it(b) placed you(en) had it(b) placed | Pt Pt Pt | Š S S |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

In view of the suffix conjugation all Sumerian forms appear to be preterite tense intransitive causative constructions. In both paragraphs the primary subject is suffixed, the subordinate subject (b) infixed. But the constructions have a different deep structure. In the first, the subordinate subject does the placing, in the second it is the thing or person being placed. I believe that the paradigms here illustrate differentiations of focus, comparable to the English differences between "someone placed him", "he was placed by someone", "someone had him placed", and the like.

The stative/passive constructions employed in this section of the paradigm are somewhat awkward, since neither their Sumerian nor their Akkadian corresponds to a genuine agent-less stative/passive, but rather to a passive with an explicit (Sumerian) or implicit (Akkadian) agent. I believe the reason for this is that the grid of the paradigm forced a regular alternation between Akkadian G and $\check{S}$ stems. See also the comments on the agent-less VI§56: ba-gar = ittaškan = "he was put away" in Section 9.4.5.

Furthermore, I should mention that two remarkable stative constructions with suffix conjugation occur in VIII§13: $\mathrm{kas}_{4} \mathrm{ab}^{2}-\mathrm{be}_{2}=$ ilasum $=$ "he runs" and in IX§33: $\mathrm{sa}_{2}$ an-e $=i k a \check{s ̌}$ ad $=$ "he reaches", the first
transitive (/an/-/b/-/e/-/e/) with a direct object /b/ referring to $\mathrm{kas}_{4}$, the second intransitive (/an/-/e/-/ø/). See Section 10.5.3 for a more detailed discussion.

### 9.4.2 OBGT VI: the bi ${ }_{2}$-inserts and intransitive constructions.

After the non-causative $/ i_{3} /$-prefix paragraph with infix conjugation

| VI§36 | $\mathrm{i}_{3}$-gar | iš-ku-un | he(n, elided) placed it $(\varnothing)$ | Pt | G |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

one would have expected a causative $/ \mathrm{i}_{3} /$-prefix paragraph, also with infix conjugation. I would have reconstructed it as

$$
\mathrm{i}_{3} \text {-bi } i_{2} \text {-in-gar }=u s ̌ a s ̌ k i n=\text { he }(\mathrm{n}) \text { made someone }\left(\mathrm{bi}_{2}\right) \text { place it }(\varnothing) .
$$

This expected form is found by taking the parallel entry $\S 45$ : mu-ni-in-gar in the $/ \mathrm{mu} /$-prefix section, then undoing the $\mathrm{bi}_{2}>$ ni dissimilation and finally replacing mu-by $\mathrm{i}_{3}$-. It is curious that such a paragraph was omitted. ${ }^{13}$ Instead, there is a three-paragraph insert:


My English translations are somewhat conjectural and shall be explained below.
OBGT X 27-29 offers a parallel passage: $\mathrm{bi}_{2}-\mathrm{in}$-gub, $\mathrm{bi}_{2}-\mathrm{ib}_{2}$-gub, mi-ni-ib ${ }_{2}$-gub, all three translated as $u s ̌-z i-i z$ "someone made it stand". A comparison with VI§37 indicates that the Akkadian translation in X 27 must be a scribal error for $i z-z i-i z$. Note also that X 29 has "someone(b)" instead of "him(n)".

I believe that these three paragraphs are a didactic insert, designed to illustrate three contrasts.
The first contrast is between VI§36: $\mathrm{i}_{3}$-gar and VI§37: bi $i_{2}$-in-gar, both with infix conjugation and both translated iškun. It shows that the prefixes $/ \mathrm{i}_{3} /$ and $/ \mathrm{bi}_{2} /$ must be very nearly synonymous.

The second contrast ist between VI§37: bi $i_{2}-\mathrm{in}-\mathrm{gar}=i s ̌ k u n$, with infix conjugation, and VI§38: $\mathrm{bi}_{2}-\mathrm{ib}_{2}$-gar $=u s ̌ a s ̌ k i n$, with suffix conjugation. The (Akkadian) preterite tense and the (Sumerian) suffix conjugation together imply intransitivity, and therefore the infixed /b/ denotes a subordinate subject. In this construction the subordinate subject is the patient rather than the agent, see also the remarks at the end of Section 6.3. The existence of intransitive constructions of transitive verbs is confirmed by other occurrences in OBGT VIII and IX, see Section 7.2 and further comments in Section 10.

The deceptively similar Sumerian forms in the first lines of VI§37 and §38 also may highlight a possible peculiarity of the Sumerian ergative construction, namely that the impersonal /b/ is shunned as the primary subject of simple transitive verb phrases. Presumably, then an agentless stative/passive construction is preferred ("it was placed" instead of "someone placed it"), see in particular the analogous contrast of the transitive ba-an-gar with the intransitive ba-ab-gar and the agent-less ba-gar discussed in Section 9.4.5. But /b/ can be used as the primary subject in composite constructions, as in VI§47: mu-di-ni-ib ${ }_{2}$-gar = ušaškiššu $=$ "someone $(\mathrm{b})$ caused $\operatorname{him}_{1}(\mathrm{ni})$ to place it with him (di) $^{(\mathrm{s}}$ ".

[^5]The third contrast is between VI§38: $\mathrm{bi}_{2}$ - $\mathrm{ib}_{2}$-gar and VI§39: mi-ni-in-gar, both with suffix conjugation and both translated ušaškin. Note that the parallel X 29: mi-ni-ib ${ }_{2}$-gub has an impersonal infixed pronoun. How should one interpret the mi-ni- of VI§39 and X 29?

Arguing solely on the basis of the paradigms, I conclude that §39: mi-ni-in-gar cannot be a mere phonetic variant of $\S 45$ : mu-ni-in-gar (also ušaškin), since the former uses suffix conjugation and the latter infix conjugation. Nor does the OB grammarian interpret the m of mi as a ventive. But, given that $\S 39$ occurs in an insert with $/ \mathrm{bi}_{2} /$-prefix forms, one might have $\mathrm{bi}_{2}$-ni- > mi-ni-. This agrees with the opinion of modern grammarians, which is based on a distributional argument (in the unilingual texts the occurrences of mi-ni- would serve as the missing *bi ${ }_{2}$-ni- forms); compare Postgate (1974: 21-22) ${ }^{[19]}$ and the discussion in Thomsen (1984: 177) ${ }^{[21]}$. However, /ni/ cannot be a definite personal pronoun here, because then the Akkadian would have to refer to it by a pronoun, and the translation would be ušaškiššu or ušaškǐ̌šum, not ušaškin. The conclusion is that mi-ni hides a doubly dissimilated $\mathrm{bi}_{2}-\mathrm{bi}_{2}>\mathrm{bi}_{2}$-ni $>$ mi-ni. Thus, mi-ni-in-gar with suffix conjugation seems to express a double causative, or better: a construction with two subordinate subjects, such as: "he/I/you had him(n) placed by someone $\left(\mathrm{bi}_{2}\right)^{\prime}$ ", with the focus on the infixed $/ \mathrm{n} /$, being the subordinate subject suffering the action, and $/ \mathrm{ni} /</ \mathrm{bi}_{2} /$ referring to the subordinate agent. According to this interpretation the subordinate intransitive subject $(\mathrm{b}, \mathrm{n})$ and the subordinate agent ( $\mathrm{bi}_{2}$, ni) belong to different slots and can occur together. At the same time, this confirms that there are two homophonous (or homographic) morphemes $/ \mathrm{bi}_{2} /$, a conjugation prefix and a pronomial prefix. Incidentally, this kind of homophony has been considered, but rejected, by Attinger (1993: 272-273) ${ }^{[2]}$.

This insert of OBGT VI shows that we will have to offer differential interpretations of three Sumerian forms corresponding to Akkadian iškun: §44: mu-un-gar, $\S 36$ : $\mathrm{i}_{3}$-gar, $\S 37$ : bi ${ }_{2}$-in-gar, and of four forms corresponding to ušaškin: $\S 45$ : mu-ni-in-gar, i $_{i_{3}}$-bi ${ }_{2}$-in-gar, $\S 38$ : bi bib $_{2}$ ib ${ }_{2}$-gar, $\S 39:$ mi-ni-in-gar. They must express nuances of meaning not available in Akkadian, such as "he had it placed (by someone)" against "he had someone place it", with the focus on different participants. Without a sentence context such nuances are difficult to figure out. Correspondingly, my above translations are tentative.

The prefix $/ \mathrm{bi}_{2} /$ is rare. In OBGT VI, apart from an isolated present tense form (VI§83: $\mathrm{bi}_{2}$ - $\mathrm{ib}_{2}$ - gar- $^{\mathrm{r}}{ }^{\mathrm{re}}{ }^{\top}$
 $z a-a-a z=$ "he makes it stand"), it occurs only in the above insert, but there are several occurrences in other paradigms with different verbal bases. Here is a listing of all preterite tense forms:

| $\begin{array}{\|l\|l} \hline \text { VI§37 } \\ \text { VI§38 } \\ \hline \end{array}$ | $\begin{aligned} & \mathrm{bi}_{2} \text {-in-gar } \\ & \mathrm{bi}_{2}-\mathrm{ib}_{2} \text {-gar } \end{aligned}$ | $\begin{aligned} & i s ̌-k u-u n \\ & u_{2}(!)-s ̌ a-a \check{s}-k i-i n \end{aligned}$ | he(n) placed it $(\varnothing)$ he ( $\varnothing$ ) had it(b) placed |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { X } 27 \\ & \text { X } 28 \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{bi}_{2} \text {-in-gub } \\ & \mathrm{bi}_{2}-\mathrm{ib}_{2} \text {-gub } \end{aligned}$ | $\begin{aligned} & u \stackrel{s}{-z i-i z^{14}} \\ & u \grave{s}-z i-i z \end{aligned}$ | he put it up, or: he stood he made it stand |
| $\begin{aligned} & \hline \text { VIII§32 } \\ & \text { VIII§28 } \end{aligned}$ | $\begin{array}{\|l} \hline \mathrm{bi}_{2}-\mathrm{in}^{-}{ }^{-} \mathrm{gu}_{7}{ }^{\top}{ }^{7} \mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{gu}_{7}{ }^{7} \\ \hline \end{array}$ | $\begin{aligned} & \mathrm{r}_{i} \mathrm{~T}-k u-u l \\ & {\left[u_{2}-s \check{s} a-k i-i l\right]} \end{aligned}$ | he ate he fed (he made someone eat) |
| $\begin{aligned} & \hline \text { VIII§18 } \\ & \text { IX§27 } \\ & \text { IX§28 } \end{aligned}$ | kas $_{4}$ bi $_{2}-$ in- $^{\ulcorner } \mathrm{du}_{11}{ }^{7}$ $\mathrm{sa}_{2} \mathrm{bi}_{2}-\mathrm{i}[\mathrm{n}-\mathrm{d}] \mathrm{u}_{11}$ $\mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}\right]$ | il-sum ${ }_{2}$ <br>  <br> [ $u_{2}-$ ša-ak]-ši-id $(!)$ | he ran he reached he( $\varnothing$ ) made someone reached |

Note in particular the last three instances, which are imbedded in a grid, and where, exactly as in OBGT VI, the prefix $/ \mathrm{bi}_{2} /$ is used instead of $/ \mathrm{i}_{3} /$, see Section 10.1.

[^6]
## 9．4．3 OBGT VI：$N$－stems．

The regular non－indicative part of OBGT VI does not contain separative constructions（i．e．with the Sumerian $/ \mathrm{ba} /$ prefix or Akkadian t－stems）．But there are inserts（omitted in OBGT X）playing with variations of such constructions．Curiously，the basic underlying theme（gar－ba－ab＝sitkan＝＂put it（b） away（ba）！＂，ga－ba－ab－gar＝luštakan＝＂let me put it away！＂）is absent．

The first insert uses Akkadian N－stems，indicating passive constructions．

| VI§22 | gar－ba <br> ga－ba－gar <br> ha－ba－gar | na－aš－ki－in <br> （lunnaškin） <br> （linnaškin） | hide！ <br> let me hide！ let him hide！ | Ni <br> Ni <br> Ni <br> Ni | （1） $\begin{aligned} & \mathrm{N} \\ & \mathrm{N} \\ & \mathrm{N}\end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§23 | gar－ba－na－ab ga－ba－na－gar ha－ba－na－gar | na－aš－ki－in－šum （lunnaškinšum） （linnaškinšum） | have it（b）hidden for him！ let me hide for him！ let him hide for him！ | $\begin{gathered} \mathrm{Ni} \\ \mathrm{Ni} \\ \mathrm{Ni} \end{gathered}$ | N $N$ $N$ $N$ |  |  <br> 3 D <br> 3D <br> 3D |
| VI§24 | $\begin{aligned} & \text { gar-「am }{ }^{\top} \text {-ma } \\ & {\left[\text { [ga-a]m }{ }_{3}\right. \text {-ma-gar }} \\ & {\left[\text { [he }{ }_{2}\right. \text {-e]m-ma-gar }} \end{aligned}$ | na－aš－ki－nam （lunnaškinam） （linnaškinam） | hide here！ let me hide here！ let him hide here！ | $\begin{gathered} \mathrm{Ni} \\ \mathrm{Ni} \\ \mathrm{Ni} \end{gathered}$ | N N N | V V V |  |
| VI§25 | gar－am $3_{3}$－ma－še－［eb ${ }_{2}$ ］ ga－am ${ }_{3}$－ma－š̌－eb ${ }_{2}$－gar he $_{2}$－em－ma－še－eb ${ }_{2}$－gar | $n a-a s ̌-k i-n a-a s ̌-s ̌ u[m]$ （lunnaškinaššum） （linnaškinaššum） | have it（b）hidden here toward him！ let me have it（b）hidden here toward him！ let him have it（b）hidden here toward him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \hline \end{aligned}$ | N N N | V | 3D <br> 3D <br> 3D |
| VI§26 | gar－am ${ }_{3}$－ma－še ga－am ${ }_{3}$－ma－še－gar he $e_{2}$－em－ma－še－gar | na－aš－ki－na－aš－šu （lunnaškinaššum） （linnaškinaššum） | hide here toward him！ let me hide here toward him！ let him hide here toward him！ | $\begin{array}{l\|} \hline \mathrm{Ni} \\ \mathrm{Ni} \\ \mathrm{Ni} \end{array}$ | N N N | V | 3 A <br> 3 A <br> 3 A |

The Sumerian side uses throughout the morpheme／ba／．Together with the passive indicated by the Akkadian N－stem，this suggests a translation＂have（it）put away＂．The lack of the Sumerian impersonal direct object／b／in several paragraphs may suggest intransitive constructions，for example in VI§22：＂put away（yourself）！＂，that is＂hide（yourself）！＂．Since the English verb＂to hide＂also has the same dual transitive／intransitive uses，I have chosen it for my tentative English translations．

The Sumerian parts of VI§ 25 and VI§ 26 contain causative and non－causative intransitive constructions，compare the analogous VIII§9 and VIII§7 in Section 7．2．The b in VI§25 denotes the intransitive subordinate subject，suffering the action．In both paragraphs the Sumerian terminative case then should have been mirrored by the Akkadian dative pronoun $-s{ }^{-s} u m$ ；the $-s ̌ u$ in $\S 26$ thus appears to be an error．Apart from that error，the Akkadian of the two paragraphs is identical；they may serve to illustrate that Akkadian，in distinction to Sumerian，has difficulties discriminating between causative and non－causative passives．

## 9．4．4 OBGT VI：curious－ta－forms．

Another insert with separative constructions（there is no parallel passage in OBGT X）contains curious －ta－forms：

| VI§27 | gar－ba－ta <br> ga－ba－ta－ga［r］ <br> ${ }^{「 h a-b a-t a-g a r}{ }^{7}$ | $s ̌ i-{ }^{\Gamma} i t^{\top}-[k] a-a n$ （luštakan） （lištakan） | put away！ let me put away！ let him put away！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§28 | $\begin{aligned} & \text { gar-「ba-na-ta } \\ & \text { ga-ba-na-ta-gar } \\ & \text { ha-ba-na-ta-gar } \end{aligned}$ | ši－it－ka－［aš－š］um （luštakaššum） （lištakaššum） | put away for him（na）！ let me put away for him！ let him put away for him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ | $\begin{aligned} & 3 \mathrm{D} \\ & 3 \mathrm{D} \\ & 3 \mathrm{D} \end{aligned}$ |

These are the only non－indicative paragraphs of OBGT VI with Akkadian t－stems．The t－stems imply an＂away from＂interpretation，which is confirmed by the Sumerian directional prefix／ba／．On the Sumerian side，／ta／is delicate to explain on the basis of the paradigms．On the basis of its position it appears to be an oblique case morpheme．If so，VI§28 is the unique paragraph with two indirect objects；note the order－na－ta，with the personal／na／first and an indefinite／impersonal／ta／second： ＂place（it）for him（na）away from them（ta）！＂．Even in the absence of an explicit Sumerian personal pronoun referring to an indirect object，the absence of an Akkadian pronoun in VI§27 implies
impersonal reference．According to Thomsen（1984：230）${ }^{[21]} / \mathrm{ta} /$ is an ablative－instrumental prefix with inanimate reference（the reference／b／would have been elided or suppressed in our case）．Rather unexpectedly，in all six forms the Sumerian direct object marker／b／is absent，so perhaps they should be interpreted intransitively：＂place（yourself）＂？
Initially，I had wondered whether all six occurrences of TA in these two paragraphs might be scribal errors for the somewhat similar sign AB ，which would give perfectly acceptable Sumerian counterparts to the Akkadian verbal forms．This hypothetical error is made unlikely by the form $\mathrm{sa}_{2}$ ${ }^{「} \mathrm{du}_{11}{ }^{7}$－ga－ab－ta $=k i-i \check{s ̌-s ̌ a-a d=" r e a c h ~ a w a y " ~ o c c u r r i n g ~ i n ~ I X § 11, ~ w h e r e ~ T A ~ c a n n o t ~ p o s s i b l y ~ b e ~ a ~ m e r e ~}$ scribal error for AB ，but where the expected／ba／is absent（on the basis of the Akkadian and the other two Sumerian lines one would expect $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－ba－ab）．It would seem that in this line the Akkadian separative is encoded in the Sumerian $/ \mathrm{ta} /$ ，rather than in the ordinarily used $/ \mathrm{ba} /$ ．The Akkadian forms of VI§27－28 are exactly parallel to those of IX§11 and IX§13，and there all Sumerian forms，apart from the first line of IX§11，have the expected writing－ba－ab－and－ba－na－ab－with AB：

| IX§11 | $\mathrm{sa}_{2}{ }^{\top} \mathrm{du}_{11}{ }^{7}$－ga－ab－ta $\mathrm{r}_{\mathrm{sa}_{2}}{ }^{7}$ ga－ba－ab－du $\mathrm{sa}_{21}$ ha－ba－ab－du | ki－iš－ša－ad（！） （luktašad） （liktašad） | reach away！ let me reach away！ let him reach away！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l} \hline \mathrm{Gt} \\ \mathrm{Gt} \\ \mathrm{Gt} \\ \hline \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§13 | ［sa $\left.\mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{g}\right] \mathrm{a}-\mathrm{ba}-\mathrm{na}-{ }^{\Gamma} \mathrm{ab}^{7}$ ［ $\mathrm{sa}_{2}$ ga－ba－n］a－ab－du ${ }_{11}$ ［ $\mathrm{sa}_{2}$ ha－ba－n］a－ab－du ${ }_{11}$ | ki－iš－ša－「az－zum¹ （luktašazzum） （liktašazzum） | reach away for him！ let me reach away for him！ let him reach away for him！ | Ni Ni Ni Ni | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ | $\begin{aligned} & \hline \text { 3D } \\ & 3 \mathrm{D} \\ & 3 \mathrm{D} \\ & \hline \end{aligned}$ |

The first line of IX§11 is remarkable because，in distinction to the first line of VI§13 and to lines two and three of both paragraphs，it lacks the／b／referring to the direct object $\left(\mathrm{sa}_{2}\right)$ ．It is even more remarkable that the Akkadian uses the separative Gt－stem，while the Sumerian lacks the expected corresponding separative prefix $/ \mathrm{ba} /$ ．It seems as if the direction of reaching exceptionally is encoded in the indirect object／b／－／ta／．This suggests a literal translation＂reach away from them＂．By the way， the first line of IX§ 11 offers the only instance of an explicit impersonal indirect object／b／contained in these paradigms．

See also the comments on X 73 near the end of Section 9．4．6 for another possible occurrence of $/ \mathrm{ta} /$ ．

## 9．4．5 OBGT VI：Nt－stems．

Two inserts with exceptional Akkadian Nt－stems apparently serve to illustrate agent－less passives that did not fit into the Akkadian straitjacket of the grid．As Black（1991：28－29）${ }^{[3]}$ pointed out，the rarest theme in the paradigms is the Nt．These inserts（OBGT VI§56－57，§64－65），with non－ventive and ventive forms respectively，are appended to the regular non－ventive and ventive t－stem groups（VI§50－ 55 and VI§58－63）．Parallel paragraphs in OBGT X are absent．

| VI§56 | ba－gar <br> 「ba－gar¹－re－en <br> 「ba＇－gar－re－en | $\begin{aligned} & \text { 「it-ta}-a \check{s}-k a-[a n] \\ & \left\ulcorner a t-t a^{\top}-a \check{s}-k a-[a n]\right. \\ & { }^{\ulcorner } t a^{\top}-a t-t a-a s ̌-[k a-a n] \end{aligned}$ | he／it was put away <br> I was put away <br> you were put away | Pt Pt Pt | $\begin{aligned} & \mathrm{Nt} \\ & \mathrm{Nt} \\ & \mathrm{Nt} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§57 | ba－na－gar <br> 「ba－na－gar¹－re－en <br> 「ba－na－gar－re－en | $\begin{aligned} & \text { 「it'{f93eb9bf7-8bdc-4f84-905d-0d665b4c538c}} \text {-aš-ka-nam } \\ & \text { (attaškanam) } \\ & \text { (tattaškanam) } \end{aligned}$ | he／it was put away here I was put away here you were put away here | Pt Pt Pt | Nt Nt Nt | V |  |
| VI§65 | $\begin{aligned} & \mathrm{i}[\mathrm{~m}-\mathrm{m}] \mathrm{a}^{-}{ }^{-} \mathrm{na}{ }^{\top} \text {-gar } \\ & {[\mathrm{im}-\mathrm{ma}]-{ }^{-} \mathrm{na}-\mathrm{gar}{ }^{\top} \text {-re-en }} \\ & \mathrm{i}[\mathrm{~m}-\mathrm{m}]-{ }^{-}{ }^{-} \text {na-gar-re-en }{ }^{\top} \end{aligned}$ | 「it－ta${ }^{ }-a s ̌-k a-n a-a s ̌-s ̌ u m ~$ （attaškanaššum） （tattaškanaššum） | he／it was put away here for him（na） I was put away here for him（na） you were put away here for him（na） | Pt Pt Pt | Nt Nt Nt | V V V | 3D 3D 3D |

Note that VI§56 exceptionally has Akkadian translations for all three lines．

[^7]In addition，also the irregular paragraph VI§76 must be mentioned，since it juxtaposes three $t$－stems， including an Nt ：

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline VI§76 \& \[
\begin{array}{|l|}
\hline{ }^{\text {「im-ma-ra-an-gar }}{ }^{16} \\
\text { im- }{ }^{16} \text { ma-ra-ni-in-gar } \\
\\
{ }^{1} \text { im-ma-ra-gar }
\end{array}
\] \& \begin{tabular}{l}
\({ }^{\text {「 }}\) iš－ta \({ }^{7}\)－ak－na－［ak－k］um \({ }^{\text {「 }}\)＇š̌－ta－aš－ki－na－ak－kum \({ }^{7}\) \\
「it－ta－aš－ka－na－ak－kum \({ }^{7}\)
\end{tabular} \& he（n）put（it）away here for you（ra） he（n）made him（ni）put（it）away here for you（ra） he／it was put away here for you（ra） \& Pt
Pt
Pt \& Gt
St

Nt \& V \& 2 D
2 D
2D <br>
\hline
\end{tabular}

The first two lines are parallel to the two line paragraphs VI§74 and VI§75（see Section 9.1 and Appendix A），while the third line is a $2^{\text {nd }}$ person parallel to the $3^{\text {rd }}$ person of the first line of VI§65．

These paragraphs deserve a detailed discussion．In the regular grid of OBGT VI the prefix／ba／occurs in two seemingly very different，disjoint uses：one is classified by its inclusion in the stative group （§29－34）as a stative prefix with stative／passive meaning，mirrored by Akkadian passive Š－stem statives，and the other in the t－stem groups（ $\$ 50-55$ and $\S 58-63$ ）as a directional prefix with separative meaning．The inserted paragraphs are appended to the latter groups，but have suffix instead of infix conjugation．With Black I interpret the curious Akkadian forms as preterites of the Nt．In view of the suffix conjugation the Sumerian forms are meant to be intransitive．Hence，for all practical purposes the forms amount to stative／passives．In addition，a slightly different third use of／ba／，already discussed above in Section 9．4．3，occurs in the insert VI§22－26，where it is mirrored by straight passive N －stems．

Note the subtle differences between the transitive entry VI§50：ba－an－gar＝ištakan＝＂he（n）put it（ $\varnothing$ ） away＂，and the intransitive entries VI§30：ba－ab－gar＝šuškun＝＂he（ $\varnothing$ ）was put by someone（b）＂in the stative group of the regular grid and VI§56：ba－gar＝ittaškan＝＂he（ $\varnothing$ ）was put away＂in the insert．
What was the reason for including such inserts？I can only speculate．First，I note that the grid of OBGT VI appears to be based on Akkadian．It alternates regularly between G－stems and Š－stems（see Section 9．1），but in the stative group the causative Š－stems play an awkward role．There，the Akkadian šuškun presumably means the result of the verbal action：＂he／it was put by someone＂．In the paradigm this is mirrored by the Sumerian ba－ab－gar，with／b／referencing＂someone＂．While this corresponds exactly to the Akkadian，it does not render a straight agent－less passive．I presume that this was the reason for resorting to the unusual Nt －stem inserts－namely to concoct an Akkadian equivalent to the Sumerian agent－less stative／passive ba－gar．

Second，the question is whether the OB grammarians interpreted／ba／as two separate，homophonous morphemes，one with separative and the other with passive function，or as a single morpheme with two disjoint scopes．Conceivably，the Nt－inserts might be used as an argument in favor of the second interpretation：by combining the passive function of the N －stem with the separative function of the t － stems these inserts would bridge the gap between seemingly disjoint scopes．Note that the two uses of $/ \mathrm{ba} /$ have in common that both indicate a move out of the area of immediate control，either spatial or conceptual，roughly comparable to the English＂off＂．

## 9．4．6 OBGT VI＋X：present tense forms．

The sections with present tense forms appear to have been appended to the paradigms OBGT VI and X as afterthoughts．There is only partial overlap between OBGT VI and X．Curiously，the verb gub＂to stand＂，like gar＂to put＂，appears to be construed transitively，compare the remarks made near the beginning of Section 9 ．Exceptionally，all paragraphs comprise only a single line，and I am therefore quoting them both by line and by paragraph numbers．My grammatical interpretations and translations

[^8]are tentative. They are hampered by the lack of a structured grid and by the absence of complete paragraphs.

| 06N221 | VI§77 | ab-gar-re | 「iš-ša-ak-ka-an ${ }^{1}$ | it is being put | Ps | N |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N222 | VI§78 | an-gar-re | $i \check{s-s ̌ a-a k-k a-a n ~}$ | he is being put | Ps | N |  |
| 06N223 | VI§79 | an-na-gar-re | iš-ša-ak-ka-an-šum | he is being put for him(na) | Ps | N | 3D |
| 06N224 | VI§80 | an-na-ab-gar-re |  | someone puts it(b) for him(na), or: $\mathrm{it}(\mathrm{b})$ is being put for him(na) | Ps | G | 3D |
| 06N225 | VI§81 | in-gar-re | i-ša-ak-ka-an | he puts | Ps | G |  |
| 06N226 | VI§82 | in-da-gar-re | i-ša-ak-ka-an-šu | he puts with him(da) | Ps | G | 3A |
| 06N227 | VI§83 | $\mathrm{bi}_{2} \mathrm{-ib}_{2}$-gar- ${ }^{\text {re }}{ }^{7}$ | ${ }^{「} u_{2}$-ša-aš ${ }^{\text {l }}$-ka-an | he(e) causes it(b) being placed | Ps | S |  |



Note that VI§77 has an Akkadian N-stem, while the seemingly parallel X 66 appears to have a G-stem (possibly an error). The Akkadian forms are present tense, and therefore it is curious that the text seems to use hamtu-bases. In the Sumerian forms the final -e must mark a $3^{\text {rd }}$ person subject, either transitive with an infixed direct object, or intransitive with an infixed subordinate subject. The latter situation applies in particular to the causative VI§83, compare the comments made near the end of Sections 6.2 and 7.2. But I believe that it also holds for the stative forms of VI§77-80 (prefix /ã/), where the Sumerian is mirrored by an Akkadian present tense passive N-stem. My translations above render the Akkadian, literal translations of my tentative understanding of the Sumerian forms sound unpleasantly stilted (VI§78: "someone has him being put", etc., where the primary subject /e/ "someone" is suffixed, and the subordinate subject /n/ "he", which suffers the action, is infixed; this $/ \mathrm{n}$ / is spelled out in VI§78, but elided in VI§79).

The Sumerian and Akkadian constructions of X 73 are curious and puzzling. They have been termed "completely mystifying" by Black (1991:30) ${ }^{[3]}$. The Akkadian N-stem would seem to imply a present tense passive interpretation, such as: "he/it is being stood up". But note that CAD ${ }^{[4]}$ (uzuzzu, p. 392) knows only a non-passive, ingressive interpretation of this N-stem: "to step up", "to take a stand".

Unfortunately, the Sumerian form seems to disagree with the Akkadian. Elsewhere in our paradigms $/ \mathrm{ra}$ / is exclusively used for the $2^{\text {nd }}$ person dative object, and one therefore would translate the Sumerian as "he stands away for you". But on the Akkadian side there is no place for a $2{ }^{\text {nd }}$ person dative object. Perhaps the text here conflates two entries?

However, modern grammars suggest a better solution. They indicate that $/ \mathrm{ra} / \mathrm{also}$ is an alternate of $/ \mathrm{ta} /$, with the meaning "away from", see Thomsen (1984: 232) ${ }^{[21]}$ and Jagersma (2010: Section 19.3, p. $454)^{[15]}$. Thus, we can translate the Sumerian as "he/it stands away (from it)". Taking also the Akkadian into account, we find that an ingressive translation "he steps aside" or "he steps off" is compatible with both languages.

[^9]
## 10 OBGT VIII and IX: two-part verbs.

The paradigms OBGT VIII and IX are the shortest, most loosely structured, least complete and least disciplined among our five paradigms. They illustrate three topics: (i) two-part verbs, (ii) transitive and intransitive constructions of the same verb, and (iii) intransitive causatives. Some clearly identifiable examples of these features have already been discussed in Section 7.2.

The OB grammarians here do not favor us with strictly organized paradigmatic grids supplemented by inserts, as in OBGT VII and VI+X, that would highlight their structural understanding of Sumerian grammar. The lack of discipline shows up by the fact that grammatical constructions sometimes fluctuate inside paragraphs: there are changes between cases, between transitive and intransitive, or between hamtu and marû. Occasionally, they choose alternative Sumerian renderings of analogous Akkadian structures, as for example the paragraphs VIII§7 and VIII§9 pointed out in Section 10.1. In order to see whether the grammatical features described in the preceding sections apply and whether there are additional new features, we are forced to discuss large parts of the texts paragraph by paragraph, and sometimes line by line, in Sections 10.4 and 10.5 .

The first 23 paragraphs of OBGT VIII cover the two-part verb kas $_{4} \ldots \mathrm{du}_{11}=$ lasāmum $=$ to run. In Sumerian ordinarily it is constructed transitively as "running - I do it", with the impersonal pronoun $/ b /$ referring to the direct object kas 4 . With 23 paragraphs, this is the shortest paradigm. After them the text offers 15 more paragraphs with unrelated forms of $\mathrm{gu}_{7}=a k \bar{a} l u m=$ to eat, often irregular and abbreviated (see Section 12.2 for them).

The first 49 paragraphs of OBGT IX cover the two-part verb $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}=$ kašädum $=$ to reach. In Sumerian ordinarily it is constructed transitively as "reaching - I do it", with the impersonal pronoun $/ \mathrm{b} /$ referring to the direct object $\mathrm{sa}_{2}$. In Sumerian the person or thing being reached is treated as an indirect object in the dative or locative, not as the direct object, as one might expect from our understanding of the verb's meaning, while in Akkadian the accusative or dative is used, see Section 10.6. The final 9 paragraphs of OBGT IX are unrelated and cover non-indicative forms of 9 different verbs.

VIII has 12 non-indicative and 11 indicative paragraphs, IX has 22 non-indicative and 27 indicative paragraphs. Only the initial parts exhibit recognizable grid structures (with a few gaps), see Section 10.1. The two paradigms order the paragraphs differently, but the 12 non-indicative paragraphs of VIII can be put into onto-to-one correspondence with 12 of the 22 non-indicative paragraphs of IX (the added paragraphs of IX mostly offer $t$-stem forms).

Transitive constructions. A majority of the 23+49=72 paragraphs use transitive constructions. Clearly recognizable as transitive are preterite tense constructions with infix conjugation, and nonindicative non-causative forms with an explicit direct object /b/ Of special interest are five present tense paragraphs (VIII§13-17) with suffix conjugation and infixed direct objects /b/. There are a few instances where the construction looks intransitive, but where the direct object /b/ appears to have been hidden by assimilation to an adjacent ventive-m (VIII§2, VIII§15, IX§6).

Intransitive non-causative constructions. There are three non-indicative occurrences (VIII§7, VIII§11, IX§21; in the last two the construction inexplicably is switched to transitive inside the paragraph) and four present tense occurrences (IX§33-36).

Intransitive causative constructions. There are three non-indicative (VIII§9, VIII§ 12, IX§22) and four preterite tense constructions (VIII§22, VIII§23, IX§28, IX§43).

In the following subsections the parts thought to be intransitive are highlighted.

### 10.1 OBGT VIII + IX: systematic treatment of $3^{\text {rd }}$ person forms.

OBGT VIII and IX mess up the paragraphs with $1^{\text {st }}$ and $2^{\text {nd }}$ person pronouns and with present tense forms. However, they provide a reasonably systematic coverage of non-indicative and preterite tense forms without and with $3^{\text {rd }}$ person objects, covering roughly three fifths of the available material. Here are tabular outlines; I include them because they had assisted me with the identification of exceptional forms and inserts. OBGT VIII arranges the non-indicative forms in a systematic grid, alternating between non-ventive and ventive forms, whose structure I have adopted somewhat arbitrarily also for OBGT IX, which alternates between non-causative and causative, and also for the preterite tense forms.

## Non-indicative forms, either no object or $3^{\text {rd }}$ person object.

| From texts: | $\begin{array}{\|l\|} \hline \mathbf{V I I I} \\ \text { kas }_{4} \end{array}$ | $\begin{aligned} & \mathbf{I X} \\ & \mathbf{s a}_{2} \end{aligned}$ | Sumerian morphology | Akkadian morphology |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{du}_{11}$-ga-ab | §1 | §1 | $\mathrm{dug}_{4} \mathrm{~b}$ | Ni | G |  |  |
| ${ }^{*} \mathrm{du}_{11}$-ga-ba-ab ${ }^{18}$ |  | §11 | $\mathrm{dug}_{4} \mathrm{ba} \mathrm{b}$ | Ni | Gt |  |  |
| $\mathrm{du}_{11}-\mathrm{ga}-\mathrm{am}_{3}$ | §2 | §6 | $\mathrm{dug}_{4} \mathrm{mb}$ | Ni | G | V |  |
| $\mathrm{du}_{11}$-ga-am $\mathrm{am}_{3}$-ma-ab |  | §15 | $\mathrm{dug}_{4} \mathrm{~m}$ ba b | Ni | Gt | V |  |
| $\mathrm{du}_{11}$-ga-bi $\mathrm{i}_{2}-\mathrm{ib}_{2}$ | §3 | §3 | $\mathrm{dug}_{4} \mathrm{bi}_{2} \mathrm{~b}$ | Ni | Š |  |  |
| $\mathrm{du}_{11}$-ga-ba-ni-ib ${ }_{2}$ |  | §12 | $\mathrm{dug}_{4}$ ba bi ${ }_{2} \mathrm{~b}$ | Ni | Št |  |  |
| $\mathrm{du}_{11}$-ga-am $\mathrm{am}_{3}$-mi-ib $\mathrm{ib}_{2}$ | $(\S 3 \mathrm{a})^{19}$ | §7 | $\mathrm{dug}_{4} \mathrm{mbi}_{2} \mathrm{~b}$ | Ni | Š | V |  |
| $\mathrm{du}_{11}$-ga-am ${ }_{3}$-ma-ni-ib ${ }_{2}$ |  | §16 | $\mathrm{dug}_{4} \mathrm{~m}$ ba bi ${ }_{2} \mathrm{~b}$ | Ni | Št | V |  |
| $\mathrm{du}_{11}$-ga-ni-ib $\mathrm{b}_{2}$ | §4 | §2 | $\mathrm{dug}_{4} \mathrm{nib}$ | Ni | Š |  | 3A |
| (du ${ }_{11}$-ga-ba-ni-ib ${ }_{2}$ ) |  | $\approx \S 12^{20}$ | dug $_{4}$ ba ni b | Ni | Št |  | 3A |
| du ${ }_{11}$-ga-ma-ni-ib ${ }_{2}$ | §5 | §8 | $\mathrm{dug}_{4} \mathrm{~m}$ ni b | Ni | Š | V | 3A |
| $\left(\mathrm{du}_{11}\right.$-ga-am ${ }_{3}$-ma-ni-ib ${ }_{2}$ ) |  | $\approx \S 16^{21}$ | dug $_{4} \mathrm{~m}$ ba ni b | Ni | Št | V | 3A |
| $\mathrm{du}_{11}$-ga-na-ab | §6 | §4 | $\mathrm{dug}_{4} \mathrm{nab}$ | Ni | G |  | 3D |
| du ${ }_{11}$-ga-ba-na-ab |  | §13 | $\mathrm{dug}_{4}$ ba na b | Ni | Gt |  | 3D |
| du 111-ga-mu-na-ab $^{\text {- }}$ | (§7) | §9 | $\mathrm{dug}_{4} \mathrm{~m}$ nab | Ni | G | V | 3D |
| $\mathrm{du}_{11}$-ga-am ${ }_{3}$-ma-na-ab |  | §17 | $\mathrm{dug}_{4} \mathrm{~m}$ ba nab | Ni | Gt | V | 3D |
| $\mathrm{du}_{11}$-ga-na-ni-ib ${ }_{2}$ | §8 | §5 | dug $_{4}$ na nib | Ni | Š |  | 3D |
| du 11 $^{\text {-ga-ba-na-ni-ib }}$ |  | §14 | dug $_{4}$ ba na ni b | Ni | Št |  | 3D |
| $\mathrm{du}_{11}$-ga-mu-na-ni-ib ${ }_{2}$ | (§9) | §10 | $\mathrm{dug}_{4} \mathrm{~m}$ na ni b | Ni | Š | V | 3D |
| du $_{11}$-ga-am ${ }_{3}$-mu-na-ni-ib ${ }_{2}$ |  | §18 | $\mathrm{dug}_{4} \mathrm{~m}$ ba na ni b | Ni | Št | V | 3D |

The 3A-forms render the Akkadian accusative by the Sumerian subordinative. VIII§7 and VIII§9 are put in parentheses; they provide interesting alternative forms, namely the intransitive constructions $\mathrm{du}_{11}$-ga- $\mathrm{am}_{3}$-še and du $\mathrm{u}_{11}$-ga- $\mathrm{am}_{3}$-ma-ši-ib $\mathrm{b}_{2}$, respectively, discussed in Section 7.2.

[^10]
## Preterite tense forms, either no object or $3^{\text {rd }}$ person object.

| From texts: | $\begin{array}{\|l\|} \hline \text { VIII } \\ \text { kas }_{4} \end{array}$ | $\begin{aligned} & \mathbf{I X} \\ & \mathbf{s a}_{2} \end{aligned}$ | Sumerian morphology | Akkadian morphology |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{bi}_{2}$-in-du ${ }_{11}$ | §18 | §27 | $\mathrm{bi}_{2} \mathrm{n} \mathrm{dug}_{4}$ | Pt | G |  |  |
| ba-an-du ${ }_{11}$ |  | §23 | ba $\mathrm{n} \mathrm{dug}_{4}$ | Pt | Gt |  |  |
| mu-un-du ${ }_{11}$ | §19 | §29 | m n dug 4 | Pt | G | V |  |
| im-ma-an-du ${ }_{11}$ |  | §38 | $\mathrm{mban} \mathrm{dug}_{4}$ | Pt | Gt | V |  |
| $\mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ |  | §28 | $\mathrm{bi}_{2} \mathrm{~b} \mathrm{dug}_{4}$ | Pt | Š |  |  |
| ba-ni-ib ${ }_{2}$ - $\mathrm{du}_{11}$ |  | §24 | ba $\mathrm{bi}_{2} \mathrm{~b}^{\text {dug }} 4$ | Pt | Št |  |  |
| ma-ni-ib ${ }_{2}-\mathrm{du}_{11}$ |  | §30 | $\mathrm{mbi}_{2} \mathrm{~b}$ dug $_{4}$ | Pt | Š | V |  |
| im-ma-ni-in-du ${ }_{11}$ |  | §39 | $\mathrm{mbabi} \mathrm{i}_{2} \mathrm{dug}{ }_{4}$ | Pt | Št | V |  |
|  |  |  | mu ni b dug ${ }_{4}$ | Pt | Š |  | 3A |
|  |  |  | ba ni b $\operatorname{dug}_{4}$ | Pt | Št |  | 3A |
|  |  |  | m ni b dug 4 | Pt | Š | V | 3A |
|  |  |  | m ba ni $\mathrm{n} \mathrm{dug}_{4}$ | Pt | Št | V | 3A |
| mu-na-an-du ${ }_{11}$ |  | §48 | mu na n dug 4 | Pt | G |  | 3D |
| ba-an-na-du ${ }_{11}{ }^{22}$ |  | §25 | ba na $\mathrm{n} \mathrm{dug}_{4}$ | Pt | Gt |  | 3D |
| (ma-na-an-du ${ }_{11}$ ) |  | $\approx \S 48$ | m na n dug ${ }_{4}$ | Pt | G | V | 3D |
| im-ma-na-an-du ${ }_{11}$ |  | §40 | m ba na $\mathrm{n} \mathrm{dug}_{4}$ | Pt | Gt | V | 3D |
| mu-na-ni-ib $\mathrm{b}_{2}$-du $\mathrm{lu}_{11}$ |  | §49 | mu na ni b dug ${ }_{4}$ | Pt | Š |  | 3D |
| ba-na-ni-ib ${ }_{2}-\mathrm{du}_{11}$ |  | §26 | ba na ni b dug 4 | Pt | Št |  | 3D |
| (ma-na-ni-ib ${ }_{2}-\mathrm{du}_{11}$ ) |  | $\approx \S 49$ | m na ni b $\mathrm{dug}_{4}$ | Pt | Š | V | 3D |
| im-ma-na-ni-ib $\mathrm{ib}_{2}-\mathrm{du}_{11}$ |  | §41 | m ba na ni b dug 4 | Pt | Št | V | 3D |

The Akkadian grid is copied over from the table with the non-indicative forms. Highlighted is an exceptional intransitive construction. The four 3A-forms (with subordinative personal pronouns) are absent; their Sumerian versions would be homographic to the four preceding forms (with subordinative impersonal pronouns), apart from the first, where IX§28 offers an exceptional intransitive construction,. For two paragraphs (IX§48 and IX§49) the Sumerian ventive forms for all practical purposes coincide with the non-ventive ones (note that OBGT IX interchangeably uses both ma- and mu-for the ventive).

It is remarkable that the $/ \mathrm{i}_{3} /$-prefix does not occur in the above list. In its place we find the $/ \mathrm{bi}_{2} /$-prefix. Note that in OBGT VI the $/ \mathrm{bi}_{2} /$-prefix occurs as an insert inside the $/ \mathrm{i}_{3} /$-prefix group, and that OBGT VI includes VI§36: $\mathrm{i}_{3}$-gar and VI§37: bi 2 in-gar, both iškun, as alternatives, see Section 9.4.2. This $^{\text {9 }}$ suggests that $/ \mathrm{bi}_{2} /$ and $/ \mathrm{i}_{3} /$ may be interchangeable.

[^11]
## 10．2 OBGT VIII：the structure of §1－23．

The following is a streamlined layout of the first 23 paragraphs of OBGT VIII，with tentative completions in parentheses．In this layout，ordinarily only the first line of each paragraph is quoted， apart from the non－indicative paragraphs $\S 10-12$ ，where both the imperative and the volitive forms are quoted．Constructions that I consider to be intransitive are highlighted．The last three columns indicate the inferred grid by giving the grammatical structure of the Akkadian entries．

|  | Ni |  | Present |  | Preterite | Stem |  | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| §1： | ${ }^{「} \mathrm{kas}_{4}{ }^{7} \mathrm{du}_{11}{ }^{\text {－ga－ab }}$ | §13： | ${ }^{\text {「 }} \mathrm{kas}_{4} \mathrm{ab}^{7}-\mathrm{be}_{2}$ | §18： | $\mathrm{kas}_{4} \mathrm{bi}_{2}-\mathrm{in}-{ }^{\Gamma} \mathrm{du}_{11}{ }^{1}$ | G |  |  |
| §2： | $\left[\mathrm{kas}_{4} \mathrm{~d}\right] \mathrm{u}_{11^{-}} \mathrm{rga}^{7}-\mathrm{am}_{3}$ | §15： | $\mathrm{kas}_{4} \mathrm{am}_{3}$－me | §19： | ${ }^{5} \mathrm{kas}_{4}{ }^{7}$ mu－un－du ${ }_{11}$ | G | V |  |
| §3： | $\mathrm{kas}_{4} \mathrm{du}_{11}$－ga－bi $\mathrm{l}_{2}$－ib ${ }_{2}$ |  |  |  |  | Š |  |  |
| §3a： | $\left(\mathrm{kas}_{4} \mathrm{du}_{11}\right.$－ga－am ${ }_{3}$－mi－ib ${ }_{2}$ ） |  |  |  |  | Š | V |  |
| §4： | $\mathrm{kas}_{4} \mathrm{du}_{11}$－ga－ni－ib ${ }_{2}$ |  |  |  |  | Š |  | 3A |
| §5： | $\mathrm{kas}_{4} \mathrm{du}_{11}(!)$－ga－ma－ni－ib ${ }^{\text {a }}$ |  |  |  |  | Š | V | 3A |
| §6： | $\mathrm{kas}_{4} \mathrm{du}_{11^{-}} \mathrm{gax}^{\top}-\mathrm{na}-\mathrm{ab}$ | §14： | ${ }^{「} \mathrm{kas}_{4} \mathrm{mu}$－ši－ib ${ }^{\text {² }}$－be 2 |  |  | G |  | 3D |
| §7： | ${ }^{\top} \mathrm{kas}_{4} \mathrm{du}_{11}-\mathrm{ga}^{\top}-\mathrm{am}_{3}$－še | §16： | ${ }^{「} \mathrm{kas}_{4} \mathrm{am}_{3}$－sii ${ }^{1}-\mathrm{i}\left[\mathrm{b}_{2}-\mathrm{b}\right] \mathrm{e}_{2}$ |  |  | G | V | 3D |
| §8： | $\mathrm{kas}_{4}{ }^{\ulcorner } \mathrm{du}_{11}$－ga $^{\top}$－na－ni－ib ${ }_{2}$ |  |  |  |  | $\stackrel{\text { S }}{ }$ |  | 3D |
| §9： | $\mathrm{kas}_{4} \mathrm{du}_{11^{-}}{ }^{\text { }}$ ga－ $\mathrm{am}_{3}{ }^{7}$－ma－ši－ib ${ }^{\text {a }}$ |  |  |  |  | S | V | 3D |
| §10a： | $\begin{aligned} & \operatorname{las}_{4} \text { du }_{11} \text {-ga-mu-ub } \\ & \left(\text { kas }_{4} \text { ga-ri-ib } b_{2}-\text { du }_{11}\right) \end{aligned}$ |  |  |  |  | $\begin{aligned} & \check{S} \\ & \check{S} \end{aligned}$ |  | $\begin{aligned} & 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ |
| §10b： | （ $\mathrm{kas}_{4} \mathrm{du}_{11}$－ga－am ${ }_{3}$－mu－ub） $\mathrm{kas}_{4}$ ga－mu－ri－i $\left[\mathrm{b}_{2}-\mathrm{d}\right] \mathrm{u}_{11}$ |  |  |  |  | $\begin{array}{\|l} \hline \check{S} \\ \mathrm{~S} \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline \mathrm{V} \\ \mathrm{~V} \\ \hline \end{array}$ | $\begin{aligned} & 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ |
| §11： |  | §17： | $\mathrm{kas}_{4} \mathrm{am}_{3}-\mathrm{mu}-\mathrm{e}-\mathrm{ši}-\mathrm{ib}_{2}-\mathrm{be}_{2}$ | §20： | $\mathrm{kas}_{4}$ mu－ri－in－du ${ }_{11}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \end{aligned}$ | $\begin{aligned} & 1 \mathrm{D} \\ & 2 \mathrm{D} \end{aligned}$ |
|  |  |  |  | §21： | ${ }^{\text {「 }} \mathrm{kas}_{4} \mathrm{im}^{1}$－ma－ri－i［n－d］ $\mathrm{u}_{11}$ | Gt | V | 2D |
| §12： | ${ }^{「} \mathrm{kas}_{4} \mathrm{du}_{11}$－ga－am ${ }_{3}-\mathrm{mu}-\mathrm{še}-\mathrm{eb}_{2}{ }^{7}$ <br> ${ }^{\ulcorner } \mathrm{kas}_{4}$ ga－ $\mathrm{am}_{3}$－ma－r［i－ib $\left.{ }_{2}\right]-\mathrm{du}_{11}$ |  |  | §22： | ${ }^{5} \mathrm{kas}_{4}{ }^{7} \mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}-\left[\mathrm{du}_{11}\right]$ | $\begin{aligned} & \check{\mathrm{S}} \\ & \check{\mathrm{~S}} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \end{aligned}$ | $\begin{aligned} & 1 \mathrm{D} \\ & 2 \mathrm{D} \end{aligned}$ |
|  |  |  |  | §23： | $\mathrm{kas}_{4} \mathrm{im}-\mathrm{ma}-\mathrm{r}\left[\mathrm{i}-\mathrm{ib}_{2}-\mathrm{du}_{11}\right]$ | Št | V | 2D |

The beginning Ni－paragraphs（\＄1－12）regularly alternate between non－ventive and ventive ones，with the exception of §11－12，where the motion toward a $1^{\text {st }}$ or $2^{\text {nd }}$ person requires the ventive．

There are two serious irregularities：First，the ventive counterpart of $\S 3$ is missing，probably a scribal oversight；in the above list it has been restored as $\S 3$ a．Second，the first line of $\S 10$ is non－ventive， while the second and third lines are ventive constructions，so it looks as if a non－ventive paragraph （§10a）and a ventive paragraph（ $\S 10 \mathrm{~b}$ ）had been telescoped into one．Note that OBGT IX provides a non－ventive parallel IX§20 to §10a，but omits a ventive version．Note the switch between hamtu and marû inside of $\S 11$ that does not occur in the causative counterpart §12．
The indicative constructions are covered only spottily，without a clear grid structure． $1^{\text {st }}$ person objects occur only with Ni－constructions．The Sumerian oblique cases seem to vary somewhat haphazardly between dative，terminative，locative and locative－2．Note that the preterite tense analogues of $\$ 14$ and $\S 16$ are missing．Note also that VIII §13－17 have Akkadian present tense，Sumerian marû base and use suffix conjugation，while §18－23 have Akkadian preterite tense，Sumerian hamṭu base，but curiously， $\S 18-21$ use infix，while $\S 22-23$ seem to use suffix conjugation（see the full listing of these paragraphs in Appendix A）．

### 10.3 0BGT IX: the structure of §1-49.

The paragraphs of OBGT IX are in a somewhat careless order, and there are errors and gaps. In distinction to OBGT VIII, which favored an alternation between non-ventive and ventive forms, OBGT IX favors an alternation between G and $\check{\mathrm{S}}$. The following table tries to bring the paragraphs into a more systematic arrangement. Some of the gaps (to be discussed below) are indicated in parentheses. Constructions that I consider to be intransitive are highlighted.

Structure of the paradigm (with omissions indicated in parentheses, see below).

|  |  |  |  | no indirect object |  | accusative pronoun |  | dative pronoun |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Obj | G | $\stackrel{\text { S }}{ }$ | G | $\stackrel{\text { S }}{ }$ | G | Š |
| Ni |  |  | 3 | §1 | §3 |  | §2 | §4 | §5 |
| Ni | V |  | 3 | §6 | §7 |  | §8 | §9 | §10 |
| Ni |  | t | 3 | §11 | §12 |  | (§12*) | §13 | §14 |
| Ni | V | t | 3 | §15 | §16 |  | (§16*) | §17 | §18 |
| Ni |  |  | 1/2 |  |  | §19 | §20 |  |  |
| Ni | V |  | 1/2 |  |  |  |  | §21 | §22 |
| Pt |  |  | 3 | §27 | §28 |  |  | §48 | §49 |
| Pt | V |  | 3 | §29 | §30 |  |  | (§48*) | (§49*) |
| Pt |  | t | 3 | §23 | §24 |  |  | §25 | §26 |
| Pt | V | t | 3 | §38 | §39 |  |  | §40 | §41 |
| Pt | V | t | 2 |  |  |  |  | §42 | §43 |
| Pt |  |  | 2 |  |  | §44 | §45 |  |  |
| Pt | V |  | 2 |  |  | §31, §46 | §32, §47 |  |  |
| Ps |  |  |  | §33 |  |  |  |  |  |
| Ps | V |  |  | §34 |  |  |  |  |  |
| Ps | V |  | 2 |  |  | §35 |  |  |  |
| Ps | V | t | 2 |  |  | §36 |  |  |  |
| St |  |  |  | §37 |  |  |  |  |  |

Non-indicative section (§1-22). This is in fairly good order. There is a mix-up between $\S 2$ and $\S 3$. If we judge on the basis of the Sumerian forms, then the simplest explanation is that these two paragraphs erroneously had been interchanged. The confusion is not lessened by the fact that the Akkadian of $\S 2$ is not a translation of the causative Sumerian form, but is a unique (and therefore probably erroneous) G-form with accusative pronoun.

In $\S 19$, the Akkadian $1^{\text {st }}$ person seems to be an accusative (and so may be the Sumerian), but the second and third lines clearly have Sumerian datives (there is no Akkadian version there). So §19 may properly belong into the empty cell with G and the dative pronoun (with an ethical dative, not requiring the ventive). But then it should not precede $\S 20$.

There are several gaps. My tentative explanations are as follows.
(i) The counterparts $\S 12 *$ and $\S 16^{*}$ of $\S 12$ and $\S 16$ with accusative pronouns are absent. But if we add accusative personal pronouns to $\S 12$ and $\S 16$, we obtain identical Sumerian forms (because of dissimilation $\mathrm{bi}_{2}>$ ni after labial + vowel), the differences are only in the Akkadian. Maybe these paragraphs were omitted because of this.
(ii) Of the two empty non-ventive cells with dative pronouns, the first is at least partially filled by $\S 19$ (where the second and third lines have dative pronouns, see above), and with the second, there may be semantic problems.

Indicative section (§23-49). The ordering of the paragraphs is rather curious, with the t-stems first. It seems that the compiler after $\S 30$ initially had switched to $1^{\text {st }}$ and $2^{\text {nd }}$ person $(\S 31, \S 32)$, and then to a spotty coverage of present tense (§33-36) and a unique stative form (§37). Then he added the forgotten $t$-stem ventive forms (§38-43) and some more $2^{\text {nd }}$ person forms ( $\S 44-47$ ). Finally, he added $\S 48$ and $\S 49$ as afterthoughts. The ventive analogues of these two paragraphs are absent, perhaps because the Sumerian of $\S 48$ and $\S 49$ uses the ambiguous mu-prefix; note that $\S 29-\S 32$ use ma- for the ventive, but the immediately preceding §46-§47 use mu-. The tablet ends with unrelated paragraphs (§50-58) covering Ni-forms of nine different verbs.

With the exception of $\S 32$ (where it refers to an indirect object), Akkadian accusatives in causative constructions all seem to refer to the subordinate subject. Note that in $\S 21$ the Sumerian case prefix is changed inside the paragraph from -mu-še- ("toward me") to -mu-ra- ("for you"). Also here, $1^{\text {st }}$ and $2^{\text {nd }}$ person dative objects use the ventive.

This paradigm seems to suggest that with the verb kašādum the Akkadian accusative and dative are used ambigously and interchangeably. With non-causative constructions, for $3{ }^{\text {rd }}$ person objects this text always uses the Akkadian dative, but for $1^{\text {st }}$ and $2^{\text {nd }}$ person objects, it uses either dative or accusative (see Section 10.6). I have not been able to discern a rule governing the choice of Akkadian case; semantic differences between the use of kašādum with accusative and dative cannot show up in the paradigm. The Sumerian case is mostly dative, occasionally terminative. In a few other cases it is locative /a/ or locative-2 /ri/. The locative concerns IX§35-36 (Akk. accusative), the locative-2 concerns IX§46 (Akk. accusative) and IX§42, with the parallels VIII§20 and §21 (the last three Akk. dative).

## 10．4 OBGT VIII＋IX：comparative discussion of the Ni－forms．

The non－indicative constructions are ordered systematically，and all 12 Ni －paragraphs of OBGT VIII have close counterparts in OBGT IX．The Ni－paragraphs of OBGT VIII do not have Akkadian t－stems， while most of the additional paragraphs of IX offer $t$－stems．

## 10．4．1 No object or $3^{\text {rd }}$ person objects．

The morphological interpretation of most paragraphs is straightforward，see Section 10．1．I follow the order of OBGT VIII and group parallel constructions together，and I precede the displayed paragraphs with the Sumerian morphology taken from Section 10．1．

VIII§1，IX§1：／ $\mathrm{dug}_{4} /-/ \mathrm{b} /$
IX§11：／ $\mathrm{dug}_{4} /-/ \mathrm{ba} /-/ \mathrm{b} /$

| VIII§ 1 | ${ }^{r} \mathrm{kas}_{4}{ }^{7} \mathrm{du}_{11}$－ga－ab <br> $\mathrm{kas}_{4} \mathrm{~g}[\mathrm{a}-\mathrm{a}] \mathrm{b}-\mathrm{du}_{11}$ <br> ${ }^{「} \mathrm{kas}_{4}{ }^{7}[\mathrm{~h}] \mathrm{e}_{2}-\mathrm{ib}_{2}-{ }^{\mathrm{r}} \mathrm{du}_{11}{ }^{\top}$ |  | run！ <br> let me run！ let him run！ | Ni <br> Ni <br> Ni | $\begin{array}{\|l} \hline \mathrm{G} \\ \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§1 | ${ }^{5} \mathrm{sa}_{2}{ }^{7}{ }^{7} \mathrm{du}_{11}$－ga－［ab］ ${ }^{\mathrm{r}} \mathrm{sa}_{2}{ }^{7} \mathrm{ga}$ gab－［du $\left.\mathrm{u}_{11}\right]$ $\mathrm{sa}_{2}$ he $_{2}-\mathrm{eb}_{2}$－du $\mathrm{du}_{11}$ | ［ku－s］$u$－ud （lukšud） （likšud） | reach！ <br> let me reach！ <br> let him reach！ | $\begin{array}{\|l} \hline \mathrm{Ni} \\ \mathrm{Ni} \\ \mathrm{Ni} \\ \hline \end{array}$ | $\begin{array}{\|l\|l\|} \hline \mathrm{G} \\ \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ |  |
| IX§11 | $\mathrm{sa}_{2}{ }^{\top} \mathrm{du}_{11}{ }^{7}$－ga－ab－ta <br>  $\mathrm{sa}_{2}$ ha－ba－ab－du ${ }_{11}$ | ki－iš－ša－ad（！） （luktašad） （liktašad） | reach away！ let me reach away！ let him reach away！ | $\begin{array}{\|l\|} \hline \mathrm{Ni} \\ \mathrm{Ni} \\ \mathrm{Ni} \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline \mathrm{Gt} \\ \mathrm{Gt} \\ \mathrm{Gt} \\ \hline \end{array}$ |  |

Note the curious－ta in IX $\$ 11$ ．Expected is $\mathrm{du}_{11}$－ga－ba－ab，in analogy to the volitive and precative forms．See also the curious－ta－forms in OBGT VI，discussed in Section 9．4．4．In distinction to VI§27－ 28 ，－ta here cannot be a scribal error for－ab．

The corresponding ventive entries are：
VIII§2，IX§6：$/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{b} /$
IX§15：$/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{b} /$

| VIII§2 | $\left[\mathrm{kas}_{4} \mathrm{~d}\right] \mathrm{u}_{11^{-}}{ }^{-} \mathrm{ga}^{7}-\mathrm{am}_{3}$ ［ $\left.\mathrm{kas}_{4} \mathrm{ga}\right]-\mathrm{am}_{3}-\mathrm{du}_{11}$ ${ }^{「} \mathrm{kas}_{4}$ he $_{2}{ }^{7}-\mathrm{em}-{ }^{「} \mathrm{du}_{11}{ }^{\top}$ | lu－us－ma－am （lulsumam） （lilsumam） | run here！ let me run here！ let him run here！ | Ni Ni N N | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§6 | $\begin{aligned} & \hline \mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}-\mathrm{am}_{3} \text {-me(?) } \\ & \mathrm{sa}_{2} \mathrm{ga}^{2}-\mathrm{am}_{3}-\mathrm{d}\left[\mathrm{u}_{11}\right] \\ & \mathrm{sa}_{2} \mathrm{he}_{2} \text {-e }[\mathrm{m}]-\mathrm{du}_{11} \\ & \hline \end{aligned}$ | ${ }^{「}$ ku－uš－dam${ }^{1}$ （lukšudam） （likšudam） | reach here！ let me reach here！ let him reach here！ | Ni <br> N <br> N <br> N | $\begin{aligned} & \hline \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |
| IX§15 |  | ${ }^{「}$ ki－iš－ša－dam ${ }^{7}$ （luktašdam） （liktašdam） | reach away here！ let me reach away here！ let him reach away here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |

Note that in VIII§2 and IX§6 the $/ \mathrm{b} /$ referencing the direct object $\mathrm{kas}_{4}$ seems to be absent，suggesting intransitive constructions－unless b is hidden by assimilation to m ．The fact that IX§ 15 has／b／ suggests assimilation：in IX§ 15 the morphology clearly is $/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{b} /$ ，which makes us to expect $/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{b} /$ in VIII§2 and IX§6（remember that $\mathrm{DU}_{11}=\mathrm{DUG}_{4}$ ）．See also the comments on VI§̧7 in Section 9．2．1．

The following five paragraphs give causative counterparts to the above six：
VIII§3，IX§3：／ $\mathrm{dug}_{4} /-/ \mathrm{bi}_{2} /-/ \mathrm{b} /$ IX§12：$/ \operatorname{dug}_{4} /-/ \mathrm{ba} /-/ \mathrm{bi}_{2} /-/ \mathrm{b} /$

| VIII§3 | $\mathrm{kas}_{4} \mathrm{du}_{11}$－ga－bi $\mathrm{i}_{2}-\mathrm{ib}_{2}$ <br> kas $_{4}$ ga－bi ${ }_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ <br> $\mathrm{kas}_{4}$ he $_{2}-\mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | $\begin{aligned} & \hline \text { šu-ul-si-si-「im¹ } \\ & \text { (lušalsim) } \\ & \text { (lišalsim) } \\ & \hline \end{aligned}$ | make someone run！ <br> let me make someone run！ <br> let him make someone run！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \stackrel{\text { Š }}{\text { SH}} \\ & \text { SS } \\ & \hline \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§3 | $\begin{array}{\|l} \hline \mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}^{2}-\mathrm{bi}_{2}-{ }^{\top} \mathrm{ib}_{2}{ }^{7} \\ \mathrm{sa}_{2} \mathrm{ga}^{\mathrm{ga}-\mathrm{bi}_{2}-\mathrm{ib}_{2}-[\mathrm{d}] \mathrm{u}_{11}} \\ \mathrm{r}_{\mathrm{sa}_{2}{ }^{7} \mathrm{he}_{2} \text { - } \mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}} \\ \hline \end{array}$ |  | make someone reach！ let me make someone reach！ let him make someone reach！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \check{S ̌} \\ & \check{S} \\ & \check{S} \\ & \hline \end{aligned}$ |  |  |
| IX§12 | $\mathrm{sa}_{2}{ }^{「} \mathrm{du}_{11}$－ga－ba ${ }^{\top}$－ni－ib ${ }_{2}$ ${ }^{\top} \mathrm{sa}_{2}$ ga－ba－ni ${ }^{1}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ ［sa ${ }_{2}$ ha－b］a－${ }^{-}{ }^{1}{ }^{7}-{ }^{-} b_{2}-$ du $_{11}$ | $\begin{aligned} & \text { šu-ta-ak-ši-id(!) } \\ & \text { (luštakšid) } \\ & \text { (lištakšid) } \end{aligned}$ | make someone reach away！ let me make someone reach away！ let him make someone reach away！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \text { Št } \\ & \text { St } \\ & \text { St } \end{aligned}$ |  |  |

In IX§12 we have dissimilation $\mathrm{bi}_{2}>\mathrm{ni}$ ．The corresponding ventive entries are：

IX§7：$\quad / \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{bi}_{2} /-/ \mathrm{b} /$
IX§16：$/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{bi}_{2} /-/ \mathrm{b} /$

| IX§7 |  | ${ }^{\text {「šu} u-u k-s ̌ i-d a m ~}{ }^{7}$ （lušakšidam） （lišaǩ̌idam） | make someone reach here！ let me make someone reach here！ let him make someone reach here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\stackrel{\stackrel{\text { S }}{ }}{ }$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§16 |  <br> ${ }^{\top} \mathrm{sa}_{2}$ ga－am ${ }_{3}$－ma－ni－ib $\mathrm{b}_{2}-\mathrm{du}_{11}{ }^{7}$ <br> ${ }^{\top} \mathrm{sa}_{2}$ he $_{2}$－em－ma－ni－ib $\mathrm{b}_{2}-\mathrm{du}_{11}{ }^{7}$ | 「šu－ta${ }^{\top}-a k-s ̌[i-d a m]$ （luštakšidam） （lištakšidam） | make someone reach away here！ let me make someone reach away here！ let him make someone reach away here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | Št St St St | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \\ & \hline \end{aligned}$ |  |

Note that the morphology in IX $\$ 7$ is $-/ \mathrm{m} /-/ \mathrm{bi}_{2} /->-\mathrm{mmi}$－，and in IX $\$ 16-/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{bi} \mathrm{i}_{2} /->-\mathrm{mmani}$ ．In OBGT VIII the ventive counterpart to VIII 3 3 is missing．Apart from $\mathrm{kas}_{4}$ in place of sa ${ }_{2}$ ，the Sumerian would be identical to that of IX§7（probably a scribal oversight，see Section 10．2，§3a）．

The next four paragraphs nicely illustrate the ventive transformation：
VIIIŞ4，IX§2：$/$ dug $_{4} /$／－ni／－／b／

| VIII§4 | $\operatorname{kas}_{4}$ du $_{11}$－ga－ni－ib ${ }_{2}$ $\mathrm{kas}_{4}$ ga－ni－ib ${ }_{2}-\mathrm{du}_{11}$ kas $_{4}$ he $_{2}-$ ni－ib $b_{2}-\mathrm{du}_{11}$ | ${ }^{「}$ šu ${ }^{7}$－ul－${ }^{「}{ }^{1} i_{2}{ }^{7}$－im－š̌u （lušalsimšu） （lišalsimšu） | make him run！ let me make him run！ let him make him run！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l} \stackrel{y}{S} \\ \stackrel{y}{S} \\ \stackrel{S}{S} \\ \hline \end{array}$ | $\begin{aligned} & 3 \mathrm{~A} \\ & 3 \mathrm{~A} \\ & 3 \mathrm{~A} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§2 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－ni－ib ${ }_{2}$ ${ }^{\mathrm{r}} \mathrm{sa}_{2}{ }^{7}$ ga－ni－ib $\mathrm{b}_{2}-\mathrm{du}_{11}$ $\mathrm{sa}_{2}$ he $_{2}-\mathrm{ni}^{-i b_{2}}-\mathrm{du}_{11}$ | $\begin{aligned} & \text { ku-šu-uz-「zu }{ }^{123} \\ & \text { (ušakšizzu) } \\ & \text { (lišakšizzu) } \end{aligned}$ | make him reach！ let me make him reach！ let him make him reach！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l} \hline \stackrel{S}{S} \\ \text { Š } \\ \text { Š } \\ \hline \end{array}$ | $\begin{aligned} & 3 \mathrm{~A} \\ & 3 \mathrm{~A} \\ & 3 \mathrm{~A} \end{aligned}$ |

The text omits the t －stem version；because of dissimilation bi ${ }_{2}>$ ni the omitted Sumerian form is identical to that of IX§ 12 ．

VIII§5，IX§8：$\quad / \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{ni} /-/ \mathrm{b} /$

| VIII§5 | kas $_{4}$ du $_{11}(!)$－ga－ma－ni－ib ${ }_{2}$ kas $_{4}$ ga－ma－ni－ib ${ }_{2}-$ du $_{11}$ kas $_{4}$ he $_{2}{ }^{-}{ }^{\text {r ma }}$－ni ${ }^{\top}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | šu－u［l］－si2－ma－aš－šu （lušalsimaššu） （lišalsimaššu） | make him run here！ let me make him run here！ let him make him run here！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\stackrel{\text { Š }}{\text { S }}$ | V | 3A <br> 3 A <br> 3A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§8 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－ni－i［ $\left.\mathrm{b}_{2}\right]$ $\mathrm{sa}_{2}$ ga－mu－ni－ $\mathrm{ib}_{2}-\left[\mathrm{du}_{11}\right]$ ${ }^{5} \mathrm{sa}_{2}{ }^{7} \mathrm{hu}-\mathrm{mu}-\mathrm{ni}-\mathrm{i}\left[\mathrm{b}_{2}-\mathrm{d}\right] \mathrm{u}_{11}$ | ［š］u－uk－ši－da－aš－šu （lušakšidaššu） （lišakšidaššu） | make him（ni）reach here！ let me make him（ni）reach here！ let him make him（ni）reach here！ | Ni <br> Ni <br> Ni | Š | V | 3 A <br> 3 A <br> 3 A |

Note the variation between－ma－and－mu－in the writing of the ventive $/ \mathrm{m} /$ ，and between he－and hu－．
The text omits the $t$－stem version；because of dissimilation bi ${ }_{2}>n$ ni the omitted Sumerian form is identical to that of IX§ 16 ．

Here are six paragraphs with non－causative dative（or homographic locative）constructions，first three non－ventive，then three ventive paragraphs．
VIII§6，IX§4：／dug $/$／－／na／－／b／

| VIIIS6 | $\operatorname{kas}_{4} \mathrm{du}_{11^{-}}{ }^{-} \mathrm{ga}^{7}-\mathrm{na}-\mathrm{ab}$ kas $_{4}{ }^{\text {「ga－na }}{ }^{\top}-\mathrm{ab}-\mathrm{du}_{11}$ $\operatorname{kas}_{4} \mathrm{~h}^{\mathrm{h}}\left[\mathrm{e}_{2}-\mathrm{n}\right] \mathrm{a}-{ }^{\Gamma} \mathrm{abb}^{-\mathrm{du}_{11}{ }^{1}}$ | lu－sum $_{2}$－šum （lulsumšum） （lilsumšum） | run for him！ let me run for him！ let him run for him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \hline 3 D \\ & 3 D \\ & 3 D \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§4 | $\begin{aligned} & \hline \mathrm{sa}_{2} \text { du } \mathrm{u}_{11}-\mathrm{ga}-\mathrm{na}-\mathrm{ab} \\ & \mathrm{sa}_{2} \text { ga-na-ab-du } \\ & \mathrm{sa}_{11} \mathrm{he}_{2}-\mathrm{na}-\mathrm{ab}-{ }^{-} \mathrm{du}_{11}{ }^{1} \\ & \hline \end{aligned}$ | $\begin{aligned} & \begin{array}{l} \text { ku-šu-「uz-zum} \\ \text { (lukšuzzum) } \\ \text { (likšuzzum) } \end{array} \\ & \hline \end{aligned}$ | reach for him（na）！ let me reach for him！ let him reach for him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & 3 D \\ & 3 D \\ & 3 D \end{aligned}$ |
| IX§13 |  | $\begin{aligned} & \text { ki-iš-ša-「az-zum¹ } \\ & \text { (luktašazzum) } \\ & \text { (iktašazzum) } \\ & \hline \end{aligned}$ | reach away for him！ let me reach away for him！ let him reach away for him！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ | $\begin{aligned} & 3 \mathrm{D} \\ & 3 \mathrm{D} \\ & 3 \mathrm{D} \end{aligned}$ |

These first three paragraphs show regular transitive non－ventive dative（or locative）constructions．

[^12]The next three paragraphs add the ventive．With the verb＂to run＂（but not with＂to reach＂）they change the dative（or locative）to the terminative：
VIII§7，IX§9：$/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{na} /-/ \mathrm{b} /$
IX§17：／ $\mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{na} /-/ \mathrm{b} /$

| VIII§7 | ${ }^{「} \mathrm{kas}_{4} \mathrm{du}_{1_{1}-\mathrm{ga}^{7}-\mathrm{am}_{3} \text {－še }}$ kas $_{4}$ ga－ $\mathrm{am}_{3}-$ ši－du $_{11}$ $\mathrm{kas}_{4}$ he $_{2}$－em－ši－du ${ }_{11}$ | $\begin{aligned} & \hline \begin{array}{l} \text { lu-us-ma-ǎ̌-šum } \\ \text { (lulsumašsum) } \\ \text { (ilsumaššum) } \end{array} \\ & \hline \end{aligned}$ | run toward him（še）here（m）！ let me run toward him（ši）here（m）！ let him run toward him（ši）here $(\mathrm{m})$ ！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | V | 3 D <br> 3D <br> 3D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§9 | $\begin{aligned} & \mathrm{r}_{\mathrm{sa}_{2} \text { du }}^{11} \text {-ga-mu-na }{ }^{7}-\mathrm{ab} \\ & {\left[\mathrm{sa}_{2} \text { ga-mu-na-ab]-du } \mathrm{cu}_{11}\right.} \\ & {\left[\mathrm{sa}_{2} \text { hu-mu-na-ab-d } \mathrm{u}_{11}\right.} \\ & \hline \end{aligned}$ | ［ku－u］š－da－aš－šum （lukšudaššum） （likšudǎ̌šum） | reach for him（na）here！ let me reach for him（na）here！ let him reach for him（na）here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline \mathrm{G} \\ \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ | V V | 3 D <br> 3D <br> 3D |
| IX§17 |  | $[k] i-{ }^{「} i s ̌-s ̌ a-d a^{7}$－$a s ̌$－šum （luktašdaššum） （liktašdaššum） | reach away for him here！ let me reach away for him here！ let him reach away for him here！ | Ni Ni Ni Ni | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \\ & \hline \end{aligned}$ | V | 3 D <br> 3D <br> 3D |

In VIII§7 the／b／referencing the direct object $\mathrm{kas}_{4}$ is absent（its place would have been at the end of the first line and just before $\mathrm{du}_{11}$ in the second and third line）．A comparison with IX $\S 9$ and the non－ ventive forms（VIII§6，IX§4）confirms that the verb here is constructed intransitively．

The following three paragraphs give the corresponding non－ventive causative forms，all regular transitive constructions：

## VIII§8，IX§5：$\quad / \mathrm{dug}_{4} /-/ \mathrm{na} /-/ \mathrm{ni} /-/ \mathrm{b} /$

IX§14：$/ \mathrm{dug}_{4} /-/ \mathrm{ba} /-/ \mathrm{na} /-/ \mathrm{ni} /-/ \mathrm{b} /$

| VIII§8 | $\operatorname{kas}_{4}{ }^{「}{ }^{\text {du }}{ }_{11}$－ga ${ }^{\top}$－na－ni－ib ${ }_{2}$ $\mathrm{kas}_{4}{ }^{「}$ ga－na ${ }^{\top}-n i-\mathrm{ib}_{2}-$ du $_{11}$ $\mathrm{kas}_{4}{ }^{「} \mathrm{he}_{2}$－na＇${ }^{\top}{ }^{-n i}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | šu－ul－si $i_{2}$－im－šum （lušalsimšum） （lišalsimšmu） | make him（ni）run for him！ let me make him（ni）run for him！ let him make him（ni）run for him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l\|l} \hline \stackrel{\mathrm{S}}{\mathrm{~S}} \\ \mathrm{~S} \\ \check{\mathrm{~S}} \\ \hline \end{array}$ | 3D 3D 3D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§5 |  | 「šu－uk－ši－iz－zum¹ （lušakšizzum） （lišakšizzum） | make him（ni）reach for him（na）！ let me make him（ni）reach for him（na）！ let him make him（ni）reach for him（na）！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l\|l} \hline \check{S} \\ \check{S} \\ \check{S} \end{array}$ | 3D 3D 3D |
| IX§ 14 |  | šu－ta－ak－「ši－iz－zum¹ <br> （luštakšizzum） <br> （lištakšizzum） | make him（ni）reach away（ba）for him（na）！ let me make him（ni）reach away（ba）for him！ let him make him（ni）reach away（ba）for him！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | Št Št St St | 3D 3D 3D |

The next three paragraphs give the corresponding ventive versions：
VIII§9，IX§10：／ $\mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{na} /-/ \mathrm{ni} /-/ \mathrm{b} /$

$$
\text { IX§18: } / \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{na} /-/ \mathrm{ni} /-/ \mathrm{b} /
$$

| VIII§9 | kas $_{4}$ du $_{11}{ }^{\ulcorner }{ }^{「}$ ga－ am $_{3}{ }^{7}-\mathrm{ma}$－ši－ib ${ }_{2}$ $\mathrm{kas}_{4}$ ga－ $\mathrm{am}_{3}$－ma－${ }^{-{ }^{-}{ }^{-}{ }^{7}{ }^{-} \mathrm{ib}_{2}-\mathrm{du}_{11}}$ $\mathrm{kas}_{4}$ he $_{2}$－em－ma－ši－ib $\mathrm{b}_{2}-\mathrm{du}_{1}$ | šu－ul－sí2－ma－aš－šum （lušalsimaššum） （lišalsimaššum） | have someone（b）run toward him here！ let me have someone（b）run toward him here！ let him have someone（b）run toward him here！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ |  | V <br> V <br> V <br> V | 3D <br> 3D <br> 3D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§10 | ［ $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－na－ni－ib ${ }_{2}$ ］ ［sa2 ga－mu－na－ni－ib ${ }_{2}$－d］$u_{11}$ ［sa2 hu－mu－na－ni－ib ${ }_{2}$－d］$u_{11}$ | $\begin{aligned} & { }^{\text {̌šu }} \text {-*ta-ak }{ }^{* 24}-\text { sí-da-aš-šum } \\ & \text { (lušakšidaššum) } \\ & \text { (lišakšidaššum) } \end{aligned}$ | make him（ni）reach for him（na）here！ let me make him（ni）reach for him（na）here！ let him make him（ni）reach for him（na）here！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \check{S} \\ & \hline \text { Š } \\ & \text { Š } \\ & \hline \end{aligned}$ | V | 3D 3D 3D |
| IX§18 | ${ }^{5} \mathrm{sa}_{2} \mathrm{du}_{11}{ }^{7}$－ga－am ${ }_{3}$－mu－${ }^{-}$na－ni－ib ${ }^{7}$ $\mathrm{sa}_{2}$ ga－${ }^{「} \mathrm{am}_{3}$－mu－na－ni－ib $\mathrm{ib}_{2}-\mathrm{du}_{11}{ }^{7}$ <br> $\mathrm{sa}_{2} \mathrm{~h}\left[\mathrm{e}_{2}\right.$－em－mu－n］a－${ }^{\Gamma} \mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}{ }^{7}$ | ${ }^{〔}$ šu－ta－ak－š̌i${ }^{\top}-d a-a s ̌-s ̌ u m ~$ （luštakšidaššum） （lištakšidaššum） | make him reach away for him here！ let me make him reach away for him here！ let him make him reach away for him here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | Št St St St | V | 3D 3D 3D |

Note that VIII§9，like the non－causative VIII§7，has an intransitive construction；the added／b／ references the intransitive subordinate subject．The other two paragraphs display the standard transitive subordinate subject $/ \mathrm{ni} /$ ．The double－m in VIII§9 would seem to indicate the presence of a separative／ba／，but this must be an error（or sloppy writing），the context of VIII§6－9 has the plain Akkadian Š－stem．

## 10．4．2 $1^{\text {st }}$ or $2^{\text {nd }}$ person objects．

The remaining Ni－paragraphs VIII§10－12 and IX§ 19－22 are concerned with $1^{\text {st }}$ and $2^{\text {nd }}$ person objects． VIII§10－12 and IX§20－22 follow the structure of VIII§4－9．Not unexpectedly，they omit the non－ ventive dative constructions of VIII§6 and VIII§8．But there are serious problems with scribal errors． In particular，VIII telescopes two paragraphs into one，and IX omits a paragraph．Moreover，the constructions sometimes seem to vary in a sloppy fashion between transitive and intransitive，and between locative and terminative．

[^13]IX§ 19 poses serious interpretational problems．

| IX§19 |  | ku－uš－da－an－ni （lukšudka） （likšudka） | reach me！ may I reach for you！ may he reach for you！ | Ni <br> Ni <br> Ni | G G G | 1A 2D 2D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

In the first line the Akkadian imperative has a clear ${ }^{\text {st }}$ person accusative，but the Sumerian version is unclear．The second and third lines lack an Akkadian version，but offer clear Sumerian datives．Based on them，one would expect du 11 －ga－ma－ab in line 1 ，with a $1^{\text {st }}$ person dative $/ \mathrm{ma} /$ ；du ${ }_{11}$－ga－mu－ub would result in a causative interpretation，see the paragraphs discussed next．Perhaps an accusative and a dative paragraph have been telescoped into one．The－n of the Sumerian imperative in IX§ 19 is problematic．An analogous construction occurs in VI§17：gar－mu－un＝šu－uk－na－an－ni＝＂place me！＂， see the discussion in Section 12．3．

| VIII§ 10 | kas $_{4}$ du $_{11}$－ga－mu－ub <br> $\mathrm{kas}_{4}$ ga－mu－ri－i $\left[\mathrm{b}_{2}-\mathrm{d}\right] \mathrm{u}_{11}$ <br> $\mathrm{kas}_{4}$ hu－mu－ri－ib $\mathrm{b}_{2}{ }^{\mathrm{T}} \mathrm{du}_{11}{ }^{1}$ | šu－ul－si $i_{2}-m a-a n-n i$ <br> （lušalsimakka） <br> （lišalsimakka） | make me run（here？）！ <br> let me make you run here！ <br> let him make you run here！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l} \hline \stackrel{S}{\mathrm{~S}} \\ \mathrm{~S} \\ \check{\mathrm{~S}} \end{array}$ | V | 1 A <br> 2A <br> 2A <br> 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§20 | $\begin{aligned} & \hline \mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}-\mathrm{mu}^{-}{ }^{-} \mathrm{ub}^{\top} \\ & \mathrm{sa}_{2} \mathrm{ga-ri}^{\text {ga }} \mathrm{ib}_{2}-\mathrm{du}_{11} \\ & \mathrm{sa}_{2} \mathrm{he}_{2}-\mathrm{ri}_{\mathrm{i}-\mathrm{b}_{2}-\mathrm{du}_{11}} \end{aligned}$ | $\check{s ̌ u-* t a-a k^{* 25}-s ̌ i-d a-n i}$ （lušakšidka） （lišakšidka） | make me reach！ let me make you reach！ let him make you reach！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{array}{\|l} \hline \stackrel{S}{S} \\ \text { Š } \\ \text { Š } \end{array}$ |  | 1 A 2 A 2 A |

These two paragraphs are not exactly parallel．There is at least one scribal error，and they seem to be distorted by other scribal oversights．I believe that in VIII§ 10 ventive and non－ventive forms have been telescoped into a single paragraph（the second and third lines of the non－ventive version of VIII 10 should be analogous to the second and third lines of IX§20），and in IX the ventive counterpart of IX§20 has been omitted．Thus，I propose to emend this passage to：

| VIII§ 10a | $\mathrm{kas}_{4} \mathrm{du}_{11}$－ga－mu－ub $\mathrm{kas}_{4}$ ga－ri－ $\mathrm{ib}_{2}-\mathrm{du}_{11}$ kas $_{4}$ he $_{2}$－ri－ib $b_{2}-$ du $_{11}$ | šu－ul－si $i_{2}$－ma－an－ni （lušalsimka） （lišalsimka） | make me run！ let me make you run！ let him make you run！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \hline \end{aligned}$ | Š Š St |  | $\begin{aligned} & \hline 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§20a | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－ub <br> $\mathrm{sa}_{2}$ ga－ri－ib $\mathrm{b}_{2}-\mathrm{du}_{11}$ <br> $\mathrm{sa}_{2}$ he $_{2}-$ ri－$-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | šu－uk－ši－da－an－ni （lušakšidka） （lišakšidka） | make me reach！ let me make you reach！ let him make you reach！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\begin{aligned} & \hline \check{S} \\ & \text { Š } \\ & \check{S} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \end{aligned}$ |
| VIII§ 10b | $\mathrm{kas}_{4} \mathrm{du}_{11^{-}}$ga－mu－ub kas $_{4}$ ga－mu－ri－ib $b_{2}-\mathrm{du}_{11}$ kas $_{4}$ hu－mu－ri－ib $b_{2}-\mathrm{du}_{11}$ | šu－ul－si $i_{2}-m a-a n-n i$ （lušalsimakka） （lišalsimakka） | make me run here！ <br> let me make you run here！ <br> let him make you run here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\stackrel{\text { S }}{\text { S }}$ | V | $\begin{aligned} & \hline 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \end{aligned}$ |
| IX§20b | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－ub $\mathrm{sa}_{2}$ ga－mu－ri－ib $\mathrm{b}_{2}-\mathrm{du}_{11}$ $\mathrm{sa}_{2}$ hu－mu－ri－ib ${ }_{2}-\mathrm{du}_{11}$ | šu－uk－ši－da－an－ni （lušakšidakka） （lišakšidakka） | make me reach here！ let me make you reach here！ let him make you reach here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | $\stackrel{\text { Š }}{\text { Š }}$ | V | $\begin{aligned} & 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \end{aligned}$ |

The source of the problem may sit in identical first lines．On the Akkadian side it is not possible to distinguish between ventive and non－ventive $1^{\text {st }}$ person accusatives，and on the Sumerian side the expected $1^{\text {st }}$ person ventive would have the morphology $/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{mu} /-/ \mathrm{b} /$ and hence be spelled fully as $\mathrm{du}_{11}-\mathrm{ga}-\mathrm{am}_{3}$－mu－ub，but the double－ m might be contracted，resulting in identical first lines．

The following paragraphs are concerned with $1^{\text {st }}$ and $2^{\text {nd }}$ person Akkadian datives．First the non－ causative forms：

| VIII§11 | ${ }^{\text {「 }} \mathrm{kas}_{4} \mathrm{du}_{11}-\mathrm{ga}{ }^{7}$－［mu］－še | ［lu－u］s－ma－am a－na ${ }^{\text {Tse－ri－ya }}{ }^{1}$ | run toward me here！ | Ni | G | V | 1D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | （lulsumakkum？） | let me run toward you here！ | Ni | G | V | 2D |
|  | ${ }^{「} \mathrm{kas}_{4} \mathrm{he}_{2}$－mu－e－ši－ib $\mathrm{b}_{2}-\mathrm{be}_{2}{ }^{7}$ | （lilsumakkum？） | let him run toward you here！ | Ni | G | V | 2D |
| IX§21 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－še ${ }_{3}$ | ku－uš－dam a－na șe－ri－ya | reach toward me here！ | Ni | G | V | 1D |
|  | $\mathrm{sa}_{2}$ ga－mu－ra－ab－du ${ }_{11}$ | （lukšudakkum？） | let me reach to you here！ | Ni | G | V | 2D |
|  |  | （likšudakkum？） | let him reach to you here！ | Ni | G | V | 2D |

Note the marû－base e in VIII§ 11 used for the volitive and the precative，while the analogous paragraph IX§21 apparently uses the hamtu－base（for the marû－base one there would have expected the spelling $-\mathrm{ra}-\mathrm{ab}-\mathrm{be}_{2}$ in the second and third line，in analogy to VIII§11）．Note moreover the switch from the terminative／ši／to the dative $/ \mathrm{ra} /$ inside of IX§21，and the switch from intransitive to transitive

[^14]constructions in both paragraphs．In view of the ana ṣériya，the expected morphology of the first lines of both paragraphs is $/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{mu} /-/ \mathrm{si} /$ ，that is ventive $/ \mathrm{m} /$ followed by the $1^{\text {st }}$ person $/ \mathrm{mu} /$ ，and the single $m$ of the text is an error or sloppy writing．The morphology of the second line of VIII§ 11 is $/ \mathrm{ga} /-/ \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{si} /-/ \mathrm{b} /-/ \mathrm{e} /:$ volitive $/ \mathrm{ga} /+$ ventive $/ \mathrm{m} /+2^{\text {nd }}$ person pronoun $/ \mathrm{e} /+$ terminative $/$ ši／+ direct object $/ \mathrm{b} /+$ marû－base $/ \mathrm{e} /$ ，and that of the second line of IX $\$ 21$ is $/ \mathrm{ga} /-/ \mathrm{m} /-/ \mathrm{ra} /-/ \mathrm{b} /-/ \mathrm{dug}_{4} /$ ．

Now the causative forms：

| VIII§12 |  |  （lušalsimakkum？or－ka？） <br> （lišalsimakkum？or－ka？） | make someone run toward me here！ let me make someone run to you here！ or：let me make you run here！ let him make someone run to you here！ or：let him make you run here！ | Ni <br> Ni <br> Ni | Š Š Š | V V V | 1 D 2D 2D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§22 | $\begin{aligned} & \begin{array}{l} \mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}-\mathrm{mu}-\mathrm{se}^{-e b_{2}(!)} \\ \mathrm{sa}_{2} \text { ga-mu-ri- }-\mathrm{ib}_{2}-\mathrm{du}_{11} \end{array} \\ & \mathrm{rsa}_{2} \mathrm{hu}^{7}-\mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}-\mathrm{du}_{11} \end{aligned}$ | šu－uk－ši－dam＜a－na ṣe－ri－ya＞ （lušakšidakkum？or－ka？） <br> （lišakšidakkum？or－ka？） | make someone reach toward me here！ let me make someone reach to you here！ or：let me make you reach here！ let him make someone reach to you here！ or：let him make you reach here！ | Ni Ni Ni | Š S S | V V V | 1D 2D 2D |

A comparison of VIII§ 11 and IX§ 21 with VIII§ 12 and IX§ 22 shows that all four imperatives are constructed intransitively．The non－causatives volitives and precatives in VIII§11 and IX§21 are constructed transitively，with a direct object／b／．But the causative volitives and precatives in VIII§ 12 and IX§ 22 are ambiguous．Either they are construed transitively，in which case／ri／is a $2^{\text {nd }}$ person subordinative，or they they are construed intransitively，in which case／ri／is to be interpreted as a locative－2．In view of the analogous，clearly intransitive construction in VIII§9 I favor the locative interpretation．Note the switch from terminative／ši／to locative－ $2 / \mathrm{ri} /$ inside both paragraphs．The double－m in the volitive and precative forms of VIII§ 12 seems to suggest separative constructions （ventive $/ \mathrm{m} /+$ separative $/ \mathrm{ba} /$ ，so that the Akkadian in line 1 should be emended to an Št－form），but more likely，it merely is a sloppy（？）alternative spelling of the more common Sumerian orthography used in IX§22．

Note the emphatic idiom ana șériya in VIII§11， 12 and IX§21，22，which also is used in VII§3，6， 36 and 39 ，all with $1^{\text {st }}$ person imperatives and the terminative case．

## 10．5 OBGT VIII＋IX：comparative discussion of the indicative forms．

The grids underlying the indicative forms of these two paradigms are rather defective，see Sections 10.2 and 10.3 ．Again，I have somewhat arbitrarily rearranged the paragraphs into groups in order to facilitate the comparison between related forms of OBGT VIII and IX．

## 10．5．1 Preterite tense，no object or $3^{\text {rd }}$ person objects．

The morphological interpretation of most paragraphs is straightforward，see Section 10．1．

| VIII§18 |  |  | he ran I ran you ran | Pt <br> Pt <br> Pt <br> Pt | $\begin{array}{\|l} \hline \mathrm{G} \\ \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§27 | $\begin{array}{\|l} \hline \mathrm{sa}_{2} \mathrm{bi}_{2}-\mathrm{i}[\mathrm{n}-\mathrm{d}] \mathrm{u}_{11} \\ \mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{du}_{11}\right] \\ \mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{du}_{11}\right] \\ \hline \end{array}$ | ${ }^{\text {「 }}$ ik－š̌u${ }^{7}$－ud （akšud） （takšud） | he reached I reached you reached | Pt <br> Pt <br> Pt | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ |  |  |
| IX§28 | $\begin{aligned} & \mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}\right] \\ & \mathrm{sa}_{2} \mathrm{bi}_{2}-\mathrm{i}\left[\mathrm{~b}_{2}-\mathrm{du}_{11}-\mathrm{en}\right] \\ & \left.\mathrm{sa}_{2} \mathrm{bi}_{2}-\mathrm{ib}_{2} \text {-[du } \mathrm{du}_{11}-\mathrm{en}\right] \end{aligned}$ | $\left[u_{2}-s ̌ a-a k\right]-s i z-i d(!)$ （ušakšid） （tušakšid） | he（ $\varnothing$ ）made someone reached I made someone reached you made someone reached | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \mathrm{S} \mathrm{~S} \\ & \text { Š } \\ & \text { Š } \end{aligned}$ |  |  |

Note the curious distinction between the non－causative construction bi $i_{2}$－in－BASE with infix conjugation and the causative construction $\mathrm{bi}_{2}-\mathrm{ib}_{2}$－ BASE with suffix conjugation．Presumably，the former is meant to be transitive，the latter intransitive．In the latter case，the intransitive subordinate subject（＂someone＂）is denoted by the b of $-\mathrm{ib}_{2}$－．The same constructions，with the identical
substitution of the bi $i_{2}$－prefix for the $i_{3}$－prefix，occur also in OBGT VI，see the discussion of VI§37－39 in Section 9．4．2．

| VIII§ 19 | ${ }^{\mathrm{K} \mathrm{kas}_{4}{ }^{7} \text { mu－un－du }{ }_{11}}$ $\mathrm{kas}_{4}$ mu－du ${ }_{11}$ <br> $\mathrm{kas}_{4} \mathrm{mu}-\mathrm{e}-\mathrm{du}_{11}$ | il－［s］u－ma－am <br> （alsumam） <br> （talsumam） <br> （kur | he ran here I ran here you ran here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | G | V <br> V <br> V |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§29 | $\begin{aligned} & \hline \mathrm{sa}_{2} \mathrm{ma-an-du}_{11} \\ & \mathrm{sa}_{2} \mathrm{ma}-\mathrm{du} \mathrm{u}_{11} \\ & \mathrm{sa}_{2} \mathrm{ma}-\mathrm{du}_{11} \\ & \hline \end{aligned}$ | $i k^{「}{ }^{「} \check{s ̌}^{\top}{ }^{\top}-d a m$ （akšudam） （takšudam） | he reached here I reached here you reached here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{array}{\|l} \hline \mathrm{G} \\ \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ | V <br> V <br> V |  |
| IX§30 | $\begin{aligned} & { }^{\top} \mathrm{sa}_{2} \mathrm{ma}^{\top}-{ }^{\top} \mathrm{ni}-\mathrm{bb}_{2}-\mathrm{du}_{11} \\ & \mathrm{sa}_{2} \mathrm{ma}-\mathrm{ni}-\mathrm{du}_{11} \\ & \mathrm{sa}_{2} \text { ma-ni-du } \mathrm{mu}_{11} \\ & \hline \end{aligned}$ | $u_{2}$－ša－ak－ši－dam （ušakšidam） （tušaǩ̌idam） | somebody made someone reach here I made someone reach here you made someone reach here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{array}{\|l\|l} \hline \text { Š } \\ \text { Š } \\ \text { Š } \end{array}$ | V V V |  |

Note that the ventive is written mu－in VIII§19，but ma－in IX§29－30．

| IX§23 | $\mathrm{sa}_{2}$ ba－an－du ${ }_{11}$ ${ }^{5} \mathrm{Sa}_{2}{ }^{7}{ }^{7}$ ba－du ${ }_{11}$ $\mathrm{sa}_{2}{ }^{\text {「 }}{ }^{1}{ }^{7}-\mathrm{du}_{11}$ | ik－ta－ša－ad （aktašad） （taktašad） | he reached away I reached away you reached away | Pt <br> Pt <br> Pt <br> Pt | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§24 | ${ }^{\top} \mathrm{sa}_{2} \mathrm{ba}^{7}-\mathrm{ni}^{-\mathrm{ib}_{2}-\mathrm{du}_{11}}$ <br> $\mathrm{sa}_{2}{ }^{\text {「 }} \mathrm{ba}-\mathrm{ni}^{\top}$－ $\mathrm{du}_{11}$ <br> ${ }^{\mathrm{S}_{\mathrm{s}}}{ }_{2} \mathrm{ba}^{7}{ }^{7}-\mathrm{ni}-\mathrm{du}_{11}$ | $\begin{aligned} & u s ̌-t a-a k-{ }^{\text {šsi}}{ }^{\top}-i d \\ & \text { (uštakšid) } \\ & \text { (tustakšid) } \end{aligned}$ | somebody（b）made someone（bi ${ }_{2}$ ）reach away I made someone reach away you made someone reach away | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $$ |  |  |
| IX§38 | $\begin{aligned} & \hline \mathrm{sa}_{2} \text { im-ma-an-du } \mathrm{du}_{11} \\ & \mathrm{sa}_{2} \mathrm{im}-\mathrm{ma}-\mathrm{du}_{11} \\ & \mathrm{sa}_{2} \text { im-ma-du } \mathrm{an}_{11} \\ & \hline \end{aligned}$ | ik－ta－aš－da－am $a k-t a-a s ̌-d a-a m$ （takdašdam） | he（n）reached away here I reached away here you reached away here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |
| IX§39 | $\mathrm{sa}_{2}$ im－ma－ni－in－du ${ }_{11}$ <br> $\mathrm{sa}_{2}$ im－ma－ni－du ${ }_{11}$ <br> $\mathrm{sa}_{2}$ im－ma－ni－du ${ }_{11}$ | uš－ta－ak－ši－dam uš－ta－ak－ši－dam （tuštakšidam） | he（ n ）made someone $\left(\mathrm{bi}_{2}\right)$ reach away here I made someone（ $\mathrm{bi}_{2}$ ）reach away here you made someone（bi ${ }_{2}$ ）reach away here | $\begin{array}{\|l\|l} \hline \mathrm{Pt} \\ \mathrm{Pt} \\ \mathrm{Pt} \\ \hline \end{array}$ | $\begin{array}{\|l} \begin{array}{l} \text { Št } \\ \text { St } \\ \text { St } \\ \hline \end{array} \\ \hline \end{array}$ | $\begin{array}{\|l} \hline \mathrm{V} \\ \mathrm{~V} \\ \mathrm{~V} \\ \hline \end{array}$ |  |

Note the difference between the impersonal subject／b／in IX§24 and the personal subject／n／in IX§39．
Also note the dissimilation $\mathrm{bi}_{2}>\mathrm{ni}$ in IX§30，IX§24 and IX§39．

| IX§48 | $\mathrm{sa}_{2} \mathrm{~m}[\mathrm{u}-\mathrm{na}-\mathrm{a}] \mathrm{n}-\mathrm{du}_{11}$ ${ }^{5} \mathrm{sa}_{2}{ }^{7} \mathrm{~m}[\mathrm{u}-\mathrm{n}] \mathrm{a}-{ }^{5} \mathrm{du}_{11}{ }^{7}$ <br> ${ }^{5} \mathrm{sa}_{2}{ }^{7}[\mathrm{mu}-\mathrm{n}] \mathrm{a}-{ }^{5} \mathrm{du}_{11}{ }^{7}$ | ik－šu－zum （akšuzum） （takšuzum） | he reached for him I reached for him you reached for him | Pt <br> Pt <br> Pt <br> Pt | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{array}{\|l} \hline \text { 3D } \\ \text { 3D } \\ \text { 3D } \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§49 | ${ }^{\top} \mathrm{sa}_{2}$ mu－na－ni ${ }^{\top}-\left[\mathrm{ib}_{2}\right.$－du $\left.\mathrm{du}_{11}\right]$ ${ }^{5} \mathrm{sa}_{2}$ mu－na－ni－du ${ }_{11}{ }^{1}$ | ［ $u_{2}$－š］a－ak－ši－zum （ušakšizum） | somebody made him reach for him I made him reach for him | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \stackrel{\text { Š }}{ } \\ & \check{S} \end{aligned}$ | $\begin{aligned} & \hline \text { 3D } \\ & 3 D \end{aligned}$ |
| IX§25 | $\begin{aligned} & { }^{\mathrm{sa}_{2}{ }^{7} \text { ba-an-na-du }} \\ & {\left[\mathrm{sa}_{21}\right] \text { ba-na-du }} \\ & {\left[\mathrm{sa}_{21}\right] \text { ba-na-du }} \\ & \hline 5 \end{aligned}$ | ik－ta－ša－az－zum （aktašazzum） （taktašazzum） | he reached away for him I reached away for him you reached away for him | $\begin{array}{\|l\|} \hline \mathrm{Pt} \\ \mathrm{Pt} \\ \mathrm{Pt} \\ \hline \end{array}$ | $\begin{aligned} & \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ $\mathrm{Gt}$ | $\begin{array}{\|l} \hline \text { 3D } \\ \text { 3D } \\ 3 D \\ \hline \end{array}$ |
| IX§26 | ${ }^{{ }^{\text {sa }}}{ }_{2}$ ba－na－ni ${ }^{1}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ ${ }^{5} \mathrm{sa}_{2}$ ba－na－ni ${ }^{7}-\mathrm{ib}_{2}-\mathrm{du}_{11}{ }^{26}$ ${ }^{5} \mathrm{sa}_{2} \mathrm{ba}^{7}{ }^{\top}$－na－ni－du ${ }_{11}$ | uš－ta－ak－ši－iz－zum （uštakšizzum） （tuštakšizzum） | somebody made him reach away for him I made him reach away for him you made him reach away for him | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{array}{\|l} \hline \stackrel{\text { St }}{ } \\ \text { St } \\ \text { St } \end{array}$ | $\begin{aligned} & \hline 3 D \\ & 3 D \\ & 3 D \end{aligned}$ |

Note the metathesis ba－na－an－du ${ }_{11}>$ ba－an－na－du $u_{11}$ in IX§25．

| IX§40 | $\mathrm{sa}_{2}$ im－ma－na－an－du ${ }_{11}$ <br> $\mathrm{sa}_{2}$ im－ma－na－du ${ }_{11}$ <br> $\mathrm{sa}_{2}$ im－ma－na－du ${ }_{11}$ | ik－ta－aš－da－aš－šum （aktašdaššum） （taktašdaššum） | he reached away for him here I reached away for him here you reached away for him here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \mathrm{Gt} \\ & \hline \end{aligned}$ | V | $\begin{aligned} & \hline \text { 3D } \\ & \text { 3D } \\ & \text { 3D } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§41 | $\mathrm{sa}_{2}(!)$ im－ma－na－ni－ $\mathrm{ib}_{2}-\mathrm{du}_{11}$ $\mathrm{sa}_{2}$ im－ma－na－ni－du ${ }_{11}$ <br> ${ }^{「} \mathrm{sa}_{2} \mathrm{im}^{\top}$－ma－na－n $[\mathrm{i}-\mathrm{d}] \mathrm{u}_{11}$ | uš－ta－ak－ši－da－aš－šum （uštakšidaššum） （tuštakšidaššum） | someone made him reach away for him here I made him（ni）reach away for him here you made him（ni）reach away for him here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \stackrel{\circ}{S t} \\ & \check{S} t \\ & \check{S} t \end{aligned}$ | V | 3D 3D 3D |

All constructions are regular．

[^15]
## 10．5．2 Preterite tense， $2^{\text {nd }}$ person objects．

The forms with $2^{\text {nd }}$ person objects present some noticeable features，in particular paragraphs with identical Akkadian but differing Sumerian renderings．

| IX§44 | $\begin{array}{\|l\|} \hline \mathrm{sa}_{2} \text { i-ra-an-du } \\ \mathrm{sa}_{2} \text { i-ra-du } \\ \hline \end{array}$ | $i k-s ̌ u(!)-u d-k a$ （akšudka） | he（n）reached you I reached you | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{array}{\|l} \hline \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ |  | 2 A <br> 2 A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§45 | $\begin{array}{\|l\|} \hline \mathrm{sa}_{2} \mathrm{i}-\mathrm{ri}-\mathrm{ib}_{2}-\mathrm{du}_{11} \\ \mathrm{sa}_{2} \mathrm{i} \text { i-ri- } \mathrm{du}_{11} \\ \hline \end{array}$ | $u_{2}$－̌̌a－ak－ši－id（！）－ka （ušakšidka） | somebody（b）made you reach I made you reach | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{array}{\|l} \hline \stackrel{\mathrm{S}}{\mathrm{~S}} \\ \hline \end{array}$ |  | 2A |
| IX§46 | $\mathrm{sa}_{2}$ mu－ri－in－du ${ }_{11}$ $\mathrm{sa}_{2} \mathrm{mu}-\mathrm{ri}$＜－in»－du${ }_{11}$ | $i k-s ̌ u-d a-k a$ （akšudakka） | he（n）reached you here I reached you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | V | 2A |
| IX§47 | $\begin{array}{\|l\|} \hline \mathrm{sa}_{2} \text { mu-ri-ib } \mathrm{ib}_{2}-\mathrm{du}_{11} \\ \mathrm{sa}_{2} \mathrm{mu}-\mathrm{ri}-\mathrm{du}_{11} \\ \hline \end{array}$ | $u_{2}$－ša－ak－ši－da－「ka （ušakšidakka） | somebody（b）made you reach here I made you reach here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{array}{\|l} \stackrel{\mathrm{S}}{\mathrm{~S}} \\ \check{S} \end{array}$ | V | 2 A <br> 2 A |
| IX§31 | $\mathrm{sa}_{2}$ ma－ra－an－du ${ }_{11}$ <br> $\mathrm{sa}_{2}$ ma－ra－du ${ }_{11}$ | $i k-s ̌ u-d a-a k-k a$ （akšudakka） | he（n）reached for you here I reached for you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \hline \end{aligned}$ | V | 2 A <br> 2 A |
| IX§32 | $\begin{array}{\|l\|l} \hline \mathrm{sa}_{2} \text { ma-ra-ni-ib }{ }_{2}-\mathrm{du}_{11} \\ \mathrm{r}_{\mathrm{sa}_{2}} \text { ma-ra }{ }^{1}-\mathrm{ni}-\mathrm{d}\left[\mathrm{u}_{11}\right] \\ \hline \end{array}$ | $u_{2}$－［ša］－ak－ši－da－ka （ušakšidakka） | someone（b）made him（ni）reach you（ra）here $\mathrm{I}(\varnothing)$ made him（ni）reach you（ra）here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline \stackrel{\mathrm{S}}{\mathrm{~S}} \\ \mathrm{~S} \\ \hline \end{array}$ | V | 2 A <br> 2 A |

The morphology－transitive constructions with infix conjugation－is straightforward．The use of the cases is curious．Akkadian uses the accusative throughout．Sumerian mostly uses a $2^{\text {nd }}$ person dative $/ \mathrm{ra}$／，but in IX§46 a locative－2／ri／．In IX§45 and $\S 47 / \mathrm{ri} /$ is a $2^{\text {nd }}$ person subordinative．Note the different Sumerian rendering of identical Akkadian forms：IX§46 vs．IX§31 and IX§47 vs．IX§32．But note that in IX $\$ 47$ the Akkadian accusative refers to a subordinate subject（the person doing the reaching），in IX§32 to an indirect object（the person being reached）．My English translations are tentative．

| VIII§20 | $\mathrm{kas}_{4}$ mu－ri－in－du ${ }_{11}$ $\mathrm{kas}_{4}$ mu－ri－d［ $\left.\mathrm{u}_{11}\right]$ | ${ }^{\ulcorner }$il${ }^{1}$－su－ma－［kum］ （alsumakkum） | he ran to you here I ran to you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | V | 2D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VIII§21 | ${ }^{\top} \mathrm{kas}_{4}$ im $^{\text {T－ma－ri－i }[\mathrm{n}-\mathrm{d}] \mathrm{u}_{11}}$ ${ }^{「} \mathrm{kas}_{4}$ im－ma ${ }^{\top}$－ri－${ }^{\top}{ }^{\top} \mathrm{du}_{11}{ }^{1}$ | il－ta－as ${ }_{2}-m a(!)-[k u m]$ （altasmakkum） | he ran away to you here I ran away to you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \end{aligned}$ | V | 2D |
| IX§42 | $\begin{array}{\|l} \hline \text { s }\left[\mathrm{a}_{2} \text { im-m]a-ri-in-du }{ }_{11}\right. \\ \mathrm{sa}_{2} \mathrm{i}[\mathrm{~m}-\mathrm{m}] \mathrm{a}-\mathrm{ri}-\mathrm{du}_{11} \\ \hline \end{array}$ | ik－ta－aš－da－kum （aktašdakkum） | he reached away for you here I reached away for you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \mathrm{Gt} \\ & \mathrm{Gt} \\ & \hline \end{aligned}$ | V | 2D |

These three paragraphs must be contrasted with the following three，which present the corresponding causative forms：

| VIII§22 | $\begin{aligned} & \hline{ }^{{ }^{\mathrm{kas}_{4}{ }^{7} \mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}-\left[\mathrm{du}_{11}\right]}} \\ & { }^{\mathrm{r}} \mathrm{kas}_{4} \text { mu-ri-ib }{ }_{2}{ }^{7} \text {-[du } \mathrm{du}_{11} \text {-en] } \\ & \hline \end{aligned}$ | $u_{2} \text {-sal-si } i_{2}-m a-k u[m]$ <br> （ušalsimakkum） | he made someone run to you here I made someone run to you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \hline \check{\mathrm{S}} \\ & \check{\mathrm{~S}} \end{aligned}$ | V | 2D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VIII§23 | $\begin{aligned} & \left.\hline \mathrm{kas}_{4} \text { im-ma-r[i-ib } \mathrm{ib}_{2}-\mathrm{du}_{11}\right] \\ & \left.\mathrm{kas}_{4} \text { im-ma-r[i-ib } \mathrm{ib}_{2}-\mathrm{du}_{11} \text {-en }\right] \\ & \hline \end{aligned}$ | ${ }^{\top} u s{ }^{5}-$ tal $_{2}{ }^{7}$－si $i_{2}-m a-k[u m]$ （uštalsimakkum） | he made someone run away to you here I made someone run away to you here | $\begin{aligned} & \hline \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\mathrm{S} t} \\ & \stackrel{S}{\mathrm{~S}} \end{aligned}$ | V | 2D |
| IX§43 | $\mathrm{sa}_{2}{ }^{\text {rim }}$ im－ma－ri ${ }^{\top}-\mathrm{ib}_{2}$－du $\mathrm{u}_{11}$ $\mathrm{sa}_{2}$ im－ma－ri－ib $\mathrm{b}_{2}$－du ${ }_{11}$＜－en＞ | $u s ̌$－ta－ak－ši－da－ku ${ }^{27}$ （uštakšidakkum） | he made someone reach away for you here I made someone reach away for you here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \hline \stackrel{\text { Št }}{ } \\ & \check{S} t \end{aligned}$ | V | 2D |

The infixed／b／in the second lines of VIII§22 and IX§43 imply suffix conjugation，and hence the constructions are intransitive，the subordinate subject／b／possibly refers to $\mathrm{kas}_{4}$ rather than to a semantically equivalent＂someone＂，and／ri／must be a $2^{\text {nd }}$ person locative－ 2 ．The use of the cases is interesting also here．Throughout the six paragraphs，Sumerian uses the $2^{\text {nd }}$ person locative－ $2 / \mathrm{ri} /$ ． Akkadian uses the dative，confirming that／ri／is not used as a subordinative．

## 10．5．3 Present tense constructions．

The following paragraphs have present tense constructions．

| VIII§13 | ${ }^{\mathrm{r}} \mathrm{kas}_{4} \mathrm{ab}^{7}{ }^{-} \mathrm{be}_{2}$ ${ }^{「} \mathrm{kas}_{4}{ }^{7}$ ab－be $\mathrm{e}_{2}$－en ${ }^{「} \mathrm{kas}_{4} \mathrm{ab}^{\mathrm{l}}$－be $\mathrm{be}_{2}$－en | $\begin{array}{\|l\|} \hline i^{\ulcorner }{ }^{1} a^{\top}-\text { sum }_{2} \\ \text { (alassum) } \\ \text { (talassum) } \\ \hline \end{array}$ |  | $\begin{aligned} & \hline \mathrm{Ps} \\ & \mathrm{Ps} \\ & \mathrm{Ps} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§33 | $\mathrm{sa}_{2}$ an－e <br> ${ }^{\top} \mathrm{Sa}_{2}$ an ${ }^{\top}$－e－en <br> ${ }^{5} \mathrm{sa}_{2}{ }^{7}$ an－e－en | $i$－ka－aš－ša－ad $a-k a-a s ̌-s ̌ a-a d$ （takaššad） | he reaches I reach you reach | $\begin{array}{\|l\|} \hline \mathrm{Ps} \\ \mathrm{Ps} \\ \mathrm{Ps} \\ \hline \end{array}$ | $\begin{array}{\|l} \hline \mathrm{G} \\ \mathrm{G} \\ \mathrm{G} \\ \hline \end{array}$ |  |  |
| VIII§ 15 | $\mathrm{kas}_{4} \mathrm{am}_{3}$－me <br> $\mathrm{kas}_{4} \mathrm{am}_{3}$－［m］e－en <br> $\mathrm{kas}_{4} \mathrm{am}_{3}$－［m］e－en | $\begin{aligned} & \hline \text { i-l[a-su-m]a-am } \\ & \text { (alassumam) } \\ & \text { (talassumam) } \\ & \hline \end{aligned}$ | he runs here I run here you run here | $\begin{aligned} & \hline \mathrm{Ps} \\ & \mathrm{Ps} \\ & \mathrm{Ps} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | V |  |
| IX§34 | ${ }^{5} \mathrm{sa}_{2}{ }^{7} \mathrm{am}_{3}$－e $\mathrm{sa}_{2} \mathrm{am}_{3}$－e－en $\mathrm{sa}_{2} \mathrm{am}_{3}$－e－en | i－ka－aš－ša－dam （akaššadam） （takaššadam） | he reaches here I reach here you reach here | $\begin{aligned} & \mathrm{Ps} \\ & \mathrm{Ps} \\ & \mathrm{Ps} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |

[^16]These four paragraphs are puzzling. We are not assisted by a systematic grid structure, and my interpretations correspondingly are somewhat tentative.

In the first line of VIII§ 13, we morphologically have /ã/-/b/-/e/-/e/, that is a transitive stative construction, with stative prefix /ã/, direct object/b/referring to kas 4 , marû-base /e/ and a contracted second /e/referring to a transitive $3^{\text {rd }}$ person subject. In the second and third line we have $1^{\text {st }}$ and $2^{\text {nd }}$ person subjects /en/.

In IX§33 we appear to have intransitive stative constructions: /ã/-/e/-/ø/, /ã/-/e/-/en/, /ã/-/e/-/en/.
One might be tempted to interpret the ventive versions VIII§15 and IX§34 also as statives, namely beginning with $/ \tilde{a} / / / \mathrm{m} /-$, that is (prefix $/ \tilde{\mathrm{a}} /)+($ ventive $/ \mathrm{m} /$ ). But the ventive $/ \mathrm{m} /$ never seems to be preceded by another prefix. Compare the analogous constructions VII§14: an-du = illak= "he goes", which there is listed as an alternative to the regular VII§ 12: $\mathrm{i}_{3}$-du $=$ illak, and VII§ 16: $\mathrm{am}_{3}$-du $=$ illakam = "he comes". Therefore, I believe that the construction of VIII§ 15 is meant to be transitive ( $/ \mathrm{m} /-/ \mathrm{b} /-/ \mathrm{e} /-\mathrm{el} /$, with ventive $/ \mathrm{m} /$, assimilated $/ \mathrm{b} /$ referring to the direct object kas ${ }_{4}$, marû-base $/ \mathrm{e} /$, and a contracted second /e/referring to a transitive $3^{\text {rd }}$ person subject), while in IX 34 we have intransitive $/ \mathrm{m} /-/ \mathrm{e} /-/ \varnothing /, / \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{en} /, / \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{en} /$. The writing $\mathrm{am}_{3}$-e would seem to indicate a syllabic m followed by the vowel e (i.e. two syllables), possibly chosen to avoid the misleading monosyllabic spelling me-e.

| VIII§14 | ${ }^{5} \mathrm{kas}_{4}$ mu-ši-ib ${ }_{2}{ }^{7}-$ be $_{2}$ kas $_{4}$ mu-ši-ib ${ }_{2}$-be $2_{2}$-en <br>  | i-la-「 sum $_{2}{ }^{7}$-šum (alassumšum) (talassumšum) | he runs to him I run to him you run to him | $\begin{aligned} & \hline \mathrm{Ps} \\ & \mathrm{Ps} \\ & \mathrm{Ps} \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ |  | 3D <br> 3D <br> 3D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VIII§ 16 |  $\left[\mathrm{kas}_{4}\right]{ }^{\top} \mathrm{am}_{3}$-ši-ib ${ }_{2}{ }^{7}$-be $e_{2}$-en ${ }^{5} \mathrm{kas}_{4}{ }^{7} \mathrm{am}_{3}$-ši-ib ${ }_{2}$-be ${ }_{2}$-en | [i-la-s]u-ma-aš-šum (alassumaššum) (talassumǎ̌šum) | he runs toward him here I run toward him here you run toward him here | $\begin{aligned} & \hline \mathrm{Ps} \\ & \mathrm{Ps} \\ & \mathrm{Ps} \\ & \hline \end{aligned}$ | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | V | 3D 3D 3D |

Note the distinction between non-ventive and ventive: in VIII§§̧ 14 the morphology is $/ \mathrm{mu} /-/ \mathrm{n} /-/ \mathrm{si} / / / \mathrm{b} /-$ $/ \mathrm{e} /-\mathrm{e} /$ /, where $/ \mathrm{mu} /$ is the conjugation prefix, while in VIII§̧ 16 it is $/ \mathrm{m} /-/ \mathrm{n} /-/ \mathrm{ši} /-/ \mathrm{b} /-\mathrm{ee} /-\mathrm{e} /$, with $/ \mathrm{am}_{3} /$ representing the ventive.

| IX§35 | $\begin{aligned} & \text { sa } a_{2}[\mathrm{~m}] \mathrm{u}-\mathrm{e}-\mathrm{a} \\ & \mathrm{sa}_{2} \mathrm{mu}-\mathrm{e}-\mathrm{a}-\mathrm{en} \\ & \hline \end{aligned}$ | $i-k a-a \check{s}-s ̌ a-d a(!)-k a$ (akaššadakka) | he reaches you here I reach you here | $\begin{aligned} & \hline \mathrm{Ps} \\ & \mathrm{Ps} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | V | $\begin{aligned} & \hline 2 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§36 | $\begin{aligned} & \mathrm{r}_{\mathrm{sa}_{2}} \mathrm{im}^{\top}-\mathrm{mu}-\mathrm{e}-\mathrm{a} \\ & \mathrm{sa}_{2} \text { im-mu-e-a-en } \end{aligned}$ | $i k-t a-a s ̌-<\check{s} a>-d a-a k-k a$ (aktaššadakka) | he reaches you away here I reach you away here | $\begin{aligned} & \hline \mathrm{Ps} \\ & \mathrm{Ps} \end{aligned}$ | Gt Gt | V | $\begin{aligned} & \hline 2 \mathrm{~A} \\ & 2 \mathrm{~A} \end{aligned}$ |

The morphology of $\S 35$ is supposed to be $/ \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{a} /-\mathrm{ee} /-/ \varnothing /$ and $/ \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{a} /-/ \mathrm{e} /-/ \mathrm{en} /$, while in $\S 36$ we have $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{e} /-/ \mathrm{a} /-/ \mathrm{e} /-/ \varnothing /$ and $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{e} /-/ \mathrm{a} /-/ \mathrm{e} /-/ \mathrm{en} /$. Here the first $/ \mathrm{e} /$ is the $2^{\text {nd }}$ person pronoun, $/ \mathrm{a} /$ is the locative morpheme, followed by the marû-base $/ \mathrm{e} /{\text { of } \mathrm{du}_{11}}$, the two contracted into a single $/ \mathrm{a} /$. Note that in distinction to OBGT VII and the next example VIII§17 the present tense here uses the writing im-mu-, not am ${ }_{3}$-mu-.

A comparison of IX§34: $\mathrm{sa}_{2} \mathrm{am}_{3}$-e (/ $\mathrm{m} /-/ \mathrm{e} /-/ \varnothing /$, where the ventive $/ \mathrm{m} /$ is followed by the marû-base $/ \mathrm{e} /$ ) and IX§35: $\mathrm{sa}_{2} \mathrm{mu}-\mathrm{e}-\mathrm{a}\left(/ \mathrm{m} /-/ \mathrm{e} /-/ \mathrm{a} /-/ \mathrm{e} /-/ \varnothing /\right.$, where the ventive $/ \mathrm{m} /$ is followed by the $2^{\text {nd }}$ person $/ \mathrm{e} /$ ) is interesting. It suggests that the marû-base /e/ and the $2^{\text {nd }}$ person /e/ phonetically are different. In Section 5 I had suggested that the $2^{\text {nd }}$ person pronoun might hide an original *we. Note that the transitional vowel $u$ is not conditioned by an immediately preceding ventive $/ \mathrm{m} /$, also $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{e} /$ turns into mmue, as is shown by many forms occurring in OBGT VII, such as VII§20: $\mathrm{am}_{3}$-mu-e-si-du $=i t$ -ta-al-la-ka-ak-kum = "he comes away to you", morphologically /m/-/ba/-/e/-/sil//du/.

| VIII§ 17 | $\begin{aligned} & \mathrm{kas}_{4} \mathrm{am}_{3} \text {-mu-e-ši-ib }{ }_{2} \text {-be } \\ & \text { kas }_{4} \mathrm{am}_{3} \text {-mu-e-ši-ib } \mathrm{ab}_{2} \text {-be } \end{aligned}$ | $i-l[a-s] u-m a-k u[m]$ (alassumakkum) | he runs away toward you here I run away toward you here | $\begin{array}{\|l} \text { Ps } \\ \text { Ps } \end{array}$ | G | V | $\begin{aligned} & \text { 2D } \\ & 2 \mathrm{D} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

In view of the double m the Sumerian morphology appears to be $/ \mathrm{m} /-/ \mathrm{ba} /-/ \mathrm{e} /-/ \mathrm{si} /-/ \mathrm{b} /-/ \mathrm{e} /-/ \mathrm{e} /$ and $-/ \mathrm{b} /-/ \mathrm{e} /-/ \mathrm{en} /$ respectively, that is direct object /b/ and marû-base /e/ followed by the transitive subject /e/ or /en/. But the Akkadian has G, not Gt. Either the Akkadian or the Sumerian seems to be in error.

The choice between transitive and intransitive constructions does not seem to follow any recognizable rules, see the grid structures displayed in Sections 10.2 and 10.3 and compare in particular VIII§ 13 and IX§33. Though, with the exception of IX§ 28 and IX§33 all intransitive examples of two-part verbs are construed with the ventive (but not all ventive forms are treated as intransitives).

### 10.5.4 A stative construction with infix conjugation.

OBGT IX contains an isolated paragraph with stative forms using infix conjugation:

| IX§37 | $\mathrm{sa}_{2} \mathrm{an}^{2}-\mathrm{du}_{11}$ $\mathrm{sa}_{2} \mathrm{a}-\mathrm{du} \mathrm{u}_{11}$ $\mathrm{sa}_{2} \mathrm{e}-\mathrm{du}_{11}$ | ka-ši-id(!) (kašdaku) (kašdata) | he had been reaching it I had been reaching it you(e < ã-e) had been reaching it | St St St | $\begin{aligned} & \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

This is a remarkable case of a Sumerian stative with infix conjugation, that is, of a transitive preterite tense construction (note also the hamtu-base). The morphology is /ã/-/n/-/dug 4 /, $\tilde{a} /-/ \varnothing / / / \mathrm{dug}_{4} /$, /ã/-/e/$/ \mathrm{dug}_{4} /$. See also the analogous construction in VI§35, mentioned in Section 9.4.1. These constructions should be compared to the present tense stative constructions occurring in VIII§13 and IX§33, see Section 10.5.3.

### 10.6 Dative or accusative?

In OBGT IX the verb $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}=k a s ̌ a ̄ d u m=$ "to reach" shows a curious use of cases. In standard Akkadian the person or thing to be reached is construed as a direct object in the accusative case. In Sumerian it is construed with $\mathrm{sa}_{2}$ as the direct object, and the person to be reached is treated as an indirect object, mostly in the dative or locative. In particular, if that indirect object is $3^{\text {rd }}$ person (in the Sumerian column construed throughout as a dative or locative), then it is treated as a $3^{\text {rd }}$ person dative also in the Akkadian column.
Occasionally, also $2^{\text {nd }}$ person objects are treated as Akkadian datives:

| IX 42 | $\mathrm{~s}\left[\mathrm{a}_{2} \mathrm{im}-\mathrm{m}\right] \mathrm{a}-\mathrm{ri}-\mathrm{in}-\mathrm{du}_{11}$ | ik-ta-aš-da-kum | he reached away for you here | Pt | Gt | V |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

But mostly, they are treated as Akkadian accusatives. Here is a listing of relevant occurrences, with a dative $/ \mathrm{ra} /$ in $\S 31$ and $\S 44$, a locative $/ \mathrm{a} /$ in $\S 35$ and $\S 36$ and a locative- $2 / \mathrm{ri} /$ in $\S 46$ :

| IX§31 | $\mathrm{sa}_{2}$ ma-ra-an-du ${ }_{11}$ | ik-šu-da-ak-ka | he reached you here | Pt | G | V | 2A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§35 | $\mathrm{sa}_{2}[\mathrm{~m}] \mathrm{u}-\mathrm{e}-\mathrm{a}$ | $i-k a-a s ̌-s ̌ a-d a(!)-k a$ | he reaches you here | Ps | G | V | 2A |
| IX§36 | ${ }^{5} \mathrm{sa}_{2} \mathrm{im}^{7}$-mu-e-a | $i k-t a-a s ̌-<\check{s} a>-d a-a k-k a$ | he reaches you away here | Ps | Gt | V | 2A |
| IX§44 | $\mathrm{sa}_{2} \mathrm{i}$-ra-an-du ${ }_{11}$ | $i k-s ̌ u(!)-u d-k a$ | he reached you | Pt | G |  | 2A |
| IX§46 | $\mathrm{sa}_{2}$ mu-ri-in-du ${ }_{11}$ | $i k-s ̌ u-d a-k a$ | he reached you here | Pt | G | V | 2 A |

There are only few $1^{\text {st }}$ person examples. There is a clear terminative case combining with an Akkadian dative:


In the other $1^{\text {st }}$ person examples an Akkadian accusative pairs with an unclear Sumerian form, and the Akkadian accusative there might have been meant to reflect a Sumerian comitative, see the discussion in Section 12.3.

One wonders why the text vacillates between the use of Akkadian datives and accusatives. In particular there is no discernible reason for using the dative in IX§42, but the accusative in IX§46.

### 10.7 What did we gain from working through OBGT VIII and IX?

Because of the somewhat haphazard organization of the paradigms OBGT VIII and IX we were practically forced to discuss them paragraph-by-paragraph, paying attention to illuminating parallelisms between the two paradigms. In my opinion, the main insights we have gained from our tedious working through these two texts concern:
(i) transitive and intransitive constructions of the same verb (VIII§6-9, discussed in Section 7.2),
(ii) fully conjugated present tense transitive constructions (discussed in Section 10.5.3),
(iii) use of -ea- for the $2^{\text {nd }}$ person locative (in IX§35-36, discussed in Section 10.5.3),
(iv) use of the ablative case marker /ta/ as an alternative to the separative prefix /ba/ (in IX§ 11, see Section 9.4.4),
(v) splitting of /ri/ into two homophonous or homographic morphemes: a $2^{\text {nd }}$ person subordinate subject and a $2^{\text {nd }}$ person indirect object (see Section 6.4),
(vi) the phonological difference between the marû-base $/ \mathrm{e} /$, and the $2^{\text {nd }}$ person pronoun $/ \mathrm{e}$, when immediately preceded by the ventive $/ \mathrm{m} /$, documented by the writing $\mathrm{am}_{3}$-e in IX $\$ 34$ against mu-e-a in IX§35 (discussed in Section 10.5.3),
(vii) alternative spellings of -ma- and -mu- for the ventive (in VIII§5 and IX§8, and in VIII§ 19 and IX§29, with opposite choices in the two paradigms, see Section 12.4).

## 11 N3513+N3592: a unilingual paradigm.

The unilingual paradigm N3513+N3592 is interesting, because it helps with the interpretation of the tenses. It covers forms of the verb gen/du = alākum and it comprises four columns (i) - (iv), all ventive with $1^{\text {st }}$ and $2^{\text {nd }}$ person objects: (i) plural objects, prefix $/ \mathrm{m} /$, (ii) plural objects, prefix $/ \mathrm{mma}$, (iii) singular objects, prefix $/ \mathrm{m} /$, (iv) singular objects, prefix $/ \mathrm{mma} /$. In particular it offers a number of constructions with the negative prefixes nu- and na-.

We first note that, as illustrated in several passages of OBGT III, the Sumerian prefixes nu- and naare mirrored by the Akkadian negative particles $u l a$ and $l a$, respectively. Before verbs $u l a$ is a straight "not", while $l a$ is used in a prohibitive sense:

| III 86 | $\mathrm{ab}-\mathrm{dim}_{2}$-me-en | $e$-pi-eš | I make it |
| :---: | :---: | :---: | :---: |
| 87 | nu-ub-dim ${ }_{2}$-me-en | $u_{2}$-la e-pi-eš | I do not make it |
| 88 | $\mathrm{he}_{2}$-ib $\mathrm{b}_{2}$-dim-me | li-pu-uš | may he make it |
| 89 | na-ab-dim-me | la i-pi-eš | may he not make it |

The Sumerian of III 86 seems to have a stative construction with prefix /ã/. Note also the $3{ }^{\text {rd }}$ person transitive suffix /e/, expected in III 89, but not in the precative III 88, see the remarks in Section 6.2.

It suffices to discuss column (iii) of N3513+N3592, ventive forms with singular $1^{\text {st }}$ and $2^{\text {nd }}$ person objects. Broken-off signs are not marked, since the other columns permit unambiguous restoration, see the complete listing in Appendix A.

|  | iii |  |  | Person |  |  |
| :---: | :--- | :--- | :---: | :---: | :---: | :---: |
| Neg/ |  |  |  |  |  |  |
|  | singular obj. - m |  | Subj | Obj | Asp | Proh |
| 1 | ga $_{2}$-am | -mu-ši | come to me | 2 | 1 | Imp |
| 2 | ga-mu-e-ši-gen | may I come to you | 1 | 2 | Vol |  |
| 3 | am $_{3}$-mu-ši-du-u ${ }_{3}$-un | you come to me | 2 | 1 | Ps |  |
| 4 | mu-e-ši-du-un | I come to you | 1 | 2 | Ps |  |
| 5 | na-am |  |  |  |  |  |
| 6 | na-mu-mu-ši-du-un | may you not come to me | 2 | 1 | Ps | Proh |
| 7 | nu-um-mu-du-un | may I not come to you | 1 | 2 | Ps | Proh |
| 8 | nu-mu-e-ši-du-un | you do not come to me | 2 | 1 | Ps | Neg |


| 9 | i-im-mu-ši-gen-en | you came to me | 2 | 1 | Pt |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | nu-um-mu-ši-gen-en | you did not come to me | 2 | 1 | Pt | Neg |
| 11 | mu-e-ši-gen-en | I came to you | 1 | 2 | Pt |  |
| 12 | nu-mu-e-ši-gen-en | I did not come to you | 1 | 2 | Pt | Neg |
| 13 | i-im-mu-ši-gen | he came to me | 3 | 1 | Pt |  |
| 14 | nu-um-mu-ši-gen | he did not come to me | 3 | 1 | Pt | Neg |
| 15 | mu-e-ši-gen | he came to you | 3 | 2 | Pt |  |
| 16 | nu-mu-e-ši-gen | he did not come to you | 3 | 2 | Pt | Neg |
| 17 | $\mathrm{am}_{3}$-mu-ši-du | he comes to me | 3 | 1 | Ps |  |
| 18 | na-am ${ }_{3}$-mu-ši-du | he may not come to me | 3 | 1 | Ps | Proh |
| 19 | nu-um-mu-ši-du | he does not come to me | 3 | 1 | Ps | Neg |
| 20 | mu-e-ši-du | he comes to you | 3 | 2 | Ps |  |
| 21 | na-mu-e-ši-du | he may not come to you | 3 | 2 | Ps | Proh |
| 22 | nu-mu-e-ši-du | he does not come to you | 3 | 2 | Ps | Neg |
| 23 | $\mathrm{hb}_{2}$-em-mu-ši-du | he may come to me | 3 | 1 | Prec |  |
| 24 | he 2 -mu-e-ši-du | he may come to you | 3 | 2 | Prec |  |

The interesting fact is that the prefix na- is used with what we have called "present tense", but is avoided with the "preterite tense". Since you cannot prohibit a finished action, the conclusion is that the former tense refers to an unfinished or future action, the latter to a finished action.

## 12 Varia.

### 12.1 OBGT IV: more on sa ${ }_{2}$... du $\mathrm{du}_{11}=$ kašādum.

A segment of OBGT IV nicely illuminates some insights we had gained from the main paradigms.

| iii 2 | sa ${ }_{2}$ ba-[a-du $\left.{ }_{11}\right]$ | [ak-ta-ša-ad] | I reached away | cf. IX§23 |
| :---: | :---: | :---: | :---: | :---: |
| 3 | sa ${ }_{2}$ la-ba-a-d $\left[\mathrm{u}_{11}\right]$ | [ $u_{2}$-ul ak-ta-ša-ad] | I did not reach away |  |
| 4 | $\mathrm{sa}_{2}$ ba-e-d[ $\left.\mathrm{u}_{11}\right]$ | [ta-ak-ta-ša-ad] | you reached away | cf. IX§23 |
| 5 | sa ${ }_{2}$ la-ba-e-d $\left[\mathrm{u}_{11}\right]$ | [ $u_{2}$-ul ta-ak-ta-ša-ad] | you did not reach away |  |
| 6 | $\mathrm{sa}_{2} \mathrm{ab}-\mathrm{be}_{2}$-e-ne | $i-k a-a\left[{ }^{\text {csessab-du }}\right.$ ] | they are reaching | $\begin{aligned} & \text { cf. VIII§13 } \\ & \text { and IX§33 } \end{aligned}$ |
| 7 | $\mathrm{sa}_{2}$ nu-ub-be ${ }_{2}$-e-ne | $u_{2}-u l i-k\left[a-a \check{s}-s{ }^{\text {a }}\right.$-du] | they are not reaching |  |
| 8 | $\mathrm{sa}_{2} \mathrm{ba}$-an-ne-eš | $i k$-ta-aš-[du] | they had him reached away |  |
| 9 | $\mathrm{sa}_{2}$ nu-un-ne-eš | $u_{2}-u l i k-\left[s s^{\prime} u-d u\right]$ | they had him not reached |  |


| iv 2 | [ $\left.\mathrm{sa}_{2} \mathrm{am}_{3}\right]^{-r \mathrm{e}^{1}}$ | i-ka-aš-ša-dam | he reaches here | cf. IX§34 |
| :---: | :---: | :---: | :---: | :---: |
| 3 | [ $\mathrm{sa}_{2} \mathrm{nu}$-um]-- ${ }^{\text {e }}$ | $u_{2}$-ul l-ka-aśšsa-dam | he does not reach here |  |
| 4 | ${ }^{\text {sa }}{ }_{2}{ }^{1} \mathrm{ab}^{\text {d }} \mathrm{du}_{11}$ | $k a-s s^{\prime}-$-id ${ }^{28}$ | someone had been reaching it | cf. IX§37 |

Note that in this paradigm the lines alternate between positive and negative statements. The Sumerian of lines iii 2-5 has regular preterite constructions with hamtu base, with the infix referring to the singular subject; the invisible direct object is suffixed. Unfortunately the Akkadian is lost.

The Sumerian of lines iii 6-7 has marû base /e/ with suffixed plural subjects. The constructions are transitive (suffix /ene/), with an infix/b/referring to the direct object sa ${ }_{2}$. The Sumerian of these lines appears to have stative constructions (prefix /ã/), the Akkadian straight present tense.

Lines iii 8-9 are curious. The Akkadian side has straight Gt and G plural preterite forms; they could be either transitive or intransitive. In view of the suffix /eš/ the Sumerian side has plural intransitive constructions with base $/ \mathrm{e} /$, and the infixed $/ \mathrm{n} /$ thus ought to be a subordinate subject, suffering the action (presumed morphology /ba/-/n/-/e///eš/ and /nu/-/is/-/n/-/e/-/eš/, respectively). In view of the Akkadian preterite tense, one expects a hamtu base on the Sumerian side, and according modern grammars, the plural marû and hamtu bases both are /e/. (My schematic rendering of the Sumerian /ba/ and the Akkadian t-stem by "away" may be convenient, but hardly is correct semantically, especially not in iii 8. Perhaps the $t$-stem means "to reach back"?)

[^17]
## 12．2 0BGT VIII：the paragraphs §24－38．

This section offers an unsystematic collection of forms of the verb $\mathrm{gu}_{7}=a k \bar{a} l u=$ to eat．Most paragraphs do not follow the standard convention，which varies the subject but leaves the other grammatical components constant．

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline VIII§24 \& $$
\begin{array}{|l}
\hline[\mathrm{g}] \mathrm{u}_{7}-[\mathrm{a}] \\
\mathrm{ga}-\left[\mathrm{gu}_{7}\right] \\
\mathrm{rhe}_{2}{ }^{-}-\left[\mathrm{gu}_{7}\right]
\end{array}
$$ \& \[
$$
\begin{aligned}
& {[a]-k u-{ }^{\ulcorner } u l^{\top}} \\
& {[l u]^{\ulcorner } k u^{`}-u l} \\
& (l i k u l)
\end{aligned}
$$

\] \& | eat！ |
| :--- |
| let me eat！ |
| let him eat！ | \& Ni

Ni

Ni \& $$
\begin{aligned}
& \mathrm{G} \\
& \mathrm{G} \\
& \mathrm{G}
\end{aligned}
$$ \& \& <br>

\hline VIII§25 \& \[
$$
\begin{aligned}
& { }^{{ }^{\mathrm{gu}_{7}}-\left[\mathrm{bi}_{2}\right]-{ }^{「} \mathrm{ib}_{2}{ }^{\top}} \\
& { }^{\mathrm{g} \mathrm{gu}_{7}-\mathrm{ni}^{7}-\left[\mathrm{ib}_{2}\right]} \\
& {\left[\mathrm{gu}_{7} \text {-ma-ni] }\right]{ }^{-} \mathrm{ib}_{2}{ }^{\top}} \\
& \hline
\end{aligned}
$$

\] \&  \& feed！（make someone eat something！） feed him！（make him eat something！） feed him here！ \& | Ni |
| :--- |
| Ni |
| Ni | \& \[

$$
\begin{array}{|l|l}
\hline \mathrm{S} \\
\text { Š } \\
\text { Š } \\
\hline
\end{array}
$$

\] \& V \& \[

$$
\begin{aligned}
& 3 \mathrm{~A} \\
& 3 \mathrm{~A}
\end{aligned}
$$
\] <br>

\hline VIII§26 \& | ［ $\left.\mathrm{gu}_{7}-\mathrm{mu}-\mathrm{ub}\right]$ |
| :--- |
| ［．．．］ |
| ［ga－ma－r］a－${ }^{\Gamma}{ }^{n i-i b_{2}}{ }^{7}-\left[\mathrm{gu}_{7}\right]$ | \& \[

$$
\begin{aligned}
& \hline[s ̌ u-k i-l] a-a n-n[i] \\
& {[x x x x-a] n-[n i]} \\
& {[l u-s ̌ a-k i-l] a-a k-k[a]} \\
& \hline
\end{aligned}
$$

\] \& | feed me！（make me eat something！） |
| :--- |
| let me feed you here！ | \& \[

$$
\begin{array}{|l}
\hline \mathrm{Ni} \\
\mathrm{Ni} \\
\mathrm{Ni} \\
\hline
\end{array}
$$

\] \& \[

$$
\begin{aligned}
& \hline \check{S} \\
& ? \\
& \text { S }
\end{aligned}
$$

\] \& V \& \[

$$
\begin{aligned}
& \hline 1 \mathrm{~A} \\
& 1 \mathrm{~A} \\
& 2 \mathrm{~A} \\
& \hline
\end{aligned}
$$
\] <br>

\hline VIII§27 \& $\left[\mathrm{i}_{3}\right]-{ }^{\text {r }} \mathrm{gu}_{7}{ }^{1}$ \& ［i－ku］－ul \& he ate \& Pt \& G \& \& <br>

\hline VIII§28 \& $$
\begin{aligned}
& { }^{\ulcorner } \mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{gu}_{7}{ }^{\top} \\
& {[\mathrm{xxx}(\mathrm{x})] \ldots} \\
& {[\ldots]} \\
& \hline
\end{aligned}
$$ \& \[

$$
\begin{aligned}
& \hline\left[u_{2}-\check{s} a-k i-i l\right] \\
& {\left[u_{2}-\check{s} a-k i\right]-\left\ulcorner i l-s \check{s}{ }^{\top}\right.} \\
& {\left[u_{2}-\check{s} a-a k\right]-{ }^{\top} k a-a l^{\top}-s \check{s} u} \\
& \hline
\end{aligned}
$$

\] \& he fed he fed him he feeds him \& \[

$$
\begin{aligned}
& \hline \mathrm{Pt} \\
& \mathrm{Pt} \\
& \mathrm{Ps} \\
& \hline
\end{aligned}
$$
\] \& Š

Š

Š \& \& $$
\begin{aligned}
& 3 \mathrm{~A} \\
& 3 \mathrm{~A} \\
& \hline
\end{aligned}
$$ <br>

\hline VIII§29 \& $$
\begin{aligned}
& \hline \mathrm{ba}-\mathrm{g}\left[\mathrm{u}_{7}\right] \\
& \text { ba- }{ }^{-} \mathrm{ni}^{-\mathrm{ib}_{2}-\mathrm{gu}_{7}{ }^{7}} \\
& \text { ba-[di]-}{ }^{1} \mathrm{ni}^{\top}-\left[\mathrm{ib}_{2}-\mathrm{g}\right] \mathrm{u}_{7} \\
& \hline
\end{aligned}
$$ \& \[

$$
\begin{array}{|l|l}
\hline[i-t a-k] a l \\
[u \check{s}-t a]]^{-} k i-i l l^{\top} \\
{[u s ̌-t a-k] i-{ }^{\top} i l-s \check{s} u{ }^{\top}} \\
\hline
\end{array}
$$

\] \& he ate away somebody made someone eat away somebody made him eat away with him \& \[

$$
\begin{aligned}
& \hline \mathrm{Pt} \\
& \mathrm{Pt} \\
& \mathrm{Pt}
\end{aligned}
$$

\] \& \[

$$
\begin{aligned}
& \hline \mathrm{Gt} \\
& \mathrm{St} \\
& \mathrm{St} \\
& \mathrm{St}
\end{aligned}
$$
\] \& \& 3A <br>

\hline VIII§30 \& $$
\begin{aligned}
& \hline{ }^{\text {im }}{ }^{7}-[m a-\mathrm{an}-\mathrm{g}] \mathrm{u}_{7} \\
& {\left[\mathrm{im}-\mathrm{ma}-\mathrm{ni}-\mathrm{ib}_{2}\right]^{-}{ }^{-} \mathrm{gu}_{7}{ }^{\top}} \\
& \hline
\end{aligned}
$$ \&  \& he ate away here somebody made someone eat away here \& \[

$$
\begin{aligned}
& \mathrm{Pt} \\
& \mathrm{Pt}
\end{aligned}
$$

\] \& \[

$$
\begin{array}{|l|}
\hline \mathrm{Gt} \\
\mathrm{St}
\end{array}
$$
\] \& V \& <br>

\hline VIII§31 \& $\mathrm{im}-{ }^{\Gamma} \mathrm{ma}^{7}-\mathrm{di}^{29}-\mathrm{ni}(!)-\mathrm{ib}_{2-} \mathrm{gu}_{7}$ \& ${ }^{\ulcorner } u \check{s c}^{7}-t a-k i-l a-a s ̌-s ̌ u ~$ \& somebody made him eat away here with him \& Pt \& Št \& V \& 3A <br>
\hline VIII§32 \& $\mathrm{bi}_{2}$－in－$^{\text {r }} \mathrm{gu}_{7}{ }^{7}$ \& ${ }^{\top}{ }^{\top}$＇－ku－ul \& he ate \& Pt \& G \& \& <br>
\hline VIII§33 \& mu－un－${ }^{5} \mathrm{gu}_{7}{ }^{1}$ \& ${ }^{\text {「 }}{ }^{\top}$－ku－ul \& he ate \& Pt \& G \& \& <br>
\hline VIII§34 \& $\mathrm{i}_{3}{ }^{-} \mathrm{gu}_{7}{ }^{7}-\mathrm{e}$ \& ${ }^{\text {「 }}$－ik－kal ${ }^{\text { }}$ \& he eats \& Ps \& G \& \& <br>
\hline VIII§35 \& al－gu ${ }_{7}{ }^{-} \mathrm{e}^{7}$ \& ［i］－ik－「 ${ }^{\text {c }}$－${ }^{\text {l }}$ \& he eats \& Ps \& G \& \& <br>
\hline VIII§36 \& an－［g］u ${ }_{7}$ \& $a-{ }^{\ulcorner } k i-i l{ }^{\top}$ \& he is eating \& St \& G \& \& <br>
\hline VIII§37 \& $\mathrm{b}[\mathrm{a}-\mathrm{a}] \mathrm{b}-[\mathrm{g}] \mathrm{u}_{7}$ \& $u_{2}$－［．．．］ \& \& St \& Š \& \& <br>
\hline VIII§38 \& $[\mathrm{x} \mathrm{x}(\mathrm{x})]-{ }^{\text {¢ }} \mathrm{gu}_{7}(?)-\mathrm{e}(?)^{7}$ \& ［a（？）］－「ak（？）－kal－ka（？${ }^{\text {² }}$ \& \& Ps \& G \& \& 2A <br>
\hline
\end{tabular}

The better preserved forms all seem to be unproblematic and constructed regularly．But note the identical Akkadian renderings of different Sumerian forms in §32－33 and in §34－35．Both §35 and §36 contain Sumerian statives，the first is rendered by an Akkadian present tense construction，the second by an Akkadian stative（perhaps a transitive preterite－he was eating it？）．Note VIII§28 and VIII§32， which give another example of $\mathrm{bi}_{2}$－in－BASE versus $\mathrm{bi}_{2}-\mathrm{ib}_{2}$－BASE（see Sections 9．4．2 and 10．5）．

[^18]
## 12．3 Baffling forms：unclear $1^{\text {st }}$ person Sumerian imperatives．

The paradigms，especially OBGT VIII and IX，contain a fair number of Sumerian and Akkadian forms whose interpretation is uncertain or ambiguous：either the morphology is unclear and possibly admits more than one interpretation，or，even if the morphology is clear，the paradigms may not suffice to establish the intended meaning in the absence of oral comments or of a sentence context．But I believe that by now almost all forms admit at least one convincing interpretation compatible with the assumed internal consistency of the paradigms under scrutiny，in particular the approximate semantic equivalence of corresponding Sumerian and Akkadian expressions，and the grammatical structures inferred from them．

As of now，only some imperatives with $1^{\text {st }}$ person reference，contained in VI§ 17 and IX§19，still are problematic and present baffling obstacles to my morphological understanding．The issue resides in the terminal－n and had been observed but skirted by Black（1991：95）${ }^{[3]}$ ．It must be discussed in the context of the paradigms．Note that OBGT X lacks counterparts to VI§17－18．

| VI§17 | gar－mu－un <br> ga－e－「da¹－gar <br> ${ }^{\text {rhe }}{ }_{2}{ }^{7}$－e－da－gar | šu－uk－na－an－ni （luškukka） （liškukka） | place me！ <br> let me place him／myself with you（e－da）！ <br> let him place him／himself with you（e－da）！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | G G G |  | $\begin{aligned} & \hline 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§18 | ［ga］－mu－e－da－gar <br> ［h］ $\mathrm{e}_{2}$－mu－e－da－gar | ${ }^{\mathrm{r}} / \mathrm{lu-us{ }}^{7}-k u-n a-a k-k u m{ }^{30}$ （liškunakka） | let me place $\operatorname{myself}(\varnothing)$ here with you（e－da）！ let him place me（ $\varnothing$ ）here with you（e－da）！ | $\begin{array}{\|l} \hline \mathrm{Ni} \\ \mathrm{Ni} \\ \hline \end{array}$ | G | V | $\begin{array}{\|l} \hline 2 \mathrm{~A} \\ 2 \mathrm{~A} \\ \hline \end{array}$ |
| VI§19 | ［gar］－mu－ub ［ga］－ri－ib $\mathrm{b}_{2}$－gar $\left[\mathrm{he}_{2}\right]$－ri－ib ${ }_{2}$－gar | šu－uš－ki－na－an－ni （lušaškikka） （lišas̆kikka） | make me（mu）place it（b）！ may I make you（ri）place it（b）！ may he make you（ri）place it（b）！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | Š |  | $\begin{aligned} & \hline 1 \mathrm{~A} \\ & 2 \mathrm{~A} \\ & 2 \mathrm{~A} \end{aligned}$ |
| IX§19 | $\mathrm{s}\left[\mathrm{a}_{2} \mathrm{du}_{11}\right.$－ga－m］u－「un ${ }^{1}$ $\mathrm{s}\left[\mathrm{a}_{2}\right.$ ga－ra－ab］－${ }^{\ulcorner } \mathrm{du}_{11}{ }^{7}$ <br>  | ku－uš－da－an－ni （lukšudka） （likšudka） | reach me！ may I reach you！ may he reach you！ | Ni <br> Ni <br> Ni | G G G |  | $\begin{aligned} & \hline 1 \mathrm{~A} \\ & 2 \mathrm{D} \\ & 2 \mathrm{D} \end{aligned}$ |
| IX§20 | $\mathrm{sa}_{2} \mathrm{du}_{11}{ }^{-\mathrm{ga}-\mathrm{mu}-{ }^{\text {「 }} \mathrm{ub}^{\top}}$ <br> $\mathrm{sa}_{2}$ ga－ri－ $\mathrm{ib}_{2}$－ $\mathrm{du}_{11}$ <br> $\mathrm{sa}_{2}$ be $_{2}-\mathrm{ri}^{-i \mathrm{i}_{2}-\mathrm{du}_{11}}$ | šu－＊ta－ak＊3I－ši－da－ni （lušakšidka） （iš̌aǩ̌idka） | make me reach！ let me make you reach！ let him make you reach！ | Ni <br> Ni <br> Ni | Š |  | $\begin{array}{\|l} \hline 1 \mathrm{~A} \\ 2 \mathrm{~A} \\ 2 \mathrm{~A} \\ \hline \end{array}$ |
| IX§21 | $\mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}-\mathrm{mu}-\mathrm{se}_{3}{ }^{32}$ <br> $\mathrm{sa}_{2}$ ga－mu－ra－ab－du ${ }_{11}$ <br> ${ }^{\top} \mathrm{sa}_{2}{ }_{2}{ }^{2}{ }^{\top}-\mathrm{mu}-\mathrm{ra}-\mathrm{ab}-{ }^{\top} \mathrm{du}_{11}{ }^{\top}$ | ku－uš－dam a－na se－ri－ya （lukšudakkum） （likšudakkum） | reach toward me here！ let me reach to you here！ let him reach to you here！ | Ni Ni Ni | G | V | $\begin{aligned} & 1 \mathrm{D} \\ & 2 \mathrm{D} \\ & 2 \mathrm{D} \\ & \hline \end{aligned}$ |

An Akkadian version is given for the first line of VI§ 17 and at first blush appears to have a straight $1^{\text {st }}$ person accusative object：＂place me！＂．The second and third lines of VI§17 show a Sumerian comitative／da／and apparently mean＂let me／him place him with you！＂，with the invisible direct object $/ \mathrm{n} /$ assimilated to－gar．It is also possible that the lack of a direct object $/ \mathrm{n} /$ means that they are meant reflexively：＂let me／him place myself／himself with you！＂．Note that the Sumerian comitative regularly is mirrored by the Akkadian accusative．Also the layout of OBGT VI（see Section 9．1）implies that all three lines of VI§ 17 ought to offer accusatives on the Akkadian and comitatives on the Sumerian sides．Hence，the meaning of the first line supposedly is in both languages：＂place（him／it／yourself？） with me！＂．Note that morphologically，the Akkadian $1^{\text {st }}$ person accusative pronoun－an－ni is a ventive construction，but not necessarily so semantically．
Conceivably，while the Sumerian form gar－mu－un does not literally correspond to the expected comitative construction（＂with me＂），it may render a semantically equivalent construction with ventive $/ \mathrm{m} /$ ：＂place him $(\mathrm{n})$ here $(\mathrm{m})!$＂．However，the fact that gar－mu－un is placed in the non－ventive VI§17， rather than in the ventive VI§18（which lacks the first line），argues against this interpretation，and in favor of a scribal error（emend gar－mu－un to gar－mu－da＂place yourself with me＂）．

[^19]The grammatical interpretation of the deceptively similar imperative in IX§ 19 is even more problematic. The Sumerian of the second and third line of IX§ 19 has a $2^{\text {nd }}$ person dative object -ra-. Presumably, these forms should be interpreted as "may I/he reach you!". Note that with kašādum a $2^{\text {nd }}$ person Akkadian direct object mostly is mirrored by a Sumerian dative object (see Section 10.6). In the first line of IX§19, in analogy to the other two lines, one therefore would expected $\mathrm{sa}_{2} \mathrm{du}_{11}$-ga-ma-ab = "reach me!", with a $1^{\text {st }}$ person dative $/ \mathrm{ma} /$ and a direct object $/ \mathrm{b} /$ referring to $\mathrm{sa}_{2}$. Note that $\mathrm{du}_{11}$-ga-mu-ub would result in a causative interpretation, as given in IX§20. A human $3^{\text {rd }}$ person direct object is not involved at all, and therefore the final -n in the first line does not seem to make sense. According to the photographs the Oriental Institute has made available to me, the surface of the tablet is heavily damaged, and possibly the word has been misread in MSL IV. One might be tempted to emend the reading of the final sign to -da and to assume that the Akkadian accusative kušdanni mirrors a Sumerian comitative $\mathrm{sa}_{2} \mathrm{du}_{11}$-ga-mu-da (omitting the reference to the direct object $\mathrm{sa}_{2}$ ), both meaning "reach with me!".

A tempting interpretation, fitting both VI§17 and IX§19, as well as the Akkadian forms, is to assume that in both imperatives -m- renders a ventive, and that -n is meant as a $l^{s t}$ person direct object marker, borrowed from the /en/ of the suffixed pronoun series, perhaps in order to avoid the awkward void $1^{\text {st }}$ person pronoun $/ \varnothing /$ of the infixed series. The main arguments against this interpretation (and in favor of an error of the OB grammarian) are that the imperatives in question are placed in the non-ventive paragraphs, and that the Sumerian of the second and third lines treats the $2^{\text {nd }}$ person not as a direct object, but uses oblique cases, the comitative and the dative. See also the last paragraph of Section 6.2 and compare the discussion of the direct object markers in Jagersma (2010: Section 15.2.3, p. 363) ${ }^{[15]}$.

### 12.4 The prefix / mu/, the ventive, and auxiliary vowels.

In distinction to the modern grammars the bilingual paradigms differentiate between the main conjugation prefix $/ \mathrm{mu} /$ and the ventive $/ \mathrm{m} /$. The former always is written mu- and never is mirrored by an Akkadian ventive. On the other hand, the Akkadian ventive always is mirrored by a Sumerian element containing an $/ \mathrm{m} /$. Confusingly, this ventive $/ \mathrm{m} /$ occasionally is spelled mu-. Note that there are distributional differences: the main prefix / mu / occurs only with transitive indicative forms, but not with non-indicative forms.

In the grid of OBGT VI, with a transitive verb and infix conjugation, the section with indicative forms differentiates pointedly between the prefix $/ \mathrm{mu} /$, written mu-, and the ventive $/ \mathrm{m} /$, written ma-:

```
mu-: mu-un-gar \(=\) iškun \(=\) he put it \(\quad\) non-ventive (VI §44-49)
ma-: \(\quad\) ma-an-gar \(=i\) škunam \(=\) he put it here \(\quad\) ventive \((V I\) §66-71)
```

The identical differentiation between -mu- and -ma- occurs both in VI and in the parallel lines of X.
The Sumerian ventive $/ \mathrm{m} /$ can be complemented by a variety of vowels. In OBGT VII, with an intransitive verb and suffix conjugation, unwriteable (perhaps also unspeakable) consonant clusters involving the Sumerian ventive $/ \mathrm{m} /$ are resolved by a prefixed vowel: $-\mathrm{am}_{3}$ - in the present tense, -i -imor -im- in the preterite. Here, $-\mathrm{am}_{3}$ - may simply be the cuneiform rendering of a vocalic m , while the i of -im- presumably is spoken. See Section 8.4 for more details.

Elsewhere the choice of vowels for resolving consonant clusters near a ventive / $\mathrm{m} /$ looks haphazard. The non-indicative section of the same text VI oscillates between -am $3^{-}$, -em-, -ma- and -mu-. Here are a few selected excerpts. They not only show the oscillation between the vowels a and $u$, but also that in morphologically identical constructions sometimes the vowel is skipped and $\mathrm{bi}_{2}$ is assimilated to a preceding ventive m (as in IX§7, where the morphology is $/ \mathrm{dug}_{4} /-/ \mathrm{m} /-/ \mathrm{bi}_{2} /-/ \mathrm{b} /$ ), and sometimes it is
separated from it by a vowel（as in VI§8 and X 8，where the morphology is $/ \mathrm{gar} /-/ \mathrm{m} /-/ \mathrm{bi} / \mathrm{l} / \mathrm{/b} /$ and ／gub／－／m／－／bi2／－／b／respectively）：

| VI§8 | gar－ma－ni－ib ${ }_{2}$ ga－mu－ni－ib ${ }_{2}$－gar hu－mu－ni－ib ${ }_{2}$－gar | šu－uš－ki－nam （ušaškinam） （lišaškinam） | make someone（bi ${ }_{2}$ ！）place it（b）here（m）！ let me make someone（bi2 ！）place it（b）here（m）！ let him make someone（bi2！）place it（b）here（m）！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | S | V |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI§̧10 | gar－ma－ni－${ }^{\text {「 }}{ }^{2}{ }_{2}{ }^{7}$ ga－ma－ni－ib ${ }_{2}$－［gar］ <br> he $_{2}-$ ma－ni－ib $b_{2}$－［gar］ | ［šu－uš－ki－na－a］š̌－šu （lušaškinaššu） （lišaškinaššu） | make him（ni）place it（b）here（m）！ let me make him（ni）place it（b）here（m）！ let him make him（ni）place it（b）here（m）！ | $\begin{aligned} & \hline \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | S | V | 3 A 3 A 3 A |
| X 8 | gub－mu－ni－ib ${ }_{2}$ | šu－zi－iz－za－am | make someone（ $\mathrm{bi}_{2}$ ！$)$ set $\mathrm{it}(\mathrm{b})$ up here（m）！ | Ni | Š | V |  |
| X 10 | gub－ma－ni－ib ${ }_{2}$ | šu－zi－iz－za－aš－šu | make him（ni）set it（b）up here（m）！ | Ni | S | V | 3A |
| IX§7 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－ $\mathrm{am}_{3}{ }^{\text {－}} \mathrm{mini-ib}_{2}{ }^{7}$ | 「šu－uk－ši－dam | make someone reach here！ | Ni | S | V |  |

The preference for－mu－in VI§8 and－ma－in VI§ 10 may be intentional（the－ma－in the first line of VI§8 may be an oversight）．The two paragraphs have a different deep structure；the lack of an Akkadian－šu in VI§8 and parallelism to the non－ventive forms in VI§2 and §4 implies that in VI§8 the －ni－really is a dissimilated－bi ${ }_{2}{ }^{-}$，see Section 9．2．3．

Hence，we might conjecture that $/ \mathrm{m} /-/ \mathrm{ni} /-/ \mathrm{b} />-$ ma－ni－$-\mathrm{b}_{2}$ ，but $/ \mathrm{m} /-/ \mathrm{bi}_{2} / / / \mathrm{b} />-\mathrm{mu}-\mathrm{ni}-\mathrm{ib}_{2}$ ．However，this conjecture is thrown in doubt by the following two paragraphs，where VIII uses ma－and IX mu－for morphologically identical forms：

| VIIIŞ5 | kas $_{4}$ du $_{11}(!)$－ga－ma－ni－ib ${ }_{2}$ kas $_{4}$ ga－ma－ni－ib ${ }_{2}-\mathrm{du}_{11}$ $\mathrm{kas}_{4}$ he $_{2}-{ }^{\text {「 }}$ ma－ni ${ }^{\top}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | šu－u［l］－si $i_{2}-m a-a \check{s}-s ̌ u$ （lušalsimaššu） （lišalsimaššu） | make him run here！ let me make him run here！ let him make him run here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | Š Š Š | V V V | $\begin{aligned} & 3 \mathrm{~A} \\ & 3 \mathrm{~A} \\ & 3 \mathrm{~A} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§8 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－ni－i［ $\left[\mathrm{b}_{2}\right]$ <br> $\mathrm{sa}_{2}$ ga－mu－ni－ib $\mathrm{b}_{2}-\left[\mathrm{du}_{11}\right]$ <br> ${ }^{5} \mathrm{sa}_{2}{ }^{7}$ hu－mu－ni－i $\left[\mathrm{b}_{2}-\mathrm{d}\right] \mathrm{u}_{11}$ | ［š］u－uk－ši－da－aš－šu （lušakšidaššu） （lišakšidă̌šu） | make him（ni）reach here！ let me make him（ni）reach here！ let him make him（ni）reach here！ | $\begin{aligned} & \mathrm{Ni} \\ & \mathrm{Ni} \\ & \mathrm{Ni} \end{aligned}$ | Š | V | 3 A 3 A 3 A |

What adds to the confusion，is that in the following two paragraphs the paradigms show opposite preferences：here，VIII uses mu－and IX ma－for morphologically identical forms：

| VIII§19 | $\begin{aligned} & { }^{{ }^{\operatorname{kas}_{4}{ }^{7}} \mathbf{m u}-\text { un-du }}{ }_{11} \\ & \operatorname{kas}_{4} \mathbf{m u}-\text { du } \\ & { }_{11} \\ & \operatorname{kas}_{4} \mathbf{m u}-\mathrm{e}-\mathrm{du}_{11} \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { il-[s]u-ma-am } \\ & \text { (alsumam) } \\ & \text { (talsumam) } \\ & \hline \end{aligned}$ | he ran here I ran here you ran here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | G | $\begin{aligned} & \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IX§29 | $\begin{aligned} & \mathrm{sa}_{2} \text { ma-an-du } \mathrm{l}_{11} \\ & \mathrm{sa}_{2} \text { ma-du } \mathrm{m}_{11} \\ & \mathrm{sa}_{2} \text { ma-du }{ }_{11} \end{aligned}$ | ${ }^{〔}$ ik－šu${ }^{7}$－dam <br> （akšudam） <br> （takšudam） | he reached here I reached here you reached here | $\begin{aligned} & \mathrm{Pt} \\ & \mathrm{Pt} \\ & \mathrm{Pt} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{G} \\ & \mathrm{G} \\ & \mathrm{G} \end{aligned}$ | $\begin{aligned} & \hline \mathrm{V} \\ & \mathrm{~V} \\ & \mathrm{~V} \end{aligned}$ |  |

Apparently，the confusing oscillation between mu－，ma－and other spellings concerns only the ventive． The conjugation prefix／mu／consistently is written mu－and is mirrored by a non－ventive Akkadian form．It therefore ought to be kept separate from the occasional homographic combination of the ventive $/ \mathrm{m} /$ with the auxiliary vowel u ，mirrored by an Akkadian ventive．The haphazard choice of vowels to be written or skipped near the ventive suggests that these vowels are weak or non－existent． Possibly the ventive $/ \mathrm{m} /$ in these paradigms was pronounced as a vocalic m ．

Note that also in other contexts the choice of ancillary vowels looks arbitrary．After a naked imperative，the texts systematically add a vowel．Both tablets of the Ur recension use－i－（line 19：gen－ $\mathrm{ni}=$ alik $=$＂go！＂），while the OI recension systematically uses $-\mathrm{a}-(\mathrm{VII}$ § $7: ~ g e n-n a, ~ V I § 1: ~ g a r-r a, ~ X ~ 1: ~$ gub－ba，and all 9 verbs of IX§50－58）．In OBGT VI and X imperative forms consistently insert an－a－ after the base，but not before a labial，see Section 9．1．1．Probably these vowels have no morphemic purpose and may correspond to a mere schwa．

### 12.5 On homography and homophony.

As a rule, the cuneiform writing system prevents us from separating homophony from homography. In the OB paradigms I am aware of only two instances where occasional spelling variations appear to indicate variances in pronunciation, and thereby make possible such a separation. Thus, the suffixed $1^{\text {st }}$ and $2^{\text {nd }}$ person pronouns both are spelled -en, except in one text, where the $2^{\text {nd }}$ person is distinguished by the spelling -e-en (Section 6.2). The $3{ }^{\text {rd }}$ person dative and the (conjectural) locative both are spelled -na-, but occasionally, the dative is written with a double-n. Morphologically, the structure underlying the locative is the $3^{\text {rd }}$ person marker $/ \mathrm{n} /$ followed by the locative marker /a/, while in the case of the dative $/ \mathrm{n} /$ is followed by the dative marker $/ \mathrm{ra}$ /, assimilated $\mathrm{n}-\mathrm{ra}>\mathrm{n}$-na $>\mathrm{na}$ (Section 6.4).

In addition to the just mentioned /en/ and /na/, there are three other reasonably clear instances of homophony/homography: $/ \mathrm{bi}_{2} /$, /ri/ and $/ \mathrm{mu} /$.

The grammatical element $/ \mathrm{bi}_{2} /$ has two uses: as a subordinative impersonal subject marker and as a conjugation prefix. Apparently, the two can occur together and must be kept separate (Section 9.4.2). Note that our texts seem to distinguish the spelling bi ${ }_{2}$ from bi (for a rare occurrence of the latter see Section 4.2).

The $2^{\text {nd }}$ person pronoun /ri/ occurs in two uses: subordinate subject and locative- 2 indirect object. According to their usage in the paradigms (Section 6), subordinative subject and indirect object markers appear to belong to different "slots", so the OB grammarians would regard the two /ri/ as homophonous rather than as identical (Section 6.4).

The paradigms exhibit a clear separation between the conjugation prefix $/ \mathrm{mu} /$, the $1^{\text {st }}$ person pronoun $/ \mathrm{mu} /$ and the ventive $/ \mathrm{m} /$, which also can be written mu (Sections 8.5 and 12.4).

Spurious homophony can be caused by structural differences between Sumerian and Akkadian grammar. For example, transitive subjects, direct objects and intransitive subordinate subjects are kept separate in Akkadian, but may be identical from the point of view of ergative Sumerian (Section 6.2). In this case, I believe that the OB grammarians were aware that the homophony was apparent only.

The prefix /ba/ has two seemingly disjoint meanings: separative and stative/passive. But maybe the semantic range of /ba/ is similar to that of the English "off", namely implying a move out of the area of immediate control. If this is so, there would be identity between the two $/ \mathrm{ba} /$ rather than homophony. Possibly the OB grammarians shared this interpretation (Section 9.4.5).

## 13 Summary and conclusions.

The paradigms under discussion give a surprisingly detailed comparison of Akkadian and Sumerian verbal morpho-syntax. They comprise several layers: an Akkadian based grid presenting the basic Sumerian verbal structures, several inserts covering features transcending the grid, and a few accidental irregularities.

The OB grammarians must have been aware of the agglutinative character of the Sumerian constructions and the paradigms are compatible with an assumed basic Sumerian morphology comprising six "slots" in the order: (1) conjugation prefix, (2) indirect object, (3) subordinate subject, (4) direct object, (5) verbal base, (6) subject. There are minor modifications to this scheme to cover intransitivity and split ergativity. The forms can be preceded by a particle expressing a wish (ga-, he-) or a negation (nu-, na-). See Section 6. The conjugated Akkadian forms are somewhat coarser and do not fully correspond to the Sumerian versions.
Evidently, the OB grammarians considered the aspects and tenses (imperative, volitive, precative, stative, preterite and present tense) of Akkadian and Sumerian to be more or less coextensive - this is implicit in the grid structure of OBGT VI and VII. Though, there are substantial discrepancies between the Akkadian and the Sumerian notions of the stative (see Section 6.5). The paradigms nicely show that the Sumerian verbal system is split ergative (Sections $\underline{6.2}$ and $\underline{7}$ ). They give an admirably clear segmentation of the so-called conjugation prefixes (Sections 6.5 and 9.3), somewhat different from the still controversial modern views.

Unexpectedly, the OB grammatical understanding conspicuously separates the prefix / $\mathrm{mu} /$, the ventive $/ \mathrm{m} /$, and the $1^{\text {st }}$ person pronoun $/ \mathrm{mu} /(S e c t i o n s ~ 8.5 ~ a n d ~ 12.4)$, and it even manages to discriminate between the non-ventive $1^{\text {st }}$ person dative and the ventive, which in Akkadian coincide (Section 9.2.1). With regard to the case system, the paradigms split the Akkadian dative into a Sumerian dative, terminative and locative (Section 6.4), and the Akkadian accusative into a Sumerian comitative (Section 6.4), ablative (Section 8.7) and subordinative (the latter concerning the subordinate subject, or underlying agent, of a causative construction, with an interesting differentiation between transitive and intransitive constructions, Sections $\underline{7.2}$ and 9.4.2).
The paradigms document an interesting dissimilation of $\mathrm{bi}_{2}$ to ni after labial + vowel (Section 9.2.3). They almost disentangle the thorny details of what Edzard (2003: 98) ${ }^{[6]}$ has called the "complex of directive and locative 2", covering aspects of the subordinative and locative (Sections 6.3 and 6.4).

It is remarkable that the paradigms seem to put special emphasis on precisely those aspects that still are controversial in modern Sumerian grammars. Apparently, they were regarded as difficult 4000 years ago. Were these questions controversial already then?

## 14 Bibliography.

${ }^{\text {[1] }} \quad$ AHW $=$ W. von Soden (1965-1981). Akkadisches Handwörterbuch. Harrassowitz, Wiesbaden.
${ }^{[2]}$ Attinger, P. (1993). Éléments de linguistique sumérienne. Vandenhoek \& Ruprecht, Göttingen.
${ }^{[3]}$ Black, J. A. (1991). Sumerian Grammar in Babylonian Theory (2 ${ }^{\text {nd }} \mathrm{ed}$.). Rome: Pontificio Istituto Biblico.
[4] CAD = Chicago Assyrian Dictionary, (1956-2011). Oriental Institute of the University of Chicago.
${ }^{\text {[5] }}$ Chomsky, N. (1965). Aspects of the Theory of Syntax. M.I.T. Press, Cambridge, MA.
${ }^{[6]}$ Edzard, D. O. (2003). Sumerian Grammar. Leiden: Brill.
${ }^{\text {[7] }}$ ETCSL $=$ Electronic Text Corpus of Sumerian Literature. http://etcsl.orinst.ox.ac.uk/
${ }^{[8]}$ Falkenstein, A. (1949). Grammatik der Sprache Gudeas von Lagaš. AnOr 28-29. Pontificium Institutum Biblicum, Roma.
${ }^{\text {[9] }} \mathrm{GAG}=\mathrm{W}$. von Soden (1952, $3^{\text {rd }}$ ed. 1995). Grundriss der Akkadischen Grammatik. AnOr 33. Rome: Pontificium Institutum Biblicum.
${ }^{[10]}$ Huehnergard, J., and C. Woods (2004). Akkadian and Eblaite. In R. D. Woodard (ed.), The Cambridge Encyclopedia of the World's Ancient Languages, 218-287. Cambridge: Cambridge University Press.
${ }^{[11]}$ Huber, P. J. (2007). On the Old Babylonian Understanding of Grammar: A Reexamination of OBGT VI-X. Journal of Cuneiform Studies 59: 1-17.
${ }^{[12]}$ Huber, P. J. (2008). The Earliest Comparative Linguists. Chatreššar 2008: 47-64. Charles University, Prague.
${ }^{[13]}$ Jacobsen, Th. (1960). Ittallak niāti. Journal of Near Eastern Studies 19, 101-116. Reprinted in Toward the Image of Tammuz (ed. W. L. Moran). Harvard University Press (1970), Cambridge, MA.
${ }^{[14]}$ Jacobsen, Th. (1963). The Akkadian Ablative Accusative. Journal of Near Eastern Studies 22, 18-29. Reprinted in Toward the Image of Tammuz (ed. W. L. Moran). Harvard University Press (1970), Cambridge, MA.
${ }^{[15]}$ Jagersma, A. H. (2010). A Descriptive Grammar of Sumerian. http://hdl.handle.net/1887/16107
${ }^{[16]}$ Michalowski, P. (1980). Sumerian as an ergative language. Journal of Cuneiform Studies 32: 86-103.
${ }^{[17]}$ Michalowski, P. (2004). Sumerian. In R. D. Woodard (ed.), The Cambridge Encyclopedia of the World's Ancient Languages, 19-59. Cambridge: Cambridge University Press.
${ }^{[18]}$ MSL IV = B. Landsberger, R. Hallock, Th. Jacobsen and A. Falkenstein (1956). Materialien zum Sumerischen Lexikon IV. Pontificium Institutum Biblicum, Roma.
${ }^{[19]}$ Postgate, J.N. (1974). Two Points of Grammar in Gudea. Journal of Cuneiform Studies 26: 16-54.
${ }^{[20]}$ Sollberger, E. (1952). Le système verbal dans les inscriptions 'royales' présargoniques de Lagaš. Genève.
${ }^{[21]}$ Thomsen, M.-L. (1984). The Sumerian Language. Copenhagen Akademisk Forlag.
${ }^{[22]}$ Zólyomi, G. (2017). An Introduction to the Grammar of Sumerian. Budapest.

## 15 Index of passages cited.

The OBGT texts III to $X$ here are referenced under the numbers 03 to 10.

| 03§086-089................ 71 | 06§47..............26, 41, 49 | 07870................... 35,37 |
| :---: | :---: | :---: |
| 03§088..................... 20 | 06§50...................... 53 | 07871....................... 37 |
| 03§091...................... 20 | 06\$50-55.................... 52 | 07874....................... 37 |
| 03§096..................... 20 | 06§53...................... 41 | 07877...................... 14 |
| 03§097..................... 20 | 06§56.................48, 43 | 07883...................... 20 |
| 03§099.................... 20 | 06§56-57.....14, 38, 41, 52 | 07886...................... 14 |
| 03§151-152................ 36 | 06§58-63.................. 52 | 07888...................... 37 |
| 04Siiiz-9.................... 72 | 06§59....................... 46 | 07§93...................16, 18 |
| 04§iv2-4.................... 72 | 06§61..................17, 41 | 07§95...................... 20 |
| 05§02..................19, 27 | 06§64-65.....14, 38, 41, 52 | 08\$01...................... 61 |
| 05§38...................... 21 | 06§65...................... 53 | 08§01-23................... 58 |
| 06§01.................. 27,76 | 06§66...................... 43 | 08\$02.................. 55,61 |
| 06§01-20................... 42 | 06§66-71................9, 75 | 08803....................... 61 |
| 06§01-76................... 40 | 06§69....................... 41 | 08804....................... 62 |
| 06§02..............41, 43, 44 | 06§70........................ 39 | 08805...............62, 70, 76 |
| 06§03...................... 41 | 06871...................... 39 | 08§06.............28, 62, 70 |
| 06§04.............41, 43, 44 | 06§72.........41, 42, 43, 45 | 08§07....21, 51, 55, 63, 70 |
| 06§07..............38, 42, 61 | 06§73-76.................. 41 | 08§08.............28, 63, 70 |
| 06§08..................44, 76 | 06§74...................... 53 | 08809... $21,51,55,63,65$, |
| 06§09........................ 41 | 06§75...................... 53 | 70 |
| 06§10..................44, 76 | 06§76..................... 53 | 08§10..................23, 64 |
| 06§11...................... 23 | 06§77-83.....20, 41, 47, 54 | 08811...10, 21, 29, 35, 55 , |
| 06§12...................... 18 | 06§83.........20, 29, 50, 54 | 65 |
| 06§13..................42, 43 | 07§01...................... 34 | 08§12....21, 23, 35, 55, 65 |
| 06§15...................... 42 | 07§01-104..............31, 32 | 08§13.... 48, 55, 68, 69, 72 |
| 06§17.........39, 64, 74, 75 | 07§02...................... 34 | 08§14.........18, 46, 55, 68 |
| 06§18...................... 74 | 07§03..................34, 65 | 08§15.........26, 27, 55, 68 |
| 06§19................... 23,43 | 07§04...................... 34 | 08§16...18, 29, 47, 55, 68 |
| 06§20...................... 23 | 07§05...................... 34 | 08§17...................55,68 |
| 06§21.........14, 20, 27, 41 | 07§06..................34, 65 | 08§18..................50,65 |
| 06§22...................... 51 | 07§07....................9, 96 | 08§19..........26, 27, 66, 70 |
| 06§22-26.....11, 38, 41, 51 | 07§08....................... 20 | 08§20..........23, 24, 60, 67 |
| 06§25..................44, 51 | 07§11....................... 36 | 08\$21..............23, 60,67 |
| 06§26...................... 51 | 07§12...................26, 68 | 08§22..............23, 55,67 |
| 06§27-28....38, 41, 51, 52, | 07§13...................... 33 | 08§23.............23, 25,67 |
| 61 | 07§14..................36, 68 | 08§24-38.................. 73 |
| 06§28........................ 17 | 07§15....................... 36 | 08§28..................50, 73 |
| 06§29.............45, 46, 47 | 07§16...................... 68 | 08§32..................50, 73 |
| 06§29-35.................. 36 | 07§17..................14, 33 | 08§34...................... 36 |
| 06§29-71..............38, 45 | 07§19..................18, 33 | 08§35...................... 36 |
| 06§30.........45, 47, 48, 53 | 07§20..............16, 34, 68 | 08§36...................... 36 |
| 06§31...................... 47 | 07§21..................14, 34 | 09§01...................... 61 |
| 06§32...................... 47 | 07§23...................... 33 | 09801-49................... 59 |
| 06§33...................... 47 | 07§31...................18, 24 | 09802....................... 62 |
| 06§34.........20, 27, 41, 47 | 07§32...................... 26 | 09803..................44,61 |
| 06§35... $36,41,45,46,48$, | 07§34...................... 34 | 09804...................29, 62 |
| 69 | 07§35..................15, 16 | 09805................... 29,63 |
| 06§36..............49, 50, 57 | 07§36...................... 65 | 09806...................55, 61 |
| 06§37...29, 41, 48, 49, 50, | 07§40........................ 9 | 09§07.........44, 62, 75, 76 |
| 57 | 07§41....................... 20 | 09808...............62, 70, 76 |
| 06§37-39................9, 66 | 07§44...................... 36 | 09§09...................29, 63 |
| 06§38.........29, 48, 49, 50 | 07§45...................... 26 | 09§10..................29, 63 |
| 06§38-39.................. 41 | 07§47...................... 36 | 09\$11.........11, 52, 61, 70 |
| 06§39....21, 28, 41, 49, 50 | 07§48....................... 36 | 09812..................44, 61 |
| 06§41....................... 41 | 07§54...................... 14 | 09§13................... 52,62 |
| 06§44................... 26,50 | 07§65....................... 26 | 09§14....................... 63 |
| 06§44-49.................... 75 | 07§67...................15, 35 | 09815........................ 61 |
| 06§45..................49, 50 | 07§68...................... 35 | 09\$16..................44,62 |
| 06§46...................... 26 | 07§69..............14, 35, 37 | 09§17....................... 63 |



## Appendix A

## Sumerian Verbal Paradigms: The Texts.

## Contents

| OBGT VI. | Verbal Paradigm: gar $=\check{s} a k a \bar{a} n u m=$ to put $\ldots . . . . . . . . . . . . . . . . . .83$ |
| :--- | :--- |
| OBGT VII. | Verbal Paradigm: gen $\|\mathrm{du}\| \mathrm{re}_{7} \mid \mathrm{su}_{8}=$ alākum $=$ to go $\ldots . .91$ |
| OBGT VIII. | Verbal Paradigm: $\operatorname{kas}_{4} \ldots \mathrm{du}_{11}=$ lasāmum $=$ to run $\ldots \ldots .106$ |
| OBGT IX. | Verbal Paradigm: $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}=$ kašādum $=$ to reach.... 110 |
| OBGT X. | Verbal Paradigm: gub $=$ izuzzum, uzuzzum $=$ to stand. .116 |
| N3513+N3592. | Unilingual Paradigm: gen $\mid$ du $=$ alākum $=$ to go...... 119 |

The grammatical texts OBGT VI-X cover verbal paradigms for various types of verbs:

- an intransitive verb (OBGT VII: gen $|\mathrm{du}| \mathrm{re}_{7} \mid \mathrm{su}_{8}=$ alākum = "to go"),
- transitive verbs (OBGT VI: gar = šakānum = "to put", and OBGT X: gub $=$ izuzzum = "to stand", here also treated transitively: "to set up"),
- composite transitive verbs (OBGT VIII: $\operatorname{kas}_{4} \ldots \mathrm{du}_{11}=$ lasāmum = "to run", and OBGT IX: $\mathrm{sa}_{2} \ldots \mathrm{du}_{11}=k a s ̌ a ̄ d u m=$ "to reach", where $\mathrm{kas}_{4}$ and $\mathrm{sa}_{2}$ are treated as direct objects of the auxiliary verb $\mathrm{du}_{11}$; roughly "to do a running", "to do a reaching").

Some of the texts fill the space remaining at the end of the tablet with forms belonging to miscellaneous other verbs.

The transliterations are based on MSL IV (1956), utilizing some corrections by Black (1991). A few erroneous restorations were corrected. The English translations often are very tentative.

The unilingual paradigm N3513+N3592 is taken from Black (1991: 155158).

The Oriental Institute texts (A24185 to A24189) comprise the following number of lines:

| OBGT VI | $=$ A24187 | 227 |
| :--- | :--- | ---: |
| OBGT VII | $=$ A24189 | 318 |
| OBGT VIII | $=$ A24188 | 91 |
| OBGT IX | $=\mathrm{A} 24185$ | 163 |
| OBGT X | $=\mathrm{A} 24186$ | 74 |
| total |  | 873 |

Among the five texts, OBGT VII is very tightly organized, OBGT VI and X are somewhat less so, and OBGT VIII and IX are the least disciplined.
I believe now to understand practically everything of OBGT VII, apart from minor phonetical or graphical problems. There are a few more open problems in the paradigms VI and VIII-X, but I believe to have now understood the syntax (but not necessarily the semantics) of almost all forms.

The following streamlined listings of the texts originally had been prepared as a prerequisite for the structural analysis on the basis of MSL IV (1956) and Black (1991). I numbered the paragraphs, added tentative translations and gave preliminary determinations of the morphological structures. While the structural analysis, as given in the rightmost columns, ordinarily reflects the Akkadian forms and should suffice to explicate their meanings, the translations try to render the Sumerian ones, which often are more detailed. Later on, repeated efforts were made to update and correct these listings in view of the results emerging from my analysis of the paradigms, but I am sure that some oversights have remained.

## OBGT VI．Verbal Paradigm：gar＝šakānum＝to put

Column 1 gives the line number 06Nxxx according to the publication in MSL IV，OBGT VI．
Column 2 gives the paragraph number．
Column 3 gives the Sumerian forms．
Column 4 gives the Akkadian forms．
Column 5 gives my suggested translation（which sometimes is tentative）．
Columns 6－9 give my morphological analysis．They generally reflect the Akkadian forms．
Column 6：aspect（Non－indicative，Present，Preterite，Stative）
Column 7：the Akkadian stem（ $\underline{\mathbf{G}}, \underline{\mathrm{G}}, \underline{\mathrm{N}}, \underline{\mathrm{N} t}, \underline{\mathrm{~S}}, \underline{\mathrm{~S}} \mathrm{t})$
Column 8：$\quad$ ventive or non－ventive（ $\underline{\mathrm{V}}$ or blank）
Column 9：person of the object and case（Dative or Accusative，blank if there is no object）
Inserts are highlighted．

| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N001 | VI§1 | gar－ra | šu（！）－「ku ${ }^{\text {º }}$－un | place（it，or yourself？）！ | Ni | G |  |  |
| 06N002 | VI§1 | ga－gar | lu－uš－ku－un | let me place（it，or myself？）！ | Ni | G |  |  |
| 06N003 | VI§1 | $\mathrm{he}_{2}$－gar | li－「iš ${ }^{\text {T}}$－ku－un | let him place（it，or himself？）！ | Ni | G |  |  |
| 06N004 | VI§2 | gar－bi ${ }_{2}$－ $\mathrm{ib}_{2}$ | ${ }^{\text {「 }}$ ¢ ${ }^{1}{ }^{\top}$－ušs－ki－in | make someone（bi ${ }_{2}$ ）place it（b）！ | Ni | Š |  |  |
| 06N005 | VI§2 | ga－bi 2 $_{2} \mathrm{ib}_{2}$－gar | lu－ša－aš－ki－in | let me make someone place it！ | Ni | Š |  |  |
| 06N006 | VI§2 | he $_{2}$－bi $i_{2}-\mathrm{ib}_{2}$－gar | li－š［a－aš－ki－in］ | let him make someone place it！ | Ni | Š |  |  |
| 06N007 | VI§3 | gar－ra－an－da | ［šu－ku－uš－šu］ | place（it，or yourself？）with him（n－da）！ | Ni | G |  | 3A |
| 06N008 | VI§3 | ga－an－da－gar | ［lu－uš－ku－uš－šu］ | let me place（it，or myself？）with him！ | Ni | G |  | 3A |
| 06N009 | VI§3 | he $_{2}$－en－da－gar | ［li－iš－ku－uš－šu］ | let him place（it，or himself？）with him！ | Ni | G |  | 3A |
| 06N010 | VI§4 | gar－ra－ni－ib ${ }_{2}$ | $\left[\right.$［šuškisišsu］${ }^{33}$ | make him（ni）place it（b）！ | Ni | S |  | 3A |
| 06N011 | VI§4 | ga－ni－ib ${ }_{2}$－gar | ［lušaškiššu］ | let me make him place it！ | Ni | Š |  | 3A |
| 06N012 | VI§4 | he $_{2}$－ni－ib ${ }^{\text {－}}$－gar | ［lišaškiššu］ | let him make him place it！ | Ni | S |  | 3A |

${ }^{33}$ Restoration of the pronoun is certain in view of the parallelism of $\S \S 1-6$ with $\S \S 7-12$（non－ventive versus ventive forms）；$\S 10$ has gar－ma－ni－ib $b_{2}=[s ̌ u-u s ̌-k i-n a-a] s ̌-s ̌ u$ ．

| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N013 | VI§5 | gar-ra-na- ${ }^{\text {a }}{ }^{\text {¹ }}$ |  | place it(b) for him(na)! | Ni | G |  | 3D |
| 06N014 | VI§5 | ga-na-ab-[gar] | (luškuššum) | may I place it(b) for him(na)! | Ni | G |  | 3D |
| 06N015 | VI§5 | he $_{2}$-na-ab-[gar] | (liškuššum) | may he place it(b) for him(na)! | Ni | G |  | 3D |
| 06N016 | VI§6 | gar-ra-na-ni-ib ${ }_{2}$ | šu-uš-ki-iš-šum | make him(ni) place it(b) for him(na)! | Ni | $\stackrel{\text { S }}{ }$ |  | 3D |
| 06N017 | VI§6 | ga-na-ni-ib ${ }_{2}$-gar | (lušaškiššum) | may I make him(ni) place it(b) for him(na)! | Ni | Š |  | 3D |
| 06N018 | VI§6 | he $_{2}$-na-ni-ib $\mathrm{ib}_{2}$-gar | (lišaškiššum) | may he make him(ni) place it(b) for him(na)! | Ni | Š |  | 3D |
| 06N019 | VI§7 | gar-ma-ab | šu-uk-nam | place it(b) here(m)! | Ni | G | V |  |
| 06N020 | VI§7 | ga-am ${ }_{3}-\mathrm{gar}^{34}$ | (luškunam) | let me place it(b)/myself( $\varnothing$ ) here(m)! | Ni | G | V |  |
| 06N021 | VI§7 | he $_{2}$-em-gar | (liškunam) | let him place it(b)/himself( $\varnothing$ ) here(m)! | Ni | G | V |  |
| 06N022 | VI§8 | gar-ma-ni-ib ${ }_{2}$ | šu-uš-ki-nam | make someone(bi ${ }_{2}$ ! ) place it(b) here(m)! ${ }^{35}$ | Ni | Š | V |  |
| 06N023 | VI§8 | ga-mu-ni-ib $\mathrm{ib}_{2}$-gar | (lušaškinam) | let me make someone( $\mathrm{bi}_{2}$ ! $)$ place it(b) here(m)! | Ni | Š | V |  |
| 06N024 | VI§8 | hu-mu-ni-ib ${ }_{2}$-gar | (lišaškinam) | let him make someone(bi ${ }_{2}$ ! ${ }^{\text {a }}$ place it(b) here(m)! | Ni | Š | V |  |
| 06N025 | VI§9 | gar-ma- ${ }^{\text {da }}{ }^{1}$-ab | šu-uk-na-[a]š-šu | place it(b) with him(da) here(m)! | Ni | G | V | 3A |
| 06N026 | VI§9 | ga-am ${ }_{3}$-da(!)-gar | (luškunaššu) | let me place it(b)/myself( $\varnothing$ ) with him here! | Ni | G | V | 3A |
| 06N027 | VI§9 | he $2_{2}$-em- ${ }^{\text {da }}$ da'gar | (liškunaššu) | let him place it(b)/himself( $\varnothing$ ) with him here! | Ni | G | V | 3A |
| 06N028 | VI§10 | gar-ma-ni- ${ }^{\text {ib }}{ }_{2}{ }^{7}$ | [šu-uš-ki-na-a]š-šu | make him(ni) place it(b) here(m)! | Ni | Š | V | 3A |
| 06N029 | VI§10 | ga-ma-ni-ib ${ }_{2}$-[gar] | (lušaškinaššu) | let me make him(ni) place it(b) here(m)! | Ni | Š | V | 3A |
| 06N030 | VI§10 | he $_{2}$-ma-ni-ib ${ }_{2}$-[gar] | (lišaškinǎ̌šu) | let him make him(ni) place it(b) here(m)! | Ni | Š | V | 3A |
| 06N031 | VI§11 | gar-mu-un-na-[ab] | [šu-uk-na-aš-šu]m | place it(b) for him(na) here(m)! ${ }^{36}$ | Ni | G | V | 3D |
| 06N032 | VI§11 | ga-mu-un-na-a[b-ga]r | $l\left[u-u s{ }^{\text {coser }}\right.$-ku-n]a-aš-šu $[m]$ | let me place it(b) for him(na) here(m)! | Ni | G | V | 3D |
| 06N033 | VI§11 | hu-mu-u[n-na-ab]-gar | (liškunaššum) | let him place it(b) for him(na) here(m)! | Ni | G | V | 3D |
| 06N034 | VI§12 | gar-mu-n[a-ni]-ib ${ }_{2}$ | šu-uš-ki-na-aš-šum | make him(ni) place it(b) for him(na) here(m)! | Ni | Š | V | 3D |
| 06N035 | VI§12 | ga-mu-[na-ni-i] $\mathrm{b}_{2}$-gar | (lušaškinaššum) | let me make him place it for him here! | Ni | Š | V | 3D |
| 06N036 | VI§12 | hu-mu- ${ }^{-} \mathrm{na}-\mathrm{ni}{ }^{1}$ - $\mathrm{ib}_{2}$-gar | (lišaškinaššum) | let him make him place it for him here! | Ni | Š | V | 3D |
| 06N037 | VI§13 | gar-ma-ra | šu-u[k-na]m | place (yourself?) for me(ma-ra)! | Ni | G |  | 1D |
| 06N038 | VI§13 | ga-ra-ab-gar | (luškukkum) | let me place someone(b) for you(ra)! | Ni | G |  | 2D |
| 06N039 | VI§13 | ha-[r]a-ab-gar | (liškukkum) | let him place someone(b) for you(ra)! | Ni | G |  | 2D |
| 06N040 | VI§14 | g[a-r]a-ni-ib $\mathrm{ib}_{2}$-gar | lu-ša-aš-ki-i[k-kum] | may I make him(ni) place it(b) for you(ra)! | Ni | Š |  | 2D |
| 06N041 | VI§14 | h[a-r]a-ni-ib ${ }_{2}$-gar | (lišaškikkum) | may he make him(ni) place it(b) for you(ra)! | Ni | Š |  | 2D |
| 06N042 | VI§15 | g[a]-mu-ra-ab-gar | l[u-u]š-ku-na-ak-ku[m] | may I place it(b) for you(ra) here(m)! | Ni | G | V | 2D |
| 06N043 | VI§15 | [h]u-mu-ra-ab-gar | (liškunakkum) | may he place it(b) for you(ra) here(m)! | Ni | G | V | 2D |
| 06N044 | VI§16 | ga-mu-ra-ni-ib $\mathrm{b}_{2}$-gar | lu-ša-aš-ki-na-ak-kum | may I make him(ni) place it(b) here(m) for you(ra)! | Ni | $\stackrel{\text { Š }}{ }$ | V | 2D |
| 06N045 | VI§16 | hu-mu-ra-ni-ib ${ }_{2}$-gar | (lišaškinakkum) | may he make him place it here for you! | Ni | Š | V | 2D |

${ }_{35}^{34}$ Probably /b/ assimilated to -m-.
${ }^{35}$ Difference to $\S 10$ : a comparison with $\S 2$ suggests that -ni- here is a dissimilation of -bi ${ }_{2}$ -
${ }^{36}$ Why the -nn-?

| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N046 | VI§17 | gar-mu-un | šu-uk-na-an-ni | Akkadian: place me! <br> Sumerian: place him here! (?) | Ni | G |  | 1A |
| 06N047 | VI§17 | ga-e- ${ }^{\text {da }}{ }^{\text {² }}$-gar | (luškukka) | let me place him(n) with you(e-da)! | Ni | G |  | 2A |
| 06N048 | VI§17 | ${ }^{\top} \mathrm{he}_{2}{ }^{7}$-e-da-gar | (liškukka) | let him place him(n) with you(e-da)! | Ni | G |  | 2A |
| 06N049 | VI§18 | [ga]-mu-e-da-gar | ${ }^{\text {「 }}$ /u-uš`${ }^{\text {² }}$-ku-na-ak-kum ${ }^{37}$ | let me place myself( $\varnothing$ ) here with you(e-da)! | Ni | G | V | 2A |
| 06N050 | VI§18 | [h] $\mathrm{e}_{2}$-mu-e-da-gar | (liškunakka) | let him place me( $\varnothing$ ) here with you(e-da)! | Ni | G | V | 2A |
| 06N051 | VI§19 | [gar]-mu-ub | šu-uš-ki-na-an-ni | make me(mu) place it(b)! ${ }^{38}$ | Ni | Š |  | 1A |
| 06N052 | VI§19 | [ga]-ri-ib ${ }_{2}$-gar | (lušaškikka) | may I make you(ri) place it(b)! | Ni | Š |  | 2A |
| 06N053 | VI§ 19 | [he ${ }_{2}$ ]-ri-i $\mathrm{ib}_{2}$-gar | (lišaškikka) | may he make you(ri) place it(b)! | Ni | S |  | 2A |
| 06N054 | VI§20 | [g]a-mu-ri-ib ${ }_{2}$-gar | lu-ša-aš-ki-na-ak-kum ${ }^{39}$ | may I make you(ri) place it(b) here! | Ni | Š | V | 2A |
| 06N055 | VI§20 | [h]u-mu-ri-ib ${ }_{2}$-gar | (lišaškinakka) | may he make you(ri) place it(b) here! | Ni | Š | V | 2A |
| 06N056 | VI§21 | gar-bi | šu-ku-un | place it(b)! | Ni | G |  |  |
| 06N057 | VI§21 | gar-ni | (ssukun) | place him(n)! | Ni | G |  |  |
| 06N058 | VI§22 | gar-ba | na-aš-ki-in | hide! ${ }^{40}$ | Ni | N |  |  |
| 06N059 | VI§22 | ga-ba-gar | (lunnaškin) | let me hide! | Ni | N |  |  |
| 06N060 | VI§22 | ha-ba-gar | (linnaškin) | let him hide! | Ni | N |  |  |
| 06N061 | VI§23 | gar-ba-na-ab | na-aš-ki-in-šum | have it(b) hidden for him! | Ni | N |  | 3D |
| 06N062 | VI§23 | ga-ba-na-gar | (lunnaškinšum) | let me hide for him! | Ni | N |  | 3D |
| 06N063 | VI§23 | ha-ba-na-gar | (linnaškinšum) | let him hide for him! | Ni | N |  | 3D |
| 06N064 | VI§24 | gar- ${ }^{\text {amm }}{ }_{3}{ }^{7}$-ma | na-aš-ki-nam | hide here! | Ni | N | V |  |
| 06N065 | VI§24 | [ga-a] $\mathrm{m}_{3}$-ma-gar | (lunnaškinam) | let me hide here! | Ni | N | V |  |
| 06N066 | VI§24 | [ $\mathrm{he}_{2}$-e]m-ma-gar | (linnaškinam) | let him hide here! | Ni | N | V |  |
| 06N067 | VI§25 | gar-am $\mathrm{m}_{3}$-ma-še-[eb ${ }_{2}$ ] | $n a-a s ̌-k i-n a-a s ̌-s ̌ u[m]$ | have it(b) hidden here toward him! | Ni | N | V | 3D |
| 06N068 | VI§25 | ga-am ${ }_{3}$-ma-še-eb ${ }_{2}$-gar | (lunnaškinǎ̌šum) | let me have it(b) hidden here toward him! | Ni | N | V | 3D |
| 06N069 | VI§25 | he $_{2}$-em-ma-še-eb ${ }_{2}$-gar | (linnaškinaššum) | let him have it(b) hidden here toward him! | Ni | N | V | 3D |
| 06N070 | VI§26 | gar-am ${ }_{3}$-ma-še | $n a-a s ̌-k i-n a-a s ̌$-šu ${ }^{41}$ | hide here toward him! | Ni | N | V | 3A |
| 06N071 | VI§26 | ga-am ${ }_{3}$-ma-še-gar | (lunnaškinǎ̌šum) | let me hide here toward him! | Ni | N | V | 3A |
| 06N072 | VI§26 | he $\mathrm{e}_{2}$-em-ma-še-gar | (linnaškinaššum) | let him hide here toward him! | Ni | N | V | 3A |
| 06N073 | VI§27 | gar-ba-ta ${ }^{42}$ | $s \breve{s i}^{\text {- }}$ it $t^{\top}-[k] a-a n$ | put away! | Ni | Gt |  |  |
| 06N074 | VI§27 | ga-ba-ta-ga[r] | (luštakan) | let me put away! | Ni | Gt |  |  |
| 06N075 | VI§27 | 「ha-ba-ta-gar ${ }^{1}$ | (lištakan) | let him put away! | Ni | Gt |  |  |
${ }^{37}$ Error for $-k a$ ?
${ }^{38}$ Guess. What is the difference to $\S 17$ ?
${ }^{39}$ Error for -ka.
${ }^{40}$ Extremely tentative.
${ }^{41}$-šu must be an error for -šum.
${ }^{42}$ in VI§27-28, -ta- may be an error for -ab-
| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N076 | VI§28 | gar－「ba－na－ta ${ }^{43}$ | ši－it－ka－［aš－š］um | put away for him（na）！ | Ni | Gt |  | 3D |
| 06N077 | VI§28 | ga－ba－na－ta－gar | （luštakaššum） | let me put away for him！ | Ni | Gt |  | 3D |
| 06N078 | VI§28 | ha－ba－na－ta－gar | （lištakaššum） | let him put away for him！ | Ni | Gt |  | 3D |
| 06N079 | VI§29 | an－gar | ša－ki－in | he（ $\varnothing$ ）is placed | St | G |  |  |
| 06N080 | VI§29 | an－gar－re－en | （saknaku） | I am placed | St | G |  |  |
| 06N081 | VI§29 | an－gar－re－en | （šaknata） | you are placed | St | G |  |  |
| 06N082 | VI§30 | ba－ab－gar | ${ }^{\text {「̌̌u }}{ }^{\text {T}}$－uš－ku－un | he（ø）was placed by someone（b） | St | S |  |  |
| 06N083 | VI§30 | ba－ab－gar－re－en | （šuškunaku） | $\mathrm{I}(\mathrm{en})$ was placed by someone（b） | St | Š |  |  |
| 06N084 | VI§30 | ba－ab－gar－re－en | （šuškunata） | you（en）were placed by someone（b） | St | Š |  |  |
| 06N085 | VI§31 | an－da－gar | ša－ki－iš－šu | he is placed with（da）him（n） | St | G |  | 3A |
| 06N086 | VI§31 | 「an ${ }^{\text {²－da－gar－re－en }}$ | ša－ak－na－ak－šu（text：－ku） | I（en）am placed with（da）him（n） | St | G |  | 3A |
| 06N087 | VI§31 | ${ }^{\text {an }}{ }^{\top}$－da－gar－re－en | ša－ak－na－as－su ${ }_{2}$ | you（en）are placed with（da）him（n） | St | G |  | 3A |
| 06N088 | VI§32 | ba－da－ab－gar | šu（！）－uš－ku－un－šu（！） | he was placed with him by someone | St | $\stackrel{\text { S }}{ }$ |  | 3A |
| 06N089 | VI§32 | ba－da－ab－gar－re－en | （šuškunakšu） | I was placed with him by someone | St | Š |  | 3A |
| 06N090 | VI§32 | ba－da－ab－gar－re－en | （šuškunassu） | you were placed with him by someone | St | Š |  | 3A |
| 06N091 | VI§33 | an－na－gar | ${ }^{\text {「ša }}{ }^{7}$－ki－iš－šum | he is placed for him（na） | St | G |  | 3D |
| 06N092 | VI§33 | an－na－gar－re－en | （šaknakšum） | I am placed for him（na） | St | G |  | 3D |
| 06N093 | VI§33 | an－na－gar－re－en | （šaknassum） | you are placed for him（na） | St | G |  | 3D |
| 06N094 | VI§34 | an－na－ni－${ }^{\text {i }}{ }_{2}{ }^{7}$－gar | šu－uš－ku－un－šum | someone（b）made him（ni）place him（ $\varnothing$ ）for him（na） | St | S |  | 3D |
| 06N095 | VI§34 | an－na－ni－${ }^{\text {j }}{ }_{2}{ }_{2}{ }^{7}$－gar－re－en | （šuškunakšum） | someone（b）made him（ni）place me（en）for him（na） | St | Š |  | 3D |
| 06N096 | VI§34 | an－na－ni－${ }^{\text {ib }}{ }_{2}{ }^{1}$－gar－re－en | （Šuškunassum） | someone（b）made him（ni）place you（en）for him（na） | St | Š |  | 3D |
| 06N097 | VI§35 | $\mathrm{ab}-\mathrm{gar}^{44}$ | ša－ki－in | someone（b）had been placing it | St | G |  |  |
| 06N098 | VI§35 | a－gar | （šaknaku） | $\mathrm{I}(\varnothing)$ had been placing it | St | G |  |  |
| 06N099 | VI§35 | e－gar | （šaknata） | you（e＜$\tilde{\mathrm{a}}$－e）had been placing it | St | G |  |  |
| 06N100 | VI§36 | $\mathrm{i}_{3}$－gar ${ }^{45}$ | iš－ku－un | he placed it（ $\varnothing$ ） | Pt | G |  |  |
| 06N101 | VI§36 | $\mathrm{i}_{3}$－gar | （aškun） | I placed it（ $\varnothing$ ） | Pt | G |  |  |
| 06N102 | VI§36 | $\mathrm{i}_{3}$－gar | （taškun） | you placed it（ $\varnothing$ ） | Pt | G |  |  |
| 06N103 | VI§37 | $\mathrm{bi}_{2}$－in－gar ${ }^{46}$ | iš－ku－un | he（n）placed it（ $\varnothing$ ） | Pt | G |  |  |
| 06N104 | VI§37 | $\mathrm{bi}_{2}{ }^{-} \mathrm{gar}^{1}$ | （aškun） | $\mathrm{I}(\varnothing)$ placed it（ $\varnothing$ ） | Pt | G |  |  |
| 06N105 | VI§37 | $\mathrm{bi}_{2}$－gar | （taškun） | you（ $\varnothing$ ）placed it（ $\varnothing$ ） | Pt | G |  |  |
| 06N106 | VI§38 | $\mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{gar}^{47}$ | $u_{2}(!)-s{ }^{\text {seas }}$－aš－ki－in | he（ $\varnothing$ ）had it（b）placed | Pt | Š |  |  |
${ }^{43}$ Note the order：ba－na－ta！
${ }^{44}$ Note the infix conjugation，which suggests a transitive preterite tense interpretation．
${ }^{45}$ One expects in－gar in the first line，but the－n－is absent also in X 26 and VIII §27．
${ }^{46}$ Irregular variant to $\S 36$
${ }^{47}$ Irregular；note suffix conjugation．
| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N107 | VI§38 | $\mathrm{bi}_{2}$-ib $\mathrm{b}_{2}$-gar-re-en | (ušaškin) | I(en) had it(b) placed | Pt | Š |  |  |
| 06N108 | VI§38 | $\mathrm{bi}_{2}$-ib $\mathrm{ib}_{2}$-gar-re-en | (tušaškin) | you(en) had it(b) placed | Pt | S |  |  |
| 06N109 | VI§39 | mi-ni-in-gar ${ }^{48}$ | $u_{2}$-ša-aš-ki-in | he had him(n) placed by someone( $\mathrm{bi}_{2}$ ) | Pt | $\stackrel{\text { S }}{ }$ |  |  |
| 06N110 | VI§39 | mi-ni-in-gar-re-en | (ušaškin) | $\mathrm{I}(\mathrm{en})$ had him(n) placed by someone( $\mathrm{bi}_{2}$ ) | Pt | Š |  |  |
| 06N111 | VI§39 | mi-ni-in-gar-re-en | (tušaškin) | you(en) had him(n) placed by someone(bi ${ }_{2}$ ) | Pt | S |  |  |
| 06N112 | VI§40 | in-da-gar ${ }^{49}$ | iš-ku-un-šu | he placed with him(da) | Pt | G |  | 3A |
| 06N113 | VI§40 | [in]-da-gar | (aškunšu) | I placed with him | Pt | G |  | 3A |
| 06N114 | VI§40 | in-[d]a-gar | (taškunšu) | you placed with him | Pt | G |  | 3A |
| 06N115 | VI§41 | in-[di-n]i-ib ${ }_{2}$-gar | $u_{2}-\stackrel{s}{a} a-a s ̌$ ck $k[i-i] s ̌$ čs $u(!)$ | someone(b) caused him(ni) to place with him(di) | Pt | S |  | 3A |
| 06N116 | VI§41 | in-d[i-n]i-gar | (ušaškiššu) | I caused him(ni) to place with him(di) | Pt | Š |  | 3A |
| 06N117 | VI§41 | in-d[i]-ni-gar | (tušaškiššu) | you caused him(ni) to place with him(di) | Pt | S |  | 3A |
| 06N118 | VI§42 | in- ${ }^{\text {na }}{ }^{\text {²}}$-an-gar | iš-ku-un-šum | he(n) placed it for him(na) | Pt | G |  | 3D |
| 06N119 | VI§42 | i[n-n]a-gar | (aškunšum) | I placed it for him(na) | Pt | G |  | 3D |
| 06N120 | VI§42 | [i]n-na-e-gar ${ }^{50}$ | (taškunšum) | you placed it for him(na) | Pt | G |  | 3D |
| 06N121 | VI§43 | in-na-ni-in-gar | $u_{2}$-ša-aš-ki-iš-šum | he(n) caused him(ni) to place for him(na) | Pt | $\stackrel{\text { S }}{ }$ |  | 3D |
| 06N122 | VI§43 | in-na-ni-gar | (ušaškiššum) | I caused him(ni) to place for him(na) | Pt | Š |  | 3D |
| 06N123 | VI§43 | in-na-ni-gar | (tušaškiššum) | you caused him(ni) to place for him(na) | Pt | S |  | 3D |
| 06N124 | VI§44 | mu-un-gar | iš-ku-un | he(n) placed it ( $\varnothing$ ) | Pt | G |  |  |
| 06N125 | VI§44 | mu-gar | (aškun) | I placed it( $\varnothing$ ) | Pt | G |  |  |
| 06N126 | VI§44 | mu-gar | (taškun) | you placed it( $\varnothing$ ) | Pt | G |  |  |
| 06N127 | VI§45 | mu-ni-in-gar | $u_{2}$-sa-aš-ki-in | he(n) caused someone(bi ${ }_{2}$ ) to place it $(\varnothing)$ | Pt | Š |  |  |
| 06N128 | VI§45 | mu-ni-gar | (ušaškin) | I caused someone( $\mathrm{bi}_{2}$ ) to place it( $\varnothing$ ) | Pt | Š |  |  |
| 06N129 | VI§45 | mu-ni-gar | (tušaškin) | you caused someone( $\mathrm{bi}_{2}$ ) to place it ( $\varnothing$ ) | Pt | S |  |  |
| 06N130 | VI§46 | mu-un-da-gar ${ }^{51}$ | $i s ̌-k u-u n-s ̌ u$ | he(n) placed (it) with him(da) | Pt | G |  | 3A |
| 06N131 | VI§46 | mu-da-gar | $a s ̌-k u-u n-s ̌ u$ | I placed (it) with him(da) | Pt | G |  | 3A |
| 06N132 | VI§46 | mu-da-gar | ta-aš-ku-un-šu | you placed (it) with him(da) | Pt | G |  | 3A |
| 06N133 | VI§47 | mu-di-ni-ib ${ }_{2}$-gar | $u_{2}$-ša-aš-ki-iš-š $[u]$ | they(b) caused him(ni) to place (it) with him(di) | Pt | $\stackrel{\text { S }}{ }$ |  | 3A |
| 06N134 | VI§47 | mu-di-ni-gar | (ušaškiššu) | I caused him(ni) to place (it) with him(di) | Pt | $\stackrel{\text { S }}{ }$ |  | 3A |
| 06N135 | VI§47 | mu-di-ni-gar | (tušaškiššu) | you caused him(ni) to place (it) with him(di) | Pt | $\stackrel{\text { S }}{ }$ |  | 3A |
| 06N136 | VI§48 | mu-na-an-gar | iš-ku-un-šum | he(n) placed (it) for him(na) | Pt | G |  | 3D |
| 06N137 | VI§48 | mu-na-gar | (aškunšum) | I placed (it) for him(na) | Pt | G |  | 3D |
| 06N138 | VI§48 | mu-na-gar | (taškunšum) | you placed (it) for him(na) | Pt | G |  | 3D |
| 06N139 | VI§49 | mu-na-ni-in-gar | $u_{2}$-ša-aš-ki-iš-šum | he(n) caused him(ni) to place (it) for him(na) | Pt | Š |  | 3D |
${ }^{48}$ Irregular; note suffix conjugation.
${ }_{50}^{49}$ Expected $\mathrm{i}_{3}$-da-an-gar or in-da-an-gar
${ }^{50}$ Note the rare -e-.
${ }^{51}$ Expected: mu-da-an-gar or mu-un-da-an-gar
| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N140 | VI§49 | ${ }^{\text {Tm }}{ }^{\text {¹－na－ni－gar }}$ | （ušaškiššum） | I caused him（ni）to place for（it）him（na） | Pt | Š |  | 3D |
| 06N141 | VI§49 | 「mu－na ${ }^{\text {²－ni－gar }}$ | （tušaškiššum） | you caused him（ni）to place（it）for him（na） | Pt | Š |  | 3D |
| 06N142 | VI§50 | 「ba－an＇－gar | iš－ta－ka－an | he（n）put away | Pt | Gt |  |  |
| 06N143 | VI§50 | 「ba＇－gar | （aštakan） | I put away | Pt | Gt |  |  |
| 06N144 | VI§50 | ba－gar | （taštakan） | you put away | Pt | Gt |  |  |
| 06N145 | VI§51 | ${ }^{\text {＇ba }}$＇－ni－in－gar | uš－ta－aš－ki－in | he（n）caused someone（ $\mathrm{bi}_{2}$ ）to put away | Pt | St |  |  |
| 06N146 | VI§51 | ba－ni－gar | （uštaškin） | I caused someone（ $\mathrm{bi}_{2}$ ）to put away | Pt | Št |  |  |
| 06N147 | VI§51 | ${ }^{\text {＇ba－ni－gar }}{ }^{1}$ | （tuštaškin） | you caused someone（ $\mathrm{bi}_{2}$ ）to put away | Pt | Št |  |  |
| 06N148 | VI§52 | ba－［d］a－an－gar | ［i］š－ta－ka－an－šu | he（n）put away with him（da） | Pt | Gt |  | 3A |
| 06N149 | VI§52 | ${ }^{\text {bab－da－gar }}{ }^{1}$ | （aštakanšu） | I put away with him（da） | Pt | Gt |  | 3A |
| 06N150 | VI§52 | ${ }^{\text {＇ba－da＇－gar }}$ | （taštakanšu） | you put away with him（da） | Pt | Gt |  | 3A |
| 06N151 | VI§53 | ${ }^{\text {＇ba－di－ni－ib }}{ }_{2}{ }^{\text {＇－gar }}$ |  | they（b）caused him（ni）to put away with him（di） | Pt | Št |  | 3A |
| 06N152 | VI§53 | ${ }^{\text {bab－di－ni－gar }}{ }^{1}$ | （uštakinšu） | I caused him（ni）to put away with him（di） | Pt | Št |  | 3A |
| 06N153 | VI§53 | ${ }^{\text {b ba－di－ni－gar }}{ }^{\text {² }}$ | （tuštakinšu） | you caused him（ni）to put away with him（di） | Pt | Št |  | 3A |
| 06N154 | VI§54 | ＇ba－na＇－an－gar | ${ }^{\text {＇išs－ta }}{ }^{\text {² }}$－ka－an－šum | he（n）put（it）away for him（na） | Pt | Gt |  | 3D |
| 06N155 | VI§54 |  | （aštakanšum） | I put（it）away for him（na） | Pt | Gt |  | 3D |
| 06N156 | VI§54 | ba－na－gar | （taštakanšum） | you put（it）away for him（na） | Pt | Gt |  | 3D |
| 06N157 | VI§55 | ba－${ }^{\text {na }}{ }^{7}$－ni－「in ${ }^{\text {² }}$－gar | uš－ta－aš－ki－in－šum | he（n）caused him（ni）to put（it）away for him（na） | Pt | Št |  | 3D |
| 06N158 | VI§55 | 「ba－na＇－ni－gar | （uštaškinšum） | I caused him（ni）to put（it）away for him（na） | Pt | St |  | 3D |
| 06N159 | VI§55 | ba－「na ${ }^{\top}$－ni－gar | （tuštaškinšum） | you caused him（ni）to put（it）away for him（na） | Pt | St |  | 3D |
| 06N160 | VI§56 | ba－gar | ${ }^{\text {it }}$－ta ${ }^{1}-a s ̌-k a-[a n]$ | he／it was put away | Pt | Nt |  |  |
| 06N161 | VI§56 | ${ }^{\text {「ba－gar}}$＇re－en | ${ }^{\text {rat－ta }}{ }^{1}-a s ̌$－ka－［an］ | I was put away | Pt | Nt |  |  |
| 06N162 | VI§56 | ${ }^{\text {b ba }}{ }^{\text {²－gar－re－en }}$ | ${ }^{1}+a^{7}$－at－ta－aš－［ka－an］ | you were put away | Pt | Nt |  |  |
| 06N163 | VI§57 | ba－na－gar |  | he／it was put away for him | Pt | Nt |  | 3D |
| 06N164 | VI§57 | ＇ba－na－gar¹－re－en | （attaškanšum） | I was put away for him | Pt | Nt |  | 3D |
| 06N165 | VI§57 | ${ }^{\text {「ba－na－gar－re }}$＇－en | （tattaškanšum） | you were put away for him | Pt | Nt |  | 3D |
| 06N166 | VI§58 | 「im－ma－an ${ }^{\text {² }}$－gar | iš－ta－ak－nam | he（n）put away here | Pt | Gt | V |  |
| 06N167 | VI§58 | ［im－m］a－gar | aš－ta－ak－nam | I put away here | Pt | Gt | V |  |
| 06N168 | VI§58 | 「im－ma ${ }^{\text {²－gar }}$ | （taštaknam） | you put away here | Pt | Gt | V |  |
| 06N169 | VI§59 | 「im－ma－ni－in ${ }^{1}$－gar | uš－ta－aš－ki－nam | he（ n ）caused someone（ $\mathrm{bi}_{2}$ ）to put away here | Pt | Št | V |  |
| 06N170 | VI§59 | ${ }^{\text {imben}}$－ma－ni ${ }^{1}$－gar | （ušstaškinam） | I caused someone（ $\mathrm{bi}_{2}$ ）to put away here | Pt | Št | V |  |
| 06N171 | VI§59 | im－${ }^{\text {ma－ni }}{ }^{1}$－gar | （tuštaškinam） | you caused someone（bi ${ }_{2}$ ）to put away here | Pt | Št | V |  |
| 06N172 | VI§60 | im－ma－${ }^{\text {da }}{ }^{\text {¹－an－gar }}$ | iš－ta－ak－na－aš－šu | he（n）put away here with him（da） | Pt | Gt | V | 3A |
| 06N173 | VI§60 | im－${ }^{〔} \mathrm{ma}^{\top}-\mathrm{da}^{-}{ }^{〔} \mathrm{gar}^{1}$ | （aštaknaššu） | I put away here with him（da） | Pt | Gt | V | 3A |
| 06N174 | VI§60 | im－${ }^{\text {² ma }}{ }^{1}$－da－gar | （taštaknaššu） | you put away here with him（da） | Pt | Gt | V | 3A |
| 06N175 | VI§61 | ${ }^{\text {im－ma－di－ni－ib }}{ }^{\text {² }}$－gar | uš－ta－aš－ki－na－aš－šu | they（b）caused him（ni）to put away here with him（di） | Pt | Št | V | 3A |
| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N176 | VI§61 | im－ma－${ }^{\text {d }}{ }^{1}$－ni－gar | （uštaškinaššu） | I caused him（ni）to put away here with him（di） | Pt | Št | V | 3A |
| 06N177 | VI§61 | im－ma－［d］i－ni－gar | （tuštaškinaššu） | you caused him（ni）to put away here with him | Pt | Št | V | 3A |
| 06N178 | VI§62 | im－ma－na－an－gar | iš－ta－ak－na－aš－šum | he（n）put away here for him（na） | Pt | Gt |  | 3D |
| 06N179 | VI§62 | im－ma－na－gar | （aštaknǎ̌šum） | I put away here for him（na） | Pt | Gt |  | 3D |
| 06N180 | VI§62 | im－ma－na－gar | （taštaknaššum） | you put away here for him（na） | Pt | Gt |  | 3D |
| 06N181 | VI§63 | im－ma－na－ni－in－gar | uš－ta－aš－ki－na－aš－šum | he（n）caused him（ni）to put away for him（na） | Pt | Št | V | 3D |
| 06N182 | VI§63 | im－ma－na－ni－gar | （uštaškinaššum） | I caused him（ni）to put away for him（na） | Pt | Št | V | 3D |
| 06N183 | VI§63 | im－ma－na－ni－gar | （tuštaškinaššum） | you caused him（ni）to put away for him（na） | Pt | Št | V | 3D |
| 06N184 | VI§64 | im－ma－${ }^{\text {an }}{ }^{1}-\mathrm{gar}^{52}$ | 「it－ta ${ }^{\top}$－aš－ka－nam | he／it was put away here | Pt | Nt | V |  |
| 06N185 | VI§64 | im－ma－${ }^{\text {g }}$－${ }^{\text {²r－re }}{ }^{7}$－en | （attaškanam） | I was put away here | Pt | Nt | V |  |
| 06N186 | VI§64 | 「im－ma ${ }^{\text {²－gar－re（！）－en }}$ | （tattaškanam） | you were put away here | Pt | Nt | V |  |
| 06N187 | VI§65 | i［m－m］a－「na ${ }^{7}$－gar | ${ }^{\text {「 } i t-t a}{ }^{7}-a s c^{\text {s }}$－ka－na－aš－šum | he／it was put away here for him（na） | Pt | Nt | V | 3D |
| 06N188 | VI§65 | ［im－ma］－「na－gar ${ }^{1}$－re－en | （attaškanaššum） | I was put away here for him（na） | Pt | Nt | V | 3D |
| 06N189 | VI§65 | i［m－m］a－「na－gar－re－en ${ }^{1}$ | （tattaškanǎ̌šum） | you were put away here for him（na） | Pt | Nt | V | 3D |
| 06N190 | VI§66 | ${ }^{\text {rma }}{ }^{\top}$－an－gar | 「iš｀－ku－nam | he（n）put（it）here | Pt | G | V |  |
| 06N191 | VI§66 | ${ }^{\text {ma－gar }}{ }^{1}$ | （aškunam） | I put（it）here | Pt | G | V |  |
| 06N192 | VI§66 | ${ }^{\text {ma－gar }}{ }^{1}$ | （taškunam） | you put（it）here | Pt | G | V |  |
| 06N193 | VI§67 | ${ }^{\text {ma－ni－in－gar }}{ }^{1}$ | ${ }^{\ulcorner } u_{2}$－ša ${ }^{1}-a \check{s}$－ki－nam | he（n）caused someone（ $\mathrm{bi}_{2}$ ）to put（it）here | Pt | Š | V |  |
| 06N194 | VI§67 | ${ }^{\text {ma－ni－gar }}{ }^{1}$ | （ušaškinam） | I caused someone（ $\mathrm{bi}_{2}$ ）to put（it）here | Pt | Š | V |  |
| 06N195 | VI§67 | ${ }^{\text {ma－ni－gar }}{ }^{\text {² }}$ | （tušaškinam） | you caused someone（ $\mathrm{bi}_{2}$ ）to put（it）here | Pt | Š | V |  |
| 06N196 | VI§68 | ${ }^{\text {ma－da－an－gar }}{ }^{1}$ |  | he（n）put（it）with him（da）here | Pt | G | V | 3A |
| 06N197 | VI§68 | ${ }^{\text {r ma－da－gar }}{ }^{1}$ | （aškunaššu） | I put（it）with him（da）here | Pt | G | V | 3A |
| 06N198 | VI§68 | ${ }^{\text {r ma－da－gar }}{ }^{1}$ | （taškunaššu） | you put（it）with him（da）here | Pt | G | V | 3A |
| 06N199 | VI§69 | ${ }^{\text {ma－di－ni－ib }}{ }_{2}$－gar ${ }^{1}$ |  | someone（b）caused him（ni）to put it with him（di）here | Pt | Š | V | 3A |
| 06N200 | VI§69 | ${ }^{\text {ma－di－ni－gar }{ }^{1}}$ | （ušaškinǎ̌šu） | I caused him（ni）to put it with him（di）here | Pt | Š | V | 3A |
| 06N201 | VI§69 | ${ }^{\text {ma－di－ni－gar }}{ }^{1}$ | （tušaškinaššu） | you caused him（ni）to put it with him（di）here | Pt | Š | V | 3A |
| 06N202 | VI§70 | ${ }^{\text {ma－ši－in－gar }}{ }^{1}$ |  | he（n）put（it）to him（ši）here | Pt | G | V | 3D |
| 06N203 | VI§70 | ${ }^{\text {ma－ši－gar }}{ }^{1}$ | （aškunaššum） | I put（it）to him（ši）here | Pt | G | V | 3D |
| 06N204 | VI§70 | ${ }^{\text {mab－ši－gar }}{ }^{1}$ | （taškunǎ̌šum） | you put（it）to him（ši）here | Pt | G | V | 3D |
| 06N205 | VI§71 | ${ }^{\text {ma－ši－ni }}{ }^{1}$［in］－「gar ${ }^{1}$ | ${ }^{\text {「 }} u_{2}$－̌̌a－ǎ̌－ki－na－aš－šum ${ }^{7}$ | he（n）caused him（ni）to put（it）to him（ši）here | Pt | Š | V | 3D |
| 06N206 | VI§71 | ${ }^{\text {mabesii－ni－gar }}{ }^{1}$ | （ušaškinaššum） | I caused him（ni）to put（it）to him（ši）here | Pt | Š | V | 3D |
| 06N207 | VI§71 | ${ }^{\text {ma－ši－ni－gar }{ }^{1}}$ | （tušaškinaššum） | you caused him（ni）to put（it）to him（ši）here | Pt | Š | V | 3D |
| 06N208 | VI§72 | ${ }^{\text {ma－gar }}{ }^{1}$ | ${ }^{\text {「ša－ak－nam }}{ }^{\text {² }}$ | he（ $\varnothing$ ）is placed for me（ma） | St | G |  | 1D |
| 06N209 | VI§72 | ${ }^{\text {＇a－ra－gar }}{ }^{1}$ | 「š̌a－ak－na－ak（？）－kum | he（ $\varnothing$ ）is placed for you（ra）${ }^{53}$ | St | G |  | 2D |
${ }^{52}$ Black p．29：the infixed－n－must be in error．
| 06N000 | OBGT | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 06N210 | VI§72 | a－ra－gar－re－en ${ }^{1}$ | ${ }^{\text {「 }}$＇sa－ak－na－ak－kum ${ }^{1}$ | $\mathrm{I}(\mathrm{en})$ am placed for you（ra）${ }^{54}$ | St | G |  | 2D |
| 06N211 | VI§73 | i－「ra－an－gar ${ }^{15}$ | ${ }^{\text {「 }}$＇š－ku－un－kum ${ }^{1}$ | he（n）placed（it）for you（ra） | Pt | G |  | 2D |
| 06N212 | VI§73 | i－ra－${ }^{\text {gar }}{ }^{1}$ | （aškunkum） | I placed（it）for you（ra） | Pt | G |  | 2D |
| 06N213 | VI§73 | i－ra－ni－${ }^{\text {P }}$－${ }^{\text {dar }}{ }^{1}$ |  | he（n）made him（ni）place（it）for you（ra） | Pt | $\stackrel{\text { S }}{ }$ |  | 2D |
| 06N214 | VI§74 | mu－ra－an（！）－gar ${ }^{1}$ |  | he（n）placed（it）for you（ra） | Pt | G |  | 2D |
| 06N215 | VI§74 | ${ }^{\text {m }}$ mu－ra－ni－in－gar ${ }^{1}$ | ${ }^{\text {r }}{ }_{2}{ }_{2}$－ša－aš－ki－ik－kum ${ }^{1}$ | he（n）made him（ni）place（it）for you（ra） | Pt | Š |  | 2D |
| 06N216 | VI§75 | ${ }^{\text {ma－ra－an－gar }}{ }^{1}$ | ${ }^{\text {「iš－ku－na－ak－kum }}{ }^{\text {² }}$ | he（n）placed（it）here for you（ra） | Pt | G | V | 2D |
| 06N217 | VI§75 |  | ${ }^{\text {「 }} \mathrm{u}_{2}$－ša－aš－ki－na－ak－kum ${ }^{1}$ | he（n）made him（ni）place（it）here for you（ra） | Pt | $\stackrel{\text { S }}{ }$ | V | 2D |
| 06N218 | VI§76 | 「im－ma－ra－an－gar ${ }^{156}$ |  | he（n）put（it）away here for you（ra） | Pt | Gt | V | 2D |
| 06N219 | VI§76 | im－「ma－ra－ni－in－gar ${ }^{1}$ | ${ }^{\text {「uss－ta－aš－ki－na－ak－kum }}{ }^{\text {² }}$ | he（n）made him（ni）put（it）away here for you（ra） | Pt | Št | V | 2D |
| 06N220 | VI§76 | ${ }^{\text {＇im－ma－ra－gar }}{ }^{1}$ | ${ }^{\text {「it－ta－aš－ka－na－ak－kum }}{ }^{\text {² }}$ | he／it was put away here for you（ra） | Pt | Nt | V | 2D |
| 06N221 | VI§77 | ab－gar－re |  | it is being put | Ps | N |  |  |
| 06N222 | VI§78 | an－gar－re | iš－ša－ak－ka－an | he is being put | Ps | N |  |  |
| 06N223 | VI§79 | an－na－gar－re | iš－ša－ak－ka－an－šum | he is being put for him（na） | Ps | N |  | 3D |
| 06N224 | VI§80 | an－na－ab－gar－re | $i-s$－$a-a k-k a-a n-s ̌ u m^{57}$ | he puts it（b）for him（na） | Ps | G |  | 3D |
| 06N225 | VI§81 | in－gar－re | i－ša－ak－ka－an | he puts | Ps | G |  |  |
| 06N226 | VI§82 | in－da－gar－re | i－ša－ak－ka－an－šu | he puts with him（da） | Ps | G |  | 3A |
| 06N227 | VI§83 | $\mathrm{bi}_{2}$－ $\mathrm{ib}_{2}$－ $\mathrm{gar}^{\text {r }}$ re ${ }^{\top}$ |  | he（e）causes it（b）being placed | Ps | S |  |  |

[^20]
## OBGT VII.Verbal Paradigm:gen | du $\left|\mathrm{re}_{7}\right| \mathrm{su}_{8}=$ alākum $=$ to go

Column 1 gives the line number 07Nxxx according to the publication in MSL IV, OBGT VII, and the line number 07Uxxx according to UET 7. For the latter numbering see Black (1991: 137-143), right hand side. UET 7,100 ranges from U001-U083, UET 7,101 from U001-U190. If the two UET texts agree (or seem to agree), I give the better preserved one. If not, I give first 101, then 100.

Column 2 gives the paragraphs numbered in the sequence of OBGT VII; note that there are some differences between the ordering in OBGT VII and the UET texts.

Column 3 gives the Sumerian forms.
Column 4 gives the Akkadian forms.
Column 5 gives my suggested translation (which sometimes is tentative)
Columns 6-11 give my morphological analysis. They reflect the Akkadian forms, with the exception of a few forms where Sumerian statives are rendered by the Akkadian present tense.

Column 6: person of the object and case (Dative or Accusative, blank if there is no object)
Column 7: the Akkadian stem ( $\underline{\mathrm{G}}$ or $\underline{\mathrm{Gt} \text { ) }}$
Column 8: $\quad$ ventive or non-ventive ( $\underline{\mathrm{V}}$ or blank)
Column 9: $\quad$ aspect (Non-indicative, $\underline{\text { Present }}$, Preterite, Stative)
Column 10: number of subject (Singular or Plural)
Column 11: number of object (Singular or Plural, blank if there is no object)
Inserts are highlighted.

| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 001 \\ 07 \mathrm{U} 001 \\ \hline \end{array}$ | VII§1 | $\text { [ga }{ }_{2} \text {-nu-um] }$ <br> gen- $\mathrm{am}_{3}$ | $\begin{aligned} & \text { [al-kam] } \\ & \text { al-kam } \end{aligned}$ | come! |  | G | V | Ni | S |  |
| $\begin{aligned} & \text { 07N002 } \\ & \text { 07U002 } \end{aligned}$ |  | $\begin{aligned} & {\left[\text { ga-am } \text { 3 }_{3}\right. \text { gen] }} \\ & \text { ga-am }- \text { gen } \end{aligned}$ | [lu-ul-li-kam] lu-ul-li-kam | may I come! |  | G | V | Ni | S |  |
| $\begin{aligned} & \hline \text { 07N003 } \\ & \text { 07U003 } \\ & \hline \end{aligned}$ |  | [he ${ }_{2}$-em-du] he ${ }_{2}$-em-du | $\begin{array}{\|l} \hline \text { [li-il-li-kam] } \\ \text { li-il-li-kam } \\ \hline \end{array}$ | may he come! |  | G | V | Ni | S |  |
| $\begin{aligned} & \hline \text { 07N004 } \\ & \text { 07U004 } \end{aligned}$ | VII§2 | [ga $\text { gen-am } 3 \text {-še }$ | [al-ka-aš-šum] al-ka-aš-šum | come to him! | 3D | G | V | Ni | S | S |


| $07 ?$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 005 \\ \text { 07U005 } \end{array}$ |  | $\begin{aligned} & {\left[\mathrm{ga}-\mathrm{am}_{3} \text {-ši-gen }\right]} \\ & \text { ga-am } 3 \text {-ši-gen } \end{aligned}$ | [lu-ul-li-ka-aš-šum] lu-ul-li-ka-aš-šum | may I come to him! | 3D | G | V | Ni | S | S |
| $\begin{aligned} & \hline \text { 07N006 } \\ & \text { 07U006 } \end{aligned}$ |  | [he ${ }_{2}$-em-ši-du] he $_{2}$-em-ši-du | [li-li-ka-aš-šum] <br> li-li-ka-aš-šum | may he come to him! | 3D | G | V | Ni | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 007 \\ 07 \mathrm{U} 007 \\ \hline \end{array}$ | VII§3 | [ga2-a-mu-še] gen-am ${ }_{3}$-mu-še | [al-kam a-na șe-ri-ya] al-kam a-na ṣe-ri-ya | come to me! | 1D | G | V | Ni | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 008 \\ \text { 07U008 } \\ \hline \end{array}$ |  | [ga-mu-e-ši-gen] <br> ga-mu-e-ši-gen | [lu-ul-li-ka-ak-kum] lu-ul-li-ka-ak-kum | may I come to you! | 2D | G | V | Ni | S | S |
| $\begin{aligned} & \hline \text { 07N009 } \\ & \text { 07U009 } \\ & \hline \end{aligned}$ |  | $\text { [he }{ }_{2} \text {-mu-e-ši-du] }$ $\text { he }_{2} \text {-mu-e-ši-du }$ | [li-li-ka-ak-kum] li-li-ka-kum | may he come to you! | 2D | G | V | Ni | S | S |
| $\begin{array}{\|l\|} \hline \text { 07N010 } \\ \text { 07U010 } \\ \hline \end{array}$ | VIIS4 | [ga ${ }_{2}$-nam-ma] gen-am ${ }_{3}$-ma | [at-la-kam] at-la-kam | come away! |  | Gt | V | Ni | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 011 \\ & \text { 07U011 } \end{aligned}$ |  | $\begin{aligned} & \text { [ga-am }{ }_{3} \text {-ma-gen] } \\ & \text { ga-am }- \text { ma-gen } \end{aligned}$ | [lu-ut-ta-al-kam] lu-ut-ta-al-kam | may I come away! |  | Gt | V | Ni | S |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 012 \\ \text { 07U012 } \\ \hline \end{array}$ |  | [h]e $e_{2}$-em-ma-du he $_{2}$-em-ma-du | [li-it-ta-al-kam] li-it-ta-al-kam | may he come away! |  | Gt | V | Ni | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 013 \\ & \text { 07U013 } \end{aligned}$ | VII§5 | [g]a $a_{2}$-nam-ma-an-še gen-am 3 -ma-še | [at-la-ka]š-šum at-la-ka-aš-šum | come away to him! | 3D | Gt | V | Ni | S | S |
| $\begin{aligned} & \hline \text { 07N014 } \\ & \text { 07U014 } \end{aligned}$ |  | ga-am ${ }_{3}$-ma-ši-gen <br> ga-am ${ }_{3}$-ma-ši-gen | lu-ut-tal ${ }_{2}$-kaš-šum <br> lu-ut-ta-al-ka-aš-šum | may I come away to him! | 3D | Gt | V | Ni | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 015 \\ & 07 \mathrm{U} 015 \\ & \hline \end{aligned}$ |  | he $_{2}$-em-ma-ši-du he $_{2}$-em-ma-ši-du | li-it-tal ${ }_{2}$-kaš-šum <br> li-it-ta-al-ka-ǎ̌-šum | may he come away to him! | 3D | Gt | V | Ni | S | S |
| $\begin{aligned} & \hline \text { 07N016 } \\ & \text { 07U016 } \end{aligned}$ | VII§6 | ga $_{2}$-nam-mu-še 「gen-am gen- $\mathrm{am}_{3}$-ma-mu-še ga-se | at-la-kam a-na ṣe-ri-ya at-la-kam a-na ṣe-ri-ya at-la-kam a-na ṣe-ri-ya | come away to me! | 1D | Gt | V | Ni | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 017 \\ & \text { 07U017 } \end{aligned}$ |  | ga- $\mathrm{am}_{3}$-mu-e-š̌i-gen ga-am ${ }_{3}$-mu-e-š̌i-gen | lu-ut-tal2-ka-ak-ku[m] lu-ut-ta-al-ka-ak-kum | may I come away to you! | 2D | Gt | V | Ni | S | S |
| $\begin{aligned} & \hline \text { 07N018 } \\ & \text { 07U018 } \end{aligned}$ |  | $\begin{aligned} & \mathrm{he}_{2} \text {-em-mu-e-ši-du } \\ & \text { he } e_{2} \text {-em-mu-e-ši-du } \\ & \hline \end{aligned}$ | li-tal ${ }_{2}$-ka-ak-kum li-it-ta-al-ka-ak-kum | may he come away to you! | 2D | Gt | V | Ni | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 019 \\ & \text { 07U019 } \end{aligned}$ | VII§7 | $\begin{array}{\|l\|} \text { gen-na } \\ \text { gen-ni } \end{array}$ | $\begin{aligned} & \hline \text { a-[lik] } \\ & a-l i k \\ & \hline \end{aligned}$ | go! |  | G |  | Ni | S |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 020 \\ \text { 07U020 } \\ \hline \end{array}$ |  | $\begin{aligned} & \text { ga-gen } \\ & \text { ga-gen } \end{aligned}$ | $\begin{aligned} & l u-u l-[l i k] \\ & \text { lu-ul-lik } \end{aligned}$ | may I go! |  | G |  | Ni | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 021 \\ & 07 \mathrm{U} 021 \end{aligned}$ |  | he $_{2}$-du <br> he $_{2}$-du <br> he $_{2}$ «-en»-du | $\begin{array}{\|l} \hline l i-i[l]-l i k \\ \text { li-il-lik } \\ \text { li-il-lik } \\ \hline \end{array}$ | may he go! |  | G |  | Ni | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 022 \\ & 07 \mathrm{U} 022 \\ & \hline \end{aligned}$ | VII§8 | $\begin{aligned} & \text { gen-na-an-「̌̌e" } \\ & \text { gen-en-ši } \end{aligned}$ | a-li[k]-šum a-lik-šum | go to him! | 3D | G |  | Ni | S | S |

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|}
\hline $07 ? 000$ \& OBGT \& Sumerian \& Akkadian \& Suggested translation \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj <br>
\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 023 \\
& 07 \mathrm{U} 023
\end{aligned}
$$ \& \& ga－an－ši－gen ga－en－ši－gen \& lu－ul－lik－šum lu－ul－lik－šum \& may I go to him！ \& 3D \& G \& \& Ni \& S \& S <br>
\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 024 \\
& \text { 07U024 }
\end{aligned}
$$ \& \& 「he ${ }_{2}$－en ${ }^{\text {－sí－du }}$ he $_{2}$－en－sisi－「du ${ }^{\top}$ he ${ }_{2}$－en－ši－du \& $$
\begin{aligned}
& \text { li-「il`-lik-šum } \\
& \text { 「li-il-lik-šum }{ }^{\text {T}} \\
& \text { li-lik-šum }
\end{aligned}
$$ \& may he go to him！ \& 3D \& G \& \& Ni \& S \& S <br>
\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 025 \\
& \text { 07U025 }
\end{aligned}
$$ \& VII§9 \& \[
$$
\begin{aligned}
& \hline \text { [gen]-「}{ }^{\text {ba }}{ }^{\text {gen-ba }}
\end{aligned}
$$

\] \& | at－lak |
| :--- |
| at－la－ak | \& go away！ \& \& Gt \& \& Ni \& S \& <br>

\hline $$
\begin{aligned}
& \text { 07N026 } \\
& \text { 07U026 }
\end{aligned}
$$ \& \& \[

$$
\begin{aligned}
& \text { g[a-ba-gen] } \\
& \text { ga-ba-gen }
\end{aligned}
$$
\] \& ［lu］－ut－ta－lak lu－ut－ta－la－ak \& may I go away！ \& \& Gt \& \& Ni \& S \& <br>

\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 027 \\
& \text { 07U027 }
\end{aligned}
$$ \& \& \[

$$
\begin{aligned}
& \text { ha- } \left.^{-} \mathrm{ba}{ }^{1}-\mathrm{du}\right] \\
& \text { ha-ba-du }
\end{aligned}
$$

\] \& \[

[l i-(i t)]-t a-l a k
\]

li-it-ta-la-ak \& may he go away！ \& \& Gt \& \& Ni \& S \& <br>

\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 028 \\
& 07 \mathrm{U} 028
\end{aligned}
$$ \& VII§ 10 \& \[

$$
\begin{aligned}
& \hline \begin{array}{l}
\text { gen-ba-an-[še] } \\
\text { gen-ba-ši }
\end{array} \\
& \hline
\end{aligned}
$$
\] \& ［at－la］k－š［um］ at－la－ak－šum \& go away to him！ \& 3D \& Gt \& \& Ni \& S \& S <br>

\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 029 \\
& \text { 07U029 }
\end{aligned}
$$ \& \& ga－ba－ši－gen ga－ba－ši－gen \& ${ }^{「} l u-u t-t a ’$－$[l a k-s ̌ u m]$ lu－ut－ta－la－ak－šum \& may I go away to him！ \& 3D \& Gt \& \& Ni \& S \& S <br>

\hline $$
\begin{array}{|l}
\hline \text { 07N030 } \\
\text { 07U030 } \\
\hline
\end{array}
$$ \& \& \[

$$
\begin{aligned}
& \text { ha-ba-ši-du } \\
& \text { ha-ba-síi-du }
\end{aligned}
$$

\] \& \[

$$
\begin{aligned}
& \text { li-ta-「lak-šum } \\
& \text { li-it-ta-la-ak-šum }
\end{aligned}
$$
\] \& may he go away to him！ \& 3D \& Gt \& \& Ni \& S \& S <br>

\hline 07N031 \& VII§11 \& al－du \& i－「il$-1 a k$ \& he goes \& \& G \& \& St \& S \& <br>
\hline 07N032 \& \& al－du－un \& a－al－lak \& I go \& \& G \& \& St \& S \& <br>
\hline 07N033 \& \& al－du－un \& tal2－lak \& you go \& \& G \& \& St \& S \& <br>

\hline $$
\begin{array}{|l|}
\hline 07 \mathrm{~N} 034 \\
\text { 07U047 } \\
\hline
\end{array}
$$ \& VII§ 12 \& \[

$$
\begin{aligned}
& \mathrm{i}_{3} \text {-du } \\
& \mathrm{i}_{3} \text {-du } \\
& \hline
\end{aligned}
$$
\] \& i－il－lak i－la－ak \& he goes \& \& G \& \& Ps \& S \& <br>

\hline \[
$$
\begin{array}{|l}
\hline 07 \mathrm{~N} 035 \\
\text { 07U048 } \\
\hline
\end{array}
$$

\] \& \& | $\mathrm{i}_{3}$－du－un |
| :--- |
| $\mathrm{i}_{3}$－du－un | \& a－al－lak a－la－ak \& I go \& \& G \& \& Ps \& S \& <br>

\hline $$
\begin{array}{|l|}
\hline \text { 07N036 } \\
\text { 07U049 } \\
\hline
\end{array}
$$ \& \& \[

$$
\begin{aligned}
& \mathrm{i}_{3} \text {-du-un } \\
& \mathrm{i}_{3} \text {-du-un } \\
& \hline
\end{aligned}
$$

\] \& \[

$$
\begin{aligned}
& \text { tal }_{2} \text {-lak } \\
& \text { rta } 1 \text {-la-ak }
\end{aligned}
$$
\] \& you go \& \& G \& \& Ps \& S \& <br>

\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 037 \\
& \text { 07U050 }
\end{aligned}
$$ \& VII§13 \& \[

$$
\begin{aligned}
& \text { in-ši-du } \\
& \text { in-ši-du }
\end{aligned}
$$
\] \&  \& he goes to him \& 3D \& G \& \& Ps \& S \& S <br>

\hline $$
\begin{array}{|l|}
\hline \text { 07N038 } \\
\text { 07U051 }
\end{array}
$$ \& \& \[

$$
\begin{aligned}
& \text { in-ši-du-un } \\
& \text { in-ši-du-un }
\end{aligned}
$$
\] \& a－al－lak－šum $\left.a-{ }^{〔} l a\right\rceil-[a k-s ̌ u m]$ \& I go to him \& 3D \& G \& \& Ps \& S \& S <br>

\hline $$
\begin{aligned}
& \hline 07 \mathrm{~N} 039 \\
& \text { 07U052 } \\
& \hline
\end{aligned}
$$ \& \& \[

$$
\begin{aligned}
& \text { in-ši-du-un } \\
& \text { in-ši-du-un }
\end{aligned}
$$

\] \& \[

$$
\begin{aligned}
& \text { tal }_{2} \text {-lak-šum } \\
& \text { ta- }-l a^{7}-[a k-s ̌ u m]
\end{aligned}
$$
\] \& you go to him \& 3D \& G \& \& Ps \& S \& S <br>

\hline 07N040 \& VII§̧14 \& an－du \& 「i－il｀－lak \& he goes \& \& G \& \& St \& S \& <br>
\hline 07N041 \& \& an－du－un \& ${ }^{1}{ }^{1}$－al－lak \& I go \& \& G \& \& St \& S \& <br>
\hline 07N042 \& \& an－du－un \&  \& you go \& \& G \& \& St \& S \& <br>
\hline 07N043 \& VII§ 15 \& an－ši－du \& i－「il－lak ${ }^{1}$－šum \& he goes to him \& 3D \& G \& \& St \& S \& S <br>
\hline 07N044 \& \& an－ši－du－un \& a－al－lak－šum \& I go to him \& 3D \& G \& \& St \& S \& S <br>
\hline
\end{tabular}

| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 07N045 |  | an-ši- ${ }^{\text {d }}$ du ${ }^{1}$-un | tal $_{2}$-lak-šum | you go to him | 3D | G |  | St | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 046 \\ \text { 07U031 } \\ \hline \end{array}$ | VII§16 | $\begin{aligned} & \mathrm{am}_{3} \text {-du } \\ & \mathrm{am}_{3} \text {-du } \\ & \hline \end{aligned}$ | i-il-la-kam i-la-kam | he comes |  | G | V | Ps | S |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 047 \\ \text { 07U032 } \end{array}$ |  | $\mathrm{am}_{3}$-du-un <br> $\mathrm{am}_{3}$-du-un | $\begin{aligned} & \text { a-「al} \text {-la-kam } \\ & \text { a-al-la-kam } \end{aligned}$ | I come |  | G | V | Ps | S |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 048 \\ \text { 07U033 } \\ \hline \end{array}$ |  | $\mathrm{am}_{3}$-du-un $\mathrm{am}_{3}$-du-un | tal $_{2}$-la-kam ta-al-la-kam | you come |  | G | V | Ps | S |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 049 \\ \text { 07U034 } \\ \hline \end{array}$ | VII§§ 17 | $\begin{aligned} & \mathrm{am}_{3} \text {-ši-du } \\ & \mathrm{am}_{3} \text {-ši-du } \end{aligned}$ | i-il-la-kaš-šum i-il-la-ka-aš-šum | he comes to him | 3D | G | V | Ps | S | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 050 \\ \text { 07U035 } \\ \hline \end{array}$ |  | $\mathrm{am}_{3}$-ši-du-un $\mathrm{am}_{3}$-ši-du-un | a-al-la-kaš-šum a-la-ka-aš-šum | I come to him | 3D | G | V | Ps | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 051 \\ & \text { 07U036 } \\ & \hline \end{aligned}$ |  |  | tal $_{2}$-la-kaš-šum ta-al-la-ka-aš-šum | you come to him | 3D | G | V | Ps | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 052 \\ & \text { 07U039 } \end{aligned}$ | VII§18 | $\begin{aligned} & \hline \mathrm{am}_{3} \text {-ma-du } \\ & \mathrm{am}_{3} \text {-ma-du } \end{aligned}$ | it-tal ${ }_{2}$-la-kam it-ta-al-la-kam | he comes away |  | Gt | V | Ps | S |  |
| $\begin{aligned} & \text { 07N053 } \\ & \text { 07U040 } \end{aligned}$ |  | $\mathrm{am}_{3}$-ma-du-un $\mathrm{am}_{3}$-ma-du-un | at-tal ${ }_{2}$-la-kam at-ta-la-kam | I come away |  | Gt | V | Ps | S |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 054 \\ \text { 07U041 } \end{array}$ |  |  | ta-at-tal-la-kam ta-at-ta-al-la-kam | you come away |  | Gt | V | Ps | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 055 \\ & \text { 07U042 } \end{aligned}$ | VII§ 19 | $\begin{aligned} & \left.\left[\mathrm{am}_{3}-\mathrm{ma}\right]\right]^{-}{ }^{-5 \mathrm{i}}{ }^{1}-\mathrm{du} \\ & \mathrm{am}_{3}-\mathrm{ma}-\mathrm{si} \mathrm{i}-\mathrm{du} \end{aligned}$ | it-tal ${ }_{2}$-la-kaš-šum it-ta-al-la-ka-aš-šum | he comes away to him | 3D | Gt | V | Ps | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 056 \\ & \text { 07U043 } \end{aligned}$ |  | [ $\mathrm{am}_{3}$-ma-ši-d]u-un $\mathrm{am}_{3}$-ma-ši-du-un | at-tal ${ }_{2}$-la-kaš-šum at-ta-al-la-ka-aš-šum | I come away to him | 3D | Gt | V | Ps | S | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 057 \\ \text { 07U044 } \\ \hline \end{array}$ |  | [ $\mathrm{am}_{3}$-ma-ši]-du-un $\mathrm{am}_{3}$-ma-ši-du-un | ta-at-tal ${ }_{2}$-la-kaš-šum ta-at-ta-la-ka-aš-šum | you come away to him | 3D | Gt | V | Ps | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 058 \\ & \text { 07U045 } \end{aligned}$ | VII§20 | [ $\mathrm{am}_{3}$-mu-e]-ši-du $\mathrm{am}_{3}$-mu-e-ši-du | it-tal ${ }_{2}$-la-ka-ak-kum it-ta-al-la-ka-ak-kum it-ta-al-la-ka-aš-šum (error) | he comes away to you | 2D | Gt | V | Ps | S | S |
| $\begin{array}{\|l\|} \hline \text { 07N059 } \\ \text { 07U046 } \end{array}$ |  | [ $\mathrm{am}_{3}$-mu-e-š]i-du-un $\mathrm{am}_{3}$-mu-e-ši-du-un $\mathrm{am}_{3}$-mu-e-š̌i-du-un | at-tal $l_{2}$-la-ka-ak-kum at-ta-al-la-ka-ak-kum ta-at-ta-la-ka-ǎ̌-šum (error) | I come away to you | 2D | Gt | V | Ps | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 060 \\ \text { 07U037 } \\ \hline \end{array}$ | VII§21 | [mu-e-sii]-du mu-e-sii-du | i-il-la-ka-ak-kum i-la-ka-ak-kum | he comes to you | 2D | G | V | Ps | S | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 061 \\ \text { 07U038 } \\ \hline \end{array}$ |  | [mu-e-sii]-du-un mu-e-ši-du-un | a-al-la-ka-ak-kum a-la-ka-ak-kum | I come to you | 2D | G | V | Ps | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 062 \\ \text { 07U053 } \end{array}$ | VII§22 | [ba]-du ba-du | it-tal2-lak it-ta-al-la-ak | he goes away |  | Gt |  | Ps | S |  |


| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 07N063 } \\ & \text { 07U054 } \end{aligned}$ |  | ［ba－d］u－un ba－du－un | $\begin{aligned} & \text { at-tal-lak } \\ & \text { at-ta-al-la-ak } \end{aligned}$ | I go away |  | Gt |  | Ps | S |  |
| $\begin{aligned} & \text { 07N064 } \\ & \text { 07U055 } \end{aligned}$ |  | ［ba－d］u－un ba－du－un | ta－at－tal $2_{2}$－lak ta－at－ta－la－ak | you go away |  | Gt |  | Ps | S |  |
| $\begin{aligned} & \hline \text { 07N065 } \\ & \text { 07U056 } \end{aligned}$ | VII§23 | ［ba－š］i－du <br> ［b］a－sii－［d］u | it－tal2－lak－šum it－ta－al－la－ak－šum | he goes away to him | 3D | Gt |  | Ps | S | S |
| $\begin{aligned} & \text { 07N066 } \\ & \text { 07U057 } \end{aligned}$ |  | ［ba－ši］－du－un <br> ［b］a－ši－du－un | at－tal ${ }_{2}$－lak－šum at－ta－al－la－ak－šum | I go away to him | 3D | Gt |  | Ps | S | S |
| $\begin{aligned} & \hline \text { 07N067 } \\ & \text { 07U058 } \end{aligned}$ |  | ［ba－ši］－du－un <br> ［b］a－ši－du－un | ta－at－tal2－lak－šum ta－at－ta－al－lak－šum | you go away to him | 3D | Gt |  | Ps | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 068 \\ \text { 07U075 } \end{array}$ | VII§24 | $\begin{aligned} & \hline \text { [i]n-gen } \\ & \mathrm{i}_{3} \text {-gen } \end{aligned}$ | $\begin{aligned} & \hline i l-l i k \\ & i l-l i k \end{aligned}$ | he went |  | G |  | Pt | S |  |
| $\begin{aligned} & \hline \text { 07N069 } \\ & \text { 07U076 } \end{aligned}$ |  | $\begin{aligned} & \text { rin-gen }{ }^{1} \text {-en } \\ & \mathrm{i}_{3} \text {-gen-en } \end{aligned}$ | $\begin{aligned} & \text { al-lik } \\ & \text { al-lik } \end{aligned}$ | I went |  | G |  | Pt | S |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 070 \\ \text { 07U077 } \\ \hline \end{array}$ |  | $\begin{aligned} & \begin{array}{l} \mathrm{r}_{\mathrm{in}} \text {-gen }{ }^{7} \text { n } \\ \mathrm{i}_{3} \text {-gen-en } \\ \hline \end{array}{ }^{2} \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { tal }_{2}-l i k \\ & \text { ta-al-lik } \end{aligned}$ | you went |  | G |  | Pt | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 071 \\ & \text { 07U078 } \end{aligned}$ | VII§25 | $\begin{aligned} & { }^{\text {「in-ši}}{ }^{\top} \text {-gen } \\ & \text { in-ši-gen } \end{aligned}$ |  | he went to him | 3D | G |  | Pt | S | S |
| $\begin{array}{\|l\|} \hline \text { 07N072 } \\ \text { 07U079 } \end{array}$ |  | ${ }^{\text {「in }}{ }^{7}$－ši－gen－en in－ši－gen－en | $\begin{aligned} & \text { al-lik-「̌̌um¹ } \\ & \text { al-lik-šum } \end{aligned}$ | I went to him | 3D | G |  | Pt | S | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 073 \\ \text { 07U080 } \end{array}$ |  | $\begin{aligned} & { }_{\text {in-ši-gen }} 1 \text {-en } \\ & \text { in-ši-gen-en } \\ & \hline \end{aligned}$ | tal $_{2}$－lik－šum ta－al－lik－šum | you went to him | 3D | G |  | Pt | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 074 \\ & \text { 07U059 } \\ & \hline \end{aligned}$ | VII§26 | $\begin{aligned} & \hline[i-i] \text { - }^{-} \text {gen }^{\top} \\ & \text { i-im-gen } \end{aligned}$ | il－li－kam il－li－kam | he came |  | G | V | Pt | S |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 075 \\ \text { 07U060 } \\ \hline \end{array}$ |  | $\begin{aligned} & {[\mathrm{i}-\mathrm{i}] \mathrm{m}{ }^{-} \text {'gen-en}{ }^{\top}} \\ & \text { i-im-gen-en } \end{aligned}$ | al－li－kam al－li－kam | I came |  | G | V | Pt | S |  |
| $\begin{array}{\|l} \hline \text { 07N076 } \\ \text { 07U061 } \end{array}$ |  | $\begin{aligned} & \text { 「i-im-gen-en }{ }^{7} \\ & \text { i-im-gen-en } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { tal }_{2}-\text { li-kam } \\ & \text { ta-al-li-'ㄷam¹ } \end{aligned}$ | you came |  | G | V | Pt | S |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 077 \\ \text { 07U062 } \\ \hline \end{array}$ | VII§27 | $\begin{aligned} & \hline[i]-\text { 「im-šī}{ }^{\top} \text {-gen } \\ & \text { i-im-ši-gen } \end{aligned}$ | 「il’－li－kaš－šum il－li－ka－aš－šum | he came to him | 3D | G | V | Pt | S | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 078 \\ \text { 07U063 } \end{array}$ |  | $\begin{aligned} & {[\mathrm{i}]-\mathrm{im} \text {-ši-gen-en }} \\ & \text { i-im-ši-gen-en } \\ & \hline \end{aligned}$ |  | I came to him | 3D | G | V | Pt | S | S |
| $\begin{array}{\|l\|} \hline \text { 07N079 } \\ \text { 07U064 } \end{array}$ |  |  | tal $_{2}$－li－kaš－šum ta－al－li－ka－aš－šum | you came to him | 3D | G | V | Pt | S | S |
| $\begin{array}{\|l\|} \hline \text { 07N080 } \\ \text { 07U067 } \\ \hline \end{array}$ | VII§28 | $\begin{aligned} & {[\mathrm{[im}-\mathrm{m}] a-\left\ulcorner\mathrm{gen}{ }^{\top}\right.} \\ & \text { im-ma-gen } \end{aligned}$ | it－tal ${ }_{2}$－kam it－ta－al－kam | he came away |  | Gt | V | Pt | S |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 081 \\ \text { 07U068 } \end{array}$ |  | $\begin{aligned} & {[\text { im-m]a-gen-en }} \\ & \text { im-ma-gen-en } \end{aligned}$ | at－tal $l_{2}$－kam at－ta－al－kam | I came away |  | Gt | V | Pt | S |  |


| 07 0000 | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 07N082 } \\ & \text { 07U069 } \end{aligned}$ |  | ［im－ma］－gen－en im－ma－gen－en | $\begin{aligned} & \text { ta- }^{-} a t^{\top} \text {-tal } l_{2} \text {-kam } \\ & \text { [ta-at]-ta-al-kam } \\ & \text { at-at-ta-al-kam (error) } \end{aligned}$ | you came away |  | Gt | V | Pt | S |  |
| $\begin{aligned} & \hline \text { 07N083 } \\ & \text { 07U070 } \\ & \hline \end{aligned}$ | VII§29 | i［m－ma－š］i－gen im－ma－ši－gen | it－［t］al ${ }_{2}$－kaš－šum it－ta－al－ka－aš－šum | he came away to him | 3D | Gt | V | Pt | S | S |
| $\begin{aligned} & \hline \text { 07N084 } \\ & \text { 07U071 } \end{aligned}$ |  | $\begin{aligned} & \text { 「im-ma }^{\top}\left[\text { [si-g]en-「en }{ }^{\top}\right. \\ & \text { im-ma-ši-gen-en } \\ & \hline \end{aligned}$ | $a t-[t] a l_{2}$－kaš－šum at－ta－al－ka－aš－šum | I came away to him | 3D | Gt | V | Pt | S | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 085 \\ & \text { 07U072 } \\ & \hline \end{aligned}$ |  | im－m［a－ši－gen－e］n im－ma－ši－gen－en | ${ }^{\text {「 }}$ ta－at ${ }^{1}-$ tal $_{2}$－kaš－「「̌̌um ${ }^{1}$ <br> ta－at－ta－al－ka－aš－šum | you came away to him | 3D | Gt | V | Pt | S | S |
| $\begin{aligned} & \hline \text { 07N086 } \\ & \text { 07U073 } \end{aligned}$ | VII§30 | $\begin{aligned} & \text { im-mu-[e-ši-gen] } \\ & \text { im-mu-e-ši-gen } \\ & \text { im-mu-e-ši-gen } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline\left[i t-t a l_{2}-k a\right]-\left\ulcorner a k-k u m^{\top}\right. \\ & [i t]]^{-} t a^{\top}-a l-k a-a k-k[u m] \\ & \text { it-ta-al-ka-ak-šum (error) } \end{aligned}$ | he came away to you | 2D | Gt | V | Pt | S | S |
| $\begin{aligned} & \hline \text { 07N087 } \\ & \text { 07U074 } \end{aligned}$ |  | $\begin{aligned} & \text { im-mu-[e-ši]-gen-en } \\ & \text { rim-mu-e }^{-} \text {-sii-「gen }{ }^{1} \text {-[en] } \\ & \text { im-mu-e-ši-gen-en } \end{aligned}$ | at－tal2－ka－ak－k［um］ at－ta－al－ka－ak－kum at－ta－al－ka－ak－šum（error） | I came away to you | 2D | Gt | V | Pt | S | S |
| $\begin{aligned} & \hline \text { 07N088 } \\ & \text { 07U065 } \end{aligned}$ | VII§31 | $\begin{aligned} & \text { mu-e-「̌̌̌i }{ }^{1} \text {-gen } \\ & \text { mu-e-ši-gen } \end{aligned}$ | il－「li－ka－ak－k［um］ il－li－ka－ak－kum | he came to you | 2D | G | V | Pt | S | S |
| $\begin{aligned} & \text { 07N089 } \\ & \text { 07U066 } \end{aligned}$ |  | mu－e－ši－gen－en mu－e－ši－gen－［en］ mu－e－ši－du－un（error） | ${ }^{「}$ al－li－ka$-a k-k u m ~$ al－li－ka－ak－kum al－li－ka－ak－kum | I came to you | 2D | G | V | Pt | S | S |
| $\begin{aligned} & \hline \text { 07N090 } \\ & \text { 07U081 } \end{aligned}$ | VII§32 | $\begin{aligned} & \text { ba-gen } \\ & \text { ba-gen } \end{aligned}$ | $\begin{aligned} & \text { it-ta-「lak} \\ & \text { it-ta-la-ak } \end{aligned}$ | he went away |  | Gt |  | Pt | S |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 091 \\ \text { 07U082 } \\ \hline \end{array}$ |  | $\begin{aligned} & \text { ba-g[en]-en } \\ & \text { ba-gen-en } \end{aligned}$ | $a t-t a-\left\ulcorner l a k^{\top}\right.$ $a t-t a-l a-a k$ | I went away |  | Gt |  | Pt | S |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 092 \\ & \text { 07U083 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { ba-g[en]-en } \\ & \text { ba-gen-en } \\ & \hline \end{aligned}$ | ${ }^{\ulcorner } t a-a t `-t a-\ulcorner l a k\rceil$ ta-at-ta-la-ak & you went away & & Gt & & Pt & S &  \hline $\begin{aligned} & \hline \text { 07N093 } \\ & \text { 07U084 } \end{aligned}$ & VII§33 & $\begin{aligned} & \text { ba-ši-gen } \\ & \text { ba-'-ši-gen¹ } \end{aligned}$ & 「it－ta｀${ }^{1}$－lak－šum「it｀－［ta］－「 ${ }^{\top} a^{\top}-a k-s ̌ u m$ & he went away to him & 3D & Gt & & Pt & S & S  \hline $\begin{aligned} & \hline \text { 07N094 } \\ & \text { 07U085 } \\ & \hline \end{aligned}$ & & ba－ši－［g］en－en ba－ši－gen－［en］ & \begin{tabular}{l} at－ta－lak－šum  ［at－ta］－「 ${ }^{〔} a^{`}-a k-s ̌ u m$ |  |  |  |  |  |  |  | \& I went away to him \& 3D \& Gt \& \& Pt \& S \& S <br>

\hline $$
\begin{aligned}
& \text { 07N095 } \\
& \text { 07U086 } \\
& \hline
\end{aligned}
$$ \& \& ba－ši－［g］en－en ba－ši－gen－［en］ \& ta－at－ta－lak－šum ［ta－at］－「 ${ }^{\top} a^{\top}-l a-a k-s ̌ u m$ \& you went away to him \& 3D \& Gt \& \& Pt \& S \& S <br>

\hline $$
\begin{aligned}
& \hline \text { 07N096 } \\
& \text { 07U088 }
\end{aligned}
$$ \& VII§34 \& \[

$$
\begin{array}{|l}
\hline{ }^{\mathrm{rga}_{2}{ }^{7}-\mathrm{nu}-\mathrm{u}\left[\mathrm{~m}-\mathrm{z} \mathrm{e}_{2}\right. \text {-en }} \\
\text { gen- } \mathrm{am}_{3} \text {-ze } \mathrm{ze}_{2} \text {-en }
\end{array}
$$
\] \& al－ka－a－nim ［al］－「ka－nim¹ \& come（pl．）！ \& \& G \& V \& Ni \& P \& <br>

\hline $$
\begin{aligned}
& \hline \text { 07N097 } \\
& \text { 07U089 }
\end{aligned}
$$ \& \& ga－a $\left[\mathrm{m}_{3}-\mathrm{r}\right] \mathrm{e}_{7}$－en－de ${ }_{3}$－en ga－ $\mathrm{am}_{3}$－re $\mathrm{re}_{7}$－en－de ${ }_{3}$－en \& i ni－il－li－ka［m］ i ni－li－kam \& may we come！ \& \& G \& V \& Ni \& P \& <br>

\hline
\end{tabular}

| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { 07N098 } \\ & \text { 07U090 } \end{aligned}$ |  | he $_{2}$－em－［su $\left.{ }_{8}\right]$－be $e_{2}$－eš he $_{2}$－em－su $\mathbf{s u}_{8}$－be ${ }_{2}$－eš | $\begin{aligned} & \text { li-il-li-ku-「nim} \\ & \text { li-li-ku(text: } k a) \text {-nim } \end{aligned}$ | may they come！ |  | G | V | Ni | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 099 \\ & \text { 07U091 } \\ & \hline \end{aligned}$ | VII§35 |  | al（！）－ka－ni－iš－šu［m］ ${ }^{「}$ al’－ka－ni－iš－šum | come（pl．）to him！ | 3D | G | V | Ni | P | S |
| $\begin{aligned} & \text { 07N100 } \\ & \text { 07U092 } \end{aligned}$ |  | ${ }^{\mathrm{ga}^{7}-\mathrm{am}_{3}-[\text { ši-r }] \mathrm{e}_{7}-\mathrm{en}^{-d e}}{ }_{3} \text {-en }$ <br> ga－－am ${ }_{3}$－si－re ${ }_{7}$－en－de $e_{3}$－en | i ni－il－li－kaš－「̌̌um ${ }^{7}$ <br> i ni－li－ka－aš－šum | may we come to him！ | 3D | G | V | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N101 } \\ & \text { 07U093 } \\ & \hline \end{aligned}$ |  | $\mathrm{he}_{2} \text {-em- }{ }^{\text {ši}}-\mathrm{su}_{8}{ }^{7}-\mathrm{be}_{2} \text {-eš }$ $\text { he }_{2} \text {-em-ši-su } u_{8} \text {-be } e_{2} \text {-eš }$ | li－il－li－ku－ni－šum li－li－ku－ni－iš－šum | may they come to him！ | 3D | G | V | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N102 } \\ & \text { 07U094 } \\ & \hline \end{aligned}$ | VII§36 | $\mathrm{ga}_{2}$－a－mu－še－en－ze ${ }_{2}$－en gen－mu－še－en－ze $2_{2}$－en | al－ka－a－nim a－na ṣe－ri－ya al－ka－nim a－na ṣe－「ri－ya | come（pl．）to me！ | 1D | G | V | Ni | P | S |
| $\begin{aligned} & \text { 07N103 } \\ & \text { 07U095 } \end{aligned}$ |  | ga－mu－e－ši－re ${ }_{7}$－en－de ${ }_{3}$－en ga－mu－e－ši－re ${ }_{7}$－en－de ${ }_{3}$－en | i ni－il－li－ka－ak－kum $i^{「}$ ni＇－li－ka－ak－kum | may we come to you！ | 2D | G | V | Ni | P | S |
| $\begin{array}{\|l} \hline \text { 07N104 } \\ \text { 07U096 } \\ \hline \end{array}$ |  | he $_{2}$－mu－e－šii－su ${ }_{8}$－be ${ }_{2}$－eš he $_{2}$－mu－e－ši－su ${ }_{8}$－be ${ }_{2}$－eš | li－il－li－ku－ni－ik－ku［m］ li－li－ku－ni－kum | may they come to you！ | 2D | G | V | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N105 } \\ & \text { 07U097 } \end{aligned}$ | VII§37 | ga $_{2}$－nam－ma－ze ${ }_{2}$－en gen－ $\mathrm{am}_{3}$－ma－ze $\mathrm{ze}_{2}$－en | at－la－ka－a－nim ${ }^{\text {「 }}$ at－la ${ }^{1}$－ka－nim | come（pl．）away！ |  | Gt | V | Ni | P |  |
| $\begin{array}{\|l} \hline \text { 07N106 } \\ \text { 07U098 } \\ \hline \end{array}$ |  | ga－am ${ }_{3}$－ma－${ }^{「} \mathrm{re}_{7}$－en ${ }^{1}$－de ${ }_{3}$－en ga－ $\mathrm{am}_{3}$－ma－re ${ }_{7}$－en－de ${ }_{3}$－en | i ni－it－tal ${ }_{2}$－kam i ni－it－ta－al－kam | may we come away！ |  | Gt | V | Ni | P |  |
| $\begin{aligned} & \hline \text { 07N107 } \\ & \text { 07U099 } \\ & \hline \end{aligned}$ |  | ${ }^{「} \mathrm{he}_{2}{ }^{7}$－em－ma－${ }^{\top} \mathrm{su}_{8}{ }^{7}$－be ${ }_{2}$－eš he $_{2}$－em－ma－${ }^{-} \mathrm{su}_{8}{ }^{7}$－be ${ }_{2}$－eš | li－it－tal $2_{2}$－ku－nim li－it－ta－al－ku－nim | may they come away！ |  | Gt | V | Ni | P |  |
| $\begin{aligned} & \hline \text { 07N108 } \\ & \text { 07U100 } \end{aligned}$ | VII§38 | ga ${ }_{2}$－nam－an－še－en－ze $e_{2}$－en gen－am ${ }_{3}$－an－ši－en－ze ${ }_{2}$－en gen－am ${ }_{3}$－ma－ši－en－ze $e_{2}$－en |  | come（pl．）away to him！ | 3D | Gt | V | Ni | P | S |
| $\begin{array}{\|l} \hline \text { 07N109 } \\ \text { 07U101 } \end{array}$ |  |  | $\begin{aligned} & \text { i ni-it(!)-tal }{ }_{2} \text {-kam-šum } \\ & \text { ri ni-it-ta-al’-[ka]-aš-[šum] } \\ & \text { i ni-it-ta-al-ka-sum } \end{aligned}$ | may we come away to him！ | 3D | Gt | V | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N110 } \\ & \text { 07U102 } \end{aligned}$ |  | he $_{2}$－em－ma－sil－${ }^{-}$su $_{8}$－be ${ }_{2}{ }^{7}$－ess he $_{2}$－em－ma－ši－su $\mathbf{S}_{8}$－be $e_{2}$－eš he $_{2}$－em－ma－ši－su $\mathbf{x}_{8}$－be $e_{2}$－eš | li－it－tal ${ }_{2}$－ku－ni－iš－šum「li－it－ta－al’－ku－ni－šum li－it－ta－al－ku－ni－iš－šum | may they come away to him！ | 3D | Gt | V | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N111 } \\ & \text { 07U106 } \end{aligned}$ | VII§39 | $\begin{aligned} & \text { ga }_{2} \text {-nam-「mu-še-en-ze }{ }_{2} \text {-en }{ }^{\top} \\ & \text { gen-am } \\ & 3 \end{aligned} \text {-mu-še-en-ze }{ }_{2} \text {-en }$ | ${ }^{「}$ at－la－ka${ }^{\top}$－nim $a-n a<s ̣ e>-r i-y a$ at－la－ka－nim a－na ṣe－ri－ya | come（pl．）away to me！ | 1D | Gt | V | Ni | P | S |
| $\begin{array}{\|l} \hline \text { 07N112 } \\ \text { 07U107 } \\ \hline \end{array}$ |  | ga－am ${ }_{3}$－mu－e－ rsi－re $_{7}$－en－de ${ }_{3}$－en ${ }^{7}$ ga－am ${ }_{3}$－mu－e－ši－re ${ }_{7}$－en－de ${ }_{3}$－en | ［i ni－it］－「 tal $_{2}$－ka－ak ${ }^{\top}$－kum i ni－it－ta－al－ka－ak－kum | may we come away to you！ | 2D | Gt | V | Ni | P | S |
| $\begin{aligned} & \text { 07N113 } \\ & \text { 07U108 } \end{aligned}$ |  | he $_{2}$－em－mu－e－ši－su $\mathbf{S u}_{8}$－be 2 －eš he $_{2}$－em－mu－e－ši－su ${ }_{8}$－be $e_{2}$－eš | ${ }^{「}$ li－it－tal ${ }_{2}$－ku－ni${ }^{\top}-$－ik－kum li－it－ta－al－ku－ni－kum | may they come away to you！ | 2D | Gt | V | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N114 } \\ & \text { 07U109 } \end{aligned}$ | VII§40 | $\begin{aligned} & \text { gen-na-an-ze }-\mathrm{ze}_{2} \text {-en } \\ & \text { gen-ne }-\mathrm{ze}_{2}-\mathrm{en} \end{aligned}$ | $\begin{aligned} & \text { all }^{-} \mathrm{ka} \\ & \text { al- }{ }^{-} \mathrm{ka}{ }^{\circ} \end{aligned}$ | go（pl．）！ |  | G |  | Ni | P |  |


| 07 0000 | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} \hline \text { 07N115 } \\ \text { 07U110 } \end{array}$ |  | $\begin{aligned} & \text { ga-re }_{7} \text {-en-de }{ }_{3} \text {-en } \\ & \text { ga-re } \\ & \hline- \text {-en-de } \\ & 3 \end{aligned} \text {-en }$ | $\begin{aligned} & \hline \text { i } \quad \text { ni-ilㄱㄱ-lik } \\ & \text { ini-il-[lik] } \end{aligned}$ | may we go！ |  | G |  | Ni | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 116 \\ \text { 07U111 } \\ \hline \end{array}$ |  | $\begin{aligned} & \text { he }_{2} \text {-en-su }{ }_{8} \text {-be }{ }_{2} \text {-eš } \\ & \text { he }_{2}-\text { su }_{8}-\text { be }_{2} \text {-ess } \end{aligned}$ | $\begin{aligned} & \text { li-「il-li-ku } \\ & \text { li-il-li-[ku] } \end{aligned}$ | may they go！ |  | G |  | Ni | P |  |
| $\begin{aligned} & \hline \text { 07N117 } \\ & \text { 07U112 } \end{aligned}$ | VII§̧41 | gen－na－an－še－en－ze $2_{2}$－en gen－ne ${ }_{2}$－ši－ze ${ }_{2}$－en | al－ka－a－šum al－ka－「šum ${ }^{1}$ | go（pl．）to him！ | 3D | G |  | Ni | P | S |
| $\begin{array}{\|l\|} \hline \text { 07N118 } \\ \text { 07U113 } \\ \hline \end{array}$ |  |  | i ni－lik－šum i ni－il－lik－「5̌um¹ | may we go to him！ | 3D | G |  | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N119 } \\ & \text { 07U114 } \\ & \hline \end{aligned}$ |  | he $_{2}$－en－ši－su sur $_{8}$－be $e_{2}$－eš he $_{2}$－en－ši－su $\mathbf{x}_{8}$－be $e_{2}$－eš | li－il－li－ku－šum li－il－li－ku－šum | may they go to him！ | 3D | G |  | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N120 } \\ & \text { 07U115 } \end{aligned}$ | VII§42 | gen－ba－an－ze ${ }_{2}$－en gen－ba－ze $e_{2}$－en | at－la－ka at－la－ka | go（pl．）away！ |  | Gt |  | Ni | P |  |
| $\begin{array}{\|l} \text { 07N121 } \\ \text { 07U116 } \\ \hline \end{array}$ |  | ga－ba－${ }^{-} \mathrm{re}_{7}$－en ${ }^{\top}$－ $\mathrm{de}_{3}$－en ga－ba－re ${ }_{7}$－en－de ${ }_{3}$－en | ini－「it－ta－lak <br> ini－it－ta－la－ak | may we go away！ |  | Gt |  | Ni | P |  |
| $\begin{aligned} & \text { 07N122 } \\ & \text { 07U117 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { ha-ba-su }{ }_{8}^{-}{ }^{-} \mathrm{be}_{2}^{7} \text {-eš } \\ & \text { ha-ba-su } \\ & \hline \end{aligned}$ | li－${ }^{\text {「 }} \mathrm{it}^{\top}-$ tal $_{2}$－ku li－it－ta－al－ku《－šum» | may they go away！ |  | Gt |  | Ni | P |  |
| $\begin{array}{\|l\|} \hline \text { 07N123 } \\ \text { 07U118 } \\ \hline \end{array}$ | VII§43 | gen－ba－an－še－en－ze ${ }_{2}$－en gen－ba－ši－ze ${ }_{2}$－en | at－la－ka－a－šum at－la－ka－šum | go（pl．）away to him！ | 3D | Gt |  | Ni | P | S |
| $\begin{aligned} & \hline \text { 07N124 } \\ & \text { 07U119 } \\ & \hline \end{aligned}$ |  | ga－ba－ši－re $e_{7}$－en－de ${ }_{3}$－en ga－ba－ši－re $7_{7}$－en－de $3_{3}$－en | i ni－it－ta－lak－šum i ni（text：li）－it－ta－la－ak－šum | may we go away to him！ | 3D | Gt |  | Ni | P | S |
| $\begin{aligned} & \text { 07N125 } \\ & \text { 07U120 } \\ & \hline \end{aligned}$ |  | 「ha－ba＇－ši－su ${ }_{8}-$－be $_{2}$－eš ha－ba－ši－su ${ }_{8}$－be $e_{2}$－eš | li－it－tal $l_{2}$－ku－šum li－it－ta－al－ku－šum | may they go away to him！ | 3D | Gt |  | Ni | P | S |
| 07N126 | VII§44 | $\mathrm{al}^{\mathrm{r}} \mathrm{su}_{8}{ }^{7}-\mathrm{be}_{2}$－eš | i－il－la－ku | they go |  | G |  | St | P |  |
| 07N127 |  | ${ }^{1} \mathrm{al}^{1}$－su ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | ni－il－lak | we go |  | G |  | St | P |  |
| 07N128 |  | $\mathrm{al}^{\text {－su }}{ }_{8}$－be ${ }_{2}$－en－ze $\mathrm{ze}_{2}$－en | ta－al－la－ka | you（pl．）go |  | G |  | St | P |  |
| $\begin{aligned} & \hline \text { 07N129 } \\ & \text { 07U137 } \\ & \hline \end{aligned}$ | VII§45 | $\begin{aligned} & \mathrm{i}_{3}-{ }^{\text {r}} \mathrm{su}_{8}{ }^{\mathrm{T}} \mathrm{ibe}_{2} \text {-eš } \\ & \mathrm{i}_{3}-\mathrm{su}_{8}{ }^{-} \mathrm{be}_{2}-\mathrm{es}^{\top} \end{aligned}$ | $\begin{aligned} & \hline i-i l-l a-k u \\ & {[i-i l-l a-k u]} \end{aligned}$ | they go |  | G |  | Ps | P |  |
| $\begin{aligned} & \hline \text { 07N130 } \\ & \text { 07U138 } \\ & \hline \end{aligned}$ |  | $\mathrm{i}_{3}$－su $\mathbf{x}_{8}$－be $e_{2}$－en－de ${ }_{3}$－en $\mathrm{i}_{3}$－su $\mathrm{Su}_{8}$－be $\mathrm{e}_{2}$－en－de ${ }_{3}$－en | ni－il－lak <br> ［ni－il－la－ak］ | we go |  | G |  | Ps | P |  |
| $\begin{array}{\|l} \hline \text { 07N131 } \\ \text { 07U139 } \\ \hline \end{array}$ |  | $\mathrm{i}_{3}$－su $\mathbf{x}_{8}$－be $e_{2}$－en－ze $e_{2}$－en $\mathrm{i}_{3}$－ $\mathrm{su}_{8}$－be $\mathrm{be}_{2}$－en－ze $\mathrm{ze}_{2}$－en | $\begin{aligned} & \hline \text { ta-al-la-ka } \\ & \text { ta-「al}-[l a-k a] \\ & \hline \end{aligned}$ | you（pl．）go |  | G |  | Ps | P |  |
| $\begin{aligned} & \hline \text { 07N132 } \\ & \text { 07U140 } \end{aligned}$ | VII§46 | ${ }^{\text {rin }}{ }^{7}$－ši－su ${ }_{8}$－be ${ }_{2}$－eš in－ši－su $\mathbf{8}_{8}$－be $e_{2}$－eš |  | they go to him | 3D | G |  | Ps | P | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 133 \\ 07 \mathrm{U} 141 \\ \hline \end{array}$ |  | ${ }^{\text {in }}{ }^{7}$－ši－su ${ }_{8}-$ be $_{2}$－en－de ${ }_{3}$－en in－ši－su ${ }_{8}$－be $e_{2}$－en－de ${ }_{3}$－en | ni－l－l－lak－šum ni－il－la－ak－［šum］ | we go to him | 3D | G |  | Ps | P | S |
| $\begin{aligned} & \hline \text { 07N134 } \\ & \text { 07U142 } \\ & \hline \end{aligned}$ |  | ${ }^{\text {in }}{ }^{7}$－šisi－su ${ }_{8}$－be $e_{2}$－en－ze $e_{2}$－en in－ši－su $\mathbf{x}_{8}$－be $e_{2}$－en－ze $e_{2}$－en | ta－al－la－ka－šum ta－al－la－ka－［šum］ | you（pl．）go to him | 3D | G |  | Ps | P | S |


| 07 0000 | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 07N135 | VII§47 | an－${ }^{\text {sum }}{ }_{8}{ }^{7}$－be ${ }_{2}$－eš | i－il－la－ku | they go |  | G |  | St | P |  |
| 07N136 |  | an－su ${ }_{8}$－be ${ }_{2}$－en－ de $_{3}$－en | $n[i-i] l$－lak | we go |  | G |  | St | P |  |
| 07N137 |  | an－s［ $\mathrm{u}_{8}$－be $\left.\mathrm{ef}_{2}\right]$－en－ze ${ }_{2}$－en | ${ }^{\text {＇}{ }^{\text {a }} \text { 2－la }}$－${ }^{1}$－ka | you（pl．）go |  | G |  | St | P |  |
| 07N138 | VII§48 | $\mathrm{a}\left[\mathrm{n}\right.$－ši－su ${ }_{8}$－b］ $\mathrm{e}_{2}$－eš | i－il－la－ku－šum | they go to him | 3D | G |  | St | P | S |
| 07N139 |  | ［an－ši－s］${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | ni－il－lak－šum | we go to him | 3D | G |  | St | P | S |
| 07N140 |  | ［an－ši－su ${ }_{8}$ ］－be ${ }_{2}$－en－ze ${ }_{2}$－en | tal2－la－ka－a－šum | you（pl．）go to him | 3D | G |  | St | P | S |
| $\begin{array}{\|l} 07 \mathrm{~N} 141 \\ 07 \mathrm{U} 121 \\ \hline \end{array}$ | VII§49 | $\begin{aligned} & {\left[\mathrm{am}_{3} \text {-s]u } u_{8} \text {-be } e_{2}\right. \text {-eš }} \\ & \mathrm{am}_{3} \text {-su }-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš } \end{aligned}$ | i－il－la－ku－nim i－il－la－ku－nim | they come |  | G | V | Ps | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 142 \\ \text { 07U122 } \\ \hline \end{array}$ |  | $\left[\mathrm{am}_{3}\right.$－su $\left.\mathrm{su}_{8}\right]$－be ${ }_{2}$－en－de ${ }_{3}$－en $\mathrm{am}_{3}$－su $\mathrm{su}_{8}$－be $e_{2}$－en－de ${ }_{3}$－en | ni－il－la－kam ni－il－la－kam | we come |  | G | V | Ps | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 143 \\ & \text { 07U123 } \\ & \hline \end{aligned}$ |  | $\begin{array}{\|l} {\left[\mathrm{am}_{3} \text {-s }\right] \mathrm{u}_{8}-\mathrm{be}_{2} \text {-en-ze }-\mathrm{ze}_{2} \text {-en }} \\ \mathrm{ram}_{3} \text {-su } \mathrm{su}_{8}-\mathrm{be}_{2}-\mathrm{len}^{2}-\mathrm{ze}_{2} \text {-en } \\ \hline \end{array}$ | tal2－la－ka－nim ta－al－la－ka－nim | you（pl．）come |  | G | V | Ps | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 144 \\ & \text { 07U124 } \end{aligned}$ | VII§50 | $\begin{aligned} & \begin{array}{l} \mathrm{am}_{3} \text {-[ši-s] } \mathrm{u}_{8} \text {-be } \\ \mathrm{a}_{2} \text {-eš } \\ \left.\mathrm{ram}_{3}{ }^{7} \text {-[̌si] }\right]-\mathrm{su}_{8} \text {-be }{ }_{2} \text {-eš }{ }^{1} \end{array} \end{aligned}$ | i－il－la－ku－ni－šum i－「il｀－la－ku－ni－「šum ${ }^{7}$ | they come to him | 3D | G | V | Ps | P | S |
| $\begin{aligned} & \text { 07N145 } \\ & \text { 07U125 } \end{aligned}$ |  | $\mathrm{am}_{3}{ }^{-}$̌̌i－su ${ }_{8}{ }^{7}$－be ${ }_{2}$－en－de ${ }_{3}$－en $\mathrm{am}_{3}$－sisi－su $\mathbf{x}_{8}$－be ${ }_{2}-{ }^{-}$en－de ${ }_{3}$－en ${ }^{\top}$ | ni－il－la－ka－aš－「šum ${ }^{\top}$ <br> ${ }^{\text {「ni－il－la－ka－aš－šum }}{ }^{1}$ | we come to him | 3D | G | V | Ps | P | S |
| $\begin{aligned} & \hline \text { 07N146 } \\ & \text { 07U126 } \\ & \hline \end{aligned}$ |  | $\mathrm{am}_{3}$－si－${ }^{「} \mathrm{su}_{8}$－be ${ }_{2}{ }^{7}$－en－ze $\mathrm{ze}_{2}$－en $\mathrm{am}_{3}$－ši－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | tal2－la－ka－ni－šum ta－al－la－ka－ni－ǐ̌－「5̌̌um ${ }^{\top}$ | you（pl．）come to him | 3D | G | V | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 147 \\ & \text { 07U129 } \end{aligned}$ | VII§51 | $\begin{aligned} & \mathrm{am}_{3} \text {-ma- }{ }^{-} \mathrm{su}_{8}{ }^{7}-\mathrm{be}_{2} \text {-eš } \\ & \mathrm{am}_{3}-\mathrm{ma}^{-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-ess }} \end{aligned}$ | $\begin{aligned} & \text { it }{ }^{-} \text {tal } l_{2} \text {-la}{ }^{7} \text {-ku-nim } \\ & \text { it-t-ta-al-la-ku-nim } \end{aligned}$ | they come away |  | Gt | V | Ps | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 148 \\ \text { 07U130 } \\ \hline \end{array}$ |  | ${ }^{\circ} \mathrm{am}_{3}{ }^{7}$－ma－su ${ }_{8}$－［b］e ${ }_{2}$－en－de ${ }_{3}$－en $\mathrm{am}_{3}$－ma－su ${ }_{8}$－be $\mathrm{e}_{2}$－en－de ${ }_{3}$－＜en＞ | ni－「it ${ }^{\top}$－tal $l_{2}$－la－kam ni－it－ta－al－la－ak | we come away |  | Gt | V | Ps | P |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 149 \\ \text { 07U131 } \end{array}$ |  | ${ }^{\top} \mathrm{am}_{3}{ }^{7}$－ma－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en $\mathrm{am}_{3}$－ma－su ${ }_{8}$－be $e_{2}$－en－ze ${ }_{2}$－en | ta－at－tal $2_{2}$－la－ka－nim ta－at－ta－al－la－ka－＜nim＞ | you（pl．）come away |  | Gt | V | Ps | P |  |
| $\begin{aligned} & \hline \text { 07N150 } \\ & \text { 07U132 } \end{aligned}$ | VII§52 | $\mathrm{am}_{3}(!)-\mathrm{ma}^{\circ}{ }^{\circ} \mathrm{si}-{ }^{「} \mathrm{su}_{8}-\mathrm{be}_{2}{ }^{7} \text {-eš }$ $\mathrm{am}_{3}$－ma－ši－su $\mathbf{S u}_{8}$－be 2 －eš | it－tal2－la－「ku－ni－lis－šum it－ta－「 $a l^{\top}-l a-[k u]$－ni－iš－š̌um | they come away to him | 3D | Gt | V | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 151 \\ & \text { 07U133 } \end{aligned}$ |  | $\mathrm{am}_{3}(!)$－ma－si－「su ${ }_{8}$－be ${ }_{2}{ }^{7}$－en－de ${ }_{3}$－en ${ }^{\circ} \mathrm{am}_{3}{ }^{7}$－ma－ši－su ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | ni－it－tal ${ }_{2}$－la－ka－aš－šum ni－it－ta－al－la－ka－aš－šum | we come away to him | 3D | Gt | V | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 152 \\ & \text { 07U134 } \\ & \hline \end{aligned}$ |  |  | ta－at－tal $2_{2}$－la－ka－ni－šum ta－at－ta－${ }^{\top} a l^{\top}-l a-k a-n i-i s ̌-s ̌ u m ~$ | you（pl．）come away to him | 3D | Gt | V | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 153 \\ & \text { 07U135 } \end{aligned}$ | VII§53 | $\begin{aligned} & \mathrm{am}_{3} \text {-mu-e-ši-[su }{ }_{8} \text {-b]e } e_{2} \text {-eš } \\ & { }^{2} \mathrm{am}_{3}{ }^{7} \text {-[mu-e-ši-su } \\ & \hline \end{aligned}$ | ${ }^{\mathrm{T}}$ it－tal ${ }_{2}{ }^{7}$－la－ku－ni－ik－kum ［it］－「 ${ }^{\text {T}}{ }^{\top}-a l-{ }^{\top} l a-k u^{\top}-n i-i k-k u m$ | they come away to you | 2D | Gt | V | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 154 \\ & \text { 07U136 } \\ & \hline \end{aligned}$ |  |  | ni－it－tal ${ }_{2}$－la－ka－ak－kum <br> $[n i-i t]-{ }^{「} t a{ }^{\top}-a l-l a-k a-{ }^{「} k u m{ }^{\top}$ | we come away to you | 2D | Gt | V | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 155 \\ & \text { 07U127 } \end{aligned}$ | VII§54 | ${ }^{\top} \mathrm{mu}-\mathrm{e}^{7}$－ši－su $\mathrm{su}_{8}-\mathrm{be}_{2}$－eš mu－e－ši－su ${ }_{8}$－be 2 －eš | i－il－la－ku－ni－ik－kum i－il－la－ku－ni－ik－kum | they come to you | 2D | G | V | Ps | P | S |


| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline 07 \mathrm{~N} 156 \\ & \text { 07U128 } \end{aligned}$ |  | mu－e－ši－su ${ }_{8}$－be $e_{2}$－en－de ${ }_{3}$－en mu－e－ši－su $\mathbf{S u}_{8}$－be $e_{2}$－en－de ${ }_{3}$－en | ni－「il－la｀－ka－ak－kum <br> ni（text：i）－il－la－ka－ak－kum | we come to you | 2D | G | V | Ps | P | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 157 \\ \text { 07U143 } \end{array}$ | VII§55 | $\begin{array}{\|l\|} \hline \text { ba-su } \\ 8 \end{array} \text {-be } e_{2} \text {-eš }$ |  | they go away |  | Gt |  | Ps | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 158 \\ \text { 07U144 } \\ \hline \end{array}$ |  | ba－su ${ }_{8}$－be $e_{2}$－en－${ }^{「}{ }^{2}{ }_{3}{ }^{7}$－en ba－su ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | $\begin{aligned} & \text { ni-it }(!) \text { )-tal }- \text {-lak } \\ & \text { ni-it- }-t a-a l l^{\top}-[l a-a k] \end{aligned}$ | we go away |  | Gt |  | Ps | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 159 \\ & \text { 07U145 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { ba-su } \\ & \text { ba-su }-\mathrm{se}_{2} \text {-en- } \mathrm{be}_{2} \text {-en-ze } \mathrm{ze}_{2} \text {-en } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { ta-at-tal }{ }_{2}-l a-\ulcorner k a \\ & \text { ta-at-[ta-al-la-ka] } \end{aligned}$ | you（pl．）go away |  | Gt |  | Ps | P |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 160 \\ \text { 07U146 } \\ \hline \end{array}$ | VII§56 | ba－ši－su ${ }_{8}$－be $e_{2}$－eš ba－ši－su ${ }_{8}$－be 2 －eš | $\begin{aligned} & \hline \text { it-tal }{ }_{2} \text {-la-ku-šum } \\ & \text { it-ta-al- }{ }^{\top} l a^{\top}-[k u]-{ }^{-} \text {šum } \end{aligned}$ | they go away to him | 3D | Gt |  | Ps | P | S |
| $\begin{array}{\|l} \hline \text { 07N161 } \\ \text { 07U147 } \\ \hline \end{array}$ |  | ba－ši－su ${ }_{8}$－be $e_{2}$－en－de ${ }_{3}$－en ba－sil－Su $\mathrm{S}_{8}$－be $\mathrm{e}_{2}$－en－de ${ }_{3}$－en | ni－it－tal－lak－šum ni－it－ta－「al－laㄱ－ak－šum | we go away to him | 3D | Gt |  | Ps | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 162 \\ & \text { 07U148 } \\ & \hline \end{aligned}$ |  | ba－ši－su ${ }_{8}-\mathrm{be}_{2}$－en－ze ${ }_{2}$－en ba－ši－su ${ }_{8}$－be ${ }_{2}$－en－ze $e_{2}$－en | ta－at－tal ${ }_{2}$－la－ka（text：ak）－šum ta－at－ta－la－ka－šum | you（pl．）go away to him | 3D | Gt |  | Ps | P | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 163 \\ \text { 07U165 } \\ \hline \end{array}$ | VII§57 | $\begin{aligned} & \mathrm{i}_{3} \text {-re } \\ & \mathrm{i}_{7} \text {-eš } \\ & \mathrm{i}_{3}-\mathrm{re}_{7} \text {-eš } \end{aligned}$ | $\begin{aligned} & \hline \text { il-li-ku } \\ & \text { il-li-ku } \end{aligned}$ | they went |  | G |  | Pt | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 164 \\ & \text { 07U166 } \end{aligned}$ |  | $\mathrm{i}_{3}$－re $\mathrm{i}_{3}-\mathrm{re}_{7}$－en－de $\mathrm{ce}_{3}$－en $\mathrm{l}_{3}$－en | $\begin{aligned} & \text { ni-il-lik } \\ & \text { ni-il-lik } \end{aligned}$ | we went |  | G |  | Pt | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 165 \\ & \text { 07U167 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \mathrm{i}_{3} \text {-re } \mathrm{e}_{7} \text {-en- } \mathrm{ze}_{2} \text {-en } \\ & \mathrm{i}_{3} \text {-re } \mathrm{re}_{7} \text {-en-ene } \mathrm{ze}_{2} \text {-en } \end{aligned}$ | ta－al－li－ka ta－al－li－ka | you went |  | G |  | Pt | P |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 166 \\ \text { 07U168 } \\ \hline \end{array}$ | VII§58 | $\begin{aligned} & \text { in-ši-re }{ }_{7} \text {-eš } \\ & \text { [in]-š̌i-re } \\ & \hline \end{aligned}-\text {-eš }$ | $\begin{aligned} & \text { il-li-ku-šum } \\ & \text { il-li-' } \mathrm{Ck}{ }^{1} \text {-šum } \end{aligned}$ | they went to him | 3D | G |  | Pt | P | S |
| $\begin{array}{\|l} \hline \text { 07N167 } \\ \text { 07U169 } \end{array}$ |  | ${ }^{\text {in }}{ }^{7}$－ši－re ${ }_{7}$－en－de ${ }_{3}$－en <br> ［in］－－ ̌i－re $_{7}$－en－de ${ }_{3}$－en ${ }^{7}$ | ni－il－lik－šum ${ }^{\text {「 }} n i{ }^{7}-[i l]-{ }^{「} l i k-s ̌ u m{ }^{\top}$ | we went to him | 3D | G |  | Pt | P | S |
| $\begin{aligned} & \hline \text { 07N168 } \\ & \text { 07U170 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { in-ši-re } \\ & {[\text { [in-sn-si-re }} \\ & \text { [ene } \\ & 7 \end{aligned} \text {-en-en }$ | ta－al－li－ka－šum ${ }^{\text {「 }}$ ta－al－li－ka－šum | you went to him | 3D | G |  | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 169 \\ & \text { 07U149 } \\ & \hline \end{aligned}$ | VII§59 | $\begin{aligned} & \mathrm{i} \text { i-im-re } \\ & \text { i-im-reš } \\ & \text { i-im- } \end{aligned}$ | il－li－ku－nim il－li－ku－nim | they came |  | G | V | Pt | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 170 \\ & \text { 07U150 } \\ & \hline \end{aligned}$ |  | i－im－re ${ }_{7}$－en－de ${ }_{3}$－en i－im－re ${ }_{7}$－en－de ${ }_{3}$－en | ni－il－li－kam ni－il－li－kam | we came |  | G | V | Pt | P |  |
| $\begin{aligned} & \hline 07 \mathrm{~N} 171 \\ & \text { 07U151 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { i-im-re } \\ & \text { i-im-re }- \text { en- } \mathrm{ze}_{7} \text {-en-en } \\ & \text { i-ee } \\ & \hline \end{aligned}$ | ta－al－li－ka－nim ta－al－li－ka－〈nim＞ | you came |  | G | V | Pt | P |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 172 \\ \text { 07U152 } \\ \hline \end{array}$ | VII§60 | i－im－ši－re ${ }_{7}$－eš i－im－ši－re ${ }_{7}$－eš | il－li－ku－ni－šum il－li－ku－ni－iš－šum | they came to him | 3D | G | V | Pt | P | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 173 \\ \text { 07U153 } \\ \hline \end{array}$ |  | i－im－ši－re ${ }_{7}$－en－de ${ }_{3}$－en i－im－sii－re ${ }_{7}$－en－de ${ }_{3}$－en | ni－il－li－ka－aš－šum ni－il－li－ka－aš－šum | we came to him | 3D | G | V | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 174 \\ & \text { 07U154 } \\ & \hline \end{aligned}$ |  |  | tal2－li－ka－ni－šum ta－al－li－ka－ni－šum | you（pl．）came to him | 3D | G | V | Pt | P | S |


| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { 07N175 } \\ & \text { 07U157 } \end{aligned}$ | VII§61 | $\begin{aligned} & \mathrm{imm}^{\mathrm{man}} \mathrm{r}^{-} \mathrm{re}_{7} 7 \text {-eš } \\ & \mathrm{im}-\mathrm{ma}-\mathrm{re}_{7} \text {-ess } \end{aligned}$ | $i t-\operatorname{tal}_{2}{ }^{-} \text {Kku-nim }{ }^{7}$ it-ta-al-ku-nim | they came away |  | Gt | V | Pt | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 176 \\ \text { 07U158 } \\ \hline \end{array}$ |  | $\begin{aligned} & { }^{\mathrm{imm}^{\top} \text {-ma-re }}{ }_{7}{ }^{「} \mathrm{en}^{-\mathrm{de}_{3}{ }^{7} \text {-[en] }} \\ & \text { im-ma-re }{ }_{7} \text {-en-de } \mathrm{de}_{3} \text {-en } \end{aligned}$ | ［ni－it－tal ${ }_{2}$－kam］ ni－it－ta－al－ka－＜am3＞ | we came away |  | Gt | V | Pt | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 177 \\ \text { 07U159 } \\ \hline \end{array}$ |  | im－m［a－re ${ }_{7}$－en－ze $e_{2}$－en］ <br> im－ma－re ${ }_{7}$－en－ze $e_{2}$－en | $\left.[\text { [ta-at-tal }]_{2}\right]^{\ulcorner } k a-n i m^{\top}$ ta-at-ta-al-ka-nim | you（pl．）came away |  | Gt | V | Pt | P |  |
| $\begin{aligned} & \hline \text { 07N178 } \\ & \text { 07U160 } \end{aligned}$ | VII§62 | $\begin{aligned} & {[\mathrm{im}] \text {-「ma-ši-re }{ }_{7}^{7} \text {-eš }} \\ & \text { im-ma-ši-re }{ }_{7} \text {-eš } \end{aligned}$ | 「it＇－${ }^{1}$ tal $_{2}$－ku－ni－š̌um it－ta－al－ku－ni－iš－šum | they came away to him | 3D | Gt | V | Pt | P | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 179 \\ \text { 07U161 } \\ \hline \end{array}$ |  | im－ma－ši－re ${ }_{7}$－en－de ${ }_{3}$－en ［im］－ma－ši－re ${ }_{7}$－en－de $3_{3}$－en | $n i-「 i t^{\top}-$ tal $_{2}-k[a-a]$ š－šum ni－it－ta－al－ka－aš－šum | we came away to him | 3D | Gt | V | Pt | P | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 180 \\ \text { 07U162 } \\ \hline \end{array}$ |  | im－ma－ši－re ${ }_{7}{ }^{「}{ }^{-}$en－ze $_{2}{ }^{7}$－en ［im］－ma－ši－re ${ }_{7}$－en－ze ${ }_{2}$－en | ta－at－ta［ $\left.l_{2}-k a-n i-s ̌ u\right] m$ ta－at－ta－al－ka－ni－iš－šum | you（pl．）came away to him | 3D | Gt | V | Pt | P | S |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 181 \\ \text { 07U163 } \end{array}$ | VII§63 | im－mu－e－ši－「「re ${ }_{7}{ }^{7}$－eš im－mu－e－ši－re ${ }_{7}$－eš | it－tal ${ }_{2}$－ku－ni－「ik－kum ${ }^{7}$ it－ta－al－ku－ni－ik－kum | they came away to you | 2D | Gt | V | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 182 \\ & \text { 07U164 } \\ & \hline \end{aligned}$ |  | i［m－m］u－e－šil－${ }^{「} \mathrm{re}_{7}{ }^{7}$－en－de ${ }_{3}$－en im－mu－e－ši－re $e_{7}$－en－de ${ }_{3}$－en | ni－it－tal ${ }_{2}$－ka－ak－kum ni－it－ta－al－ka－ak－kum | we came away to you | 2D | Gt | V | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 183 \\ & \text { 07U155 } \\ & \hline \end{aligned}$ | VII§64 | mu －［e－ši－r］ $\mathrm{e}_{7}$－eš mu－e－ši－re ${ }_{7}$－eš | il－li－ku－ni－ik－kum il－li－ku－ni－ik－kum | they came to you | 2D | G | V | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 184 \\ & \text { 07U156 } \\ & \hline \end{aligned}$ |  | mu－e－š［i－re ${ }_{7}$－e］n－de ${ }_{3}$－en mu－e－ši－re ${ }_{7}$－en－de ${ }_{3}$－en | ni－il－li－ka－ak－kum ni－il－li－ka－ak－kum | we came to you | 2D | G | V | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 185 \\ & \text { 07U171 } \\ & \hline \end{aligned}$ | VII§65 | $\begin{aligned} & \text { ba-r[ } \left.\mathrm{e}_{7}\right] \text {-eš } \\ & {[\mathrm{bab}]-\mathrm{re}_{7}{ }^{7} \text {-eš }} \end{aligned}$ | it－tal ${ }_{2}-k u$ it－ta－al－ku | they went away |  | Gt |  | Pt | P |  |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 186 \\ \text { 07U172 } \\ \hline \end{array}$ |  |  | ［n］i－it－ta－lak ni－it－ta－la－ak | we went away |  | Gt |  | Pt | P |  |
| $\begin{aligned} & \text { 07N187 } \\ & \text { 07U173 } \end{aligned}$ |  | ba－re ${ }_{7}$－en－z［ $\mathrm{e}_{2}$－en］ ba－re ${ }_{7}$－［en－ze $e_{2}$ ］－「en ${ }^{\top}$ | $\begin{aligned} & {[t a-a] t-t a-l a k^{58}} \\ & \text { ta-at-ta-al-ka } \end{aligned}$ | you（pl．）went away |  | Gt |  | Pt | P |  |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 188 \\ \text { 07U174 } \\ \hline \end{array}$ | VII§66 | $\left.\begin{array}{l} \hline \begin{array}{l} \text { ba-ši-re } \\ 7 \end{array} \text {-eš } \\ \text { rba-ši }^{1} \text {-[re } \\ 7 \end{array} \text {-eš] }\right]$ | ［it－tal ${ }_{2}$－k］u－šum it－ta－al－ku－šum | they went away to him | 3D | Gt |  | Pt | P | S |
| $\begin{aligned} & \text { 07N189 } \\ & \text { 07U175 } \end{aligned}$ |  | ba－ši－re ${ }_{7}$－en－de $\mathrm{de}_{3}$－en ba－ši－［re $\mathbf{T}_{7}$－en－de $3_{3}$－en］ | ni－i［t－ta－la］k－「̌̌um ${ }^{1}$ ni－it－ta－la－ak－šum | we went away to him | 3D | Gt |  | Pt | P | S |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 190 \\ \text { 07U176 } \\ \hline \end{array}$ |  | $\begin{aligned} & \hline \text { ba-ši-re }{ }_{7}-\mathrm{en}^{\mathrm{rze}}{ }_{2} \text {-en } \\ & \text { ba-ši-re }{ }_{7}-\left\ulcorner\mathrm{en}^{\top}\right. \text {-[ze } \\ & \hline \end{aligned}$ | ta－at－tal $2_{2}$－ka《－aš》－šum ${ }^{「}$ ta ${ }^{\top}$－at－ta－al－ka－šum | you（pl．）went away to him | 3D | Gt |  | Pt | P | S |
| $\begin{aligned} & \hline 07 \mathrm{~N} 191 \\ & \text { 07U178 } \end{aligned}$ | VII§67 | ${ }^{5} \mathrm{ga}_{2}{ }^{7}$－a－me－a gen－am ${ }_{3}$－me | al－kam ni－a－ši al－「kam ni－a－šīㄱim | come to us！ | 1D | G | V | Ni | S | P |

[^21]| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} \hline \text { 07N192 } \\ \text { 07U179 } \end{array}$ |  | $\begin{array}{\|l} \text { ga-mu-e-ne-gen } \\ \text { ga-mu-e-ne-gen } \end{array}$ | lu－ul－li－kam ku－「nuㄱ－ši <br> lu－ul－「li－kam ku－nuㄱ－sil－「im¹ | may I come to you（pl．）！ | 2D | G | V | Ni | S | P |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 193 \\ \text { 07U181 } \end{array}$ |  | he $e_{2}$－me－du he $_{2}$－me－du | li－il－li－kam ni－a－ši li－「 ${ }^{\text {ill－lit}}{ }^{\top}$－ka ni－a－ši－im | may he come to us！ | 1D | G | V | Ni | S | P |
| $\begin{aligned} & \hline \text { 07N194 } \\ & \text { 07U180 } \\ & \hline \end{aligned}$ |  | $\begin{aligned} & { }^{\text {hhu }}{ }^{\top} \text {-mu-e-ne-du } \\ & \text { he }_{2} \text {-mu-e-ne-du } \end{aligned}$ | li－il－li－kam ku－nu－ši $l i-\left\ulcorner i l^{\top}-[l i-k a m]{ }^{\top} k u-n u\right.$－ši－im ${ }^{\top}$ | may he come to you（pl．）！ | 2D | G | V | Ni | S | P |
| $\begin{aligned} & \hline \text { 07N195 } \\ & \text { 07U182 } \end{aligned}$ | VII§68 | $\mathrm{ga}_{2}$－nam－me－a <br> gen－am ${ }_{3}$－＜ma＞－me | at－la－kam ni－a－ši $a t-{ }^{\complement} l a{ }^{\top}-k a n i-a-s i$ i－im | come away to us！ | 1D | Gt | V | Ni | S | P |
| $\begin{array}{\|l} \hline 07 \mathrm{~N} 196 \\ \text { 07U183 } \end{array}$ |  | $\text { ga- }^{\ulcorner } \mathrm{am}_{3}(!) \text {-mu }{ }^{`} \text {-e-ne-gen }$ $\text { ga-am } 3 \text {-mu-e-ne-gen }$ | lu－ut－tal $l_{2}$－kam ku－nu－ši lu－「ut｀－ta－al－kam ku－nu－ši－im | may I come away to you（pl．）！ | 2D | Gt | V | Ni | S | P |
| $\begin{array}{\|l} \hline \text { 07N197 } \\ \text { 07U185 } \\ \hline \end{array}$ |  | ${ }^{\top}{ }^{-1}{ }_{2}{ }^{7}$－em－me－du he $_{2}$－em－me－du | li－it－tal 2 －kam ni－a－ši li－it－ta－al－kam ni－a－ši－im | may he come away to us！ | 1D | Gt | V | Ni | S | P |
| 07N198 07U184 |  | ${ }^{\top}{ }^{\mathrm{he}_{2}}{ }^{7}$－em－mu－e－ne－du he $_{2}$－mu－e－ne－du | li－it－tal＿－kam ku－nu－ši li－it－ta－al－kam ku－nu－ši－im | may he come away to you（pl．）！ | 2D | Gt | V | Ni | S | P |
| $\begin{array}{\|l\|} \hline \text { 07N199 } \\ \text { 07U186 } \\ \hline \end{array}$ | VII§69 | $\begin{aligned} & \mathrm{am}_{3} \text {-me-du } \\ & \mathrm{am}_{3} \text {-me-du } \end{aligned}$ | i－il－la－kam ni－a－ši i－il－la－kam ni－a－ši－im | he comes to us | 1D | G | V | Ps | S | P |
| $\begin{aligned} & \hline 07 \mathrm{~N} 200 \\ & \text { 07U187 } \\ & \hline \end{aligned}$ |  | $\mathrm{am}_{3}$－me－du－un $\mathrm{am}_{3}$－me－du－un | ta－al－la－kam ni－a－ši「ta－al＇－la－kam ni－a－ši－im | you come to us | 1D | G | V | Ps | S | P |
| $\begin{array}{\|l\|} \hline 07 \mathrm{~N} 201 \\ \text { 07U188 } \end{array}$ |  | mu－e－ne－du <br> mu－e－ne－du | i－il－la－kam ku－nu－ši <br> 「i－il’－la－kam ku－nu－ši－im | he comes to you（pl．） | 2D | G | V | Ps | S | P |
| $\begin{aligned} & \hline \text { 07N202 } \\ & \text { 07U189 } \\ & \hline \end{aligned}$ |  | $\begin{array}{\|l} \hline \text { mu-e-ne-du-un } \\ \text { mu-e-ne-'du²-[un] } \\ \hline \end{array}$ | a－al－la－kam ku－nu－ši ［a－al］－${ }^{-} l a{ }^{\top}$－kam ku－nu－ši－im | I come to you（pl．） | 2D | G | V | Ps | S | P |
| $\begin{aligned} & \hline 07 \mathrm{~N} 203 \\ & \text { 07U190 } \end{aligned}$ | VII§70 | $\mathrm{am}_{3}$－ma－me－du $\mathrm{am}_{3}$－${ }^{-} \mathrm{ma}{ }^{7}$－［me－du］ | it－tal ${ }_{2}$－la－kam ni－a－ši ［it－ta－al］－「la¹－ka ni－a－ši－im | he comes away to us | 1D | Gt | V | Ps | S | P |
| 07N204 |  | $\mathrm{am}_{3}$－ma－me－du－un | ta－at－tal ${ }_{2}$－la－kam ni－a－ši | you come away to us | 1D | Gt | V | Ps | S | P |
| 07N205 |  | $\mathrm{am}_{3}$－mu－e－ne－du | it－tal ${ }_{2}$－la－kam ku－nu－ši | he comes away to you（pl．） | 2D | Gt | V | Ps | S | P |
| 07N206 |  | $\mathrm{am}_{3}$－mu－e－ne－du－un | at－tal ${ }_{2}$－la－kam ku－nu－ši | I come away to you（pl．） | 2D | Gt | V | Ps | S | P |
| 07N207 | VII§71 | ba－me－du | it－tal ${ }_{2}$－lak ni－a－ti | he goes away from us | 1A | Gt |  | Ps | S | P |
| 07N208 |  | ba－me－du－un | ta－at－tal ${ }_{2}$－lak ni－a－ti | you go away from us | 1A | Gt |  | Ps | S | P |
| 07N209 |  | ba－e－ne－du | it－tal 2 －lak ku－nu－ti | he goes away from you（pl．） | 2A | Gt |  | Ps | S | P |
| 07N210 |  | ba－e－ne－du－un | at－tal2－lak ku－nu－ti | I go away from you（pl．） | 2A | Gt |  | Ps | S | P |
| 07N211 | VII§72 | i－im－「me ${ }^{\text {² }}$－gen | il－li－kam ni－a－ši | he came to us | 1D | G | V | Pt | S | P |
| 07N212 |  | i－im－「me＇－gen－en | tal $_{2}$－li－kam ni－a－ši | you came to us | 1D | G | V | Pt | S | P |
| 07N213 |  | mu－e－${ }^{\text {ne }}{ }^{1}$－gen | il－li－kam ku－nu－ši | he came to you（pl．） | 2D | G | V | Pt | S | P |
| 07N214 |  | mu－e－n［e－g］en－en | al－li－kam ku－nu－ši | I came to you（pl．） | 2D | G | V | Pt | S | P |
| 07N215 | VII§73 | im－［ma－me］－gen | it－tal ${ }_{2}$－kam ni－a－ši | he came away to us | 1D | Gt | V | Pt | S | P |
| 07N216 |  | im－［ma－me－g］en－en | ta－at－tal ${ }_{2}$－kam ni－a－ši | you came away to us | 1D | Gt | V | Pt | S | P |
| $07!000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 07N217 |  | im－m［u－e－n］e－gen | it－tal 2 －kam ku－nu－ši | he came away to you（pl．） | 2D | Gt | V | Pt | S | P |
| 07N218 |  | im－m［u－e－n］e－gen－en | at－tal 2 －kam ku－nu－ši | I came away to you（pl．） | 2D | Gt | V | Pt | S | P |
| 07N219 | VII§74 | ba－m［e］－gen | it－ta－lak ni－a－ti | he went away from us | 1A | Gt |  | Pt | S | P |
| 07N220 |  | ba－［me－g］en－en | ta－at－ta－lak ni－a－ti | you went away from us | 1A | Gt |  | Pt | S | P |
| 07N221 |  | ba－［e－n］e－gen | it－${ }^{\text {ta }}{ }^{\top}$－lak $k u-n u-t i$ | he went away from you（pl．） | 2A | Gt |  | Pt | S | P |
| 07N222 |  | b ［a－e－n］e－gen－en | at－ta－lak ku－nu－ti | I went away from you（pl．） | 2A | Gt |  | Pt | S | P |
| 07N223 | VII§75 | ［ga ${ }_{2}$－a－me－a－e］n－ze ${ }_{2}$－en | al－ka－nim ni－a－ši | come（pl．）to us！ | 1D | G | V | Ni | P | P |
| 07N224 |  | ［ga－mu－e－n］e－re ${ }_{7}$－en－de ${ }_{3}$－en | i ni－li－kam ku－nu－ši | may we come to you（pl．）！ | 2D | G | V | Ni | P | P |
| 07N225 |  | ［he ${ }_{2}$－em－me］－su ${ }_{8}$－be ${ }_{2}$－eš | li－li－ku－nim ni－a－ši | may they come to us！ | 1D | G | V | Ni | P | P |
| 07N226 |  | ［hu－m］u－e－ne－su ${ }_{8}$－be ${ }_{2}$－eš | li－li－ku－nim ku－nu－ši | may they come to you（pl．）！ | 2D | G | V | Ni | P | P |
| 07N227 | VII§76 | ［ $\mathrm{ga}_{2}$ ］－${ }^{\text {nnam }}{ }^{\top}$－me－＜a＞－en－ze ${ }_{2}$－en | at－la－ka－nim ni－a－ši | come（pl．）away to us！ | 1D | Gt | V | Ni | P | P |
| 07N228 |  | ［ga］－「am ${ }_{3}$－mu－e－ne－re ${ }_{7}$－en－de ${ }_{3}$－en ${ }^{7}$ |  | may we come away to you（pl．）！ | 2D | Gt | V | Ni | P | P |
| 07N229 |  | $\left[\mathrm{he}_{2}\right]$－em－me－${ }^{\text {r }} \mathrm{su}_{8}-\mathrm{be}_{2}$－eš ${ }^{\text {T }}$ | $l\left[i-i t-\right.$－tal $\left._{2}-k u-n i n\right] i-{ }^{\ulcorner } a-s s^{1}$ | may they come away to us！ | 1D | Gt | V | Ni | P | P |
| 07N230 |  | ［h］e ${ }_{2}$－e［m－mu－e－ne］－${ }^{\text {s }} \mathrm{su}_{8}{ }^{7}$－be ${ }_{2}$－ess |  | may they come away to you（pl．）！ | 2D | Gt | V | Ni | P | P |
| 07N231 | VII§̧77 | ［ $\mathrm{am}_{3}$－m］e－su ${ }_{8}$－be ${ }_{2}$－eš | ${ }^{\text {ill }}$－la－ku－「nim ni－a－šs ${ }^{\top}$ | they come to us | 1D | G | V | Ps | P | P |
| 07N232 |  | $\mathrm{a}\left[\mathrm{m}_{3}\right.$－m］e－${ }^{\text {「 }} \mathrm{su}_{8}{ }^{7}$－be $\mathrm{e}_{2}$－en－ze ${ }_{2}$－en | tal2－la－ka－nim ni－a－ši | you（pl．）come to us | 1D | G | V | Ps | P | P |
| 07N233 |  | ${ }^{1} \mathrm{mu}$－e－ne－su ${ }_{8}{ }^{7}$－be ${ }^{2}$－eš | $i-\left\ulcorner i l^{1}-<l a>-k u-n i m ~ k u-n u-s ̌ i\right.$ | they come to you（pl．） | 2D | G | V | Ps | P | P |
| 07N234 |  | ${ }^{「} \mathrm{mu}$－e－ne－su ${ }^{7}{ }^{\text {－}}$－${ }_{2}{ }_{2}$－en－de ${ }_{3}$－en | ni－il－la－kam ku－nu－ši | we come to you（pl．） | 2D | G | V | Ps | P | P |
| 07N235 | VII§78 | $\mathrm{am}_{3}$－ma－me－${ }^{-} \mathrm{su}_{8}{ }^{7}$－be ${ }_{2}$－eš | il－tal 2 －la－ku－nim ni－a－ši | they come away to us | 1D | Gt | V | Ps | P | P |
| 07N236 |  | ${ }^{\text {amm }}{ }_{3}$－ma－me－su ${ }_{8}{ }^{7}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | ta－at－tal ${ }_{2}$－la－${ }^{\text {「 }}$ ka－nim ${ }^{\top}$ ni－a－šsi | you（pl．）come away to us | 1D | Gt | V | Ps | P | P |
| 07N237 |  | $\left\ulcorner\mathrm{am}_{3}\right.$－mu－e－ne－su ${ }_{8}$－be ${ }_{2}{ }^{7}$－eš | it－tal ${ }_{2}$－la－ku－nim ku－nu－ši | they come away to you（pl．） | 2D | Gt | V | Ps | P | P |
| 07N238 |  | $\mathrm{am}_{3}$－mu－e－ne－su ${ }_{8}$－be ${ }_{2}$－en－d［ ${ }_{3}$－en］ | ［ni－i］t－${ }^{\text {tal }}{ }_{2}$－la ${ }^{\top}$－kam ku－「nu ${ }^{\top}$－ši | we come away to you（pl．） | 2D | Gt | V | Ps | P | P |
| 07N239 | VII§̧79 | ${ }^{1} \mathrm{i}$－im ${ }^{7}$－me－re ${ }_{7}$－eš |  | they came to us | 1D | G | V | Pt | P | P |
| 07N240 |  |  | $t a\left[l_{2}-l\right] i-{ }^{-} \mathrm{ka}$－nim ${ }^{1} \mathrm{ni}$－a－ši | you（pl．）came to us | 1D | G | V | Pt | P | P |
| 07N241 |  | mu－e－${ }^{\text {nene－re }}{ }_{7}{ }^{7}$－eš | ${ }^{\text {「 }}$ ll－li－ku－nim${ }^{\text { }}$ ku－nu－ši | they came to you（pl．） | 2D | G | V | Pt | P | P |
| 07N242 |  | ［m］u－e－${ }^{\text {nene }}{ }^{7}$－re ${ }_{7}$－en－${ }^{\top} \mathrm{de}_{3}{ }^{7}$－en | ni－il－li－kam ku－nu－ši | we came to you（pl．） | 2D | G | V | Pt | P | P |
| 07N243 | VII§80 | ［i］m－me－ $\mathrm{re}_{7}$－ess ${ }^{\text {² }}$ | 「it＇${ }^{\text {² }}$－tal ${ }_{2}$－ku－nim ni－a－ši | they came away to us | 1D | Gt | V | Pt | P | P |
| 07N244 |  | ［i］m－me－re ${ }_{7}$－en－ze ${ }_{2}$－e［n］ | ［ta－a］t－tal ${ }_{2}$－ka－nim ni－a－ši | you（pl．）came away to us | 1D | Gt | V | Pt | P | P |
| 07N245 |  | ［im－m］u－e－ne－re ${ }_{7}$－eš | it－tal ${ }_{2}$－ku－nim ku－nu－ši | they came away to you（pl．） | 2D | Gt | V | Pt | P | P |
| 07N246 |  | ［im－m］u－e－ne－re ${ }_{7}$－en－de ${ }_{3}$－en | ni－「 it $^{7}$－ tal $_{2}$－kam ku－nu－ši | we came away to you（pl．） | 2D | Gt | V | Pt | P | P |
| 07N247 | VII§81 | ${ }^{\text {ga }}{ }_{2}$－a ${ }^{7}$－ne－a | al－kam šu－nu－ši | come to them！ | 3D | G | V | Ni | S | P |
| 07N248 |  | ［ga－a］m ${ }_{3}$－ne－gen | lu－ul－li－kam šu（！）－nu－ši | may I come to them！ | 3D | G | V | Ni | S | P |
| 07N249 |  | $\mathrm{h}\left[\mathrm{e}_{2}\right.$－e］m－ne－du | li－il－li－kam šu－nu－ši | may he come to them！ | 3D | G | V | Ni | S | P |
| 07N250 | VII§82 | ga 2 －［nam－ma］－ne－a | at－la－kam šu－nu－ši | come away to them！ | 3D | Gt | V | Ni | S | P |
| 07N251 |  | ga－a［ $m_{3}$－m］a－ne－gen | lu－ut－tal ${ }_{2}$－kam šu－nu－ši | may I come away to them！ | 3D | Gt | V | Ni | S | P |
| 07N252 |  | h［ $\mathrm{e}_{2}$－em－m］a－ne－du | li－it－tal 2 －kam šu－nu－ši | may he come away to them！ | 3D | Gt | V | Ni | S | P |
| $07 ? 000$ | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 07N253 | VII§83 | [gen]-ne-a | $a$-lik šu-nu-ši | go to them! | 3D | G |  | Ni | S | P |
| 07N254 |  | [ga]-ne-gen | lu-ul-lik šu-nu-ši | may I go to them! | 3D | G |  | Ni | S | P |
| 07N255 |  | [ $\mathrm{he}_{2}$ ]-ne-du | $l i-l i[k] s ̌ u-n u-s ̌ i$ | may he go to them! | 3D | G |  | Ni | S | P |
| 07N256 | VII§84 | [gen-ba]-ne-a | $a t-l[a-a] k \stackrel{s}{u} u-n u-s{ }^{\text {cosi }}$ | go away to them! | 3D | Gt |  | Ni | S | P |
| 07N257 |  | [ga-ba]-ne-gen | $l[u-u t]-t a-l a k s ̌ u-n u-s ̌ i$ | may I go away to them! | 3D | Gt |  | Ni | S | P |
| 07N258 |  | [ha-ba-n]e-[du] | [l]i-it-ta-lak sulu-nu-ši | may he go away to them! | 3D | Gt |  | Ni | S | P |
| 07N259 | VII§85 | [ $\mathrm{in}^{59}$-ne]-du | i-il-lak šu-nu-ši | he goes to them | 3D | G |  | Ps | S | P |
| 07N260 |  | [in-ne-d]u-un | a-al-lak šu-nu-ši | I go to them | 3D | G |  | Ps | S | P |
| 07N261 |  | [in-ne-du]-un | ta-al-lak šu-nu-ši | you go to them | 3D | G |  | Ps | S | P |
| 07N262 | VII§86 | [ $\mathrm{am}_{3}$-n]e-du | i-il-la-kam šu-nu-ši | he comes to them | 3D | G | V | Ps | S | P |
| 07N263 |  | $\mathrm{a}\left[\mathrm{m}_{3}\right.$-n]e-du-un | a-al-la-kam šu-nu-ši | I come to them | 3D | G | V | Ps | S | P |
| 07N264 |  | $\mathrm{am}_{3}$-[n]e-du-un | tal $_{2}$-la-kam šu-nu-ši | you come to them | 3D | G | V | Ps | S | P |
| 07N265 | VII§87 | $\mathrm{am}_{3}$-ma-ne- ${ }^{\text {r }}$ du ${ }^{1}$ | ${ }^{\text {it-tal }}$-la-kam${ }^{\text {¹ }}$ su-nu-ši | he comes away to them | 3D | Gt | V | Ps | S | P |
| 07N266 |  | $\mathrm{am}_{3}$-ma-ne-du-un | $a t-t\left[a l_{2}-l a-k a\right] m$ šu-nu-ši | I come away to them | 3D | Gt | V | Ps | S | P |
| 07N267 |  | $\mathrm{am}_{3}$-ma-ne-du-un | ta-at-tal ${ }_{2}{ }^{-} 1 \mathrm{la}-\mathrm{kam}^{7}$ šu-nu-ši | you come away to them | 3D | Gt | V | Ps | S | P |
| 07N268 | VII§88 | ba-ne-du | it-tal ${ }_{2}$-lak šu-nu-ši | he goes away to them | 3D | Gt |  | Ps | S | P |
| 07N269 |  | ba-ne-du-un | at-tal ${ }_{2}$-lak šu-nu-ši | I go away to them | 3D | Gt |  | Ps | S | P |
| 07N270 |  | ba-ne-du-un | ta-at-tal $2_{2}$-lak šu-nu-ši | you go away to them | 3D | Gt |  | Ps | S | P |
| 07N271 | VII§89 | in-ne-gen | il-lik šu-nu-ši | he went to them | 3D | G |  | Pt | S | P |
| 07N272 |  | in-ne-gen-en | al-lik šu-nu-ši | I went to them | 3D | G |  | Pt | S | P |
| 07N273 |  | in-ne-gen-en |  | you went to them | 3D | G |  | Pt | S | P |
| 07N274 | VII§90 | i-im-ne-gen | il-li-kam šu-nu-ši | he came to them | 3D | G | V | Pt | S | P |
| 07N275 |  | i-im-ne-gen-en | al-li-kam šu-nu-ši | I came to them | 3D | G | V | Pt | S | P |
| 07N276 |  | i-im-ne-gen-「en ${ }^{1}$ | tal2-li-kam šu-nu-ši | you came to them | 3D | G | V | Pt | S | P |
| 07N277 | VII§91 | im-ma-ne-gen | it-tal ${ }_{2}$-kam šu-nu-ši | he came away to them | 3D | Gt | V | Pt | S | P |
| 07N278 |  | im-ma-ne-gen-en | at-tal ${ }_{2}$-kam šu-nu-ši | I came away to them | 3D | Gt | V | Pt | S | P |
| 07N279 |  | im-ma-ne-gen-en | ta-at-tal ${ }_{2}$-kam šu-nu-ši | you came away to them | 3D | Gt | V | Pt | S | P |
| 07N280 | VII§92 | ba-ne-gen | it-ta-lak šu-nu-ši | he went away to them | 3D | Gt |  | Pt | S | P |
| 07N281 |  | ba-ne-gen-en | at-ta-lak šu-nu-ši | I went away to them | 3D | Gt |  | Pt | S | P |
| 07N282 |  | ba-ne-gen-en | ta-at-ta-lak šu(!)-nu-ši | you went away to them | 3D | Gt |  | Pt | S | P |
| 07N283 | VII§93 | ga ${ }_{2}$-a-ne-a-en-ze ${ }_{2}$-en | al-ka-nim šu-nu-ši | come(pl.) to them! | 3D | G | V | Ni | P | P |
| 07N284 |  | ga-am ${ }_{3}$-ne-re ${ }_{7}$-en-de ${ }_{3}$-en | i ni-li-kam šu-nu-ši | may we come to them! | 3D | G | V | Ni | P | P |
| 07N285 |  | he $_{2}$-em-ne-su ${ }_{8}$-be 2 -eš | li-il-li-ku-nim šu-nu-ši | may they come to them! | 3D | G | V | Ni | P | P |
| 07N286 | VII§94 | ga 2 -nam-<ma>-ne-a-en-ze ${ }_{2}$ (!)-en | at-la-ka-nim šu-nu-「̌̌si ${ }^{1}$ | come(pl.) away to them! | 3D | Gt | V | Ni | P | P |
| 07N287 |  | ga-am ${ }_{3}$-ma-ne-re ${ }_{7}$-<en>-de ${ }_{3}$-en | i ni-it-tal ${ }_{2}$-kam šu-nu-š[i] | may we come away to them! | 3D | Gt | V | Ni | P | P |

[^22]| 07.000 | OBGT | Sumerian | Akkadian | Suggested translation | Obj | Stem | Vent | Asp | NSub | NObj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 07N288 |  | he $_{2}$－em－ma－ne－su ${ }_{8}$－be ${ }_{2}$－eš | li－「it ${ }^{1}$－tal ${ }^{\text {－}}$－ku－nim šsu－［nu－ši］ | may they come away to them！ | 3D | Gt | V | Ni | P | P |
| 07N289 | VII§95 | gen－ne－a－en－ze ${ }_{2}$－en | al－ka šu－［nu－ši］ | go（pl．）to them！ | 3D | G |  | Ni | P | P |
| 07N290 |  | ga－ne－re \％$^{\text {－en－de }}{ }_{3}$－en |  | may we go to them！ | 3D | G |  | Ni | P | P |
| 07N291 |  | ［he ${ }_{2}$－ne－su ${ }_{8}$－be ${ }_{2}$－eš］ | $[l i-i l-l i l]-{ }^{\ulcorner } k u$ šu－nu－ši ${ }^{1}$ | may they go to them！ | 3D | G |  | Ni | P | P |
| 07N292 | VII§96 | ［gen－ba－ne－a－en－ze ${ }_{2}$－en］ | $[a t-l a-k] a^{「}{ }^{\text {scu }}$－nu－šs ${ }^{\top}$ | go（pl．）away to them！ | 3D | Gt |  | Ni | P | P |
| 07N293 |  | ［ga－ba－ne－re ${ }_{7}$－en－de ${ }_{3}$－en］ |  | may we go away to them！ | 3D | Gt |  | Ni | P | P |
| 07N294 |  | ［ha－ba－ne－su ${ }_{8}$－be ${ }_{2}$－e］š | $l i-\left\ulcorner\right.$－${ }^{\text {－tal }}{ }_{2}-k u$ šu－nu－šsi ${ }^{1}$ | may they go away to them！ | 3D | Gt |  | Ni | P | P |
| 07N295 | VII§97 | ［in－ne－s］ $\mathrm{s}_{8}$－be ${ }_{2}$－eš | $i-\left\ulcorner l a-k u^{\top}\right.$ šu－nu－ši | they go to them | 3D | G |  | Ps | P | P |
| 07N296 |  | in－${ }^{\text {ne }}{ }^{7}$－su ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | ni－「lak šu－nu－ši ${ }^{\top}$ | we go to them | 3D | G |  | Ps | P | P |
| 07N297 |  | in－ne－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | ta－la－ka［šu－n］u－ši | you（pl．）go to them | 3D | G |  | Ps | P | P |
| 07N298 | VII§98 | $\mathrm{am}_{3}$－ne－su ${ }_{8}$－be ${ }_{2}$－eš | $i-i l-l a-k u-n i[m$ šu－n］u－ši | they come to them | 3D | G | V | Ps | P | P |
| 07N299 |  | $\mathrm{am}_{3}$－ne－${ }^{\text {² }} \mathrm{su}_{8}$－be ${ }_{2}{ }^{1}$－en－de ${ }_{3}$－en | ni－la－kam š［u－n］u－ši | we come to them | 3D | G | V | Ps | P | P |
| 07N300 |  | $\mathrm{am}_{3}$－ne－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | tal2－la－ka－nim š［u－nu－š］i | you（pl．）come to them | 3D | G | V | Ps | P | P |
| 07N301 | VII§99 | $\mathrm{am}_{3}$－ma－ne－su $\mathrm{s}_{8}$（！）－be ${ }_{2}$－eš | it－tal $2_{2}$－la－ku－nim šu－n［u－ši］ | they come away to them | 3D | Gt | V | Ps | P | P |
| 07N302 |  | $\mathrm{am}_{3}$－ma－ne－su ${ }_{8}$（！）－be ${ }_{2}$－en－${ }^{\text {「 }} \mathrm{de}_{3}{ }^{7}$－en | ni－it－tal 2 －la－kam šu－nu－［ši］ | we come away to them | 3D | Gt | V | Ps | P | P |
| 07N303 |  | $\mathrm{am}_{3}$－ma－ne－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | ta－at－tal ${ }_{2}$－la－ka－nim šu－［nu－ši］ | you（pl．）come away to them | 3D | Gt | V | Ps | P | P |
| 07N304 | VII§100 | ba－ne－${ }^{\text {s }} \mathrm{su}_{8}{ }^{7}$－be ${ }^{\text {2 }}$－eš | it－tal ${ }_{2}$－la－ku šu－nu－［ši］ | they go away to them | 3D | Gt |  | Ps | P | P |
| 07N305 |  | ba－ne－su ${ }_{8}(!)-\mathrm{be}_{2}-\mathrm{en}^{\text { }}{ }^{\text {de }}{ }_{3}{ }^{7}$－en | ni－it－tal ${ }_{2}$－lak šu－nu－š［i］ | we go away to them | 3D | Gt |  | Ps | P | P |
| 07N306 |  | ba－ne－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | ta－at－tal ${ }_{2}$－la－ka šu－nu－š［i］ | you（pl．）go away to them | 3D | Gt |  | Ps | P | P |
| 07N307 | VII§101 | in－ne－re ${ }_{7}$（！）－eš | il－li－ku šu－nu－ši | they went to them | 3D | G |  | Pt | P | P |
| 07N308 |  | in－ne－re ${ }_{7}($ ！$)$－en－de ${ }_{3}$－en | ni－lik šu－nu－ši | we went to them | 3D | G |  | Pt | P | P |
| 07N309 |  | in－ne－${ }^{\text {re }}{ }_{7}{ }^{7}$－en－ze ${ }_{2}$－en | tal $_{\text {－}}$ li－${ }^{\text {² }} k a^{\top}$ šu－nu－ši | you（pl．）went to them | 3D | G |  | Pt | P | P |
| 07N310 | VII§102 | ${ }^{1} \mathrm{i}$－${ }^{\text {imm－ne－re }}$（ ${ }^{\text {（ }}$ ）－eš | il－li－ku－nim šu－nu－ši | they came to them | 3D | G | V | Pt | P | P |
| 07N311 |  | ［i－i］m－ne－re ${ }_{7}$（！）－en－de ${ }_{3}$－en | ni－il－li－kam šu－nu－ši | we came to them | 3D | G | V | Pt | P | P |
| 07N312 |  | ［i－im－n］e－re ${ }_{7}$－en－ze ${ }_{2}$－en | tal $_{2}$－li－ka－nim šu－nu－ši | you（pl．）came to them | 3D | G | V | Pt | P | P |
| 07N313 | VII§ 103 | ［im－ma－n］e－${ }^{\text {ree }}{ }_{7}{ }^{7}$－eš | it－tal ${ }_{2}$－ku－nim šu－nu－ši | they came away to them | 3D | Gt | V | Pt | P | P |
| 07N314 |  | ［im－ma－ne－re ${ }_{7}$ ］－en－de ${ }_{3}$－en | ni－it－tal ${ }_{2}$－kam šu－nu－ši | we came away to them | 3D | Gt | V | Pt | P | P |
| 07N315 |  | ［im－ma－ne－re ${ }_{7}$－en－ze ${ }_{2}$－e］n | ta－at－tal 2 －ka－nim šu－nu－ši | you（pl．）came away to them | 3D | Gt | V | Pt | P | P |
| 07N316 | VII§104 | ［ba－ne－re ${ }_{7}$－eš］ | ［i］t－tal ${ }_{2}$－ku šu－nu－ši | they went away to them | 3D | Gt |  | Pt | P | P |
| 07N317 |  | ［ba－ne－re ${ }_{7}$－en－de ${ }_{3}$－en］ | ［ni－it－t］a－lak šu－nu－ši | we went away to them | 3D | Gt |  | Pt | P | P |
| 07N318 |  | ［ba－ne－re ${ }_{7}$－en－ze ${ }_{2}$－en］ | ［ta－at－tal ${ }_{2}-k a \check{s} u$ ］${ }^{\ulcorner } n u-\check{S c}^{\text {c }}{ }^{\top}$ | you（pl．）went away to them | 3D | Gt |  | Pt | P | P |

## OBGT VIII. Verbal Paradigm: kas $_{4} \ldots$ du $_{11}=$ lasāmum $=$ to run

Column 1 gives the line number 08Nxxx according to the publication in MSL IV, OBGT VIII.
Column 2 gives the paragraph number.
Column 3 gives the Sumerian forms.
Column 4 gives the Akkadian forms.
Column 5 gives my suggested translation (which sometimes is tentative).
Columns 6-9 give my morphological analysis. They generally reflect the Akkadian forms.
Column 6: aspect (Non-indicative, Present, Preterite, Stative)
Column 7: the Akkadian stem ( $\underline{\mathrm{G}}, \underline{\mathrm{G} t}, \underline{\mathrm{~N}}, \underline{\mathrm{Nt}}, \underline{\mathrm{S}}, \underline{\mathrm{S}} \underline{\mathrm{t}})$
Column 8: $\quad$ ventive or non-ventive ( $\underline{\mathrm{V}}$ or blank)
Column 9: person of the object and case (Dative or Accusative, blank if there is no object)

| 08N000 | VIII | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 08N001 | VIII§1 | ${ }^{\text {ckas }}{ }^{1}{ }^{1} \mathrm{du}_{11}$-ga-ab | lu-sum $_{2}$ | run! | Ni | G |  |  |
| 08N002 | VIII§ 1 | $\mathrm{kas}_{4} \mathrm{~g}$ [a-a]b-du ${ }_{11}$ | (lulsum) | let me run! | Ni | G |  |  |
| 08N003 | VIII§ 1 | ${ }^{5} \mathrm{kas}_{4}{ }^{1}[\mathrm{~h}] \mathrm{e}_{2}-\mathrm{ib}_{2-}{ }^{-} \mathrm{du}_{11}{ }^{1}$ | (lilsum) | let him run! | Ni | G |  |  |
| 08N004 | VIII§2 | $\left[\mathrm{kas}_{4} \mathrm{~d}\right] \mathrm{u}_{11}{ }^{-} \mathrm{ga}^{\top}-\mathrm{am}_{3}{ }^{60}$ | lu-us-ma-am | run here! | Ni | G | V |  |
| 08N005 | VIII§2 | [ $\left.\mathrm{kas}_{4} \mathrm{ga}\right]$ - $\mathrm{am}_{3}$ - $\mathrm{du}_{11}$ | (lulsumam) | let me run here! | Ni | G | V |  |
| 08N006 | VIIIS2 | ${ }^{「} \mathrm{kas}_{4} \mathrm{he}_{2}{ }^{7}-\mathrm{em}^{\top}{ }^{\top} \mathrm{du}_{11}{ }^{1}$ | (lilsumam) | let him run here! | Ni | G | V |  |
| 08N007 | VIII§3 | $\mathrm{kas}_{4} \mathrm{du}_{11}-\mathrm{ga}^{-\mathrm{bi}_{2}-\mathrm{ib}_{2}}$ | šu-ul-si $i_{2}{ }^{\text {- }}$ im ${ }^{1}$ | make someone run! | Ni | $\stackrel{\text { S }}{ }$ |  |  |
| 08N008 | VIII§3 | $\mathrm{kas}_{4} \mathrm{ga}^{\text {- }} \mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | (lušalsim) | let me make someone run! | Ni | Š |  |  |
| 08N009 | VIIIS3 | $\mathrm{kas}_{4} \mathrm{he}_{2}-\mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | (lišalsim) | let him make someone run! | Ni | Š |  |  |
| 08N010 | VIII§4 | $\mathrm{kas}_{4} \mathrm{du}_{11}$-ga-ni-ib ${ }_{2}$ |  | make him run! | Ni | Š |  | 3A |
| 08N011 | VIIIS4 | $\mathrm{kas}_{4} \mathrm{ga}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | (lušalsimšu) | let me make him run! | Ni | Š |  | 3A |
| 08N012 | VIII§34 |  | (lišalsimšu) | let him make him run! | Ni | Š |  | 3A |
| 08N013 | VIII§5 | $\mathrm{kas}_{4} \mathrm{du}_{11}(!)$-ga-ma-ni-ib ${ }_{2}$ | šu-u[l]-sì-ma-aš-šu | make him run here! | Ni | S | V | 3A |
| 08N014 | VIII§5 | $\mathrm{kas}_{4}$ ga-ma-ni-ib ${ }_{2}-\mathrm{du}_{11}$ | (lušalsimaššu) | let me make him run here! | Ni | Š | V | 3A |
| 08N015 | VIII§5 | $\mathrm{kas}_{4} \mathrm{he}_{2}-{ }^{\text {r ma-ni }}{ }^{\top}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | (lišalsimǎ̌šu) | let him make him run here! | Ni | Š | V | 3A |

[^23]| 08N000 | VIII | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 08N016 | VIII§6 | $\mathrm{kas}_{4} \mathrm{du}_{11}{ }^{-} \mathrm{ga}{ }^{\top}$-na-ab | lu-sum $_{2}$-šum | run for him! | Ni | G |  | 3D |
| 08N017 | VIII§6 |  | (lulsumšum) | let me run for him! | Ni | G |  | 3D |
| 08N018 | VIII§6 | $\mathrm{kas}_{4} \mathrm{~h}^{\text {[ }} \mathrm{e}_{2}$-n]a- ${ }^{\text {rab-du }}{ }_{11}{ }^{1}$ | (lilsumšum) | let him run for him! | Ni | G |  | 3D |
| 08N019 | VIII§7 | ${ }^{\ulcorner } \mathrm{kas}_{4} \mathrm{du}_{11}-\mathrm{ga}^{7}-\mathrm{am}_{3}$-sese ${ }^{61}$ | lu-us-ma-aš-šum | run toward him(še) here(m)! | Ni | G | V | 3D |
| 08N020 | VIII§7 | $\mathrm{kas}_{4}$ ga-am ${ }_{3}$-sil-du ${ }_{11}$ | (lulsumǎ̌šum) | let me run toward him(ši) here(m)! | Ni | G | V | 3D |
| 08N021 | VIII§7 | $\mathrm{kas}_{4}$ he $_{2}$-em-ši-du ${ }_{11}$ | (lilsumaššum) | let him run toward him(ši) here(m)! | Ni | G | V | 3D |
| 08N022 | VIII§8 |  | šu-ul-sì-im-šum | make him run for him! | Ni | S |  | 3D |
| 08N023 | VIII§8 | $\mathrm{kas}_{4}{ }^{\text {² }}$ ga-na ${ }^{\top}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | (lušalsimšum) | let me make him run for him! | Ni | Š |  | 3D |
| 08N024 | VIII§8 | $\mathrm{kas}_{4}{ }^{\text {he }} \mathrm{he}_{2}$-na ${ }^{\top}{ }^{1}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | (lišalsimšmu) | let him make him run for him! | Ni | Š |  | 3D |
| 08N025 | VIII§9 |  | šu-ul-sì $i_{2}$-ma-aš-šum | have someone(b) run toward him here! | Ni | S | V | 3D |
| 08N026 | VIII§9 | $\mathrm{kas}_{4} \mathrm{ga}-\mathrm{am}_{3}-\mathrm{ma}-{ }^{-5 \mathrm{si}^{1}-\mathrm{Tb}_{2}-\mathrm{du}_{11}}$ | (lušalsimaššum) | let me have someone(b) run toward him here! | Ni | Š | V | 3D |
| 08N027 | VIII§9 | $\mathrm{kas}_{4} \mathrm{he}_{2}$-em-ma-sili-ib ${ }_{2}$-du ${ }_{11}$ | (lišalsimaššum) | let him have someone(b) run toward him here! | Ni | Š | V | 3D |
| 08N028 | VIII§ 10 | $\mathrm{kas}_{4} \mathrm{du}_{11}$-ga-mu-ub | sul-ul-si $i_{2}$-ma-an-ni | make me run (here?)! | Ni | Š |  | 1A |
| 08N029 | VIII§ 10 | $\mathrm{kas}_{4}$ ga-mu-ri-i $\left[\mathrm{b}_{2}-\mathrm{d}\right] \mathrm{u}_{11}$ | (lušalsimakka) | let me make you run here! | Ni | Š | V | 2A |
| 08N030 | VIII§ 10 | $\mathrm{kas}_{4}$ hu-mu-ri-ib ${ }^{-}{ }^{-}{ }^{\text {d }}{ }^{\text {d }}{ }_{11}{ }^{1}$ | (lišalsimakka) | let him make you run here! | Ni | S | V | 2A |
| 08N031 | VIII§11 | ${ }^{\top} \mathrm{kas}_{4} \mathrm{du}_{11}-\mathrm{ga}^{7}$-[mu]-še | ${ }_{[l u-u] s-m a-a m ~ a-n a ~}{ }^{\text {「 }}$ ce-ri-ya ${ }^{1}$ | run toward me here! | Ni | G | V | 1D |
| 08N032 | VIII§11 | ${ }^{\text {r }} \mathrm{kas}_{4}$ ga-mu-e-ši-ib ${ }_{2}$-be ${ }_{2}{ }^{763}$ | (lulsumakkum) | let me run toward you here! | Ni | G | V | 2D |
| 08N033 | VIII§11 | ${ }^{{ }^{\text {kas }}{ }_{4} \text { he }_{2} \text {-mu-e-ši-ib }}{ }_{2}$ - $\mathrm{be}_{2}{ }^{7}$ | (lilsumakkum) | let him run toward you here! | Ni | G | V | 2D |
| 08N034 | VIII§ 12 | ${ }^{\text {r }} \mathrm{kas}_{4} \mathrm{du}_{11} \mathrm{ga}^{\text {ga-am }}{ }_{3}-\mathrm{mu}(?)$-še-eb ${ }_{2}(\text { ? })^{7}$ |  | make someone run toward me here! | Ni | S | V | 1D |
| 08N035 | VIII§ 12 | ${ }^{\top} \mathrm{kas}_{4} \mathrm{ga}^{7}-\mathrm{am}_{3}$-ma-r[i-ib $\left.{ }_{2}\right]-\mathrm{du}_{11}{ }^{64}$ | (lušalsimakkum? or -ka?) | let me make someone run to you here! or: let me make you run here! | Ni | $\stackrel{\text { S }}{ }$ | V | 2D |
| 08N036 | VIII§ 12 | ${ }^{\text {r }} \mathrm{kas}_{4}$ he $_{2}{ }^{7}-\mathrm{am}_{3}-\mathrm{ma}-\mathrm{rri}^{-\mathrm{ib}_{2}{ }^{7}-\mathrm{du}_{11}}$ | (lišalsimakkum? or -ka?) | let him make someone run to you here! or: let him make you run here! | Ni | Š | V | 2D |
| 08N037 | VIII§ 13 |  | $i^{-}{ }^{-} a^{\top}-$ sum $_{2}$ | he runs | Ps | G |  |  |
| 08N038 | VIII§ 13 |  | (alassum) | I run | Ps | G |  |  |
| 08N039 | VIII§ 13 | ${ }^{\text {' }} \mathrm{kas}_{4} \mathrm{ab}^{\top}$-be ${ }_{2}$-en | (talassum) | you run | Ps | G |  |  |
| 08N040 | VIII§14 | ${ }^{\text { }} \mathrm{kas}_{4}$ mu-ši-ib ${ }_{2}{ }^{\text {' }}$-be ${ }_{2}$ | i-la-「sum ${ }_{2}{ }^{\text {-šuum }}$ | he runs to him | Ps | G |  | 3D |
| 08N041 | VIII§ 14 | $\mathrm{kas}_{4} \mathrm{mu}$-ši-ib $\mathrm{b}_{2}$-be ${ }_{2}$-en | (alassumšum) | I run to him | Ps | G |  | 3D |
| 08N042 | VIII§ 14 | $\mathrm{kas}_{4} \mathrm{mu}$-ši-ib $\mathrm{b}_{2}{ }^{-} \mathrm{be}_{2}{ }^{7}$-en | (talassumšum) | you run to him | Ps | G |  | 3D |
| 08N043 | VIII§ 15 | $\mathrm{kas}_{4} \mathrm{am}_{3}$-me | i-l[a-su-m]a-am | he runs here | Ps | G | V |  |
| 08N044 | VIII§ 15 | $\mathrm{kas}_{4} \mathrm{am}_{3}$-[m]e-en | (alassumam) | I run here | Ps | G | V |  |
| 08N045 | VIII§ 15 | $\mathrm{kas}_{4} \mathrm{am}_{3}$-[m]e-en | (talassumam) | you run here | Ps | G | V |  |

${ }^{61}$ Note that the /b/referencing the direct object $\mathrm{kas}_{4}$ is absent.
${ }^{62}$ The double-m seems to be an error, the context of $\S 6-9$ requires the plain Š-stem.
${ }^{63}$ Why marû-base?
${ }^{64}$ Which is intended: $\mathrm{du}_{11}$ or e ?

| 08N000 | VIII | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 08N046 | VIII§16 |  | ［i－la－s］u－ma－ǎ̌－šum | he runs toward him here | Ps | G | V | 3D |
| 08 N 047 | VIII§16 | $\left[\mathrm{kas}_{4}\right]^{\top} \mathrm{am}_{3}$－sǐi－ib ${ }_{2}{ }^{7}$－be ${ }_{2}$－en | （alassumaššum） | I run toward him here | Ps | G | V | 3D |
| 08N048 | VIII§ 16 | ${ }^{\text {r }} \mathrm{kas}_{4}{ }^{7} \mathrm{am}_{3}$－síi－ib ${ }^{\text {a }}$－be ${ }_{2}$－en | （talassumaššum） | you run toward him here | Ps | G | V | 3D |
| 08N049 | VIII§ 17 | $\mathrm{kas}_{4} \mathrm{am}_{3}$－mu－e－ši－ib $\mathrm{ib}_{2}$－be ${ }_{2}$ | i－l［a－s］u－ma－ku［m］ | he runs away toward you here ${ }^{65}$ | Ps | G | V | 2D |
| 08N050 | VIII§ 17 | $\mathrm{kas}_{4} \mathrm{am}_{3}$－mu－e－ši－ib $\mathrm{b}_{2}$－be ${ }_{2}$－en | （alassumakkum） | I run away toward you here | Ps | G | V | 2D |
| 08N051 | VIII§ 17 | $\mathrm{kas}_{4} \mathrm{am}_{3}$－mu－e－ši－ib $\mathrm{ib}_{2}$－be ${ }_{2}$－en ${ }^{66}$ | － | － | Ps | G | V | 2D |
| 08N052 | VIII§ 18 | $\mathrm{kas}_{4} \mathrm{bi}_{2}$－in－${ }^{\text {「 } \mathrm{du}_{11}{ }^{1}}$ | il－sum $_{2}$ | he ran | Pt | G |  |  |
| 08N053 | VIII§ 18 | ${ }^{\text {}} \mathrm{kas}_{4}{ }^{7} \mathrm{bi}_{2}$－ $\mathrm{du}_{11}$ | （alsum） | I ran | Pt | G |  |  |
| 08N054 | VIII§ 18 | $\mathrm{kas}_{4} \mathrm{bi}_{2}$－du ${ }_{11}$ | （talsum） | you ran | Pt | G |  |  |
| 08N055 | VIII§19 | ${ }^{\text {「 }} \mathrm{Kas}_{4}{ }^{7}$ mu－un－du ${ }_{11}$ | il－［s］u－ma－am | he ran here | Pt | G | V |  |
| 08N056 | VIII§19 | $\mathrm{kas}_{4} \mathrm{mu}-\mathrm{du}_{11}$ | （alsumam） | I ran here | Pt | G | V |  |
| 08N057 | VIII§ 19 | $\mathrm{kas}_{4} \mathrm{mu}-\mathrm{e}-\mathrm{du} \mathrm{ll}_{11}$ | （talsumam） | you ran here | Pt | G | V |  |
| 08N058 | VIII§20 | $\mathrm{kas}_{4}$ mu－ri－in－du ${ }_{11}$ | 「il ＇su－ma－［kum］ | he ran to you here | Pt | G | V | 2D |
| 08N059 | VIII§20 | $\mathrm{kas}_{4} \mathrm{mu}-\mathrm{ri}-\mathrm{d}\left[\mathrm{u}_{11}\right]$ | （alsumakkum） | I ran to you here | Pt | G | V | 2D |
| 08N060 | VIII§21 |  | il－ta－as ${ }^{2}$－ma（！）－［kum］ | he ran away to you here | Pt | Gt | V | 2D |
| 08N061 | VIII§21 |  | （altasmakkum） | I ran away to you here | Pt | Gt | V | 2D |
| 08N062 | VIII§22 | ${ }^{\text {}} \mathrm{kas}_{4}{ }^{7} \mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}-\left[\mathrm{du}_{11}\right]$ | $u_{2}$－sal－si $i_{2}-m a-k u[m]$ | he made someone run to you here | Pt | Š | V | 2D |
| 08N063 | VIII§22 | ${ }^{5} \mathrm{kas}_{4} \mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}{ }^{7}-\left[\mathrm{du}_{11}-\mathrm{en}\right]^{67}$ | （ušalsimakkum） | I made someone run to you here | Pt | Š | V | 2D |
| 08N064 | VIII§23 | $\mathrm{kas}_{4}$ im－ma－r［i－ib ${ }_{2}$－du $\left.{ }_{11}\right]$ | ${ }^{\mathrm{u} u s ̌-t a l}{ }_{2}{ }^{1}$－si $i_{2}$－ma－k［um］ | he made someone run away to you here | Pt | Št | V | 2D |
| 08N065 | VIII§23 | $\mathrm{kas}_{4}$ im－ma－r［ $\left[\mathrm{i}-\mathrm{ib}_{2}-\mathrm{du}_{11}\right.$－en］ | （ustalsimakkum） | I made someone run away to you here | Pt | Št | V | 2D |
| 08N066 | VIII§24 | ［g］ $\mathrm{u}_{7}$－［a］ | ［a］－ku－${ }^{\text {r }}$ l ${ }^{7}$ | eat！ | Ni | G |  |  |
| 08 N 067 | VIII§24 | ga－［ $\mathrm{gu}_{7}$ ］ | ［lu］－「 ${ }^{\text {c }}{ }^{1}-u l$ | let me eat！ | Ni | G |  |  |
| 08N068 | VIII§24 | ${ }^{\text {＇he }}{ }_{2}{ }^{7}$－［gu ${ }^{\text {c }}$ ］ | （likul） | let him eat！ | Ni | G |  |  |
| 08N069 | VIII§25 | ${ }^{\top} \mathrm{gu}_{7}{ }^{7}-\left[\mathrm{bi}_{2}\right]{ }^{-} \mathrm{ib}_{2}{ }^{7}$ | ${ }^{\text {「šu}}$＇ki－il | feed！（make someone eat something！） | Ni | $\stackrel{\text { S }}{ }$ |  |  |
| 08N070 | VIII§25 | ${ }^{\text {g }} \mathrm{gu}_{7}$－ni ${ }^{1}$－［ $\left.\mathrm{ib}_{2}\right]$ |  | feed him！（make him eat something！） | Ni | Š |  | 3A |
| 08N071 | VIII§25 | ［gu ${ }_{7}$－ma－ni］－${ }^{\text {「 }}{ }_{2}{ }_{2}{ }^{1}$ | ［š］u－［ki］－la－aš－［šu］ | feed him here！ | Ni | S | V | 3A |
| 08N072 | VIII§26 | ［ $\mathrm{gu}_{7}$－mu－ub］ | ［šu－ki－l］a－an－n［i］ | feed me！（make me eat something！） | Ni | Š |  | 1A |
| 08N073 | VIII§26 | ［．．．］ | ［ $x \times x \times-a] n-[n i]$ |  | Ni | ？ |  | 1A |
| 08N074 | VIII§26 | ［ga－ma－r］a－${ }^{\text {rni－ib }}{ }_{2}{ }^{7}$－［ $\mathrm{gu}_{7}$ ］ | ［lu－ša－ki－l］a－ak－k［a］ | let me feed you here！ | Ni | S | V | 2A |
| 08N075 | VIII§27 | $\left[i_{3}\right]-\mathrm{rgu}_{7}{ }^{1}$ | ［i－ku］－ul | he ate | Pt | G |  |  |
| 08N076 | VIII§28 | ${ }^{\text {＇} \mathrm{bi}_{2}-\mathrm{ib}_{2} \mathrm{-gu}_{7}{ }^{7}}$ | ［ $u_{2}-$ ša－ki－il］$]$ | he fed | Pt | Š |  |  |
| 08N077 | VIII§28 | ［ $\mathrm{xxx}(\mathrm{x})] \ldots$ | ［ $u_{2}-$ ša $\left.a-k i\right]-{ }^{-} \mathrm{il}$－šsu ${ }^{1}$ | he fed him | Pt | Š |  | 3A |

[^24]| 08N000 | VIII | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 08N078 | VIII§28 | ［．．．］ | ［ $u_{2}$－ša－ak］－${ }^{\text {² }}$－$k a-a l^{\top}-5$ šu | he feeds him | Ps | Š |  | 3A |
| 08N079 | VIII§29 | ba－g［ $\mathrm{u}_{7}$ ］ | ［i－ta－k］al | he ate away | Pt | Gt |  |  |
| 08N080 | VIII§29 | $\mathrm{ba}-{ }^{-} \mathrm{ni}-\mathrm{ib}_{2}-\mathrm{gu}_{7}{ }^{\top}$ | $\left[u s ̌\right.$－ta］－「ki－il ${ }^{1}$ | somebody made someone eat away | Pt | Št |  |  |
| 08N081 | VIII§29 | ba－［di］－${ }^{\text {ni }}{ }^{1}-\left[\mathrm{ib}_{2}-\mathrm{g}\right] \mathrm{u}_{7}$ | ［uš－ta－k］i－「il－šu ${ }^{1}$ | somebody made him eat away with him | Pt | Št |  | 3A |
| 08N082 | VIII§30 | ${ }^{\text {im }}{ }^{7}-[m a-a n-g] u_{7}$ | ${ }^{\text {「－ta－ak－lam }}$ | he ate away here | Pt | Gt | V |  |
| 08N083 | VIII§30 | ［im－ma－ni－ib ${ }_{2}{ }^{-}-\mathrm{gu}_{7}{ }^{7}$ |  | somebody made someone eat away here | Pt | Št | V |  |
| 08N084 | VIII§31 | im－${ }^{-} \mathrm{ma}^{7}-\mathrm{di}^{68}{ }^{6} \mathrm{ni}(!)-\mathrm{ib}_{2}-\mathrm{gu}_{7}$ | $\left\ulcorner u s{ }^{\text {c］}}\right.$－ta－ki－la－aš－šu | somebody made him eat away here with him | Pt | Št | V | 3A |
| 08N085 | VIII§32 |  | 「 ${ }^{\text {¹}}$－ku－ul | he ate | Pt | G |  |  |
| 08N086 | VIII§33 | mu－un－${ }^{\text {gu }}{ }_{7}{ }^{1}$ | ${ }^{\text {「 }}{ }^{\top}$－ku－ul | he ate | Pt | G |  |  |
| 08N087 | VIII§34 | $\mathrm{i}_{3}-\mathrm{Vgu}_{7}{ }^{7}-\mathrm{e}$ | ${ }^{\text {「i－ik－kal }}{ }^{1}$ | he eats | Ps | G |  |  |
| 08N088 | VIII§35 |  | ［i］－ik－${ }^{-} k a l^{1}$ | he eats | Ps | G |  |  |
| 08N089 | VIII§36 | $\mathrm{an}-[\mathrm{g}] \mathrm{u}_{7}$ | $a-「 k i-i l{ }^{7}$ | he is eating | St | G |  |  |
| 08N090 | VIII§37 | $\mathrm{b}[\mathrm{a}-\mathrm{a}] \mathrm{b}-[\mathrm{g}] \mathrm{u}_{7}$ | ${ }^{\ulcorner } u_{2}{ }^{7}$－［．．．］ |  | ？ | Š？ |  |  |
| 08N091 | VIII§38 | $[\mathrm{xx}(\mathrm{x})]-{ }^{\text {g }} \mathrm{gu}_{7}(?)-\mathrm{e}(?)^{7}$ | ［a（？）］－「ak（？）－kal－ka（？）${ }^{\top}$ |  | Ps | G |  | 2A |

[^25]
## OBGT IX．Verbal Paradigm： $\mathbf{s a}_{2} \ldots$ du $_{11}=$ kašādum $=$ to reach

Column 1 gives the line number 09Nxxx according to the publication in MSL IV，OBGT IX．
Column 2 gives the paragraph number．
Column 3 gives the Sumerian forms．
Column 4 gives the Akkadian forms．
Column 5 gives my suggested translation（which sometimes is tentative）
Columns 6－9 give my morphological analysis．They generally reflect the Akkadian forms．
Column 6：aspect（Non－indicative，Present，Preterite，Stative）
Column 7：the Akkadian stem（ $\underline{\mathrm{G}}, \underline{\mathrm{G} t}, \underline{\mathrm{~N}}, \underline{\mathrm{Nt}}, \underline{\mathrm{S}}, \underline{\mathrm{S}} \underline{\mathrm{t}})$
Column 8：$\quad$ ventive or non－ventive（ $\underline{\mathrm{V}}$ or blank）
Column 9：person of the object and case（Dative or Accusative，blank if there is no object）

| 09 N 000 | IX | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 09N001 | IX§1 | ${ }^{5} \mathrm{sa}_{2}{ }^{7} \mathrm{du}_{11}$－ga－［ab］ | ［ku－š］u－ud | reach！ | Ni | G |  |  |
| 09N002 | IX§1 | ${ }^{5} \mathrm{Sa}_{2}{ }^{7} \mathrm{ga}-\mathrm{ab}-\left[\mathrm{du}_{11}{ }^{\text {］}}\right.$ ］ | （lukšud） | let me reach！ | Ni | G |  |  |
| 09N003 | IX§1 | $\mathrm{sa}_{2} \mathrm{he}_{2}-\mathrm{eb}_{2}-\mathrm{du}_{11}$ | （likšud） | let him reach！ | Ni | G |  |  |
| 09N004 | IX§2 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－ni－ib ${ }_{2}$ | ku－šu－uz－${ }^{\Gamma} z u^{769}$ | make him reach！ | Ni | $\stackrel{\text { S }}{ }$ |  | 3A |
| 09N005 | IX§2 | ${ }^{5} \mathrm{sa}_{2}{ }^{7}$ ga－ni－ib ${ }_{2}-\mathrm{du}_{11}$ | （lušakšizzu） | let me make him reach！ | Ni | Š |  | 3A |
| 09N006 | IX§2 | $\mathrm{sa}_{2} \mathrm{he}_{2}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | （lišakšizzu） | let him make him reach！ | Ni | Š |  | 3A |
| 09N007 | IX§3 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－bi $\mathrm{i}^{-}{ }^{\text {「 }} \mathrm{ib}_{2}{ }^{7}$ | šu－uk－ši－「id ${ }^{\top}$ | make someone reach！ | Ni | S |  |  |
| 09N008 | IX§3 | $\mathrm{sa}_{2}$ ga－bi $\mathrm{i}_{2}-\mathrm{ib}_{2}-[\mathrm{d}] \mathrm{u}_{11}$ | （lušakšid） | let me make someone reach！ | Ni | Š |  |  |
| 09N009 | IX§3 | ${ }^{5} \mathrm{sa}_{2}{ }^{7} \mathrm{he}_{2}-\mathrm{bi}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | （lišakšid） | let him make someone reach！ | Ni | Š |  |  |
| 09N010 | IX§4 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－na－ab | ku－šu－「uz－zum ${ }^{\text {² }}$ | reach for him（na）！ | Ni | G |  | 3D |
| 09N011 | IX§4 | $\mathrm{sa}_{2}$ ga－na－ab－du ${ }_{11}$ | （lukšuzzum） | let me reach for him！ | Ni | G |  | 3D |
| 09N012 | IX§4 | $\mathrm{sa}_{2} \mathrm{he}_{2}-\mathrm{na}-\mathrm{ab}-{ }^{\mathrm{r}} \mathrm{du}_{11}{ }^{7}$ | （likšuzzum） | let him reach for him！ | Ni | G |  | 3D |
| 09N013 | IX§5 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－na－ni－${ }^{\text {r }} \mathrm{ib}_{2}{ }^{7}$ | ${ }^{\text {「Šu－u－uk－ši－iz－zum }}{ }^{7}$ | make him（ni）reach for him（na）！ | Ni | Š |  | 3D |
| 09N014 | IX§5 | $\mathrm{sa}_{2}$ ga－na－ni－ib ${ }_{2}-\mathrm{du}_{11}$ | （lušakšizzum） | let me make him（ni）reach for him（na）！ | Ni | Š |  | 3D |
| 09N015 | IX§5 | $\mathrm{sa}_{2} \mathrm{he}_{2}$－na－ni－ib $\mathrm{b}_{2-}{ }^{\Gamma} \mathrm{du}_{11}{ }^{7}$ | （lišakšizzum） | let him make him（ni）reach for him（na）！ | Ni | Š |  | 3D |

[^26]| 09N000 | IX | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 09N016 | IX§6 | $\mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}-\mathrm{am}_{3}$－me（？） | ${ }^{\text {「ku－uš－dam }}{ }^{\text {² }}$ | reach here！ | Ni | G | V |  |
| 09N017 | IX§6 | $\mathrm{sa}_{2} \mathrm{ga}-\mathrm{am}_{3}$－d $\left[\mathrm{u}_{11}\right]$ | （lukšudam） | let me reach here！ | Ni | G | V |  |
| 09N018 | IX§6 | $\mathrm{sa}_{2} \mathrm{he}_{2}-\mathrm{e}[\mathrm{m}]-\mathrm{du}_{11}$ | （likšudam） | let him reach here！ | Ni | G | V |  |
| 09N019 | IX§7 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－am ${ }^{-}{ }^{-} \mathrm{mi}^{\text {－}} \mathrm{ib}_{2}{ }^{\text {a }}$ | ${ }^{\text {Tsul－uk－ši－dam }}{ }^{\text {² }}$ | make someone reach here！ | Ni | Š | V |  |
| 09N020 | IX§7 | $\mathrm{sa}_{2} \mathrm{ga}-\mathrm{am}_{3}-\mathrm{mi}-\mathrm{i}\left[\mathrm{b}_{2}-\mathrm{d}\right] \mathrm{u}_{11}$ | （lušakšidam） | let me make someone reach here！ | Ni | Š | V |  |
| 09N021 | IX§7 | $\mathrm{sa}_{2} \mathrm{he}_{2}$－em－mi－${ }^{\text {rib }}{ }_{2}{ }^{1}-\mathrm{du}_{11}$ | （lišakšidam） | let him make someone reach here！ | Ni | S | V |  |
| 09N022 | IX§8 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－ni－i $\left[\mathrm{b}_{2}\right]$ | ［š］u－uk－ši－da－aš－šu | make him（ni）reach here！ | Ni | S | V | 3A |
| 09N023 | IX§8 | $\mathrm{sa}_{2}$ ga－mu－ni－ib ${ }_{2}$－［du $\left.\mathrm{ld}_{11}\right]$ | （lušakšidaššu） | let me make him（ni）reach here！ | Ni | Š | V | 3A |
| 09N024 | IX§8 | ${ }^{5} \mathrm{sa}_{2}{ }^{1}$ hu－mu－ni－i［ $\mathrm{b}_{2}$－d $]^{1} \mathrm{u}_{11}$ | （lišakšidǎ̌šu） | let him make him（ni）reach here！ | Ni | Š | V | 3A |
| 09N025 | IX§9 | ${ }^{5} \mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－na ${ }^{7}$－ab | ［ku－u］š－da－aš－šum | reach for him（na）here！ | Ni | G | V | 3D |
| 09N026 | IX§9 | ［ $\mathrm{sa}_{2}$ ga－mu－na－ab］－du ${ }_{11}$ | （lukšudǎ̌šum） | let me reach for him（na）here！ | Ni | G | V | 3D |
| 09N027 | IX§9 | ［ $\mathrm{sa}_{2}$ hu－mu－na－ab－d］ $\mathrm{u}_{11}$ | （likšudaššum） | let him reach for him（na）here！ | Ni | G | V | 3D |
| 09N028 | IX§10 | ［ $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－na－ni－ib ${ }_{2}$ ］ | ${ }^{\text {「šu }}{ }^{\top}$－＊ta－ak＊－ši－da－aš－šum ${ }^{\text {／}}$ | make him（ni）reach for him（na）here！ | Ni | $\stackrel{\text { S }}{ }$ | V | 3D |
| 09N029 | IX§10 | ［ $\mathrm{sa}_{2}$ ga－mu－na－ni－ib ${ }_{2}$－d］ $\mathrm{u}_{11}$ | （lušakšidaššum） | let me make him（ni）reach for him（na）here！ | Ni | S | V | 3D |
| 09N030 | IX§ 10 | ［ $\mathrm{sa}_{2}$ hu－mu－na－ni－ib ${ }_{2}$－d］ $\mathrm{u}_{11}$ | （lišakšidaššum） | let him make him（ni）reach for him（na）here！ | Ni | S | V | 3D |
| 09N031 | IX§11 | $\mathrm{sa}_{2}{ }^{\top} \mathrm{du}_{11}{ }^{7}$－ga－ab－ta ${ }^{71}$ | ki－iš－ša－ad（！） | reach away！ | Ni | Gt |  |  |
| 09N032 | IX§11 | ${ }^{5} \mathrm{sa}_{2}{ }^{1}$ ga－ba－ab－du ${ }_{11}$ | （luktašad） | let me reach away！ | Ni | Gt |  |  |
| 09N033 | IX§11 | $\mathrm{sa}_{2}$ ha－ba－ab－du ${ }_{11}$ | （liktašad） | let him reach away！ | Ni | Gt |  |  |
| 09N034 | IX§12 | $\mathrm{sa}_{2}{ } \mathrm{du}_{11}$－ga－ba ${ }^{1}-\mathrm{ni}-\mathrm{ib}_{2}{ }^{72}$ | šu－ta－ak－ši－id（！ | make someone reach away！ | Ni | Št |  |  |
| 09N035 | IX§12 | ${ }^{\text {S }} \mathrm{sa}_{2}$ ga－ba－ni ${ }^{1} \mathrm{ib}_{2}$－ $\mathrm{du}_{11}$ | （luštaǩ̌id） | let me make someone reach away！ | Ni | Št |  |  |
| 09N036 | IX§12 | ［ $\mathrm{sa}_{2}$ ha－b］a－${ }^{-} \mathrm{ni}^{\top}-\mathrm{ib}_{2}$－du ${ }_{11}$ | （lištaǩ̌id） | let him make someone reach away！ | Ni | Št |  |  |
| 09N037 | IX§13 | ［ $\mathrm{sa}_{2} \mathrm{du}_{11}{ }^{-\mathrm{g}}$ ］a－ba－na－ $\mathrm{rab}^{7}$ | ki－iš－ša－「az－zum ${ }^{1}$ | reach away for him！ | Ni | Gt |  | 3D |
| 09N038 | IX§13 | ［sa ${ }_{2}$ ga－ba－n］a－ab－du ${ }_{11}$ | （luktašazzum） | let me reach away for him！ | Ni | Gt |  | 3D |
| 09N039 | IX§ 13 | ［ $\mathrm{sa}_{2}$ ha－ba－n］a－ab－du ${ }_{11}$ | （liktašazzum） | let him reach away for him！ | Ni | Gt |  | 3D |
| 09N040 | IX§14 | ［ $\mathrm{sa}_{2} \mathrm{du}_{11}$ ］－${ }^{\text {r ga－ba－na }}{ }^{\text {² }}$－ni－ib ${ }_{2}$ | šu－ta－ak－「ši－iz－zum ${ }^{1}$ | make him（ni）reach away（ba）for him（na）！ | Ni | Ṡt |  | 3D |
| 09N041 | IX§14 | ${ }^{5} \mathrm{sa}_{2}$ ga－ba－na－ni－ib $\mathrm{ib}_{2}$－ $\mathrm{du}_{11}{ }^{7}$ | （luštakšizzum） | let me make him（ni）reach away（ba）for him！ | Ni | Št |  | 3D |
| 09N042 | IX§14 | ${ }^{\text {sa }}{ }_{2}$ ha－ba－na－ni－ib $\mathrm{b}_{2}-\mathrm{du}_{11}{ }^{1}$ | （lištakšizzum） | let him make him（ni）reach away（ba）for him！ | Ni | Št |  | 3D |
| 09N043 | IX§15 | ［ $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－a］m ${ }_{3}{ }^{-} \mathrm{rma}^{\text {mab }}{ }^{1}$ | ${ }^{\text {「ki－iš－ša－dam }}{ }^{1}$ | reach away here！ | Ni | Gt | V |  |
| 09N044 | IX§15 | ${ }^{5} \mathrm{sa}_{2} \mathrm{ga-am} \mathrm{~m}_{3}-\mathrm{ma}-\mathrm{ab}-\mathrm{du}_{11}{ }^{1}$ | （luktašdam） | let me reach away here！ | Ni | Gt | V |  |
| 09N045 | IX§15 | ${ }^{\text {s }}{ }_{2}$ he $_{2}$－em－ma－ab－du ${ }_{11}{ }^{1}$ | （liktašdam） | let him reach away here！ | Ni | Gt | V |  |
| 09N046 | IX§16 | ${ }^{\text {S }} \mathrm{sa}_{2} \mathrm{du}_{11}-\mathrm{ga}^{7}-\mathrm{a}\left[\mathrm{m}_{3}-\mathrm{ma}\right]-{ }^{\text {rni－i }} \mathrm{ib}_{2}{ }^{773}$ |  | make someone reach away here！ | Ni | Št | V |  |
| 09N047 | IX§16 |  | （luštakšidam） | let me make someone reach away here！ | Ni | Št | V |  |

[^27]| 09N000 | IX | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 09N048 | IX§16 | ${ }^{\text {sa }}{ }_{2}$ he $_{2}$－em－ma－ni－ib ${ }^{\text {c }}$－ $\mathrm{du}_{11}{ }^{1}$ | （lištakšidam） | let him make someone reach away here！ | Ni | Št | V |  |
| 09N049 | IX§17 | ${ }^{5} \mathrm{sa}_{2} \mathrm{du}_{11} \mathrm{ga}^{7}$－a［ $\mathrm{m}_{3}$－ma－na－ab］ |  | reach away for him here！ | Ni | Gt | V | 3D |
| 09N050 | IX§17 | ${ }^{\text {sa }}{ }_{2}$ ga－am ${ }^{7}{ }^{7}$－［ma－na－ab－d］ $\mathrm{u}_{11}$ | （luktašdaššum） | let me reach away for him here！ | Ni | Gt | V | 3D |
| 09N051 | IX§17 | $\mathrm{s}\left[\mathrm{a}_{2}\right.$ he $^{\text {b }}$－em－ma］－na－a［b－d $] \mathrm{u}_{11}$ | （liktašdǎ̌šum） | let him reach away for him here！ | Ni | Gt | V | 3D |
| 09N052 | IX§18 | ${ }^{5} \mathrm{sa}_{2} \mathrm{du}_{11}{ }^{7}$－ga－am ${ }_{3}-\mathrm{mu}-{ }^{\text {na－ni－}} \mathrm{ib}_{2}{ }^{7}$ | 「šu－ta－ak－ši ${ }^{\top}$－da－aš－šum | make him reach away for him here！ | Ni | Št | V | 3D |
| 09N053 | IX§18 | $\mathrm{sa}_{2} \mathrm{ga}^{\text {「 }} \mathrm{am}_{3}$－mu－na－ni－ $\mathrm{ib}_{2}-\mathrm{du}_{11}{ }^{7}$ | （luštakšidaššum） | let me make him reach away for him here！ | Ni | Št | V | 3D |
| 09N054 | IX§18 |  | （lištakšidaššum） | let him make him reach away for him here！ | Ni | Št | V | 3D |
| 09N055 | IX§19 | $\mathrm{s}\left[\mathrm{a}_{2} \mathrm{du}_{11}\right.$－ga－m］u－ $\mathrm{cun}^{174}$ | ku－uš－da－an－ni | reach me！ | Ni | G |  | 1A |
| 09N056 | IX§19 | s［a2 ga－ra－ab］－${ }^{\text {d }} \mathrm{u}_{11}{ }^{1}$ | （lukšudka） | may I reach you！ | Ni | G |  | 2D |
| 09N057 | IX§19 | ${ }^{5} \mathrm{sa}_{2}{ }^{1}[\mathrm{haj}]-{ }^{\text {rab－ab－du }}{ }^{\text {a }}{ }^{1}$ | （likšudka） | may he reach you！ | Ni | G |  | 2D |
| 09N058 | IX§20 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－${ }^{\text {rub }}{ }^{1}$ | sul－＊ta－ak＊${ }^{* / 5}$－š－da－ni | make me reach！ | Ni | $\stackrel{\text { S }}{ }$ |  | 1A |
| 09N059 | IX§20 | $\mathrm{sa}_{2} \mathrm{ga}_{1} \mathrm{ri}-\mathrm{ib}_{2}$－ $\mathrm{du}_{11}$ | （lušakšidka） | let me make you reach！ | Ni | Š |  | 2A |
| 09N060 | IX§20 | $\mathrm{sa}_{2} \mathrm{he}_{2}$－ri－$-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | （lišakšidka） | let him make you reach！ | Ni | Š |  | 2A |
| 09N061 | IX§21 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－še ${ }^{\text {／}}$ | ku－uš－dam a－na ṣe－ri－ya | reach toward me here！ | Ni | G | V | 1D |
| 09N062 | IX§21 | $\mathrm{sa}_{2}$ ga－mu－ra－ab－du ${ }_{11}$ | （lukšudakkum） | let me reach to you here！ | Ni | G | V | 2D |
| 09N063 | IX§21 | ${ }^{5} \mathrm{sa}_{2} \mathrm{hu}^{\top}$－mu－ra－ab－${ }^{\top} \mathrm{du}_{11}{ }^{1}$ | （likšudakkum） | let him reach to you here！ | Ni | G | V | 2D |
| 09N064 | IX§22 | $\mathrm{sa}_{2} \mathrm{du}_{11}$－ga－mu－še－eb ${ }_{2}$（！） | šu－uk－ši－dam＜a－na se－ri－ya＞ | make someone reach toward me here！ | Ni | $\stackrel{\text { S }}{ }$ | V | 1D |
| 09N065 | IX§22 | $\mathrm{sa}_{2}$ ga－mu－ri－ib $\mathrm{ib}_{2}-\mathrm{du}_{11}$ | （lušakšidakkum？or－ka？） | let me make someone reach to you here！ or：let me make you reach here！ | Ni | S | V | 2D |
| 09N066 | IX§22 | ${ }^{\text {Sa }}{ }_{2} \mathrm{hu}^{\top}-\mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | （lišakšidakkum？or－ka？） | let him make someone reach to you here！ or：let him make you reach here！ | Ni | Š | V | 2D |
| 09N067 | IX§23 | sa ${ }_{2}$ ba－an－du ${ }_{11}$ | ik－ta－ša－ad | he reached away | Pt | Gt |  |  |
| 09N068 | IX§23 | ${ }^{5} \mathrm{sa}_{2}{ }^{7}{ }^{\text {ba－du }}{ }^{\text {d }}$ | （aktašad） | I reached away | Pt | Gt |  |  |
| 09N069 | IX§23 | $\mathrm{sa}_{2}{ }^{\text {bab }}{ }^{\top}-\mathrm{du}_{11}$ | （taktašad） | you reached away | Pt | Gt |  |  |
| 09N070 | IX§24 | ${ }^{\text {Sa }} \mathrm{sa}_{2} \mathrm{ba}^{7}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | $u \check{s}$－ta－ak－「ši ${ }^{7}-i d$ | somebody（b）made someone（ $\mathrm{bi}_{2}$ ）reach away | Pt | Št |  |  |
| 09N071 | IX§24 |  | （uštakšid） | I made someone reach away | Pt | Št |  |  |
| 09N072 | IX§24 |  | （tuštakšid） | you made someone reach away | Pt | Št |  |  |
| 09N073 | IX§25 | ${ }^{\text {sa }}{ }_{2}{ }^{7}$ ba－an－na－du ${ }_{11}{ }^{77}$ | ik－ta－ša－az－zum | he reached away for him | Pt | Gt |  | 3D |
| 09N074 | IX§25 | ［ $\mathrm{sa}_{2}$ ］ba－na－du ${ }_{11}$ | （aktašazzum） | I reached away for him | Pt | Gt |  | 3D |
| 09N075 | IX§25 | ［sa ${ }_{2}$ ］ba－na－du ${ }_{11}$ | （taktašazzum） | you reached away for him | Pt | Gt |  | 3D |
| 09N076 | IX§26 | ${ }^{\text {Sa }}{ }_{2}$ ba－na－ni ${ }^{1}{ }^{1} \mathrm{ib}_{2}$－ $\mathrm{du}_{11}$ | uš－ta－ak－ši－iz－zum | he made him reach away for him | Pt | Št |  | 3D |
| 09N077 | IX§26 | ${ }^{\text {s }}{ }_{2}$ ba－na－ni ${ }^{1}-\mathrm{ib}_{2}-\mathrm{du}_{11}{ }^{78}$ | （uštakšizzum） | I made him reach away for him | Pt | Št |  | 3D |

[^28]| 09N000 | IX | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 09N078 | IX§26 | ${ }^{5} \mathrm{sa}_{2} \mathrm{ba}^{7}$－na－ni－du ${ }_{11}$ | （tušstakšizzum） | you made him reach away for him | Pt | Št |  | 3D |
| 09N079 | IX§27 | $\mathrm{sa}_{2} \mathrm{bi}_{2} \mathrm{i}[\mathrm{n}-\mathrm{d}] \mathrm{u}_{11}$ | 「ik－šu ${ }^{\top}$－ud | he reached | Pt | G |  |  |
| 09N080 | IX§27 | $\mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{du}_{11}\right]$ | （akšud） | I reached | Pt | G |  |  |
| 09N081 | IX§27 | $\mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{du}_{11}\right]$ | （takšud） | you reached | Pt | G |  |  |
| 09N082 | IX§28 | $\mathrm{sa}_{2} \mathrm{~b}\left[\mathrm{i}_{2}-\mathrm{ib}_{2}-\mathrm{du}_{11}\right]^{79}$ | ［ $u_{2}$－ša－ak］－ši－id（！） | he（ $\varnothing$ ）made someone reached | Pt | $\stackrel{\text { Š }}{ }$ |  |  |
| 09N083 | IX§28 | $\mathrm{sa}_{2} \mathrm{bi}_{2}$－ $\mathrm{i}\left[\mathrm{b}_{2}-\mathrm{du}_{11}\right.$－en $]$ | （ušakšid） | I made someone reached | Pt | Š |  |  |
| 09N084 | IX§28 | $\mathrm{sa}_{2} \mathrm{bi}_{2}$－ $\mathrm{ib}_{2}$－［du $\mathrm{du}_{11}$－en］ | （tušakšid） | you made someone reached | Pt | Š |  |  |
| 09N085 | IX§29 | $\mathrm{sa}_{2} \mathrm{ma}-\mathrm{an}-\mathrm{du} \mathrm{ll}_{11}$ | ik－「「̌u ${ }^{\top}$－dam | he reached here | Pt | G | V |  |
| 09N086 | IX§29 | $\mathrm{sa}_{2} \mathrm{ma}^{\text {du }} \mathrm{du}_{11}$ | （akšudam） | I reached here | Pt | G | V |  |
| 09N087 | IX§29 | $\mathrm{sa}_{2} \mathrm{ma}^{\text {－}} \mathrm{du}_{11}$ | （takšudam） | you reached here | Pt | G | V |  |
| 09N088 | IX§30 | ${ }^{\text {S }} \mathrm{sa}_{2} \mathrm{ma}^{7}$－ni－ $\mathrm{ib}_{2}$－ $\mathrm{du}_{11}$ | $u_{2}$－ša－ak－ši－dam | somebody made someone reach here | Pt | $\stackrel{\text { S }}{ }$ | V |  |
| 09N089 | IX§30 | $\mathrm{sa}_{2} \mathrm{ma}^{\text {－ni－du }}{ }_{11}$ | （ušakšidam） | I made someone reach here | Pt | Š | V |  |
| 09N090 | IX§30 | $\mathrm{sa}_{2} \mathrm{ma}-\mathrm{ni}-\mathrm{du}_{11}$ | （tušakšidam） | you made someone reach here | Pt | S | V |  |
| 09N091 | IX§31 | $\mathrm{sa}_{2}$ ma－ra－an－du ${ }_{11}{ }^{\text {80 }}$ | ik－šu－da－ak－ka | he reached you here | Pt | G | V | 2A |
| 09N092 | IX§31 | $\mathrm{sa}_{2} \mathrm{ma}^{\text {－ra－du }}{ }_{11}$ | （akšudakka） | I reached you here | Pt | G | V | 2A |
| 09N093 | IX§32 | $\mathrm{sa}_{2}$ ma－ra－ni－ib $\mathrm{b}_{2}$－du $\mathrm{l}_{11}$ | $u_{2}-[\check{s} a]-a k-s ̌ i-d a-k a$ | someone（b）made him（ni）reach you（ra）here | Pt | Š | V | 2A |
| 09N094 | IX§32 | ${ }^{\text {sa }}{ }_{2}$ ma－ra ${ }^{\text {² }}$－ni－d $\left[\mathrm{u}_{11}\right]$ | （ušakšidakka） | $\mathrm{I}(\varnothing)$ made him（ni）reach you（ra）here | Pt | S | V | 2A |
| 09N095 | IX§33 | $\mathrm{sa}_{2}$ an－e | i－ka－aš－ša－ad | he reaches | Ps | G |  |  |
| 09N096 | IX§33 | ${ }^{5} \mathrm{sa}_{2}$ an ${ }^{1}$－e－en | $a-k a-a s ̌-s ̌ a-a d$ | I reach | Ps | G |  |  |
| 09N097 | IX§33 | ${ }^{5} \mathrm{Sa}_{2}{ }^{7}$ an－e－en | （takǎ̌šad） | you reach | Ps | G |  |  |
| 09N098 | IX§34 | ${ }^{5} \mathrm{Sa}_{2}{ }^{7} \mathrm{am}_{3}$－e | i－ka－aš－ša－dam | he reaches here | Ps | G | V |  |
| 09N099 | IX§34 | $\mathrm{sa}_{2} \mathrm{am}_{3}$－e－en | （akaššadam） | I reach here | Ps | G | V |  |
| 09N100 | IX§34 | $\mathrm{sa}_{2} \mathrm{am}_{3}$－e－en | （takaššadam） | you reach here | Ps | G | V |  |
| 09N101 | IX§35 | $\mathrm{sa}_{2}$［m］u－e－a | i－ka－aš－ša－da（！）－ka | he reaches you here | Ps | G | V | 2A |
| 09N102 | IX§35 | $\mathrm{sa}_{2} \mathrm{mu}$－e－a－en | （akǎ̌šadakka） | I reach you here | Ps | G | V | 2A |
| 09N103 | IX§36 | ${ }^{5} \mathrm{sa}_{2} \mathrm{im}^{7}$－mu－e－a | ik－ta－aš－＜${ }^{\text {a }}$＞$>-d a-a k-k a$ | he reaches you away here | Ps | Gt | V | 2A |
| 09N104 | IX§36 | $\mathrm{sa}_{2}$ im－mu－e－a－en | （aktaššadakka） | I reach you away here | Ps | Gt | V | 2A |
| 09N105 | IX§37 | $\mathrm{sa}_{2} \mathrm{an}^{\text {a }} \mathrm{du}_{11}$ | ka－ši－id（！） | he had been reaching it | St | G |  |  |
| 09N106 | IX§37 | $\mathrm{sa}_{2} \mathrm{a}-\mathrm{du} \mathrm{l}_{11}$ | （kašdaku） | I had been reaching it | St | G |  |  |
| 09N107 | IX§37 | $\mathrm{sa}_{2} \mathrm{e}-\mathrm{du} \mathrm{l}_{11}$ | （kašdata） | you（e＜ã－e）had been reaching it | St | G |  |  |
| 09N108 | IX§38 | $\mathrm{sa}_{2}$ im－ma－an－du ${ }_{11}$ | ik－ta－aš－da－am | he reached away here | Pt | Gt | V |  |
| 09N109 | IX§38 | $\mathrm{sa}_{2}$ im－ma－du ${ }_{11}$ | $a k-t a-a s ̌-d a-a m$ | I reached away here | Pt | Gt | V |  |
| 09N110 | IX§38 | $\mathrm{sa}_{2} \mathrm{im}-\mathrm{ma}-\mathrm{du} \mathrm{l}_{11}$ | （takdašdam） | you reached away here | Pt | Gt | V |  |

[^29]| 09N000 | IX | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 09N111 | IX§39 | $\mathrm{sa}_{2}$ im-ma-ni-in-du ${ }_{11}$ | uš-ta-ak-ši-dam | he(n) made someone( $\mathrm{bi}_{2}$ ) reach away here | Pt | Št | V |  |
| 09N112 | IX§39 | $\mathrm{sa}_{2}$ im-ma-ni-du ${ }_{11}$ | uš-ta-ak-ši-dam | I made someone( $\mathrm{bi}_{2}$ ) reach away here | Pt | Št | V |  |
| 09N113 | IX§39 | $\mathrm{sa}_{2}$ im-ma-ni-du ${ }_{11}$ | (tuštakšidam) | you made someone( $\mathrm{bi}_{2}$ ) reach away here | Pt | Št | V |  |
| 09N114 | IX§40 | $\mathrm{sa}_{2}$ im-ma-na-an-du ${ }_{11}$ | ik-ta-aš-da-aš-šum | he reached away for him here | Pt | Gt | V | 3D |
| 09N115 | IX§40 | $\mathrm{sa}_{2}$ im-ma-na-du ${ }_{11}$ | (aktašdǎ̌šum) | I reached away for him here | Pt | Gt | V | 3D |
| 09N116 | IX§40 | $\mathrm{sa}_{2}$ im-ma-na-du ${ }_{11}$ | (taktašdaššum) | you reached away for him here | Pt | Gt | V | 3D |
| 09N117 | IX§41 | $\mathrm{sa}_{2}(!) \mathrm{im}-\mathrm{ma}-\mathrm{na}-\mathrm{ni}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | uš-ta-ak-ši-da-aš-šum | someone made him(ni) reach away for him here | Pt | Št | V | 3D |
| 09N118 | IX§41 | $\mathrm{sa}_{2}$ im-ma-na-ni-du ${ }_{11}$ | (uštakšidaššum) | I made him(ni) reach away for him here | Pt | Št | V | 3D |
| 09N119 | IX§41 | ${ }^{5} \mathrm{sa}_{2} \mathrm{im}^{7}$ 'ma-na-n[i-d] $\mathrm{u}_{11}$ | (tuštakšidaššum) | you made him(ni) reach away for him here | Pt | Št | V | 3D |
| 09N120 | IX§42 | s[ $\mathrm{a}_{2}$ im-m]a-ri-in-du ${ }_{11}$ | ik-ta-aš-da-kum | he reached away for you here | Pt | Gt | V | 2D |
| 09N121 | IX§42 | $\mathrm{sa}_{2} \mathrm{i}$ [m-m]a-ri-du ${ }_{11}$ | (aktašdakkum) | I reached away for you here | Pt | Gt | V | 2D |
| 09N122 | IX§43 | $\mathrm{sa}_{2}{ }^{\text {rim-ma-ri}}{ }^{\text {² }} \mathrm{ib}_{2}-\mathrm{du}_{11}$ | $u s ̌-t a-a k-s ̌ i-d a-k u^{81}$ | he made someone reach away for you here | Pt | Št | V | 2D |
| 09N123 | IX§43 | $\mathrm{sa}_{2}$ im-ma-ri-ib ${ }_{2}$-du ${ }_{11}<-$ en $>^{82}$ | (uštaksidakkum) | I made someone reach away for you here | Pt | Št | V | 2D |
| 09N124 | IX§44 | $\mathrm{sa}_{2} \mathrm{i}$-ra-an-du ${ }_{11}{ }^{83}$ | $i k-s ̌ u(!)-u d-k a$ | he reached you | Pt | G |  | 2A |
| 09N125 | IX§44 | $\mathrm{sa}_{2} \mathrm{i}-\mathrm{ra}-\mathrm{du}_{11}$ | (akšudka) | I reached you | Pt | G |  | 2A |
| 09N126 | IX§45 | $\mathrm{sa}_{2} \mathrm{i}$-ri- $\mathrm{ib}_{2}-\mathrm{du}_{11}$ | $u_{2}$-ša-ak-ši-id(!)-ka | somebody made you reach | Pt | S |  | 2A |
| 09N127 | IX§45 | $\mathrm{sa}_{2} \mathrm{i}$-ri-du ${ }_{11}$ | (ušakšidka) | I made you reach | Pt | S |  | 2A |
| 09N128 | IX§46 | $\mathrm{sa}_{2} \mathrm{mu}^{\text {ari-in-du }}{ }_{11}{ }^{84}$ | ik-šu-da-ka | he reached you here | Pt | G | V | 2A |
| 09N129 | IX§46 | $\mathrm{sa}_{2}$ mu-ri<<-in»-du ${ }_{11}$ | (akšudakka) | I reached you here | Pt | G | V | 2A |
| 09N130 | IX§47 | $\mathrm{sa}_{2} \mathrm{mu}-\mathrm{ri}-\mathrm{ib}_{2}-\mathrm{du}_{11}$ | $u_{2}$-ša-ak-ši-da-「 ${ }^{\text {c }}{ }^{7}$ | somebody made you reach here | Pt | Š | V | 2A |
| 09N131 | IX§47 | $\mathrm{sa}_{2} \mathrm{mu}^{\text {-ri-du }} \mathrm{ll}_{11}$ | (ušaǩ̌idakka) | I made you reach here | Pt | Š | V | 2A |
| 09N132 | IX§48 | $\mathrm{sa}_{2} \mathrm{~m}[\mathrm{u}-\mathrm{na}-\mathrm{a}] \mathrm{n}-\mathrm{du}_{11}$ | ik-šu-zum | he reached for him | Pt | G |  | 3D |
| 09N133 | IX§48 | ${ }^{\top} \mathrm{sa}_{2}{ }^{7} \mathrm{~m}[\mathrm{u}-\mathrm{n}] \mathrm{a}-{ }^{\top} \mathrm{du}_{11}{ }^{1}$ | (akšuzum) | I reached for him | Pt | G |  | 3D |
| 09N134 | IX§48 | ${ }^{\top} \mathrm{sa}_{2}{ }^{7}$ [mu-n]a- ${ }^{\top} \mathrm{du}_{111}{ }^{1}$ | (takšuzum) | you reached for him | Pt | G |  | 3D |
| 09N135 | IX§49 | ${ }^{{ }^{\text {sa }}{ }_{2} \text { mu-na-ni }{ }^{1}-\left[\mathrm{ib}_{2}{ }^{\text {² }} \mathrm{du}_{11}\right]}$ | [ $u_{2}$-š] $]$-ak-ši-zum | someone made him reach for him | Pt | S |  | 3D |
| 09N136 | IX§49 | ${ }^{5} \mathrm{sa}_{2}$ mu-na-ni-du ${ }_{11}{ }^{1}$ | (ušakšizum) | I made him reach for him | Pt | $\stackrel{\text { S }}{ }$ |  | 3D |
| 09N137 | IX§50 | tuš-a | ši-ib | sit! | Ni | G |  |  |
| 09N138 | IX§50 | ga- ${ }^{\text {tuš }}$ | (lušib) | let me sit! | Ni | G |  |  |
| 09N139 | IX§50 | ${ }^{\text {bhe }}{ }_{2}$-tuš ${ }^{1}$ | (lišib) | let him sit! | Ni | G |  |  |
| 09N140 | IX§51 | ${ }^{\text {zil }}{ }^{1}$-ga | ${ }^{\text {「 }}$ ( ${ }^{\top}-b i$ | get up! | Ni | G |  |  |
| 09N141 | IX§51 | ${ }^{\text {ga }}{ }^{\text {² }}$ - ${ }^{\text {² }}$ | (lutbi) | let me get up! | Ni | G |  |  |
| 09N142 | IX§51 | ${ }^{\text {'he }}{ }_{2}{ }^{1}$-zi | (litbi) | let him get up! | Ni | G |  |  |

${ }^{81}$ Perhaps error for -ka or -kum. Needs collation.
${ }^{82}$ Suffix conjugation!
${ }^{83}$ Note the use of i rather than $\mathrm{i}_{3}$
${ }^{84} \mathrm{cf}$. $\$ 31$.

| 09N000 | IX | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 09N143 | IX§52 | ${ }^{\text {b }}{ }_{5}{ }_{5}{ }^{\text {² }}$－ | $t[i]-s{ }^{\text {c }}$ | shit！ | Ni | G |  |  |
| 09N144 | IX§52 | ${ }^{\text {＇ga－be }}{ }^{7}$ | （lussici？） | let me shit！ | Ni | G |  |  |
| 09N145 | IX§52 | ${ }^{\text {＇he－be }}{ }^{7}$ | （lisssi？） | let him shit！ | Ni | G |  |  |
| 09N146 | IX§53 | dur $_{2}$－ dur $_{2}$－a | $s i_{2}{ }^{\text {－}}$－ri－it ${ }^{\top}$ | fart！ | Ni | G |  |  |
| 09N147 | IX§53 | ga－ dur $_{2-}{ }^{-} \mathrm{dur}_{2}{ }^{1}$ | ${ }^{\text {「 }}$／u－us ${ }^{1}$－ri－「 ${ }^{\text {r }}{ }^{1}$ | let me fart！ | Ni | G |  |  |
| 09N148 | IX§53 | he $_{2}$－dur ${ }^{\text {－}}$－dur ${ }_{2}$ | （lişrit） | let him fart！ | Ni | G |  |  |
| 09N149 | IX§54 | ${ }^{\top} \mathrm{ul}_{4}{ }^{7}$－la（！） |  | make haste！ | Ni | G |  |  |
| 09N150 | IX§54 | ga－ul ${ }_{4}$ | （luhmut） | let me make haste！ | Ni | G |  |  |
| 09N151 | IX§54 | $\mathrm{he}_{2}$－ul ${ }_{4}$ | （lihmut） | let him make haste！ | Ni | G |  |  |
| 09N152 | IX§55 | ku－nu－a | $q i_{2}$－ri－ib | get close！ | Ni | G |  |  |
| 09N153 | IX§55 | ga－ku－nu | $l u-u q(!)-r i-i b$ | let me get close！ | Ni | G |  |  |
| 09N154 | IX§55 | $\mathrm{he}_{2}{ }^{\text {「 }} \mathrm{ku}^{1}-\mathrm{nu}$ | （liqrib） | let him get close！ | Ni | G |  |  |
| 09N155 | IX§56 | ［g］ $\mathrm{u}_{7}$－a | $a-k u-u l$ | eat！ | Ni | G |  |  |
| 09N156 | IX§56 | $[\mathrm{g}] \mathrm{a}^{-} \mathrm{gu}_{7}{ }^{7}$ | lu－ku－ul | let me eat！ | Ni | G |  |  |
| 09N157 | IX§56 | $[\mathrm{h}] \mathrm{e}_{2}{ }^{-} \mathrm{gu}_{7}{ }^{7}$ | ${ }^{\text {「 }}$＇i－ku ${ }^{1}-u l$ | let him eat！ | Ni | G |  |  |
| 09N158 | IX§57 | ［na］g－a | ${ }^{\text {「 }}$＇ǐ－tic ${ }^{1}$ | drink！ | Ni | G |  |  |
| 09N159 | IX§57 | ga－${ }^{-}{ }^{\text {nag }}{ }^{7}$ | （lušsti） | let me dring！ | Ni | G |  |  |
| 09N160 | IX§57 | he $_{2}{ }^{-} \mathrm{nag}^{\top}$ | （lišti） | let him drink！ | Ni | G |  |  |
| 09N161 | IX§58 | gub－ba | ［i］－「zi ${ }^{\text {º }}$－iz | stand！ | Ni | G |  |  |
| 09N162 | IX§58 | ga－gub | ${ }^{\text {「 }}$＇lu－zi＇－iz | let me stand！ | Ni | G |  |  |
| 09N163 | IX§58 | he 2－gub $^{\text {－}}$ | ${ }^{5} l i-i z{ }^{1}-z i-i z$ | let him stand！ | Ni | G |  |  |

## OBGT X. Verbal Paradigm:gub = izuzzum, uzuzzum = to stand

Column 1 gives the line number 10Nxxx according to the publication in MSL IV, OBGT X.
Column 2 gives the paragraph number of the corresponding paragraph in OBGT VI.
Column 3 gives the Sumerian forms.
Column 4 gives the Akkadian forms.
Column 5 gives my suggested translation (which sometimes is tentative)
Columns 6-9 give my morphological analysis. They generally reflect the Akkadian forms.
Column 6: aspect ( $\underline{\text { Non-indicative, } \underline{\text { Present, }} \underline{\text { Preterite }}, \underline{\text { Stative }} \text { ) }}$
Column 7: the Akkadian stem ( $\underline{\mathrm{G}}, \underline{\mathrm{G} t}, \underline{\mathrm{~N}}, \underline{\mathrm{Nt}}, \underline{\mathrm{S}}, \underline{\mathrm{S}} \underline{\mathrm{t}})$
Column 8: ventive or non-ventive ( V or blank)
Column 9: person of the object and case (Dative or Accusative, blank if there is no object)
Note that some paragraphs of OBGT VI lack a corresponding line in OBGT X: VI§17-18, §22-28, §31, §56-57, §64-65, §72, §78-80.
VI§31 seems to be an accidental omission, perhaps also §17-18 and §72, the other gaps correspond to inserts of OBGT VI.

| 10N000 | $\rightarrow$ VI | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10N001 | =VI§1 | gub-ba | i-zi-iz | stand! | Ni | G |  |  |
| 10N002 | =VI§2 | gub-bi2- $\mathrm{ib}_{2}$ | su-zi-iz | make someone(bi ${ }_{2}$ ) set it(b) up! | Ni | Š |  |  |
| 10N003 | =VI§3 | gub-an-da | $q i_{2}(!)-i-s u^{85}$ | wait with him! or: wait on him! | Ni | G |  | 3A |
| 10N004 | =VI§4 | gub-an-ni-ib ${ }_{2}$ | šu-zi-iz-zu | make him(ni) set it(b) up! | Ni | Š |  | 3A |
| 10N005 | =VI§5 | gub-mu-na- ${ }^{\text {a }}{ }^{1 \Phi}$ | i-zi-iz-zum | stand here for him! | Ni | G |  | 3D |
| 10N006 | =VI§6 | gub-mu-na-ni-ib ${ }^{\text {87 }}$ | šu-zi-iz-zum | make him stand here for him! | Ni | Š |  | 3D |
| 10N007 | =VI§7 | gub-ma-ab | i-zi-iz-za-am | stand it here! | Ni | G | V |  |
| 10N008 | =VI§8 | gub-mu-ni-ib ${ }_{2}$ | šu-zi-iz-za-am | make someone(bi2!) set it(b) up here(m)! | Ni | Š | V |  |
| 10N009 | =VI§9 | gub-ma-da-ab | $q i_{2}$-ya-aš-šu | wait with him here! or: wait on him here! | Ni | G | V | 3A |
| 10N010 | =VI§ 10 | gub-ma-ni-ib ${ }_{2}$ | $\check{s} u$-zi-iz-za-aš-šu | make him(ni) set it(b) up here(m)! | Ni | S | V | 3A |
| 10N011 | =VI§11 | gub-mu-un-na-「ab ${ }^{1}$ | i-zi-iz-za-aš-šum | stand it here for him! | Ni | G | V | 3D |

[^30]| 10N000 | $\rightarrow$ VI | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10N012 | =VI§12 | gub-mu-na-ni-ib ${ }_{2}$ | šu-zi-iz-za-aš-šum | make him stand it here for him! | Ni | Š | V | 3D |
| 10N013 | =VI§13 | gub-ma-ra | i-zi-iz-za-am | stand for me(m-ra)! | Ni | G | V | 1D |
| 10N014 | =VI§14 | ga-ra- ${ }^{\text {ni }}{ }^{1}-\mathrm{ib}_{2}$-gub | lu-uš-zi-iz-kum | may I make him stand it for you! | Ni | $\stackrel{\text { S }}{ }$ |  | 2D |
| 10N015 | =VI§15 | ga- ${ }^{\text {mu }}{ }^{1}$-ra-ab-gub | lu-uz-zi-za-ak-kum | may I stand it for you here! | Ni | G | V | 2D |
| 10N016 | =VI§16 | ga-mu-ra-ni-ib ${ }_{2}$-gub | lu-uš-zi-za-ak-kum | may I make him stand it for you here! | Ni | S | V | 2D |
| 10N017 | =VI§19 | gub-mu-ub | šu-zi-iz-za-an-ni | make me stand it! | Ni | Š | V | 1A |
| 10N018 | =VI§20 | ga-mu-ri-ib ${ }_{2}$-gub | lu-uš-zi-za-ak-ka | may I make you stand it here! | Ni | Š | V | 2A |
| 10N019 | =VI§21 | gub-ni | i-zi-iz | stand! | Ni | G |  |  |
| 10N020 | =VI§29 | an-gub | na-zu-uz | he is standing | St | G |  |  |
| 10N021 | =VI§30 | ba-ab-gub | šu-zi-iz ${ }^{88}$ | somebody had made him stand | St | $\stackrel{\text { S }}{ }$ |  |  |
| 10N022 | =VI§32 | ba-da-ab-gub | šu-zu-uz-zu | somebody had made him stand with him | St | Š |  | 3A |
| 10N023 | =VI§33 | an-na-gub | na-zu-uz-zum | he is standing for him | St | G |  | 3D |
| 10N024 | =VI§34 | an-na-ni-ib ${ }_{2}$-gub | šu-zu-uz-zum | somebody had made him stand for him | St | Š |  | 3D |
| 10N025 | =VI§35 | ab-gub | na-zu-uz | it has been stood | St | G |  |  |
| 10N026 | =VI§36 | $\mathrm{i}_{3}$-gub | iz-zi-iz | he stood | Pt | G |  |  |
| 10N027 | =VI§37 | $\mathrm{bi}_{2}$-in-gub | $u s s^{-z i-i z}{ }^{89}$ | he put it up, or: he stood | Pt | G |  |  |
| 10N028 | =VI§38 | $\mathrm{bi}_{2}$-ib $\mathrm{b}_{2}$-gub | uš-zi-iz | someone made it stand | Pt | Š |  |  |
| 10N029 | =VI§39 | mi-ni-ib ${ }_{2}$-gub | $u s$-zili-iz | someone made it stand | Pt | Š |  |  |
| 10N030 | =VI§40 | in-da-gub | $i z-z i-i z-z u$ | he stood with him | Pt | G |  | 3A |
| 10N031 | =VI§41 | in-di-ni-ib ${ }_{2}$-gub | $u \check{s}-z i-i z-z u$ | somebody made him stand with him | Pt | $\stackrel{\text { S }}{ }$ |  | 3A |
| 10N032 | =VI§42 | in-na-an-gub | iz-zi-iz-zum | he stood for him | Pt | G |  | 3D |
| 10N033 | =VI§43 | in-na-ni-in-gub | $u s$-zi-iz-zum | he made him stand for him | Pt | $\stackrel{\text { S }}{ }$ |  | 3D |
| 10N034 | =VI§44 | mu-un-gub |  | he stood | Pt | G |  |  |
| 10N035 | =VI§45 | mu-ni-in-gub | $u s$-zi-iz | he made someone stand | Pt | Š |  |  |
| 10N036 | =VI§46 | mu-un-da-gub ${ }^{90}$ | $i z-z i-i z-z u$ | he stood with him | Pt | G |  | 3A |
| 10N037 | =VI§47 | mu-di-ni-ib ${ }_{2}$-gub | $u \check{s}-z i-i z-z u$ | somebody made him stand with him | Pt | Š |  | 3A |
| 10N038 | =VI§48 | mu-na-an-gub | iz-zi-iz-zum | he stood for him | Pt | G |  | 3D |
| 10N039 | =VI§49 | mu-na-ni-in-gub | uš-zi-iz-zum | he made him stand for him | Pt | $\stackrel{\text { S }}{ }$ |  | 3D |
| 10N040 | =VI§50 | ba-an-gub | it-ta-zi-iz | he stood away | Pt | Gt |  |  |
| 10N041 | =VI§51 | ba-ni-in-gub(!) | uš-ta-zi-iz | he made someone stand away | Pt | Št |  |  |
| 10N042 | =VI§52 | ba-da-an-gub | it-ta-zi-iz-<zu> | he stood away with him | Pt | Gt |  | 3A |
| 10N043 | =VI§53 | ba-di-ni-in-gub | $u \check{s}$-ta-zi-iz-zu | he made him stand away with him | Pt | Št |  | 3A |
| 10N044 | =VI§54 | ba-na-an-gub | it-ta-zi-iz-zum | he stood away for him | Pt | Gt |  | 3D |
| 10N045 | =VI§55 | ba-na-ni-in-gub | uš-ta-zi-iz-zum | he made him stand away for him | Pt | Št |  | 3D |

[^31]| 10N000 | $\rightarrow$ VI | Sumerian | Akkadian | Suggested translation of the Sumerian forms | Asp | Stem | Vent | Obj |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10N046 | ＝VI§58 | im－ma－gub | it－ta－zi－iz－za－am | he stood away here | Pt | Gt | V |  |
| 10N047 | ＝VI§59 | im－ma－ni－in－gub | uš－ta－zi－iz－za－am | he made someone stand away here | Pt | Št | V |  |
| 10N048 | ＝VI§60 | im－ma－da－an－gub | it－ta－zi－iz－za－aš－šu | he stood away here with him | Pt | Gt | V | 3A |
| 10N049 | ＝VI§61 | im－ma－di－ni－in－gub |  | he made him stand away here with him | Pt | St | V | 3A |
| 10N050 | ＝VI§62 | im－${ }^{\text {²ma－na－an }{ }^{\text {² }} \text {－gub }}$ | it－ta－zi－iz－za－aš－šum | he stood away here for him | Pt | Gt | V | 3D |
| 10N051 | ＝VI§63 | im－「ma－na－ni－in ${ }^{\text {² }}$－gub |  | he made him stand away here for him | Pt | Št | V | 3D |
| 10N052 | ＝VI§66 | ${ }^{\text {r ma－an－gub }}{ }^{1}$ | ${ }^{\text {「 }}$ 「${ }^{7}$－zi－za－am | he stood here | Pt | G | V |  |
| 10N053 | ＝VI§67 | ${ }^{\text {「 ma－ni－in－gub }}{ }^{1}$ | ${ }^{\text {「 }}$ 「 ${ }^{\text {¢ }}$－zi－zi－za－am | he made someone stand here | Pt | Š | V |  |
| 10N054 | ＝VI§68 | ${ }^{\text {ma－da－an－gub }}{ }^{1}$ | ${ }^{1} i z^{1}-z i-z a-a s c^{-s} u$ | he stood with him here | Pt | G | V | 3A |
| 10N055 | ＝VI§69 | ${ }^{\text {² ma－di－ni－in－gub }}{ }^{1}$ |  | he made him stand here with him | Pt | Š | V | 3A |
| 10N056 | ＝VI§70 | ${ }^{\text {「ma－ši }}{ }^{1}-[i n]-{ }^{\text {－}}$ gub ${ }^{1}$ | $i z-z i-{ }^{-} i z-z u m{ }^{191}$ | he stood toward him | Pt | G | V | 3D |
| 10N057 | ＝VI§71 |  | $u \check{s}$－zil「「iz－zum ${ }^{92}$ | he made him stand here toward him | Pt | Š | V | 3D |
| 10N058 | ＝VI§73 | i－「ra－an－gub ${ }^{18}$ | ${ }^{\text {「 }}$ 「－z－zi－iz－kum ${ }^{\text {² }}$ | he stood for you | Pt | G |  | 2D |
| 10N059 | ＝VI§73＂ | ${ }^{1} \mathrm{i}$＇－ra－ni－in－gub |  | he made him stand for you | Pt | Š |  | 2D |
| 10N060 | ＝VI§74 | ${ }^{\text {「mu－ra }}{ }^{1}$－an－gub | iz－zi－「iz－kum ${ }^{1}$ | he stood for you | Pt | G |  | 2D |
| 10N061 | ＝VI§74＇ | mu－${ }^{\text {ra }}{ }^{\top}$－ni－in－gub | ${ }^{\top} u^{〔}{ }^{\text {T}}$－zi－i－iz－kum | he made him stand for you | Pt | $\stackrel{\text { S }}{ }$ |  | 2D |
| 10N062 | ＝VI§75 | ma－${ }^{-}{ }^{\text {a }}{ }^{7}$－an－gub | iz－${ }^{\text {r }} i^{1}-z a-a k-k u m$ | he stood for you here | Pt | G | V | 2D |
| 10N063 | ＝VI§75＇ | ${ }^{\text {² ma－ra－ni－in }}$－gub | uš－zi－za－ak－kum | he made him stand here for you | Pt | Š | V | 2D |
| 10N064 | ＝VI§76 | ${ }^{\text {imm－ma－ra－an－gub }}{ }^{1}$ | ${ }^{\text {「it－ta－zi－za}}{ }^{1}-a k-k u m$ | he stood away for you here | Pt | Gt | V | 2D |
| 10N065 | ＝VI§76＇ | im－${ }^{\text {²ma－ra－ni－in－gub }}{ }^{\text {² }}$ | ${ }^{「} u$ ̌̌－ta－zi ${ }^{1}-z a-[a] k-k u m$ | he made him stand away for you here | Pt | Št | V | 2D |
| 10N066 | ＝VI§77 | ${ }^{5}$ ab－gub－be ${ }^{1}{ }^{1}$ | ${ }^{\text {「 }}$＇${ }^{1}-z a-a-a z$ | he is standing it | Ps | G |  |  |
| 10N067 | ＝VI§81 | ${ }^{\text {＇in－gub }}{ }^{\text {² }}$－be ${ }_{2}$ | ${ }^{\text {「 }}$＇z－za ${ }^{\text {¹－a－az }}$ | he stands | Ps | G |  |  |
| 10N068 | ＝VI§82 | ${ }^{\text {［in－da－gub－be }}{ }^{1}$ | ${ }^{1} z^{1}-z a-a-a z-z u$ | he stands with him | Ps | G |  | 3A |
| 10N069 | ＝VI§83 | ${ }^{5} \mathrm{bi}_{2}{ }^{7} \mathrm{-ib}_{2}{ }^{\text {－}}$ gub－be ${ }^{\text { }}$ | ${ }^{\text {「 }}$ ¢ ${ }^{\text {¢ }}$＇za－z－a－az | he makes it stand | Ps | Š |  |  |
| 10N070 |  | in－di－ni－ib ${ }^{\text {－}}$－${ }^{\text {dub－}}{ }^{\text {b }}{ }_{2}{ }^{1}$ | ${ }^{\text {「 }} \stackrel{s}{s}^{\top}-z a-a-a z-\left\ulcorner z u^{\top}\right.$ | he makes it stand with him | Ps | Š |  | 3A |
| 10N071 |  | in－na－ab－gub－be ${ }_{2}$ | iz－za－a－az－zum | he stands for him | Ps | G |  | 3D |
| 10N072 |  | in－na－ni－ib ${ }_{2}$－gub－be ${ }_{2}$ | uš－za－a－az－zum | he makes him stand for him | Ps | S |  | 3D |
| 10N073 |  | ba－ra－gub－be ${ }_{2}$ | in－na－an－zi－i＇${ }^{\top}{ }^{1}$ | he steps off | Ps | N |  |  |
| 10N074 |  | ${ }^{\text {ma }}{ }^{\text {² }}$－ni－ib ${ }_{2}$－gub－be ${ }_{2}$ | uš－za－az－za－am | he makes it stand here | Ps | Š | V |  |

[^32]
## N3513+N3592. Unilingual Paradigm: gen | du = alākum = to go

Taken from Black (1991: 155-158). In col. iv, lines 13-22 are messed up: 1. 13 and 14 are duplicated: $1.13=1.19$ and $1.14=1.17$. Below, the forms to be expected in lines 13 and 14 are restored, in the text they are lacking. To agree with the ordering of the first three columns, lines 15 to 22 should be listed in order 16, 15, 19, 17, 18, 22, 20, 21, as given in the listing below. In the final columns, the persons and aspects (Imperative, Volitive, Present, Preterite, Precative) are given, and whether the form is Negative or Prohibitive. An English translation of column iii is given in Section 11.


## Appendix B

## Synthetic reconstruction of the morphology of OBGT VII.

See Section 8.3; the Akkadian and Sumerian morphology columns were created by a computer program. The plural locative marker is written a in imperative forms, ${ }^{\circ}$ elsewhere.

Column 1 gives line numbers of the synthetic reconstruction.
Column 2 gives the paragraph numbers of the OI recension of OBGT VII.
Column 3 gives the line numbers of the OI and the UET versions (as in Appendix A).
Column 4 gives the computer reconstruction of the Sumerian morphology
Columns 5-7 are taken from Appendix A.
Columns 8-14 give the computer reconstruction of the Akkadian morphology (see Section 8.3).

| \# | OI § | line | Sumerian morphology | From Appendix A |  |  | Akkadian morphology |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Sumerian | Akkadian | Suggested translation | Subj | Obj | Stem | Vent | Asp | NSub | NObj |
| 1 | §1 | $\begin{aligned} & \hline \text { N001 } \\ & \text { U001 } \end{aligned}$ | gen m | $\text { [ga }{ }_{2} \text {-nu-um] }$ <br> gen-am ${ }_{3}$ | [al-kam] al-kam | come! | 2 | - | G | V | Ni | S | - |
| 2 |  | $\begin{aligned} & \hline \text { N002 } \\ & \text { U002 } \end{aligned}$ | ga m gen | $\begin{aligned} & {\left[\mathrm{ga}-\mathrm{am}_{3}\right. \text {-gen] }} \\ & \text { ga-am }- \text { gen } \end{aligned}$ | [lu-ul-li-kam] lu-ul-li-kam | may I come! | 1 | - | G | V | Ni | S | - |
| 3 |  | $\begin{aligned} & \hline \text { N003 } \\ & \text { U003 } \\ & \hline \end{aligned}$ | he m du | [he ${ }_{2}$-em-du] he $_{2}$-em-du | [li-il-li-kam] li-il-li-kam | may he come! | 3 | - | G | V | Ni | S | - |
| 4 | §2 | $\begin{aligned} & \hline \text { N004 } \\ & \text { U004 } \end{aligned}$ | gen m nši | [ $\mathrm{ga}_{2}$-a-mu-un-še] gen-am ${ }_{3}$-še | [al-ka-aš-šum] al-ka-aš-šum | come to him! | 2 | 3D | G | V | Ni | S | S |
| 5 |  | $\begin{aligned} & \hline \text { N005 } \\ & \text { U005 } \end{aligned}$ | ga m nši gen | [ga-am ${ }_{3}$-ši-gen] <br> ga-am ${ }_{3}$-ši-gen | [lu-ul-li-ka-aš-šum] lu-ul-li-ka-aš-šum | may I come to him! | 1 | 3D | G | V | Ni | S | S |
| 6 |  | $\begin{aligned} & \hline \text { N006 } \\ & \text { U006 } \\ & \hline \end{aligned}$ | he m nši du | [he ${ }_{2}$-em-ši-du] he $_{2}$-em-ši-du | [li-li-ka-aš-šum] li-li-ka-aš-šum | may he come to him! | 3 | 3D | G | V | Ni | S | S |
| 7 | §3 | $\begin{aligned} & \hline \text { N007 } \\ & \text { U007 } \end{aligned}$ | gen m muši | $\begin{aligned} & {\left[\mathrm{ga}_{2}\right. \text {-a-mu-še] }} \\ & \text { gen-am }{ }_{3} \text {-mu-še } \end{aligned}$ | [al-kam a-na ṣe-ri-ya] al-kam a-na ṣe-ri-ya | come to me! | 2 | 1D | G | V | Ni | S | S |
| 8 |  | $\begin{aligned} & \text { N008 } \\ & \text { U008 } \end{aligned}$ | ga m weši gen | [ga-mu-e-ši-gen] ga-mu-e-ši-gen | [lu-ul-li-ka-ak-kum] lu-ul-li-ka-ak-kum | may I come to you! | 1 | 2D | G | V | Ni | S | S |
| 9 |  | $\begin{aligned} & \hline \text { N009 } \\ & \text { U009 } \end{aligned}$ | he m weši du | [he ${ }_{2}$-mu-e-ši-du] he ${ }_{2}$-mu-e-ši-du | [li-li-ka-ak-kum] li-li-ka-kum | may he come to you! | 3 | 2D | G | V | Ni | S | S |
| 10 | §4 | $\begin{aligned} & \text { N010 } \\ & \text { U010 } \end{aligned}$ | gen mba | $\text { [ } \mathrm{ga}_{2} \text {-nam-ma] }$ $\text { gen- } \mathrm{am}_{3}-\mathrm{ma}$ | [at-la-kam] at-la-kam | come away! | 2 | - | Gt | V | Ni | S | - |
| 11 |  | $\begin{aligned} & \hline \text { N011 } \\ & \text { U011 } \end{aligned}$ | ga m ba gen | [ga-am ${ }_{3}$-ma-gen] ga-am3-ma-gen | [lu-ut-ta-al-kam] lu-ut-ta-al-kam | may I come away! | 1 | - | Gt | V | Ni | S | - |


| \＃ | OI § | line | Sumerian morphology | From Appendix A |  |  | Akkadian morphology |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Sumerian | Akkadian | Suggested translation | Subj | Obj | Stem | Vent | Asp | NSub | NObj |
| 12 |  | $\begin{aligned} & \text { N012 } \\ & \text { U012 } \end{aligned}$ | he $m$ ba du | ［h］e ${ }_{2}$－em－ma－du he $_{2}$－em－ma－du | ［li－it－ta－al－kam］ li－it－ta－al－kam | may he come away！ | 3 | － | Gt | V | Ni | S | － |
| 13 | §5 | $\begin{aligned} & \hline \text { N013 } \\ & \text { U013 } \end{aligned}$ | gen m ba nši | ［g］a $a_{2}$－nam－ma－an－še gen－am ${ }_{3}$－ma－še | ［at－la－ka］š－šum at－la－ka－aš－šum | come away to him！ | 2 | 3D | Gt | V | Ni | S | S |
| 14 |  | $\begin{aligned} & \text { N014 } \\ & \text { U014 } \end{aligned}$ | ga m ba nši gen | $\begin{aligned} & \text { ga-am }{ }_{3} \text {-ma-ši-gen } \\ & \text { ga-am } \\ & 3 \end{aligned} \text {-ma-ši-gen }$ | lu－ut－tal ${ }_{2}$－kaš－šum lu－ut－ta－al－ka－aš－šum | may I come away to him！ | 1 | 3D | Gt | V | Ni | S | S |
| 15 |  | $\begin{aligned} & \text { N015 } \\ & \text { U015 } \end{aligned}$ | he m ba nši du | he $_{2}$－em－ma－ši－du he ${ }_{2}$－em－ma－ši－du | li－it－tal ${ }_{2}$－kaš－šum li－it－ta－al－ka－aš－šum | may he come away to him！ | 3 | 3D | Gt | V | Ni | S | S |
| 16 | §6 | $\begin{aligned} & \text { N016 } \\ & \text { U016 } \end{aligned}$ | gen m ba muši |  | at－la－kam a－na－ṣe－ri－ya at－la－kam a－na－ṣe－ri－ya at－la－kam a－na－ṣe－ri－ya | come away to me！ | 2 | 1D | Gt | V | Ni | S | S |
| 17 |  | $\begin{aligned} & \text { N017 } \\ & \text { U017 } \\ & \hline \end{aligned}$ | ga m ba weši gen | ga－am $3_{3}$－mu－e－ši－gen ga－am ${ }_{3}$－mu－e－ši－gen | lu－ut－tal ${ }_{2}$－ka－ak－ku［m］ lu－ut－ta－al－ka－ak－kum | may I come away to you！ | 1 | 2D | Gt | V | Ni | S | S |
| 18 |  | $\begin{aligned} & \text { N018 } \\ & \text { U018 } \end{aligned}$ | he m ba weši du | he $_{2}$－em－mu－e－ši－du he $_{2}$－em－mu－e－ši－du | li－tal ${ }_{2}$－ka－ak－kum li－it－ta－al－ka－ak－kum | may he come away to you！ | 3 | 2D | Gt | V | Ni | S | S |
| 19 | §7 | $\begin{aligned} & \text { N019 } \\ & \text { U019 } \\ & \hline \end{aligned}$ | gen | gen－na <br> gen－ni | $\begin{array}{\|l} \hline a-[l i k] \\ a-l i k \\ \hline \end{array}$ | go！ | 2 | － | G | － | Ni | S | － |
| 20 |  | $\begin{aligned} & \text { N020 } \\ & \text { U020 } \\ & \hline \end{aligned}$ | ga gen | $\begin{array}{\|l} \text { ga-gen } \\ \text { ga-gen } \end{array}$ | $\begin{aligned} & \hline l u-u l-[l i k] \\ & \text { lu-ul-lik } \end{aligned}$ | may I go！ | 1 | － | G | － | Ni | S | － |
| 21 |  | $\begin{aligned} & \text { N021 } \\ & \text { U021 } \end{aligned}$ | he du | he $_{2}$－du <br> he $_{2}$－du <br> he $_{2}$ «－en»－du | $\begin{array}{\|l\|} \hline l i-i[l]-l i k \\ \text { li-il-lik } \\ \text { li-il-lik } \\ \hline \end{array}$ | may he go！ | 3 | － | G | － | Ni | S | － |
| 22 | §8 | $\begin{aligned} & \text { N022 } \\ & \text { U022 } \\ & \hline \end{aligned}$ | gen nši | $\begin{array}{\|l\|} \hline \text { gen-na-an-「̌̌e¹ } \\ \text { gen-en-ši } \end{array}$ | $a-l i[k]-s ̌ u m$ $a \text {-lik-šum }$ | go to him！ | 2 | 3D | G | － | Ni | S | S |
| 23 |  | $\begin{aligned} & \text { N023 } \\ & \text { U023 } \\ & \hline \end{aligned}$ | ga nši gen | $\begin{aligned} & \text { ga-an-ši-gen } \\ & \text { ga-en-ši-gen } \end{aligned}$ | lu－ul－lik－šum lu－ul－lik－šum | may I go to him！ | 1 | 3D | G | － | Ni | S | S |
| 24 |  | $\begin{aligned} & \text { N024 } \\ & \text { U024 } \end{aligned}$ | he nši du |  | $\begin{aligned} & \text { li-‘ill’-lik-šum } \\ & \text { 「li-il-lik-šum }{ }^{\top} \\ & \text { li-lik-šum } \end{aligned}$ | may he go to him！ | 3 | 3D | G | － | Ni | S | S |
| 25 | §9 | $\begin{aligned} & \text { N025 } \\ & \text { U025 } \end{aligned}$ | gen ba | $\begin{aligned} & \text { [gen]-「ba} \\ & \text { gen-ba } \end{aligned}$ | at－lak <br> at－la－ak | go away！ | 2 | － | Gt | － | Ni | S | － |
| 26 |  | $\begin{aligned} & \text { N026 } \\ & \text { U026 } \end{aligned}$ | ga ba gen | g［a－ba－gen］ <br> ga－ba－gen | ［lu］－ut－ta－lak lu－ut－ta－la－ak | may I go away！ | 1 | － | Gt | － | Ni | S | － |
| 27 |  | $\begin{aligned} & \text { N027 } \\ & \text { U027 } \end{aligned}$ | he ba du | $\begin{array}{\|l\|} \hline \text { ha-「ba-[du] } \\ \text { ha-ba-du } \end{array}$ | ［li－（it）］－ta－lak li－it－ta－la－ak | may he go away！ | 3 | － | Gt | － | Ni | S | － |
| 28 | §10 | $\begin{aligned} & \text { N028 } \\ & \text { U028 } \end{aligned}$ | gen ba nši | $\begin{aligned} & \text { gen-ba-an-[še] } \\ & \text { gen-ba-ši } \end{aligned}$ | ［at－la］k－š［um］ at－la－ak－šum | go away to him！ | 2 | 3D | Gt | － | Ni | S | S |
| 29 |  | $\begin{aligned} & \text { N029 } \\ & \text { U029 } \end{aligned}$ | ga ba nši gen | ga－ba－ši－gen <br> ga－ba－ši－gen | ${ }^{「}$ lu－ut－ta －［lak－šum］ lu－ut－ta－la－ak－šum | may I go away to him！ | 1 | 3D | Gt | － | Ni | S | S |


| \＃ | OI § | line | Sumerian morphology | From Appendix A |  |  | Akkadian morphology |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Sumerian | Akkadian | Suggested translation | Subj | Obj | Stem | Vent | Asp | NSub | NObj |
| 30 |  | $\begin{aligned} & \text { N030 } \\ & \text { U030 } \end{aligned}$ | he ba nši du | $\begin{array}{\|l} \hline \text { ha-ba-ši-du } \\ \text { ha-ba-ši-du } \\ \hline \end{array}$ | li－ta－「lak－šum¹ li－it－ta－la－ak－šum | may he go away to him！ | 3 | 3D | Gt | － | Ni | S | S |
| 31 | §16 | $\begin{aligned} & \hline \text { N046 } \\ & \text { U031 } \end{aligned}$ | m du | $\begin{array}{\|l\|} \hline \mathrm{am}_{3} \text {-du } \\ \mathrm{am}_{3} \text {-du } \\ \hline \end{array}$ | $\begin{aligned} & \text { i-il-la-kam } \\ & \text { i-la-kam } \end{aligned}$ | he comes | 3 | － | G | V | Ps | S | － |
| 32 |  | $\begin{aligned} & \text { N047 } \\ & \text { U032 } \end{aligned}$ | m du en | $\begin{aligned} & \mathrm{am}_{3} \text {-du-un } \\ & \mathrm{am}_{3} \text {-du-un } \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { a-「al} 1 a-k a m ~ \\ \text { a-al-la-kam } \\ \hline \end{array}$ | I come | 1 | － | G | V | Ps | S | － |
| 33 |  | $\begin{aligned} & \text { N048 } \\ & \text { U033 } \end{aligned}$ | m du e－en | $\begin{aligned} & \mathrm{am}_{3} \text {-du-un } \\ & \mathrm{am}_{3} \text {-du-un } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { tal }_{2} \text {-la-kam } \\ & \text { ta-al-la-kam } \end{aligned}$ | you come | 2 | － | G | V | Ps | S | － |
| 34 | §17 | $\begin{aligned} & \text { N049 } \\ & \text { U034 } \end{aligned}$ | m nši du | $\begin{aligned} & \hline \mathrm{am}_{3} \text {-ši-du } \\ & \mathrm{am}_{3} \text {-ši-du } \\ & \hline \end{aligned}$ | i－il－la－kaš－šum i－il－la－ka－aš－šum | he comes to him | 3 | 3D | G | V | Ps | S | S |
| 35 |  | $\begin{aligned} & \text { N050 } \\ & \text { U035 } \end{aligned}$ | m nši du en | $\begin{array}{l\|l\|l\|} \hline \mathrm{am}_{3} \text {-ši-du-un } \\ \mathrm{am}_{3} \text {-ši-du-un } \\ \hline \end{array}$ | a－al－la－kaš－šum a－la－ka－aš－šum | I come to him | 1 | 3D | G | V | Ps | S | S |
| 36 |  | $\begin{aligned} & \text { N051 } \\ & \text { U036 } \end{aligned}$ | m nši du e－en | $\mathrm{am}_{3}$－ši－du－un $\mathrm{am}_{3}$－ši－du－un | tal $_{2}$－la－kaš－šum ta－al－la－ka－aš－šum | you come to him | 2 | 3D | G | V | Ps | S | S |
| 37 | §21 | $\begin{aligned} & \text { N060 } \\ & \text { U037 } \end{aligned}$ | m weši du | $\begin{array}{\|l} \hline \text { [mu-e-ši]-du } \\ \text { mu-e-ši-du } \\ \hline \end{array}$ | i－il－la－ka－ak－kum i－la－ka－ak－kum | he comes to you | 3 | 2D | G | V | Ps | S | S |
| 38 |  | $\begin{aligned} & \text { N061 } \\ & \text { U038 } \\ & \hline \end{aligned}$ | $m$ weši du en | ［mu－e－ši－］du－un mu－e－ši－du－un | a－al－la－ka－ak－kum a－la－ka－ak－kum | I come to you | 1 | 2D | G | V | Ps | S | S |
| 39 | §18 | $\begin{aligned} & \text { N052 } \\ & \text { U039 } \\ & \hline \end{aligned}$ | m ba du | $\begin{array}{\|l\|l\|} \hline \mathrm{am}_{3}-\mathrm{ma}-\mathrm{du} \\ \mathrm{am} \mathrm{a}_{3} \text {-ma-du } \\ \hline \end{array}$ | it－tal ${ }_{2}$－la－kam it－ta－al－la－kam | he comes away | 3 | － | Gt | V | Ps | S | － |
| 40 |  | $\begin{aligned} & \text { N053 } \\ & \text { U040 } \end{aligned}$ | m ba du en | $\mathrm{am}_{3}$－ma－du－un $\mathrm{am}_{3}$－ma－du－un | $\text { at-tal }{ }_{2} \text {-la-kam }$ at-ta-la-kam | I come away | 1 | － | Gt | V | Ps | S | － |
| 41 |  | $\begin{aligned} & \text { N054 } \\ & \text { U041 } \end{aligned}$ | m ba du e－en | ${ }^{5} \mathrm{am}_{3}{ }^{7}$－ma－du－un $\mathrm{am}_{3}$－ma－du－un | ta－at－tal2－la－kam ta－at－ta－al－la－kam | you come away | 2 | － | Gt | V | Ps | S | － |
| 42 | §19 | $\begin{aligned} & \text { N055 } \\ & \text { U042 } \\ & \hline \end{aligned}$ | m ba nši du | $\begin{array}{\|l} \hline\left[\mathrm{am}_{3} \text {-ma]-「̌̌i } 1\right. \text {-du } \\ \mathrm{am}_{3} \text {-ma-ši-du } \\ \hline \end{array}$ | it－tal ${ }_{2}$－la－kaš－šum it－ta－al－la－ka－aš－šum | he comes away to him | 3 | 3D | Gt | V | Ps | S | S |
| 43 |  | $\begin{aligned} & \text { N056 } \\ & \text { U043 } \end{aligned}$ | m ba nši du en | $\begin{array}{\|l\|} \hline\left[\mathrm{am}_{3} \text {-ma-ši-d }\right] \text {-un } \\ \mathrm{am} \mathrm{am}_{3} \text {-ma-ši-du-un } \\ \hline \end{array}$ | at－tal ${ }_{2}$－la－kaš－šum at－ta－al－la－ka－aš－šum | I come away to him | 1 | 3D | Gt | V | Ps | S | S |
| 44 |  | $\begin{aligned} & \hline \text { N057 } \\ & \text { U044 } \end{aligned}$ | m ba nši du e－en | ［ $\mathrm{am}_{3}$－ma－ši－］du－un $\mathrm{am}_{3}$－ma－ši－du－un | ta－at－tal ${ }_{2}$－la－kaš－šum ta－at－ta－la－ka－aš－šum | you come away to him | 2 | 3D | Gt | V | Ps | S | S |
| 45 | §20 | $\begin{aligned} & \text { N058 } \\ & \text { U045 } \end{aligned}$ | m ba weši du | ［ $\mathrm{am}_{3}$－mu－e－］ši－du $\mathrm{am}_{3}$－mu－e－ši－du | it－tal2－la－ka－ak－kum it－ta－al－la－ka－ak－kum it－ta－al－la－ka－aš－šum（error） | he comes away to you | 3 | 2D | Gt | V | Ps | S | S |
| 46 |  | $\begin{aligned} & \text { N059 } \\ & \text { U046 } \end{aligned}$ | m ba weši du en | ［ $\mathrm{am}_{3}$－mu－e－š］i－du－un $\mathrm{am}_{3}$－mu－e－ši－du－un $\mathrm{am}_{3}$－mu－e－ši－du－un | at－tal ${ }_{2}$－la－ka－ak－kum at－ta－al－la－ka－ak－kum ta－at－ta－la－ka－aš－šum（error） | I come away to you | 1 | 2D | Gt | V | Ps | S | S |
| 47 | §12 | $\begin{aligned} & \text { N034 } \\ & \text { U047 } \\ & \hline \end{aligned}$ | i du | $\begin{array}{\|l} \hline \mathrm{i}_{3}-\mathrm{du} \\ \mathrm{i}_{3} \text {-du } \\ \hline \end{array}$ | $\begin{array}{\|l} \hline \text { i-il-lak } \\ \text { i-la-ak } \\ \hline \end{array}$ | he goes | 3 | － | G | － | Ps | S | － |
| 48 |  | $\begin{aligned} & \hline \text { N035 } \\ & \text { U048 } \\ & \hline \end{aligned}$ | i du en | $\begin{aligned} & \hline \mathrm{i}_{3} \text {-du-un } \\ & \mathrm{i}_{3} \text {-du-un } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { a-al-lak } \\ & a-l a-a k \end{aligned}$ | I go | 1 | － | G | － | Ps | S | － |

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& OI § \& line \& Sumerian morphology \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 49 \& \& \[
\begin{aligned}
\& \text { N036 } \\
\& \text { U049 }
\end{aligned}
\] \& i du e－en \& \begin{tabular}{l}
\[
\mathrm{i}_{3} \text {-du-un }
\] \\
\(\mathrm{i}_{3}\)－du－un
\end{tabular} \& \[
\begin{aligned}
\& \text { tal }_{2} \text {-lak } \\
\& { }^{\prime} t a^{\top}-l a-a k
\end{aligned}
\] \& you go \& 2 \& － \& G \& － \& Ps \& S \& － \\
\hline 50 \& §13 \& \[
\begin{aligned}
\& \text { N037 } \\
\& \text { U050 }
\end{aligned}
\] \& i nši du \& \[
\begin{array}{|l}
\hline \text { in-ši-du } \\
\text { in-ši-du }
\end{array}
\] \&  \& he goes to him \& 3 \& 3D \& G \& － \& Ps \& S \& S \\
\hline 51 \& \& \[
\begin{aligned}
\& \text { N038 } \\
\& \text { U051 }
\end{aligned}
\] \& i nši du en \& \[
\begin{array}{|l}
\text { in-ši-du-un } \\
\text { in-ši-du-un }
\end{array}
\] \& \[
\begin{aligned}
\& a-a l-\text {-lak-šum } \\
\& a-l a l-[a k-s \text { sum }]
\end{aligned}
\] \& I go to him \& 1 \& 3D \& G \& － \& Ps \& S \& S \\
\hline 52 \& \& \[
\begin{aligned}
\& \text { N039 } \\
\& \text { U052 }
\end{aligned}
\] \& i nši du e－en \& in－ši－du－un in－ši－du－un \&  \& you go to him \& 2 \& 3D \& G \& － \& Ps \& S \& S \\
\hline 53 \& §22 \& \[
\begin{aligned}
\& \text { N062 } \\
\& \text { U053 }
\end{aligned}
\] \& ba du \& ［ba］－du ba－du \& \[
\begin{aligned}
\& \text { it-tal-lak } \\
\& \text { it-ta-al-la-ak }
\end{aligned}
\] \& he goes away \& 3 \& － \& Gt \& － \& Ps \& S \& － \\
\hline 54 \& \& \[
\begin{aligned}
\& \text { N063 } \\
\& \text { U054 } \\
\& \hline
\end{aligned}
\] \& ba du en \& \[
\begin{array}{|l}
\hline \text { [ba-d]u-un } \\
\text { ba-du-un } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|}
\hline \text { at-tal2-lak } \\
\text { at-ta-al-la-ak }
\end{array}
\] \& I go away \& 1 \& － \& Gt \& － \& Ps \& S \& － \\
\hline 55 \& \& \[
\begin{aligned}
\& \text { N064 } \\
\& \text { U055 }
\end{aligned}
\] \& ba du e－en \& \[
\begin{aligned}
\& \hline \text { [ba-d]u-un } \\
\& \text { ba-du-un }
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { ta-at-tal2-lak } \\
\& \text { ta-at-ta-la-ak }
\end{aligned}
\] \& you go away \& 2 \& － \& Gt \& － \& Ps \& S \& － \\
\hline 56 \& §23 \& \[
\begin{aligned}
\& \text { N065 } \\
\& \text { U056 } \\
\& \hline
\end{aligned}
\] \& ba nši du \& \[
\begin{array}{|l|}
\hline \text { [ba-š]i-du } \\
\text { [b]a-sí-[d]u } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|}
\hline \text { it-tal2-lak-šum } \\
\text { it-ta-al-la-ak-šum }
\end{array}
\] \& he goes away to him \& 3 \& 3D \& Gt \& － \& Ps \& S \& S \\
\hline 57 \& \& \[
\begin{aligned}
\& \text { N066 } \\
\& \text { U057 }
\end{aligned}
\] \& ba nši du en \& ［ba－ši］－du－un ［b］a－ši－du－un \& at－tal \({ }_{2}\)－lak－šum at－ta－al－la－ak－šum \& I go away to him \& 1 \& 3D \& Gt \& － \& Ps \& S \& S \\
\hline 58 \& \& \[
\begin{aligned}
\& \hline \text { N067 } \\
\& \text { U058 } \\
\& \hline
\end{aligned}
\] \& ba nši du e－en \& ［ba－ši］－du－un ［b］a－ši－du－un \& ta－at－tal \({ }_{2}\)－lak－šum ta－at－ta－al－lak－šum \& you go away to him \& 2 \& 3D \& Gt \& － \& Ps \& S \& S \\
\hline 59 \& §26 \& \[
\begin{aligned}
\& \text { N074 } \\
\& \text { U059 }
\end{aligned}
\] \& m gen \& \[
\begin{aligned}
\& \hline[i-i] m \mathrm{I}^{-} \mathrm{gen} \\
\& \text { i-im-gen }
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { il-li-kam } \\
\& \text { il-li-kam }
\end{aligned}
\] \& he came \& 3 \& － \& G \& V \& Pt \& S \& － \\
\hline 60 \& \& \[
\begin{aligned}
\& \text { N075 } \\
\& \text { U060 }
\end{aligned}
\] \& m gen en \& \[
\begin{aligned}
\& {[\mathrm{Ci-i}] \mathrm{m}^{-} \text {'gen-en }{ }^{\top}} \\
\& \text { i-im-gen-en } \\
\& \hline
\end{aligned}
\] \& al－li－kam al－li－kam \& I came \& 1 \& － \& G \& V \& Pt \& S \& － \\
\hline 61 \& \& \[
\begin{aligned}
\& \text { N076 } \\
\& \text { U061 }
\end{aligned}
\] \& m gen e－en \& \[
\begin{aligned}
\& \mathrm{r}_{\mathrm{i} \text { i-im-gen-en }} \\
\& \mathrm{i} \text {-im-gen-en } \\
\& \hline
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { tal } 2 \text {-li-kam }_{\text {ta-al-li-「kam }} 1
\end{aligned}
\] \& you came \& 2 \& － \& G \& V \& Pt \& S \& － \\
\hline 62 \& §27 \& \[
\begin{aligned}
\& \hline \text { N077 } \\
\& \text { U062 }
\end{aligned}
\] \& m nši gen \& \[
\begin{aligned}
\& \text { [i]-「im-ši }{ }^{7} \text {-gen } \\
\& \text { i-im-síi-gen } \\
\& \hline
\end{aligned}
\] \& 「il－li－kaš－šum il－li－ka－aš－šum \& he came to him \& 3 \& 3D \& G \& V \& Pt \& S \& S \\
\hline 63 \& \& \[
\begin{aligned}
\& \hline \text { N078 } \\
\& \text { U063 }
\end{aligned}
\] \& m nši gen en \& ［i－］im－ši－gen－en i－im－ši－gen－en \&  \& I came to him \& 1 \& 3D \& G \& V \& Pt \& S \& S \\
\hline 64 \& \& \[
\begin{aligned}
\& \text { N079 } \\
\& \text { U064 }
\end{aligned}
\] \& m nši gen e－en \&  \& \[
\begin{aligned}
\& \text { tal }_{2} \text {-li-kǎ̌-šum } \\
\& \text { ta-al-li-ka-ǎ̌-sum }
\end{aligned}
\] \& you came to him \& 2 \& 3D \& G \& V \& Pt \& S \& S \\
\hline 65 \& §31 \& \[
\begin{aligned}
\& \text { N088 } \\
\& \text { U065 }
\end{aligned}
\] \& m weši gen \& \[
\begin{aligned}
\& \text { mu-e-'Šīi-gen } \\
\& \text { mu-e-sisi-gen }
\end{aligned}
\] \& \begin{tabular}{l}
\(i l-\left\ulcorner i i^{`}-k a-a k-k[u m]\right.\) \\
il－li－ka－ak－kum
\end{tabular} \& he came to you \& 3 \& 2D \& G \& V \& Pt \& S \& S \\
\hline 66 \& \& \[
\begin{aligned}
\& \text { N089 } \\
\& \text { U066 }
\end{aligned}
\] \& m weši gen en \& \begin{tabular}{l}
mu－e－ši－gen－en \\
mu－e－ši－gen－［en］ \\
mu－e－ši－du－un（error）
\end{tabular} \& 「al－li－ka－ak－kum al－li－ka－ak－kum al－li－ka－ak－kum \& I came to you \& 1 \& 2D \& G \& V \& Pt \& S \& S \\
\hline 67 \& §28 \& \[
\begin{aligned}
\& \hline \text { N080 } \\
\& \text { U067 }
\end{aligned}
\] \& m ba gen \& \[
\begin{array}{|l}
\hline\left[\text { im-m]a-「gen }{ }^{1}\right. \\
\text { im-ma-gen } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l}
\hline \text { it-tal } 2 \text {-kam } \\
\text { it-ta-al-kam }
\end{array}
\] \& he came away \& 3 \& － \& Gt \& V \& Pt \& S \& － \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& OI § \& line \& Sumerian morphology \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 68 \& \& \[
\begin{aligned}
\& \text { N081 } \\
\& \text { U068 }
\end{aligned}
\] \& m ba gen en \& ［im－m］a－gen－en im－ma－gen－en \& at－tal \({ }_{2}\)－kam at－ta－al－kam \& I came away \& 1 \& － \& Gt \& V \& Pt \& S \& － \\
\hline 69 \& \& \[
\begin{aligned}
\& \text { N082 } \\
\& \text { U069 }
\end{aligned}
\] \& m ba gen e－en \& ［im－ma－］gen－en im－ma－gen－en \& ta－「at－tal \(l_{2}\)－kam
［ta－at］－ta－al－kam
at－at－ta－al－kam（error） \& you came away \& 2 \& － \& Gt \& V \& Pt \& S \& － \\
\hline 70 \& §29 \& \[
\begin{aligned}
\& \text { N083 } \\
\& \text { U070 }
\end{aligned}
\] \& m ba nši gen \& i［m－ma－š］i－gen im－ma－ši－gen \& it－［t］al2－kaš－šum it－ta－al－ka－aš－šum \& he came away to him \& 3 \& 3D \& Gt \& V \& Pt \& S \& S \\
\hline 71 \& \& \[
\begin{aligned}
\& \text { N084 } \\
\& \text { U071 }
\end{aligned}
\] \& m ba nši gen en \& \[
\begin{array}{|l|}
\hline{ }^{\text {im-ma }}{ }^{1} \text {-[ši-g]en-「en }{ }^{\top} \\
\text { im-ma-sii-gen-en } \\
\hline
\end{array}
\] \& \(a t-[t] a l_{2}\)－kaš－šum at－ta－al－ka－aš－šum \& I came away to him \& 1 \& 3D \& Gt \& V \& Pt \& S \& S \\
\hline 72 \& \& \[
\begin{aligned}
\& \text { N085 } \\
\& \text { U072 }
\end{aligned}
\] \& m ba nši gen e－en \& \[
\begin{aligned}
\& \text { im-m[a-ši-gen-e]n } \\
\& \text { im-ma-ši-gen-en } \\
\& \hline
\end{aligned}
\] \& ta-at-ta-al-ka-aš-šum \& you came away to him \& 2 \& 3D \& Gt \& V \& Pt \& S \& S \\
\hline 73 \& §30 \& \[
\begin{aligned}
\& \text { N086 } \\
\& \text { U073 }
\end{aligned}
\] \& m ba weši gen \& \[
\begin{array}{|l|}
\hline \mathrm{im}-\mathrm{mu}[-\mathrm{e} \text {-ši-gen] } \\
\text { im-mu-e-ši-gen } \\
\text { im-mu-e-ši-gen } \\
\hline
\end{array}
\] \& \[
\begin{aligned}
\& \left.\hline\left[i t-t a l_{2}-k a\right]-\right]^{\ulcorner } a k-k u m^{\top} \\
\& [i t]]^{\ulcorner } t a^{\urcorner}-a l-k a-a k-k[u m] \\
\& \text { it-ta-al-ka-ak-šum (error) } \\
\& \hline
\end{aligned}
\] \& he came away to you \& 3 \& 2D \& Gt \& V \& Pt \& S \& S \\
\hline 74 \& \& \[
\begin{aligned}
\& \text { N087 } \\
\& \text { U074 }
\end{aligned}
\] \& m ba weši gen en \& im－mu［－e－ši－］gen－en「im－mu－e \({ }^{7}\)－ši－「gen \({ }^{1}\)－［en］ im－mu－e－ši－gen－en \& at－tal \({ }_{2}\)－ka－ak－kum at－ta－al－ka－ak－kum at－ta－al－ka－ak－šum（error） \& I came away to you \& 1 \& 2D \& Gt \& V \& Pt \& S \& S \\
\hline 75 \& §24 \& \[
\begin{aligned}
\& \hline \text { N068 } \\
\& \text { U075 } \\
\& \hline
\end{aligned}
\] \& i gen \& \[
\begin{array}{|l|}
\hline \text { [i]n-gen } \\
\mathrm{i}_{3} \text {-gen } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l}
\hline \text { il-lik } \\
\text { il-lik }
\end{array}
\] \& he went \& 3 \& － \& G \& － \& Pt \& S \& － \\
\hline 76 \& \& \[
\begin{aligned}
\& \text { N069 } \\
\& \text { U076 } \\
\& \hline
\end{aligned}
\] \& i gen en \& \[
\begin{array}{|l|}
\hline{ }_{\text {in-gen }}{ }^{7} \text {-en } \\
\mathrm{i}_{3} \text {-gen-en } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|}
\hline \text { al-lik } \\
\text { al-lik }
\end{array}
\] \& I went \& 1 \& － \& G \& － \& Pt \& S \& － \\
\hline 77 \& \& \[
\begin{aligned}
\& \text { N070 } \\
\& \text { U077 }
\end{aligned}
\] \& i gen e－en \& \[
\begin{array}{|l|}
\hline{ }^{\text {inn-gen }} 1 \\
\mathrm{i}_{3} \text {-gen-en } \\
\hline
\end{array}
\] \& \[
\begin{aligned}
\& \hline \text { tal }_{2}-l i k \\
\& \text { ta-al-lik } \\
\& \hline
\end{aligned}
\] \& you went \& 2 \& － \& G \& － \& Pt \& S \& － \\
\hline 78 \& §25 \& \[
\begin{aligned}
\& \text { N071 } \\
\& \text { U078 }
\end{aligned}
\] \& i nši gen \& \[
\begin{aligned}
\& { }^{\top} \mathrm{in} \text {-ši }{ }^{1} \text {-gen } \\
\& \text { in-ši-gen } \\
\& \hline
\end{aligned}
\] \& il－lik－šum \& he went to him \& 3 \& 3D \& G \& － \& Pt \& S \& S \\
\hline 79 \& \& \[
\begin{aligned}
\& \text { N072 } \\
\& \text { U079 }
\end{aligned}
\] \& i nši gen en \& \[
\begin{array}{|l|}
\hline{ }_{\text {「in }} \text {-ši-gen-en } \\
\text { in-ši-gen-en } \\
\hline
\end{array}
\] \& \[
\begin{aligned}
\& \hline \text { al-lik-「̌̌um¹ } \\
\& \text { al-lik-šum }
\end{aligned}
\] \& I went to him \& 1 \& 3D \& G \& － \& Pt \& S \& S \\
\hline 80 \& \& \[
\begin{aligned}
\& \text { N073 } \\
\& \text { U080 }
\end{aligned}
\] \& i nši gen e－en \& \[
\begin{array}{|l|}
\hline \text { 「in-ši-gen } \\
\\
\\
\\
\text { in-šn } \\
\text { ini-gen-en } \\
\hline
\end{array}
\] \& \begin{tabular}{l}
tal \(_{2}\)－lik－šum \\
ta－al－lik－šum
\end{tabular} \& you went to him \& 2 \& 3D \& G \& － \& Pt \& S \& S \\
\hline 81 \& §32 \& \[
\begin{aligned}
\& \text { N090 } \\
\& \text { U081 }
\end{aligned}
\] \& ba gen \& \begin{tabular}{l}
ba－gen \\
ba－gen
\end{tabular} \& \[
\begin{aligned}
\& \text { it-ta-「lak }{ }^{\top} \\
\& \text { it-ta-la-ak }
\end{aligned}
\] \& he went away \& 3 \& － \& Gt \& － \& Pt \& S \& － \\
\hline 82 \& \& \[
\begin{aligned}
\& \text { N091 } \\
\& \text { U082 }
\end{aligned}
\] \& ba gen en \& ba-g[en]-en
ba-gen-en \& \[
\begin{array}{|l|}
\hline \text { at-ta-「 } 1 a k^{\top} \\
\text { at-ta-la-ak } \\
\hline
\end{array}
\] \& I went away \& 1 \& － \& Gt \& － \& Pt \& S \& － \\
\hline 83 \& \& \[
\begin{aligned}
\& \text { N092 } \\
\& \text { U083 }
\end{aligned}
\] \& ba gen e－en \& ba-g[en]-en
ba-gen-en \& \[
\begin{array}{|l}
{ }^{\ulcorner } \text {ta-at }{ }^{\top}-t a-\left\ulcorner l a k^{\top}\right. \\
\text { ta-at-ta-la-ak }
\end{array}
\] \& you went away \& 2 \& － \& Gt \& － \& Pt \& S \& － \\
\hline 84 \& §33 \& \[
\begin{aligned}
\& \text { N093 } \\
\& \text { U084 } \\
\& \hline
\end{aligned}
\] \& ba nši gen \& \[
\begin{array}{|l|}
\hline \text { ba-ši-gen } \\
\text { ba-「ší-gen }
\end{array}
\] \& \[
\begin{aligned}
\& \hline \text { 「it-ta}-l a k-s ̌ u m \\
\& { }^{\text {rit }}{ }^{\top} \text {-[ta]- }{ }^{\circ} l a^{\urcorner}-a k-\text { šum }
\end{aligned}
\] \& he went away to him \& 3 \& 3D \& Gt \& － \& Pt \& S \& S \\
\hline 85 \& \& \[
\begin{aligned}
\& \text { N094 } \\
\& \text { U085 }
\end{aligned}
\] \& ba nši gen en \& \[
\begin{aligned}
\& \text { ba-ši[-g]en-en } \\
\& \text { ba-ši-gen-[en] }
\end{aligned}
\] \& at－ta－lak－šum ［at－ta］－－\({ }^{\ulcorner } a^{ }-a k-s ̌ u m\) \& I went away to him \& 1 \& 3D \& Gt \& － \& Pt \& S \& S \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& \multirow[t]{2}{*}{OI §} \& \multirow[t]{2}{*}{line} \& \multirow[t]{2}{*}{Sumerian morphology} \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 86 \& \& \[
\begin{aligned}
\& \text { N095 } \\
\& \text { U086 }
\end{aligned}
\] \& ba nši gen e－en \& ba－ši［－g］en－en ba－ši－gen－［en］ \& ta－at－ta－lak－šum ［ta－at］－\({ }^{\top} t a{ }^{\top}\)－la－ak－šum \& you went away to him \& 2 \& 3D \& Gt \& － \& Pt \& S \& S \\
\hline 87 \& §34 \& \[
\begin{aligned}
\& \text { N096 } \\
\& \text { U088 }
\end{aligned}
\] \& gen m enzen \& \[
\begin{array}{|l}
\hline \mathrm{ga}_{2}{ }^{\top}-\mathrm{nu}-\mathrm{u}[\mathrm{~m}-\mathrm{z}] \mathrm{e}_{2} \text {-en } \\
\text { gen-am } \\
3
\end{array} \mathrm{ze}_{2} \text {-en } .
\] \& \begin{tabular}{l}
al－ka－a－nim \\
［al］－「 \({ }^{\text {ka－nim }}{ }^{1}\)
\end{tabular} \& come（pl．）！ \& 2 \& － \& G \& V \& Ni \& P \& － \\
\hline 88 \& \& \[
\begin{aligned}
\& \hline \text { N097 } \\
\& \text { U089 } \\
\& \hline
\end{aligned}
\] \& ga m re enden \& \[
\text { ga-a[m } \left.\mathrm{m}_{3}-\mathrm{r}\right] \mathrm{e}_{7} \text {-en-de } \mathrm{de}_{3} \text {-en }
\]
\[
\text { ga-am }{ }_{3}-\mathrm{re}_{7} \text {-en-de }{ }_{3} \text {-en }
\] \& \begin{tabular}{l}
i ni-il-li-ka[m] \\
i ni－li－kam
\end{tabular} \& may we come！ \& 1 \& － \& G \& V \& Ni \& P \& － \\
\hline 89 \& \& \[
\begin{aligned}
\& \hline \text { N098 } \\
\& \text { U090 } \\
\& \hline
\end{aligned}
\] \& he m sub eš \& he \(_{2}\)－em－［su \(\left.{ }_{8}\right]\)－be \(e_{2}\)－eš he \(_{2}\)－em－su \(\mathbf{s u}_{8}\)－be \(e_{2}\)－eš \& \[
\begin{array}{|l|}
\hline \text { li-il-li-ku-「nim} \\
\text { li-li-ku(text: } k a) \text {-nim }
\end{array}
\] \& may they come！ \& 3 \& － \& G \& V \& Ni \& P \& － \\
\hline 90 \& §35 \& \[
\begin{aligned}
\& \text { N099 } \\
\& \text { U091 }
\end{aligned}
\] \& gen \(m\) nši enzen \&  \& al(!)-ka-ni-iš-šu[m]
\[
\text { 「al`} 1 \text {-ka-ni-iš-šum }
\] \& come（pl．）to him！ \& 2 \& 3D \& G \& V \& Ni \& P \& S \\
\hline 91 \& \& \[
\begin{aligned}
\& \hline \text { N100 } \\
\& \text { U092 }
\end{aligned}
\] \& ga m nši re enden \& \({ }^{\text {「 }}{ }^{\text {ga }}{ }^{7}-\mathrm{am}_{3}[\)－ši－r \(] \mathrm{e}_{7}\)－en－de \({ }_{3}\)－en ga－am \({ }_{3}\)－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& i ni-il-li-kaš-「̌̌um
i ni-li-ka-aš-šum \& may we come to him！ \& 1 \& 3D \& G \& V \& Ni \& P \& S \\
\hline 92 \& \& \[
\begin{aligned}
\& \text { N101 } \\
\& \text { U093 } \\
\& \hline
\end{aligned}
\] \& he \(m\) nši sub eš \& he \(_{2}\)－em－\({ }^{\text {rěi－}}\) su \(_{8}{ }^{7}\)－be \(e_{2}\)－eš he \(_{2}\)－em－ši－su \({ }_{8}\)－be \(e_{2}\)－eš \& li－il－li－ku－ni－šum li－li－ku－ni－iš－šum \& may they come to him！ \& 3 \& 3D \& G \& V \& Ni \& P \& S \\
\hline 93 \& §36 \& \[
\begin{aligned}
\& \hline \text { N102 } \\
\& \text { U094 }
\end{aligned}
\] \& gen m muši enzen \& ga \(2_{2}\)－a－mu－še－en－ze \(e_{2}\)－en gen－mu－še－en－ze \({ }_{2}\)－en \& al－ka－a－nim a－na ṣe－ri－ya al－ka－nim a－na ṣe－「ri－ya \& come（pl．）to me！ \& 2 \& 1D \& G \& V \& Ni \& P \& S \\
\hline 94 \& \& \[
\begin{aligned}
\& \text { N103 } \\
\& \text { U095 }
\end{aligned}
\] \& ga m weši re enden \& \[
\begin{aligned}
\& \text { ga-mu-e-ši-re } e_{7} \text {-en-de } 3_{3} \text {-en } \\
\& \text { ga-mu-e-ši-re } \\
\& 7
\end{aligned} \text {-en-de }{ }_{3} \text {-en }
\] \& i ni－il－li－ka－ak－kum \(i^{「}\) nih－li－ka－ak－kum \& may we come to you！ \& 1 \& 2D \& G \& V \& Ni \& P \& S \\
\hline 95 \& \& \[
\begin{aligned}
\& \hline \text { N104 } \\
\& \text { U096 } \\
\& \hline
\end{aligned}
\] \& he m weši sub eš \& he \(_{2}\)－mu－e－ši－su \({ }_{8}\)－be \(e_{2}\)－eš he \(_{2}\)－mu－e－ši－su \({ }_{8}\)－be \(e_{2}\)－eš \& li－il－li－ku－ni－ik－ku［m］ li－li－ku－ni－kum \& may they come to you！ \& 3 \& 2D \& G \& V \& Ni \& P \& S \\
\hline 96 \& §37 \& \[
\begin{aligned}
\& \text { N105 } \\
\& \text { U097 }
\end{aligned}
\] \& gen \(m\) ba enzen \& ga \(_{2}\)－nam－ma－ze \({ }_{2}\)－en gen－am \({ }_{3}\)－ma－ze \({ }_{2}\)－en \& \[
\begin{aligned}
\& \text { at-la-ka-a-nim } \\
\& \text { rat-la} 1 \text {-ka-nim }
\end{aligned}
\] \& come（pl．）away！ \& 2 \& － \& Gt \& V \& Ni \& P \& － \\
\hline 97 \& \& \[
\begin{aligned}
\& \hline \text { N106 } \\
\& \text { U098 }
\end{aligned}
\] \& ga m ba re enden \& ga－am \({ }_{3}\)－ma－\({ }^{「} \mathrm{re}_{7}\)－en \({ }^{\top}-\mathrm{de}_{3}\)－en ga－am \({ }_{3}\)－ma－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& i ni－it－tal2－kam i ni－it－ta－al－kam \& may we come away！ \& 1 \& － \& Gt \& V \& Ni \& P \& － \\
\hline 98 \& \& \[
\begin{aligned}
\& \hline \mathrm{N} 107 \\
\& \mathrm{U} 099 \\
\& \hline
\end{aligned}
\] \& he \(m\) ba sub eš \& \({ }^{「} \mathrm{he}_{2}{ }^{7}\)－em－ma－\({ }^{「} \mathrm{su}_{8}{ }^{7}\)－be \(\mathrm{be}_{2}\)－eš he \(_{2}\)－em－ma－\({ }^{-}{ }^{-} \mathbf{s u}_{8}{ }^{7}\)－be \({ }_{2}\)－eš \& li－it－tal \({ }_{2}\)－ku－nim li－it－ta－al－ku－nim \& may they come away！ \& 3 \& － \& Gt \& V \& Ni \& P \& － \\
\hline 99 \& §38 \& \[
\begin{aligned}
\& \text { N108 } \\
\& \text { U100 }
\end{aligned}
\] \& gen m ba nši enzen \& ga \({ }_{2}\)－nam－an－še－en－ze \({ }_{2}\)－en gen－am \(3_{3}\)－an－ši－en－ze \({ }_{2}\)－en gen－am \(3_{3}\)－ma－ši－en－ze \({ }_{2}\)－en \& \[
\begin{array}{|l|}
\hline \text { at-la-ka-ni-iš-šum } \\
\text { rat-la-ka} \left.-n i-「 i s^{`}\right\urcorner-s ̌ u m
\end{array}
\] \& come（pl．）away to him！ \& 2 \& 3D \& Gt \& V \& Ni \& P \& S \\
\hline 100 \& \& \[
\begin{aligned}
\& \text { N109 } \\
\& \text { U101 }
\end{aligned}
\] \& ga m ba nši re enden \& \[
\begin{aligned}
\& \text { ga-am }{ }_{3} \text {-ma-「̌̌i-re }{ }_{7} \text {-en-de }{ }_{3}{ }^{\top} \text {-en } \\
\& \text { ga-am }{ }_{3} \text {-ma-ši- }{ }^{「} \mathrm{re}_{7} \text {-en-de }{ }_{3} \text {-en } \\
\& \text { ga-am }{ }^{7} \text {-a-ši-re }{ }_{7}-\text { en-de }_{3} \text {-en } \\
\& \hline
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { i ni-it(!)-tal }{ }_{2} \text {-kam-šum } \\
\& \text { ri ni-it-ta-al }-[k a]-a s ̌ \text { - }[\text { šum }] \\
\& \text { i ni-it-ta-al-ka-šum }
\end{aligned}
\] \& may we come away to him！ \& 1 \& 3D \& Gt \& V \& Ni \& P \& S \\
\hline 101 \& \& \[
\begin{aligned}
\& \text { N110 } \\
\& \text { U102 }
\end{aligned}
\] \& he m ba nši sub eš \& he \(_{2}\)－em－ma－sil－\({ }^{-} \mathrm{su}_{8}-\) be \(_{2}{ }^{7}\)－ess he \(_{2}\)－em－ma－ši－su \(\mathbf{s u}_{8}\)－be \({ }_{2}\)－eš he \(_{2}\)－em－ma－ši－su \(\mathbf{s u}_{8}\)－be 2 －eš \& li－it－tal \({ }_{2}\)－ku－ni－iš－šum \({ }^{\text {「 }}\) li－it－ta－al －ku－ni－šum li－it－ta－al－ku－ni－iš－šum \& may they come away to him！ \& 3 \& 3D \& Gt \& V \& Ni \& P \& S \\
\hline 102 \& §39 \& \[
\begin{aligned}
\& \text { N111 } \\
\& \text { U106 }
\end{aligned}
\] \& gen m ba muši enzen \& \[
\begin{aligned}
\& \text { ga }_{2} \text {-nam- }{ }^{\top} \mathrm{mu} \text {-še-en-ze } e_{2} \text {-en }{ }^{\top} \\
\& \text { gen-am }{ }_{3} \text {-mu-še-en-ze }{ }_{2} \text {-en } \\
\& \hline
\end{aligned}
\] \& \({ }^{「}\) at－la－ka\({ }^{7}\)－nim a－na＜ses＞－ri－ya at－la－ka－nim a－na șe－ri－ya \& come（pl．）away to me！ \& 2 \& 1D \& Gt \& V \& Ni \& P \& S \\
\hline 103 \& \& \[
\begin{aligned}
\& \text { N112 } \\
\& \text { U107 }
\end{aligned}
\] \& ga m ba weši re enden \& \[
\begin{aligned}
\& \text { ga-am }{ }_{3} \text {-mu-e-「ši-re } \\
\& \text { ga-am }{ }_{3} \text {-en-de }- \text { de } \\
\& 3
\end{aligned} \text {-en }{ }^{\top}
\] \& ［ i ni－it］－「 \({ }^{〔} a l_{2}-k a-a k^{\top}-k u m\) i ni－it－ta－al－ka－ak－kum \& may we come away to you！ \& 1 \& 2D \& Gt \& V \& Ni \& P \& S \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& \multirow[t]{2}{*}{OI §} \& \multirow[t]{2}{*}{line} \& \multirow[t]{2}{*}{Sumerian morphology} \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 104 \& \& \[
\begin{aligned}
\& \text { N113 } \\
\& \text { U108 }
\end{aligned}
\] \& he m ba weši sub eš \& he \(_{2}\)－em－mu－e－ši－su \({ }_{8}\)－be \({ }_{2}\)－eš he \(_{2}\)－em－mu－e－ši－su \({ }_{8}\)－be \(e_{2}\)－eš \& \({ }^{「}\) li－it－tal \({ }_{2}\)－ku－ni \({ }^{7}\)－ik－kum li－it－ta－al－ku－ni－kum \& may they come away to you！ \& 3 \& 2D \& Gt \& V \& Ni \& P \& S \\
\hline 105 \& §40 \& \[
\begin{aligned}
\& \text { N114 } \\
\& \text { U109 }
\end{aligned}
\] \& gen enzen \&  \& \[
\begin{aligned}
\& a l-{ }^{\ulcorner } k a^{\top} \\
\& \text { al- }{ }^{\top} k a^{\top}
\end{aligned}
\] \& go（pl．）！ \& 2 \& － \& G \& － \& Ni \& P \& － \\
\hline 106 \& \& \[
\begin{aligned}
\& \text { N115 } \\
\& \text { U110 }
\end{aligned}
\] \& ga re enden \& \[
\begin{aligned}
\& \text { ga-re }_{7} \text {-en-de } 3_{3} \text {-en } \\
\& \text { ga-re } \\
\& 7
\end{aligned} \text {-en-de }{ }_{3} \text {-en }
\] \& \[
\begin{aligned}
\& i^{\ulcorner } n i-i l{ }^{\top}-l i k \\
\& i n i-i l-[l i k] \\
\& \hline
\end{aligned}
\] \& may we go！ \& 1 \& － \& G \& － \& Ni \& P \& － \\
\hline 107 \& \& \[
\begin{aligned}
\& \text { N116 } \\
\& \text { U111 }
\end{aligned}
\] \& he sub eš \& he \(_{2}\)－en－su \({ }_{8}\)－be \(e_{2}\)－eš he \(_{2}\)－ \(\mathrm{su}_{8}\)－be \({ }_{2}\)－eš \& \[
\begin{aligned}
\& l i-\text { - } i l-l i-k u u^{\top} \\
\& \text { li-il-li-[ku] }
\end{aligned}
\] \& may they go！ \& 3 \& － \& G \& － \& Ni \& P \& － \\
\hline 108 \& §41 \& \[
\begin{aligned}
\& \text { N117 } \\
\& \text { U112 }
\end{aligned}
\] \& gen nši enzen \& \[
\begin{array}{|l}
\begin{array}{l}
\text { gen-na-an-še-en-ze } \\
2
\end{array} \text {-en } \\
\text { gen-ne }_{2} \text {-ši-ze } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l}
\hline \text { al-ka-a-šum } \\
\text { al-ka-'š̌um }^{\top} \\
\hline
\end{array}
\] \& go（pl．）to him！ \& 2 \& 3D \& G \& － \& Ni \& P \& S \\
\hline 109 \& \& \[
\begin{aligned}
\& \hline \text { N118 } \\
\& \text { U113 } \\
\& \hline
\end{aligned}
\] \& ga nši re enden \& ga－an－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en ga－am \({ }_{3}(!)\)－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& i ni－lik－šum i ni－il－lik－「̌um¹ \& may we go to him！ \& 1 \& 3D \& G \& － \& Ni \& P \& S \\
\hline 110 \& \& \[
\begin{aligned}
\& \hline \text { N119 } \\
\& \text { U114 } \\
\& \hline
\end{aligned}
\] \& he nši sub eš \&  \& \[
\begin{array}{|l}
\hline \text { li-il-li-ku-šum } \\
\text { li-il-li-ku-šum } \\
\hline
\end{array}
\] \& may they go to him！ \& 3 \& 3D \& G \& － \& Ni \& P \& S \\
\hline 111 \& §42 \& \[
\begin{aligned}
\& \text { N120 } \\
\& \text { U115 }
\end{aligned}
\] \& gen ba enzen \& gen－ba－an－ze \({ }_{2}\)－en gen－ba－ze 2 －en \& \[
\begin{aligned}
\& \text { at-la-ka } \\
\& \text { at-la-ka }
\end{aligned}
\] \& go（pl．）away！ \& 2 \& － \& Gt \& － \& Ni \& P \& － \\
\hline 112 \& \& \[
\begin{aligned}
\& \text { N121 } \\
\& \text { U116 }
\end{aligned}
\] \& ga ba re enden \& ga－ba－\({ }^{「} \mathrm{re}_{7}-\mathrm{en}^{7}-\mathrm{de}_{3}\)－en ga－ba－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& \[
\begin{array}{|l|l|}
\hline \text { i ni-「it-ta }{ }^{\top} \text {-lak } \\
\text { i ni-it-ta-la-ak } \\
\hline
\end{array}
\] \& may we go away！ \& 1 \& － \& Gt \& － \& Ni \& P \& － \\
\hline 113 \& \& \[
\begin{aligned}
\& \text { N122 } \\
\& \text { U117 }
\end{aligned}
\] \& he ba sub eš \& \[
\begin{aligned}
\& \text { ha-ba-su } \mathbf{x}_{-}{ }^{「} \mathrm{be}_{2}{ }^{7} \text {-eš } \\
\& \text { ha-ba-su }{ }_{8}-\mathrm{be}_{2} \text {-ess }
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { li-「it`}{ }^{\urcorner}-t a l_{2}-k u \\
\& \text { li-it-ta-al-ku《-šum» }
\end{aligned}
\] \& may they go away！ \& 3 \& \({ }^{-}\) \& Gt \& － \& Ni \& P \& － \\
\hline 114 \& §43 \& \[
\begin{aligned}
\& \text { N123 } \\
\& \text { U118 }
\end{aligned}
\] \& gen ba nši enzen \& gen－ba－an－še－en－ze \({ }_{2}\)－en gen－ba－ši－ze \(e_{2}\)－en \& at－la－ka－a－šum at－la－ka－šum \& go（pl．）away to him！ \& 2 \& 3D \& Gt \& － \& Ni \& P \& S \\
\hline 115 \& \& \[
\begin{aligned}
\& \hline \text { N124 } \\
\& \text { U119 }
\end{aligned}
\] \& ga ba nši re enden \& \[
\begin{aligned}
\& \text { ga-ba-ši-re } e_{7} \text {-en-de }{ }_{3} \text {-en } \\
\& \text { ga-ba-ši-re } \\
\& 7
\end{aligned} \text {-en-de }{ }_{3} \text {-en }
\] \& i ni－it－ta－lak－šum i ni（text：li）－it－ta－la－ak－šum \& may we go away to him！ \& 1 \& 3D \& Gt \& － \& Ni \& P \& S \\
\hline 116 \& \& \[
\begin{aligned}
\& \hline \text { N125 } \\
\& \text { U120 } \\
\& \hline
\end{aligned}
\] \& he ba nši sub eš \& \[
\begin{aligned}
\& \text { 「ha-ba-ši-su }{ }_{8}-\text { be }_{2} \text {-eš } \\
\& \text { ha-ba-ši-su } \\
\& \hline
\end{aligned}
\] \& li－it－tal \({ }_{2}\)－ku－šum li－it－ta－al－ku－šum \& may they go away to him！ \& 3 \& 3D \& Gt \& － \& Ni \& P \& S \\
\hline 117 \& §49 \& \[
\begin{aligned}
\& \text { N141 } \\
\& \text { U121 }
\end{aligned}
\] \& m sub eš \& \[
\begin{array}{|l|l}
\hline\left[\mathrm{am}_{3}-\mathrm{s}\right] \mathrm{u}_{8}-\mathrm{be}_{2} \text {-eš } \\
\mathrm{am}_{3}-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš } \\
\hline
\end{array}
\] \& i－il－la－ku－nim i－il－la－ku－nim \& they come \& 3 \& － \& G \& V \& Ps \& P \& － \\
\hline 118 \& \& \[
\begin{aligned}
\& \hline \text { N142 } \\
\& \text { U122 }
\end{aligned}
\] \& m sub enden \& \(\left[\mathrm{am}_{3}-\mathrm{su}_{8}\right]\)－be \({ }_{2}\)－en－de \({ }_{3}\)－en \(\mathrm{am}_{3}\)－su \({ }_{8}\)－be \(\mathrm{e}_{2}\)－en－de \({ }_{3}\)－en \& ni－il－la－kam ni－il－la－kam \& we come \& 1 \& － \& G \& V \& Ps \& P \& － \\
\hline 119 \& \& \[
\begin{aligned}
\& \text { N143 } \\
\& \text { U123 }
\end{aligned}
\] \& m sub enzen \& \[
\begin{array}{|l|l|}
\hline\left[\mathrm{am}_{3} \text {-s }\right] \mathrm{u}_{8} \text {-be } \\
\mathrm{ram}_{2} \text {-en-ze } \\
2
\end{array} \text {-en }
\] \& tal \(_{2}\)－la－ka－nim ta－al－la－ka－nim \& you（pl．）come \& 2 \& － \& G \& V \& Ps \& P \& － \\
\hline 120 \& §50 \& \[
\begin{aligned}
\& \hline \text { N144 } \\
\& \text { U124 }
\end{aligned}
\] \& m nši sub eš \& \[
\begin{aligned}
\& \hline \mathrm{am}_{3}[\text {-ši-s }] \mathrm{u}_{8} \text {-be }{ }_{2} \text {-eš } \\
\& \left.{ }^{\mathrm{ram}} \mathrm{am}_{3}{ }^{7} \text {-[ši] }\right]-\mathrm{su}_{8} \text {-be } \mathrm{be}_{2} \text {-eš }
\end{aligned}
\] \& \[
\begin{aligned}
\& \hline \text { i-il-la-ku-ni-šum } \\
\& \text { i-}^{`} i l^{\top}-l a-k u-n i-\ulcorner\text { šium }
\end{aligned}
\] \& they come to him \& 3 \& 3D \& G \& V \& Ps \& P \& S \\
\hline 121 \& \& \[
\begin{aligned}
\& \mathrm{N} 145 \\
\& \mathrm{U} 125
\end{aligned}
\] \& m nši sub enden \& \(\mathrm{am}_{3}\)－\({ }^{\text {ši}} \mathrm{i}\)－su \({ }_{8}{ }^{7}\)－be \(e_{2}\)－en－de \({ }_{3}\)－en \(\mathrm{am}_{3}-\) sidi－su \(_{8}-\mathrm{be}_{2}-{ }^{\text {renn }}-\mathrm{de}_{3}\)－en \({ }^{\top}\) \& \[
\begin{aligned}
\& \text { ni-il-la-ka-aš-「̌̌um }{ }^{\top} \\
\& { }^{〔} \text { ni-il-la-ka-aš-šum }
\end{aligned}
\] \& we come to him \& 1 \& 3D \& G \& V \& Ps \& P \& S \\
\hline 122 \& \& \[
\begin{aligned}
\& \text { N146 } \\
\& \text { U126 }
\end{aligned}
\] \& m nši sub enzen \& \(\mathrm{am}_{3}\)－ši－\({ }^{-} \mathrm{Su}_{8}-\mathrm{be}_{2}{ }^{7}\)－en－ze \({ }_{2}\)－en \(\mathrm{am}_{3}\)－ši－su \({ }_{8}\)－be \(\mathrm{Ce}_{2}\)－en－ze \({ }_{2}\)－en \& \[
\begin{aligned}
\& \text { tall} l_{2} \text { la-ka-ni-šum } \\
\& \text { ta-al-la-ka-ni-iš-「̌̌um }
\end{aligned}
\] \& you（pl．）come to him \& 2 \& 3D \& G \& V \& Ps \& P \& S \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& OI § \& line \& Sumerian morphology \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 123 \& §54 \& \[
\begin{aligned}
\& \text { N155 } \\
\& \text { U127 }
\end{aligned}
\] \& m weši sub eš \&  \& i－il－la－ku－ni－ik－kum i－il－la－ku－ni－ik－kum \& they come to you \& 3 \& 2D \& G \& V \& Ps \& P \& S \\
\hline 124 \& \& \[
\begin{aligned}
\& \hline \text { N156 } \\
\& \text { U128 }
\end{aligned}
\] \& m weši sub enden \& mu －e－ši－su \(\mathbf{8}_{8}\)－be \(\mathrm{C}_{2}\)－en－de \({ }_{3}\)－en mu －e－ši－su \(\mathbf{8}_{8}\)－be \(\mathrm{e}_{2}\)－en－de \(\mathrm{e}_{3}\)－en \& ni－「il－la¹－ka－ak－kum ni（text：i）－il－la－ka－ak－kum \& we come to you \& 1 \& 2D \& G \& V \& Ps \& P \& S \\
\hline 125 \& §51 \& \[
\begin{aligned}
\& \hline \text { N147 } \\
\& \text { U129 }
\end{aligned}
\] \& m ba sub eš \& \[
\begin{aligned}
\& \hline \mathrm{am}_{3}-\mathrm{ma}^{\top}{ }^{\top} \mathrm{su}_{8}{ }^{7}-\mathrm{be}_{2} \text {-eš } \\
\& \mathrm{am}_{3} \text {-ma- } \mathrm{su}_{8} \text { - } \mathrm{be}_{2} \text {-eš } \\
\& \hline
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { it- }{ }^{〔} \text { tal }_{2} \text {-la }{ }^{\urcorner} \text {ku-nim } \\
\& \text { it-ta-al-la-ku-nim } \\
\& \hline
\end{aligned}
\] \& they come away \& 3 \& － \& Gt \& V \& Ps \& P \& － \\
\hline 126 \& \& \[
\begin{aligned}
\& \hline \mathrm{N} 148 \\
\& \mathrm{U} 130 \\
\& \hline
\end{aligned}
\] \& m ba sub enden \& \({ }^{\Gamma} \mathrm{am}_{3}{ }^{7}\)－ma－su \({ }_{8}\)－［b］e \({ }_{2}\)－en－de \({ }_{3}\)－en \(\mathrm{am}_{3}\)－ma－su \(\mathrm{s}_{8}\)－be \(\mathrm{e}_{2}\)－en－de \({ }_{3}\)－＜en＞ \& ni－「it－ tal \(_{2}\)－la－kam ni－it－ta－al－la－ak \& we come away \& 1 \& － \& Gt \& V \& Ps \& P \& － \\
\hline 127 \& \& \[
\begin{aligned}
\& \hline \text { N149 } \\
\& \text { U131 }
\end{aligned}
\] \& m ba sub enzen \& \[
\begin{aligned}
\& { }^{\left\ulcorner\mathrm{am}_{3}{ }^{7} \text {-ma-su } \mathrm{su}_{8}-\mathrm{be}_{2}\right. \text {-en-ze }} \text {-en } \\
\& \mathrm{am}_{3} \text {-ma-su }{ }_{8} \text {-be }{ }_{2} \text {-en-ze }{ }_{2} \text {-en }
\end{aligned}
\] \& ta－at－tal \({ }_{2}\)－la－ka－nim ta－at－ta－al－la－ka \& you（pl．）come away \& 2 \& － \& Gt \& V \& Ps \& P \& － \\
\hline 128 \& §52 \& \[
\begin{aligned}
\& \hline \text { N150 } \\
\& \text { U132 } \\
\& \hline
\end{aligned}
\] \& m ba nši sub eš \& \[
\begin{array}{|l|l}
\hline \mathrm{am}_{3}(!)-\mathrm{ma}-\mathrm{si}^{\top}-\mathrm{su}_{8} \text {-be }{ }_{2}{ }^{7} \text {-eš } \\
\mathrm{am}_{3} \text {-ma-ši-su } \mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš } \\
\hline
\end{array}
\] \& it－tal \({ }_{2}\)－la－\({ }^{「} k u{ }^{\top}\)－ni－iš－šum it－ta－「al－la－［ku］－ni－iš－šum \& they come away to him \& 3 \& 3D \& Gt \& V \& Ps \& P \& S \\
\hline 129 \& \& \[
\begin{aligned}
\& \mathrm{N} 151 \\
\& \mathrm{U} 133
\end{aligned}
\] \& m ba nši sub enden \& \(\mathrm{am}_{3}(!)\)－ma－si－\({ }^{「} \mathrm{Su}_{8}-\mathrm{be}_{2}{ }^{7}\)－en－de \({ }_{3}\)－en \({ }^{\ulcorner } \mathrm{am}_{3}{ }^{\top}\)－ma－ši－su \({ }_{8}\)－be \({ }_{2}\)－en－de \({ }_{3}\)－en \& ni－it－tal2－la－ka－aš－šum ni－it－ta－al－la－ka－aš－šum \& we come away to him \& 1 \& 3D \& Gt \& V \& Ps \& P \& S \\
\hline 130 \& \& \[
\begin{aligned}
\& \hline \text { N152 } \\
\& \text { U134 }
\end{aligned}
\] \& m ba nši sub enzen \&  \& ta－at－tal \({ }_{2}\)－la－ka－ni－šum ta－at－ta－「alㄱ－la－ka－ni－iš－šum \& you（pl．）come away to him \& 2 \& 3D \& Gt \& V \& Ps \& P \& S \\
\hline 131 \& §53 \& \[
\begin{aligned}
\& \hline \text { N153 } \\
\& \text { U135 }
\end{aligned}
\] \& m ba weši sub eš \& \[
\begin{aligned}
\& \left.\mathrm{am}_{3} \text {-mu-e-ši-[su } \mathrm{su}_{8}-\mathrm{b}\right] \mathrm{e}_{2} \text {-eš } \\
\& \left.{ }^{\mathrm{am}}{ }_{3}{ }^{7} \text {-[mu-e-ši- }-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš }\right]
\end{aligned}
\] \& \[
\begin{aligned}
\& \text { 「it-tal }{ }_{2}{ }^{\top} \text {-la-ku-ni-ik-kum } \\
\& \text { [it]]- }{ }^{\top} a^{\top}-a l-{ }^{`} l a-k u{ }^{\top}-n i-i k-k u m
\end{aligned}
\] \& they come away to you \& 3 \& 2D \& Gt \& V \& Ps \& P \& S \\
\hline 132 \& \& \[
\begin{aligned}
\& \hline \text { N154 } \\
\& \text { U136 }
\end{aligned}
\] \& m ba weši sub enden \&  \& \begin{tabular}{l}
ni－it－tal2－la－ka－ak－kum \\

\end{tabular} \& we come away to you \& 1 \& 2D \& Gt \& V \& Ps \& P \& S \\
\hline 133 \& §45 \& \[
\begin{aligned}
\& \hline \text { N129 } \\
\& \text { U137 } \\
\& \hline
\end{aligned}
\] \& i sub eš \& \[
\begin{array}{|l|l}
\hline \mathrm{i}_{3}{ }^{-} \mathrm{su}_{8}{ }^{7}-\mathrm{be}_{2} \text {-eš } \\
\mathrm{i}_{3}-\mathrm{su}_{8^{-}}{ }^{\mathrm{r} \mathrm{be}_{2}-\mathrm{ess}^{7}} \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|}
\hline i-i l-l a-k u \\
{[i-i l-l a-k u]} \\
\hline
\end{array}
\] \& they go \& 3 \& － \& G \& － \& Ps \& P \& － \\
\hline 134 \& \& \[
\begin{aligned}
\& \hline \text { N130 } \\
\& \text { U138 }
\end{aligned}
\] \& i sub enden \& \[
\begin{aligned}
\& \mathrm{i}_{3} \text {-su } \\
\& \mathrm{s}_{-}-\mathrm{be}_{2} \text {-en- }-\mathrm{de}_{3} \text {-en } \\
\& \mathrm{i}_{3}-\mathrm{su}_{8}-\mathrm{be}_{2} \text {-en-de } \mathrm{e}_{3} \text {-en } \\
\& \hline
\end{aligned}
\] \& \begin{tabular}{l}
ni－il－lak \\
［ni－il－la－ak］
\end{tabular} \& we go \& 1 \& － \& G \& － \& Ps \& P \& － \\
\hline 135 \& \& \[
\begin{aligned}
\& \mathrm{N} 131 \\
\& \text { U139 } \\
\& \hline
\end{aligned}
\] \& i sub enzen \& \[
\begin{array}{|l}
\hline \mathrm{i}_{3} \text { - } \mathrm{su}_{8} \text {-be } \mathrm{be}_{2} \text {-en-ze } \mathrm{ze}_{2} \text {-en } \\
\mathrm{i}_{3} \text {-su } \mathrm{su}_{8} \text {-be } \mathrm{be}_{2} \text {-en-ze }{ }_{2} \text {-en } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|}
\hline \text { ta-al-la-ka } \\
\text { ta-「al`-[la-ka] } \\
\hline
\end{array}
\] \& you（pl．）go \& 2 \& － \& G \& － \& Ps \& P \& － \\
\hline 136 \& §46 \& \[
\begin{aligned}
\& \hline \text { N132 } \\
\& \text { U140 }
\end{aligned}
\] \& i nši sub eš \& \[
\begin{array}{|l|}
\hline{ }^{\text {in }} 17 \text {-ši-su } \\
\text { - }-\mathrm{be}_{2} \text {-eš } \\
\text { in-ši-su } \\
\hline
\end{array}
\] \& \[
\begin{array}{|l|}
\hline \text { i-il-la-「 } \mathrm{r} u^{\top}-\text { šum } \\
\text { i-il-la- }{ }^{\top} k u^{\top}-[\text { šum }] \\
\hline
\end{array}
\] \& they go to him \& 3 \& 3D \& G \& － \& Ps \& P \& S \\
\hline 137 \& \& \[
\begin{aligned}
\& \hline \text { N133 } \\
\& \text { U141 } \\
\& \hline
\end{aligned}
\] \& i nši sub enden \& \({ }^{\mathrm{F}} \mathrm{in}^{7}\)－ši－su \(\mathrm{Su}_{8}\)－be \({ }_{2}\)－en－de \({ }_{3}\)－en in－ši－su \({ }_{8}\)－be \(e_{2}\)－en－de \({ }_{3}\)－en \& ni－il－lak－šum ni－il－la－ak－［šum］ \& we go to him \& 1 \& 3D \& G \& － \& Ps \& P \& S \\
\hline 138 \& \& \[
\begin{aligned}
\& \hline \text { N134 } \\
\& \text { U142 } \\
\& \hline
\end{aligned}
\] \& i nši sub enzen \& \({ }^{\text {rin }}{ }^{7}\)－ši－su \(\mathbf{x}_{8}\)－be \(e_{2}\)－en－ze \({ }_{2}\)－en in－ši－su \({ }_{8}\)－be \({ }_{2}\)－en－ze \({ }_{2}\)－en \& ta－al－la－ka－šum ta－al－la－ka－［šum］ \& you（pl．）go to him \& 2 \& 3D \& G \& － \& Ps \& P \& S \\
\hline 139 \& §55 \& \[
\begin{aligned}
\& \text { N157 } \\
\& \text { U143 }
\end{aligned}
\] \& ba sub eš \& \[
\begin{aligned}
\& \text { ba-su }{ }_{8}-\mathrm{be}_{2} \text {-eš } \\
\& \text { ba-su } \mathrm{su}_{8}-\mathrm{be}_{2} \text {-eš }
\end{aligned}
\] \&  \& they go away \& 3 \& － \& Gt \& － \& Ps \& P \& － \\
\hline 140 \& \& \[
\begin{aligned}
\& \hline \text { N158 } \\
\& \text { U144 }
\end{aligned}
\] \& ba sub enden \& ba－su \({ }_{8}\)－be \({ }_{2}-\) en－\(^{\top}{ }^{\text {de }}{ }_{3}{ }^{7}\)－en ba－su \({ }_{8}\)－be \(e_{2}\)－en－de \(e_{3}\)－en \& \[
\begin{array}{|l|}
\hline \text { ni-it(!)-tal2-lak } \\
\text { ni-it-' }{ }^{2} a-a l^{\top} \text {-[la-ak] } \\
\hline
\end{array}
\] \& we go away \& 1 \& － \& Gt \& － \& Ps \& P \& － \\
\hline 141 \& \& \[
\begin{aligned}
\& \text { N159 } \\
\& \text { U145 }
\end{aligned}
\] \& ba sub enzen \& \[
\begin{aligned}
\& \text { ba-su }{ }_{8}-\text { be }_{2} \text {-en-ze } \\
\& \text { ba-en } \\
\& \text { ba-su } \\
\& \hline
\end{aligned} \text {-be } e_{2} \text {-en-ze }-\mathrm{ze}_{2} \text {-en }
\] \& \[
\begin{aligned}
\& \text { ta-at-tal }-l a-\left\ulcorner k{ }^{\top}\right. \\
\& \text { ta-at-[ta-al-la-ka] }
\end{aligned}
\] \& you（pl．）go away \& 2 \& － \& Gt \& － \& Ps \& P \& － \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& OI § \& line \& Sumerian morphology \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 142 \& §56 \& \[
\begin{aligned}
\& \text { N160 } \\
\& \text { U146 }
\end{aligned}
\] \& ba nši sub eš \& ba－ši－su \(\mathbf{g}_{8}\)－be \(e_{2}\)－eš ba－ši－su \({ }_{8}\)－be \(e_{2}\)－eš \&  \& they go away to him \& 3 \& 3D \& Gt \& － \& Ps \& P \& S \\
\hline 143 \& \& \[
\begin{aligned}
\& \mathrm{N} 161 \\
\& \mathrm{U} 147
\end{aligned}
\] \& ba nši sub enden \& ba－ši－su \(\mathbf{8}_{8}\)－be \(e_{2}\)－en－de \({ }_{3}\)－en ba－ši－su \(\mathbf{x}_{8}\)－be \(e_{2}\)－en－de \({ }_{3}\)－en \& ni－it－tal \({ }_{2}\)－lak－šum ni－it－ta－「al－la－ak－šum \& we go away to him \& 1 \& 3D \& Gt \& － \& Ps \& P \& S \\
\hline 144 \& \& \[
\begin{aligned}
\& \hline \text { N162 } \\
\& \text { U148 }
\end{aligned}
\] \& ba nši sub enzen \& ba－ši－su \({ }_{8}\)－be \(e_{2}\)－en－ze \(e_{2}\)－en ba－ši－su \({ }_{8}\)－be \(e_{2}\)－en－ze \(e_{2}\)－en \& ta－at－tal \({ }_{2}\)－la－ka（text：ak）－šum ta－at－ta－la－ka－šum \& you（pl．）go away to him \& 2 \& 3D \& Gt \& － \& Ps \& P \& S \\
\hline 145 \& §59 \& \[
\begin{aligned}
\& \hline \text { N169 } \\
\& \text { U149 }
\end{aligned}
\] \& m re eš \& \[
\begin{aligned}
\& \text { i-im-re }{ }_{7} \text {-eš } \\
\& \text { i-im-re } \\
\& \hline
\end{aligned}
\] \& il－li－ku－nim il－li－ku－nim \& they came \& 3 \& － \& G \& V \& Pt \& P \& － \\
\hline 146 \& \& \[
\begin{aligned}
\& \text { N170 } \\
\& \text { U150 }
\end{aligned}
\] \& m re enden \& i－im－re \({ }_{7}\)－en－de \({ }_{3}\)－en i－im－re \({ }_{7}\)－en－ \(\mathrm{de}_{3}\)－en \& ni－il－li－kam ni－il－li－kam \& we came \& 1 \& － \& G \& V \& Pt \& P \& － \\
\hline 147 \& \& \[
\begin{aligned}
\& \text { N171 } \\
\& \text { U151 }
\end{aligned}
\] \& m re enzen \& \[
\begin{array}{|l|}
\hline \text { i-im-re } \\
\text { i-im-en- } \\
\text { i- }
\end{array}{ }_{2} \text {-en }
\] \& ta－al－li－ka－nim ta－al－li－ka－＜nim＞ \& you came \& 2 \& － \& G \& V \& Pt \& P \& － \\
\hline 148 \& §60 \& \[
\begin{aligned}
\& \text { N172 } \\
\& \text { U152 }
\end{aligned}
\] \& m nši re eš \& \[
\begin{array}{|l}
\text { i-im-ši-re } \\
7
\end{array} \text {-eš }
\] \& il－li－ku－ni－šum il－li－ku－ni－iš－šum \& they came to him \& 3 \& 3D \& G \& V \& Pt \& P \& S \\
\hline 149 \& \& \[
\begin{aligned}
\& \hline \text { N173 } \\
\& \text { U153 }
\end{aligned}
\] \& m nši re enden \& i－im－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en i－im－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& ni－il－li－ka－aš－šum ni－il－li－ka－aš－šum \& we came to him \& 1 \& 3D \& G \& V \& Pt \& P \& S \\
\hline 150 \& \& \[
\begin{aligned}
\& \text { N174 } \\
\& \text { U154 }
\end{aligned}
\] \& m nši re enzen \& \[
\begin{array}{|l|}
\hline \text { i-im-ši-re } \\
\text { T-en-ze } \\
2
\end{array} \text {-en }
\] \& tal \(_{2}\)－li－ka－ni－šum ta－al－li－ka－ni－šum \& you（pl．）came to him \& 2 \& 3D \& G \& V \& Pt \& P \& S \\
\hline 151 \& §64 \& \[
\begin{aligned}
\& \mathrm{N} 183 \\
\& \mathrm{U} 155
\end{aligned}
\] \& m weši re eš \& \begin{tabular}{l}
mu－［e－ši－r］\(e_{7}\)－eš \\
mu－e－ši－re \({ }_{7}\)－eš
\end{tabular} \& il－li－ku－ni－ik－kum il－li－ku－ni－ik－kum \& they came to you \& 3 \& 2D \& G \& V \& Pt \& P \& S \\
\hline 152 \& \& \[
\begin{aligned}
\& \mathrm{N} 184 \\
\& \mathrm{U} 156
\end{aligned}
\] \& m weši re enden \& mu－e－š［i－re \({ }_{7}\)－e］n－de \({ }_{3}\)－en mu－e－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& ni－il－li－ka－ak－kum ni－il－li－ka－ak－kum \& we came to you \& 1 \& 2D \& G \& V \& Pt \& P \& S \\
\hline 153 \& §61 \& \[
\begin{aligned}
\& \text { N175 } \\
\& \text { U157 }
\end{aligned}
\] \& m ba re eš \& \[
\begin{aligned}
\& \hline \text { im-ma- }{ }^{\ulcorner } \mathrm{re}_{7}{ }^{7} \text {-eš } \\
\& \text { im-ma-re }{ }_{7} \text {-eš } \\
\& \hline
\end{aligned}
\] \& \[
\begin{aligned}
\& \hline \text { it-tal } 2_{2}{ }^{-} \text {ku-nim }{ }^{\top} \\
\& \text { it-ta-al-ku-nim }
\end{aligned}
\] \& they came away \& 3 \& － \& Gt \& V \& Pt \& P \& － \\
\hline 154 \& \& \[
\begin{aligned}
\& \text { N176 } \\
\& \text { U158 }
\end{aligned}
\] \& \(m\) ba re enden \& \[
\begin{aligned}
\& \left.{ }^{\mathrm{imm}^{\top} \text {-ma-re }}{ }_{-}{ }^{「} \mathrm{en}^{-}-\mathrm{de}_{3}{ }^{7} \text {-[en }\right] \\
\& \text { im-ma-re }{ }_{7} \text {-en-de }{ }_{3} \text {-en }
\end{aligned}
\] \& ［ni－it－tal \({ }_{2}\)－kam］ ni－it－ta－al－ka－〈am＞ \& we came away \& 1 \& － \& Gt \& V \& Pt \& P \& － \\
\hline 155 \& \& \[
\begin{aligned}
\& \hline \text { N177 } \\
\& \text { U159 } \\
\& \hline
\end{aligned}
\] \& m ba re enzen \& im－m［a－re \({ }_{7}\)－en－ze \(e_{2}\)－en］ im－ma－re \({ }_{7}\)－en－ze \({ }_{2}\)－en \& ［ta－at－tal \(\left.{ }_{2}\right]^{-}{ }^{-}\)ka－nim \({ }^{7}\) ta－at－ta－al－ka－nim \& you（pl．）came away \& 2 \& － \& Gt \& V \& Pt \& P \& － \\
\hline 156 \& §62 \& \[
\begin{aligned}
\& \hline \text { N178 } \\
\& \text { U160 }
\end{aligned}
\] \& m ba nši re eš \& \[
\begin{array}{|l|}
\hline[\mathrm{im}]-{ }^{\text {rma-ši-re }}{ }_{7}{ }^{\text {- }} \text {-eš } \\
\text { im-ma-sí-re } \\
\hline
\end{array} \text {-ess }
\] \& 「itㄱำtal \({ }_{2}\)－ku－ni－šum it－ta－al－ku－ni－iš－šum \& they came away to him \& 3 \& 3D \& Gt \& V \& Pt \& P \& S \\
\hline 157 \& \& \[
\begin{aligned}
\& \mathrm{N} 179 \\
\& \mathrm{U} 161
\end{aligned}
\] \& m ba nši re enden \& im－ma－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en ［im］－ma－ši－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& \[
\begin{aligned}
\& \text { ni-「it}- \text { tal }_{2}-k[a-a] s ̌-s ̌ u m \\
\& \text { ni-it-ta-al-ka-aš-šum }
\end{aligned}
\] \& we came away to him \& 1 \& 3D \& Gt \& V \& Pt \& P \& S \\
\hline 158 \& \& \[
\begin{aligned}
\& \mathrm{N} 180 \\
\& \mathrm{U} 162
\end{aligned}
\] \& m ba nši re enzen \& \begin{tabular}{l}
im－ma－ši－re \({ }_{7}{ }^{「}{ }^{「}\) en－ze \({ }_{2}{ }^{7}\)－en \\
［im］－ma－ši－re \({ }_{7}\)－en－ze \({ }_{2}\)－en
\end{tabular} \& ta－at－ta［l\(\left.l_{2}-k a-n i-s ̌ u\right] m\) ta－at－ta－al－ka－ni－iš－šum \& you（pl．）came away to him \& 2 \& 3D \& Gt \& V \& Pt \& P \& S \\
\hline 159 \& §63 \& \[
\begin{aligned}
\& \text { N181 } \\
\& \text { U163 }
\end{aligned}
\] \& m ba weši re eš \& \[
\begin{array}{|l|}
\hline \text { im-mu-e-ši- }{ }^{\top} \mathrm{re}_{7}{ }^{7} \text {-eš } \\
\text { im-mu-e-ši-re } \\
\hline
\end{array} \text {-eš }
\] \& it－tal \({ }_{2}\)－ku－ni－「ik－kum \({ }^{\top}\) it－ta－al－ku－ni－ik－kum \& they came away to you \& 3 \& 2D \& Gt \& V \& Pt \& P \& S \\
\hline 160 \& \& \[
\begin{aligned}
\& \mathrm{N} 182 \\
\& \mathrm{U} 164 \\
\& \hline
\end{aligned}
\] \& m ba weši re enden \& i［m－m］u－e－ši－\({ }^{\top} \mathrm{re}_{7}{ }^{7}\)－en－de \({ }_{3}\)－en im－mu－e－ši－re \(e_{7}\)－en－de \({ }_{3}\)－en \& ni－it－tal \({ }_{2}\)－ka－ak－kum ni－it－ta－al－ka－ak－kum \& we came away to you \& 1 \& 2D \& Gt \& V \& Pt \& P \& S \\
\hline 161 \& §57 \& \[
\begin{aligned}
\& \mathrm{N} 163 \\
\& \mathrm{U} 165 \\
\& \hline
\end{aligned}
\] \& i re eš \& \[
\begin{aligned}
\& \mathrm{i}_{3}-\mathrm{re}_{7} \text {-eš } \\
\& \mathrm{i}_{3}-\mathrm{re}_{7} \text {-ess }
\end{aligned}
\] \& \[
\begin{array}{|l}
\hline \text { il-li-ku } \\
\text { il-li-ku }
\end{array}
\] \& they went \& 3 \& － \& G \& － \& Pt \& P \& － \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& OI § \& line \& Sumerian morphology \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 162 \& \& \[
\begin{aligned}
\& \text { N164 } \\
\& \text { U166 } \\
\& \hline
\end{aligned}
\] \& \(i\) re enden \& \(\mathrm{i}_{3}\)－re \({ }_{7}\)－en－de \({ }_{3}\)－en \(\mathrm{i}_{3}\)－re \({ }_{7}\)－en－de \(\mathrm{de}_{3}\)－en \& \[
\begin{array}{|l|l|l|}
\hline \text { ni-il-lik } \\
\text { ni-il-lik }
\end{array}
\] \& we went \& 1 \& － \& G \& － \& Pt \& P \& － \\
\hline 163 \& \& \[
\begin{aligned}
\& \hline \text { N165 } \\
\& \text { U167 } \\
\& \hline
\end{aligned}
\] \& i re enzen \& \[
\begin{array}{|l|}
\hline \mathrm{i}_{3}-\mathrm{re}_{7} \text {-en-en } \\
\mathrm{i}_{3} \text {-en } \\
\mathrm{i}_{3} \text {-re } \\
\hline
\end{array} \text {-en-ze } \mathrm{ze}_{2} \text {-en }
\] \& ta－al－li－ka ta－al－li－ka \& you went \& 2 \& － \& G \& － \& Pt \& P \& － \\
\hline 164 \& §58 \& \[
\begin{aligned}
\& \text { N166 } \\
\& \text { U168 }
\end{aligned}
\] \& i nši re eš \& \[
\begin{aligned}
\& \text { in-ši-re } e_{-} \text {-eš } \\
\& \text { [in]-ši-re } \\
\& \text { - }{ }^{-} \text {-es }
\end{aligned}
\] \& il－li－ku－šum il－li－「「kuT－šum \& they went to him \& 3 \& 3D \& G \& － \& Pt \& P \& S \\
\hline 165 \& \& \[
\begin{aligned}
\& \text { N167 } \\
\& \text { U169 }
\end{aligned}
\] \& i nši re enden \& \begin{tabular}{l}
 \\
［in］－\({ }^{\text {šisi－re }}{ }_{7}\)－en－de \({ }_{3}\)－en \({ }^{1}\)
\end{tabular} \&  \& we went to him \& 1 \& 3D \& G \& － \& Pt \& P \& S \\
\hline 166 \& \& \[
\begin{aligned}
\& \hline \text { N168 } \\
\& \text { U170 } \\
\& \hline
\end{aligned}
\] \& i nši re enzen \&  \& ta－al－li－ka－šum \({ }^{\text {「 }}\) ta－al－li－ka－šum \& you went to him \& 2 \& 3D \& G \& － \& Pt \& P \& S \\
\hline 167 \& §65 \& \[
\begin{aligned}
\& \hline \text { N185 } \\
\& \text { U171 }
\end{aligned}
\] \& ba re eš \&  \& \[
\text { it-tal } l_{2}-k u
\]
it-ta-al-ku \& they went away \& 3 \& － \& Gt \& － \& Pt \& P \& － \\
\hline 168 \& \& \[
\begin{aligned}
\& \hline \text { N186 } \\
\& \text { U172 } \\
\& \hline
\end{aligned}
\] \& ba re enden \& \begin{tabular}{l}
ba－re \({ }_{7}\)－en－［de \({ }_{3}\)－en］ \\

\end{tabular} \& ［n］i－it－ta－lak ni－it－ta－la－ak \& we went away \& 1 \& － \& Gt \& － \& Pt \& P \& － \\
\hline 169 \& \& \[
\begin{aligned}
\& \hline \text { N187 } \\
\& \text { U173 } \\
\& \hline
\end{aligned}
\] \& ba re enzen \&  \& ［ta－a］t－ta－lak \({ }^{94}\) ta－at－ta－al－ka \& you（pl．）went away \& 2 \& － \& Gt \& － \& Pt \& P \& － \\
\hline 170 \& §66 \& \[
\begin{aligned}
\& \text { N188 } \\
\& \text { U174 }
\end{aligned}
\] \& ba nši re eš \&  \& ［it－tal \(\left.l_{2}-k\right] u\)－šum it－ta－al－ku－šum \& they went away to him \& 3 \& 3D \& Gt \& － \& Pt \& P \& S \\
\hline 171 \& \& \[
\begin{aligned}
\& \hline \text { N189 } \\
\& \text { U175 } \\
\& \hline
\end{aligned}
\] \& ba nši re enden \& ba－ši－re \(\mathrm{e}_{7}\)－en－de \({ }_{3}\)－en ba－sí－［re \(\mathrm{e}_{7}\)－en－de \({ }_{3}\)－en］ \& \begin{tabular}{l}
ni－i［t－ta－la］k－š̌um \({ }^{1}\) \\
ni－it－ta－la－ak－šum
\end{tabular} \& we went away to him \& 1 \& 3D \& Gt \& － \& Pt \& P \& S \\
\hline 172 \& \& \[
\begin{aligned}
\& \text { N190 } \\
\& \text { U176 } \\
\& \hline
\end{aligned}
\] \& ba nši re enzen \& \[
\begin{aligned}
\& \text { ba-ši-re } \\
\& \text { ba-ši-re }-\mathrm{en}_{7^{-}} \mathrm{ren}^{1}-\left[\mathrm{ze}_{2}\right. \text {-en } \\
\& \mathrm{ze}_{2} \text {-en] }
\end{aligned}
\] \& ta－at－tal 2 －ka《－aš》－šum \({ }^{「}\) taT－at－ta－al－ka－šum \& you（pl．）went away to him \& 2 \& 3D \& Gt \& － \& Pt \& P \& S \\
\hline 173 \& §81 \& N247 \& gen \(m\) nea \& \({ }^{\text {「ga }}\)－ \(\mathrm{a}^{1}\)－ne－a \& al－kam šu－nu－ši \& come to them！ \& 2 \& 3D \& G \& V \& Ni \& S \& P \\
\hline 174 \& \& N248 \& ga m ne \({ }^{\circ}\) gen \& ［ga－a］m \({ }_{3}\)－ne－gen \& lu－ul－li－kam šu（！）－nu－ši \& may I come to them！ \& 1 \& 3D \& G \& V \& Ni \& S \& P \\
\hline 175 \& \& N249 \& he m ne \({ }^{\circ} \mathrm{du}\) \& \(\mathrm{h}\left[\mathrm{e}_{2}\right.\)－e］m－ne－du \& li－il－li－kam šu－nu－ši \& may he come to them！ \& 3 \& 3D \& G \& V \& Ni \& S \& P \\
\hline 176 \& §67 \& \[
\begin{aligned}
\& \hline \text { N191 } \\
\& \text { U178 }
\end{aligned}
\] \& gen \(m\) mea \& \[
\begin{aligned}
\& { }^{\mathrm{gax}_{2}} \mathrm{la}-\mathrm{me}-\mathrm{a} \\
\& \text { gen-am }
\end{aligned}
\] \& \begin{tabular}{l}
al－kam ni－a－ši \\

\end{tabular} \& come to us！ \& 2 \& 1D \& G \& V \& Ni \& S \& P \\
\hline 177 \& \& \[
\begin{aligned}
\& \text { N193 } \\
\& \text { U181 }
\end{aligned}
\] \& he m me \({ }^{\circ} \mathrm{du}\) \& he \(_{2}\)－me－du he \({ }_{2}\)－me－du \& li－il－li－kam ni－a－ši li－「il－li＇－ka ni－a－ši－im \& may he come to us！ \& 3 \& 1D \& G \& V \& Ni \& S \& P \\
\hline 178 \& \& \[
\begin{aligned}
\& \hline \text { N192 } \\
\& \text { U179 } \\
\& \hline
\end{aligned}
\] \& ga m wene \({ }^{\circ}\) gen \& ga－mu－e－ne－gen ga－mu－e－ne－gen \& \begin{tabular}{l}
lu－ul－li－kam ku－「nuT－ši \\
lu－ul－「li－kam ku－nu \({ }^{\top}-\) sici－「im \(^{〔}\)
\end{tabular} \& may I come to you（pl．）！ \& 1 \& 2D \& G \& V \& Ni \& S \& P \\
\hline 179 \& \& \[
\begin{aligned}
\& \hline \text { N194 } \\
\& \text { U180 }
\end{aligned}
\] \& he m wene \({ }^{\circ} \mathrm{du}\) \& 「hu＇－mu－e－ne－du he 2 －mu－e－ne－du \& \[
\begin{aligned}
\& \text { li-il-li-kam ku-nu-ši } \\
\& \text { li-'il'-[li-kam] }{ }^{\top} k u-n u \text {-sici-im }{ }^{\top}
\end{aligned}
\] \& may he come to you（pl．）！ \& 3 \& 2D \& G \& V \& Ni \& S \& P \\
\hline 180 \& §82 \& N250 \& gen \(m\) ba nea \& ga \({ }_{2}\)－［nam－ma］－ne－a \& at－la－kam šu－nu－ši \& come away to them！ \& 2 \& 3D \& Gt \& V \& Ni \& S \& P \\
\hline 181 \& \& N251 \& ga \(m\) ba ne \({ }^{\circ}\) gen \& ga－a［ \(\mathrm{m}_{3}\)－m］a－ne－gen \& lu－ut－tal \(l_{2}\)－kam šul \& may I come away to them！ \& 1 \& 3D \& Gt \& ， \& Ni \& S \& P \\
\hline 182 \& \& N252 \& he mba ne \({ }^{\circ} \mathrm{du}\) \& h［ \(\mathrm{e}_{2}\)－em－m］a－ne－du \& li－it－tal \({ }_{2}\)－kam šu－nu－ši \& may he come away to them！ \& 3 \& 3D \& Gt \& V \& Ni \& S \& P \\
\hline
\end{tabular}
\({ }^{94}\) error for－al－ka．
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{\＃} \& \multirow[t]{2}{*}{OI §} \& \multirow[t]{2}{*}{line} \& \multirow[t]{2}{*}{Sumerian morphology} \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 183 \& §68 \& \[
\begin{aligned}
\& \text { N195 } \\
\& \text { U182 }
\end{aligned}
\] \& gen \(m\) ba mea \& \[
\begin{aligned}
\& \begin{array}{l}
\text { ga } 2 \text {-nam-me-a } \\
\text { gen-am } \\
3
\end{array} \text { <ma>-me } \\
\& \hline
\end{aligned}
\] \& at－la－kam ni－a－ši at－\({ }^{\ulcorner } l a{ }^{1}-k a n i-a-s ̌ i-i m\) \& come away to us！ \& 2 \& 1D \& Gt \& V \& Ni \& S \& P \\
\hline 184 \& \& \[
\begin{aligned}
\& \hline \text { N196 } \\
\& \text { U183 }
\end{aligned}
\] \& he m ba me \({ }^{\circ} \mathrm{du}\) \& \({ }^{\top} \mathrm{he}_{2}{ }^{7}\)－em－me－du he \(_{2}\)－em－me－du \& li－it－tal \({ }_{2}\)－kam ni－a－šsi li－it－ta－al－kam ni－a－ši－im \& may he come away to us！ \& 3 \& 1D \& Gt \& V \& Ni \& S \& P \\
\hline 185 \& \& \[
\begin{aligned}
\& \text { N197 } \\
\& \text { U185 }
\end{aligned}
\] \& ga m ba wene \({ }^{\circ}\) gen \& \[
\begin{array}{|l|}
\hline \text { ga-「am }{ }_{3} \text { !!)-mu }{ }^{`} \text {-e-ne-gen } \\
\text { ga-am }- \text {-mu-e-ne-gen } \\
\hline
\end{array}
\] \& lu－ut－tal \(2_{2}\)－kam ku－nu－ši lu－「ut¹－ta－al－kam ku－nu－ši－im \& may I come away to you（pl．）！ \& 1 \& 2D \& Gt \& V \& Ni \& S \& P \\
\hline 186 \& \& \[
\begin{aligned}
\& \text { N198 } \\
\& \text { U184 }
\end{aligned}
\] \& he \(m\) ba wene \({ }^{\circ} \mathrm{du}\) \& \({ }^{「}{ }^{\circ} \mathrm{he}_{2}{ }^{7}\)－em－mu－e－ne－du he \(_{2}\)－mu－e－ne－du \& li－it－tal \({ }_{2}\)－kam ku－nu－ši li－it－ta－al－kam ku－nu－ši－im \& may he come away to you（pl．）！ \& 3 \& 2D \& Gt \& V \& Ni \& S \& P \\
\hline 187 \& §83 \& N253 \& gen nea \& ［gen］－ne－a \& a－lik šu－nu－ši \& go to them！ \& 2 \& 3D \& G \& － \& Ni \& S \& P \\
\hline 188 \& \& N254 \& ga ne \({ }^{\circ}\) gen \& ［ga］－ne－gen \& lu－ul－lik šu－nu－ši \& may I go to them！ \& 1 \& 3D \& G \& － \& Ni \& S \& P \\
\hline 189 \& \& N255 \& he ne \({ }^{\circ} \mathrm{du}\) \& ［he \({ }_{2}\) ］－ne－du \& \(l i-l i[k] s ̌ u-n u-s ̌ i\) \& may he go to them！ \& 3 \& 3D \& G \& － \& Ni \& S \& P \\
\hline 190 \& §84 \& N256 \& gen ba nea \& ［gen－ba］－ne－a \& \(a t-l[a-a] k\) šu－nu－ši \& go away to them！ \& 2 \& 3D \& Gt \& － \& Ni \& S \& P \\
\hline 191 \& \& N257 \& ga ba ne \({ }^{\circ}\) gen \& ［ga－ba］－ne－gen \& l［u－ut］－ta－lak šu－nu－ši \& may I go away to them！ \& 1 \& 3D \& Gt \& － \& Ni \& S \& P \\
\hline 192 \& \& N258 \& he ba ne \({ }^{\circ} \mathrm{du}\) \& ［ha－ba－n］e－［du］ \& ［l］i－it－ta－lak šu－nu－ši \& may he go away to them！ \& 3 \& 3D \& Gt \& － \& Ni \& S \& P \\
\hline 193 \& §86 \& N262 \& \(\mathrm{m} \mathrm{ne}^{\circ} \mathrm{du}\) \& ［ \(\mathrm{am}_{3}\)－n］e－du \& i－il－la－kam šu－nu－ši \& he comes to them \& 3 \& 3D \& G \& V \& Ps \& S \& P \\
\hline 194 \& \& N263 \& \(m\) ne \({ }^{\circ}\) du en \& a ［m3－n］e－du－un \& a－al－la－kam šu－nu－ši \& I come to them \& 1 \& 3D \& G \& V \& Ps \& S \& P \\
\hline 195 \& \& N264 \& \(m \mathrm{ne}{ }^{\circ}\) du e－en \& \(\mathrm{am}_{3}\)－［n］e－du－un \& tal \(_{2}\)－la－kam šu－nu－ši \& you come to them \& 2 \& 3D \& G \& V \& Ps \& S \& P \\
\hline 196 \& §69 \& \[
\begin{aligned}
\& \mathrm{N} 199 \\
\& \mathrm{U} 186 \\
\& \hline
\end{aligned}
\] \& \(m m{ }^{\circ} \mathrm{du}\) \& \[
\begin{array}{|l}
\hline \mathrm{am}_{3} \text {-me-du } \\
\mathrm{am}_{3} \text {-me-du } \\
\hline
\end{array}
\] \& \begin{tabular}{l}
i－il－la－kam ni－a－ši \\
i－il－la－kam ni－a－ši－im
\end{tabular} \& he comes to us \& 3 \& 1D \& G \& V \& Ps \& S \& P \\
\hline 197 \& \& \[
\begin{aligned}
\& \mathrm{N} 200 \\
\& \mathrm{U} 187
\end{aligned}
\] \& \(\mathrm{mme}{ }^{\circ} \mathrm{du}\) e－en \& \(\mathrm{am}_{3}\)－me－du－un \(\mathrm{am}_{3}\)－me－du－un \& ta－al－la－kam ni－a－ši「ta－al’－la－kam ni－a－ši－im \& you come to us \& 2 \& 1D \& G \& V \& Ps \& S \& P \\
\hline 198 \& \& \[
\begin{aligned}
\& \mathrm{N} 201 \\
\& \mathrm{U} 188
\end{aligned}
\] \& m wene \({ }^{\circ} \mathrm{du}\) \& mu－e－ne－du mu－e－ne－du \& \begin{tabular}{l}
i－il－la－kam ku－nu－ši \\
「i－il¹－la－kam ku－nu－ši－im
\end{tabular} \& he comes to you（pl．） \& 3 \& 2D \& G \& V \& Ps \& S \& P \\
\hline 199 \& \& \[
\begin{aligned}
\& \mathrm{N} 202 \\
\& \mathrm{U} 189 \\
\& \hline
\end{aligned}
\] \& m wene \({ }^{\circ}\) du en \& \[
\begin{array}{|l|}
\hline \text { mu-e-ne-du-un } \\
\text { mu-e-ne-「du-[un] }
\end{array}
\] \& a－al－la－kam ku－nu－ši ［a－al］－「la¹－kam ku－nu－ši－im \& I come to you（pl．） \& 1 \& 2D \& G \& V \& Ps \& S \& P \\
\hline 200 \& §87 \& N265 \& m ba ne \({ }^{\circ} \mathrm{du}\) \& \(\mathrm{am}_{3}\)－ma－ne－\({ }^{\text {² }}\) du \({ }^{\top}\) \& \({ }^{\text {itit－tal }}\)－\({ }^{\text {－la－kam }}{ }^{1}\) šu－nu－ši \& he comes away to them \& 3 \& 3D \& Gt \& V \& Ps \& S \& P \\
\hline 201 \& \& N266 \& \(m\) ba ne \({ }^{\circ}\) du en \& \(\mathrm{am}_{3}\)－ma－ne－du－un \& at－t［ \(a l_{2}\)－la－ka］m šu－nu－ši \& I come away to them \& 1 \& 3D \& Gt \& V \& Ps \& S \& P \\
\hline 202 \& \& N267 \& m ba ne \({ }^{\circ}\) du e－en \& \(\mathrm{am}_{3}\)－ma－ne－du－un \& ta－at－tal \(2^{-}{ }^{\text {－}}\) la－kam \({ }^{1}\) šu－nu－ši \& you come away to them \& 2 \& 3D \& Gt \& V \& Ps \& S \& P \\
\hline 203 \& §70 \& \[
\begin{aligned}
\& \hline \text { N203 } \\
\& \text { U190 }
\end{aligned}
\] \& m ba me \({ }^{\circ} \mathrm{du}\) \& \[
\begin{aligned}
\& \mathrm{am}_{3} \text {-ma-me-du } \\
\& \mathrm{am}_{3}{ }^{-} \mathrm{ma}^{7}-[\mathrm{me}-\mathrm{du}] \\
\& \hline
\end{aligned}
\] \& it－tal \({ }_{2}\)－la－kam ni－a－ši ［it－ta－al］－「 \({ }^{\ulcorner } a^{\top}\)－ka ni－a－ši－im \& he comes away to us \& 3 \& 1D \& Gt \& V \& Ps \& S \& P \\
\hline 204 \& \& N204 \& m ba \(\mathrm{me}^{\circ}\) du e－en \& \(\mathrm{am}_{3}\)－ma－me－du－un \& ta－at－tal \({ }_{2}\)－la－kam ni－a－ši \& you come away to us \& 2 \& 1D \& Gt \& V \& Ps \& S \& P \\
\hline 205 \& \& N205 \& m ba wene \({ }^{\circ}\) du \& \(\mathrm{am}_{3}\)－mu－e－ne－du \& it－tal \({ }_{2}\)－la－kam ku－nu－ši \& he comes away to you（pl．） \& 3 \& 2D \& Gt \& V \& Ps \& S \& P \\
\hline 206 \& \& N206 \& \(m\) ba wene \({ }^{\circ}\) du en \& \(\mathrm{am}_{3}\)－mu－e－ne－du－un \& at－tal \({ }_{2}\)－la－kam ku－nu－ši \& I come away to you（pl．） \& 1 \& 2D \& Gt \& V \& Ps \& S \& P \\
\hline 207 \& §85 \& N259 \& i ne \({ }^{\circ} \mathrm{du}\) \& ［in \({ }^{95}\)－ne］－du \& i－il－lak šu－nu－ši \& he goes to them \& 3 \& 3D \& G \& － \& Ps \& S \& P \\
\hline 208 \& \& N260 \& i ne \({ }^{\circ}\) du en \& ［in－ne－d］u－un \& a－al－lak šu－nu－ši \& I go to them \& 1 \& 3D \& G \& － \& Ps \& S \& P \\
\hline 209 \& \& N261 \& i ne \({ }^{\circ}\) du e－en \& ［in－ne－du］－un \& ta－al－lak šu－nu－ši \& you go to them \& 2 \& 3D \& G \& － \& Ps \& S \& P \\
\hline 210 \& §88 \& N268 \& ba ne \({ }^{\circ} \mathrm{du}\) \& ba－ne－du \& it－tal \({ }_{2}\)－lak šu－nu－ši \& he goes away to them \& 3 \& 3D \& Gt \& － \& Ps \& S \& P \\
\hline
\end{tabular}
\({ }^{95}\) sic，in view of \(\S 97\) ．MSL IV restored an－in lines 259－261
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& \multirow[t]{2}{*}{OI §} \& \multirow[t]{2}{*}{line} \& \multirow[t]{2}{*}{Sumerian morphology} \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 211 \& \& N269 \& ba ne \({ }^{\circ}\) du en \& ba－ne－du－un \& at－tal \({ }_{2}\)－lak šu－nu－ši \& I go away to them \& ， \& 3D \& Gt \& － \& Ps \& S \& P \\
\hline 212 \& \& N270 \& ba ne \({ }^{\circ}\) du e－en \& ba－ne－du－un \& ta－at－tal \({ }_{2}\)－lak šu－nu－ši \& you go away to them \& 2 \& 3D \& Gt \& － \& Ps \& S \& P \\
\hline 213 \& §90 \& N274 \& \(\mathrm{m} \mathrm{ne}^{\circ}\) gen \& i－im－ne－gen \& il－li－kam šu－nu－ši \& he came to them \& 3 \& 3D \& G \& V \& Pt \& S \& P \\
\hline 214 \& \& N275 \& \(\mathrm{m} \mathrm{ne}^{\circ}\) gen en \& i－im－ne－gen－en \& al－li－kam šu－nu－ši \& I came to them \& 1 \& 3D \& G \& V \& Pt \& S \& P \\
\hline 215 \& \& N276 \& \(\mathrm{m} \mathrm{ne}^{\circ}\) gen e－en \& i－im－ne－gen－\({ }^{\ulcorner } \mathrm{en}^{1}\) \& tal 2 －li－kam šu－nu－ši \& you came to them \& 2 \& 3D \& G \& V \& Pt \& S \& P \\
\hline 216 \& §72 \& N211 \& \(\mathrm{mme}{ }^{\circ}\) gen \& i－im－\({ }^{\ulcorner } \mathrm{me}^{\top}\)－gen \& il－li－kam ni－a－ši \& he came to us \& 3 \& 1D \& G \& V \& Pt \& S \& P \\
\hline 217 \& \& N212 \& \(\mathrm{mme}^{\circ}\) gen e－en \& i－im－「me－gen－en \& tal \({ }_{2}\)－li－kam ni－a－ši \& you came to us \& 2 \& 1D \& G \& V \& Pt \& S \& P \\
\hline 218 \& \& N213 \& m wene \({ }^{\circ}\) gen \& mu－e－「ne \({ }^{\text {² }}\)－gen \& il－li－kam ku－nu－ši \& he came to you（pl．） \& 3 \& 2D \& G \& V \& Pt \& S \& P \\
\hline 219 \& \& N214 \& m wene \({ }^{\circ}\) gen en \& mu－e－n［e－g］en－en \& al－li－kam ku－nu－ši \& I came to you（pl．） \& 1 \& 2D \& G \& V \& Pt \& S \& P \\
\hline 220 \& §91 \& N277 \& m ba ne \({ }^{\circ}\) gen \& im－ma－ne－gen \& it－tal \({ }_{2}\)－kam šu－nu－ši \& he came away to them \& 3 \& 3D \& Gt \& V \& Pt \& S \& P \\
\hline 221 \& \& N278 \& \(\mathrm{mbane}{ }^{\circ}\) gen en \& im－ma－ne－gen－en \& at－tal \({ }_{2}\)－kam šu－nu－ši \& I came away to them \& 1 \& 3D \& Gt \& V \& Pt \& S \& P \\
\hline 222 \& \& N279 \& m ba ne \({ }^{\circ}\) gen e－en \& im－ma－ne－gen－en \& ta－at－tal \({ }_{2}\)－kam šu－nu－ši \& you came away to them \& 2 \& 3D \& Gt \& V \& Pt \& S \& P \\
\hline 223 \& §73 \& N215 \& \(\mathrm{mba} \mathrm{me}{ }^{\circ}\) gen \& im－［ma－me］－gen \& it－tal \({ }_{2}\)－kam ni－a－ši \& he came away to us \& 3 \& 1D \& Gt \& V \& Pt \& S \& P \\
\hline 224 \& \& N216 \& \(\mathrm{mba} \mathrm{me}{ }^{\circ}\) gen e－en \& im－［ma－me－g］en－en \& ta－at－tal \({ }_{2}\)－kam ni－a－ši \& you came away to us \& 2 \& 1D \& Gt \& V \& Pt \& S \& P \\
\hline 225 \& \& N 217 \& m ba wene \({ }^{\circ}\) gen \& im－m［u－e－n］e－gen \& it－tal \({ }_{2}\)－kam ku－nu－ši \& he came away to you（pl．） \& 3 \& 2D \& Gt \& V \& Pt \& S \& P \\
\hline 226 \& \& N218 \& m ba wene \({ }^{\circ}\) gen en \& im－m［u－e－n］e－gen－en \& at－tal \({ }_{2}\)－kam ku－nu－ši \& I came away to you（pl．） \& 1 \& 2D \& Gt \& V \& Pt \& S \& P \\
\hline 227 \& §89 \& N271 \& i ne \({ }^{\circ}\) gen \& in－ne－gen \& il－lik šu－nu－ši \& he went to them \& 3 \& 3D \& G \& － \& Pt \& S \& P \\
\hline 228 \& \& N272 \& i \(\mathrm{ne}^{\circ}\) gen en \& in－ne－gen－en \& al－lik šu－nu－ši \& I went to them \& 1 \& 3D \& G \& － \& Pt \& S \& P \\
\hline 229 \& \& N273 \& i ne \({ }^{\circ}\) gen e－en \& in－ne－gen－en \&  \& you went to them \& 2 \& 3D \& G \& － \& Pt \& S \& P \\
\hline 230 \& §92 \& N280 \& ba ne \({ }^{\circ}\) gen \& ba－ne－gen \& it－ta－lak šu－nu－ši \& he went away to them \& 3 \& 3D \& Gt \& － \& Pt \& S \& P \\
\hline 231 \& \& N281 \& ba ne \({ }^{\circ}\) gen en \& ba－ne－gen－en \& at－ta－lak šu－nu－ši \& I went away to them \& 1 \& 3D \& Gt \& － \& Pt \& S \& P \\
\hline 232 \& \& N282 \& ba ne \({ }^{\circ}\) gen e－en \& ba－ne－gen－en \& ta－at－ta－lak šu（！）－nu－ši \& you went away to them \& 2 \& 3D \& Gt \& － \& Pt \& S \& P \\
\hline 233 \& §93 \& N283 \& gen \(m\) nea enzen \& ga 2 －a－ne－a－en－ze \({ }_{2}\)－en \& al－ka－nim šu－nu－ši \& come（pl．）to them！ \& 2 \& 3D \& G \& V \& Ni \& P \& P \\
\hline 234 \& \& N284 \& ga \(\mathrm{m} \mathrm{ne}{ }^{\circ}\) re enden \& ga－am \({ }_{3}\)－ne－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& i ni－li－kam šu－nu－ši \& may we come to them！ \& 1 \& 3D \& G \& V \& Ni \& P \& P \\
\hline 235 \& \& N285 \& he m ne \({ }^{\circ}\) sub eš \& he \(_{2}\)－em－ne－su \({ }_{8}\)－be \({ }_{2}\)－eš \& li－il－li－ku－nim šu－nu－ši \& may they come to them！ \& 3 \& 3D \& G \& V \& Ni \& P \& P \\
\hline 236 \& §75 \& N223 \& gen \(m\) mea enzen \& ［ga \({ }_{2}\)－a－me－a－e］n－ze \({ }_{2}\)－en \& al－ka－nim ni－a－ši \& come（pl．）to us！ \& 2 \& 1D \& G \& V \& Ni \& P \& P \\
\hline 237 \& \& N225 \& he \(\mathrm{m} \mathrm{me}{ }^{\circ}\) sub eš \& ［he \({ }_{2}\)－em－me］－su \({ }_{8}\)－be \({ }_{2}\)－eš \& li－li－ku－nim ni－a－ši \& may they come to us！ \& 3 \& 1D \& G \& V \& Ni \& P \& P \\
\hline 238 \& \& N224 \& ga m wene \({ }^{\circ}\) re enden \& ［ga－mu－e－n］e－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& i ni－li－kam ku－nu－ši \& may we come to you（pl．）！ \& 1 \& 2D \& G \& V \& Ni \& P \& P \\
\hline 239 \& \& N226 \& he m wene \({ }^{\circ}\) sub eš \& ［hu－m］u－e－ne－su \({ }_{8}\)－be \({ }_{2}\)－eš \& li－li－ku－nim ku－nu－ši \& may they come to you（pl．）！ \& 3 \& 2D \& G \& V \& Ni \& P \& P \\
\hline 240 \& §94 \& N286 \& gen \(m\) ba nea enzen \& ga \({ }_{2}\)－nam－＜ma＞－ne－a－en－ze \({ }_{2}(!)\)－en \& at－la－ka－nim šu－nu－「̌̌i \({ }^{\top}\) \& come（pl．）away to them！ \& 2 \& 3D \& Gt \& V \& Ni \& P \& P \\
\hline 241 \& \& N287 \& ga m ba ne \({ }^{\circ}\) re enden \& ga－am \({ }_{3}\)－ma－ne－re \({ }_{7}\)－＜en＞－de \({ }_{3}\)－en \& i ni－it－tal \({ }_{2}\)－kam šu－nu－š［i］ \& may we come away to them！ \& 1 \& 3D \& Gt \& V \& Ni \& P \& P \\
\hline 242 \& \& N288 \& he \(m\) ba ne \({ }^{\circ}\) sub eš \& he \(_{2}\)－em－ma－ne－su \({ }_{8}\)－be \({ }_{2}\)－eš \& \(l i{ }^{\text {「 }}\) it \({ }^{1}\)－tal \({ }_{2}\)－ku－nim šu－［nu－ši］ \& may they come away to them！ \& 3 \& 3D \& Gt \& V \& Ni \& P \& P \\
\hline 243 \& §76 \& N227 \& gen \(m\) ba mea enzen \& ［ \(\mathrm{ga}_{2}\) ］－「nam \({ }^{\top}\)－me－＜a \(>\)－en－ze \({ }_{2}\)－en \& at－la－ka－nim ni－a－ši \& come（pl．）away to us！ \& 2 \& 1D \& Gt \& V \& Ni \& P \& P \\
\hline 244 \& \& N229 \& he m ba \(\mathrm{me}^{\circ}\) sub eš \& \(\left[\mathrm{he}_{2}\right]\)－em－＜ma＞－me－「 \({ }^{\text {du}}{ }_{8}-\mathrm{be}_{2}\)－eš \({ }^{7}\) \& l［i－it－tal \(\left.{ }_{2}-k u-n i n\right] i-\left\ulcorner a-s ̌ i^{\top}\right.\) \& may they come away to us！ \& 3 \& 1D \& Gt \& V \& Ni \& P \& P \\
\hline 245 \& \& N228 \& ga m ba wene \({ }^{\circ}\) re enden \& ［ga］－ \(\mathrm{am}_{3}\)－mu－e－ne－re \({ }_{7}\)－en－de \({ }_{3}\)－en \({ }^{7}\) \& i ni－it－＜tal \({ }_{2}>{ }^{\text {「 }}\) kam ku－nu－ši \({ }^{\top}\) \& may we come away to you（pl．）！ \& 1 \& 2D \& Gt \& V \& Ni \& P \& P \\
\hline 246 \& \& N230 \& he \(m\) ba wene \({ }^{\circ}\) sub eš \& ［h］e \({ }_{2}\)－e［m－mu－e－ne］－\({ }^{\text {s }}{ }^{\text {d }}{ }_{8}{ }^{7}-\mathrm{be}_{2}\)－eš \& \({ }^{「} l i-i t-t a l_{2}{ }^{7}-[k u-n i ~ k u-n] u-s ̌ i\) \& may they come away to you（pl．）！ \& 3 \& 2D \& Gt \& V \& Ni \& P \& P \\
\hline 247 \& §95 \& N289 \& gen nea enzen \& gen－ne－a－en－ze \({ }_{2}\)－en \& al－ka šu－［nu－ši］ \& go（pl．）to them！ \& 2 \& 3D \& G \& － \& Ni \& P \& P \\
\hline 248 \& \& N290 \& ga ne \({ }^{\circ}\) re enden \& ga－ne－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& \({ }^{\text {「 }}\) i ni－lik \({ }^{1}[\) šu－nu－š］\(i\) \& may we go to them！ \& 1 \& 3D \& G \& － \& Ni \& P \& P \\
\hline 249 \& \& N291 \& he ne \({ }^{\circ}\) sub eš \& ［he \({ }_{2}\)－ne－su \({ }_{8}\)－be \({ }_{2}\)－eš］ \&  \& may they go to them！ \& 3 \& 3D \& G \& － \& Ni \& P \& P \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& \multirow[t]{2}{*}{OI §} \& \multirow[t]{2}{*}{line} \& \multirow[t]{2}{*}{Sumerian morphology} \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 250 \& §96 \& N292 \& gen ba nea enzen \& ［gen－ba－ne－a－en－ze \({ }_{2}\)－en］ \& ［at－la－k］\({ }^{\text {「 }}\) ¢̌u－nu－šs \({ }^{\top}\) \& go（pl．）away to them！ \& 2 \& 3D \& Gt \& － \& Ni \& P \& P \\
\hline 251 \& \& N293 \& ga ba ne \({ }^{\circ}\) re enden \& ［ga－ba－ne－re \({ }_{7}\)－en－de \({ }_{3}\)－en］ \&  \& may we go away to them！ \& 1 \& 3D \& Gt \& － \& Ni \& P \& P \\
\hline 252 \& \& N294 \& he ba ne \({ }^{\circ}\) sub eš \& ［ha－ba－ne－su \({ }_{8}\)－be \({ }_{2}\)－e］s \& li－\({ }^{\text {itit－tal }}{ }_{2}-k u\) šu－nu－ši \({ }^{\top}\) \& may they go away to them！ \& 3 \& 3D \& Gt \& － \& Ni \& P \& P \\
\hline 253 \& §98 \& N298 \& \(m \mathrm{ne}^{\circ}\) sub eš \& \(\mathrm{am}_{3}\)－ne－su \({ }_{8}\)－be \({ }_{2}\)－eš \& i－il－la－ku－ni［m šu－n］u－ši \& they come to them \& 3 \& 3D \& G \& V \& Ps \& P \& P \\
\hline 254 \& \& N299 \& \(\mathrm{m} \mathrm{ne}^{\circ}\) sub enden \& \(\mathrm{am}_{3}\)－ne－\({ }^{\text {r }} \mathrm{Su}_{8}\)－be \({ }_{2}{ }^{7}\)－en－de \({ }_{3}\)－en \& ni－la－kam š［u－n］u－ši \& we come to them \& 1 \& 3D \& G \& V \& Ps \& P \& P \\
\hline 255 \& \& N300 \& \(\mathrm{m} \mathrm{ne}^{\circ}\) sub enzen \& \(\mathrm{am}_{3}\)－ne－su \({ }_{8}\)－be \({ }_{2}\)－en－ze \({ }_{2}\)－en \& tal \({ }^{\text {－la－ka－nim }}\) s \([u-n u\)－š］\(i\) \& you（pl．）come to them \& 2 \& 3D \& G \& V \& Ps \& P \& P \\
\hline 256 \& §77 \& N231 \& \(\mathrm{mme}{ }^{\circ}\) sub eš \& ［ \(\mathrm{mm}_{3}\)－m］e－su \({ }_{8}\)－be \({ }_{2}\)－eš \& \({ }^{\text {「 } i l}{ }^{\top}\)－la－ku－\({ }^{\text {nim }}\) ni－a－ši \({ }^{\top}\) \& they come to us \& 3 \& 1D \& G \& V \& Ps \& P \& P \\
\hline 257 \& \& N232 \& \(\mathrm{m} \mathrm{me}^{\circ}\) sub enzen \& \(\mathrm{a}\left[\mathrm{m}_{3}-\mathrm{m}\right] \mathrm{e}-{ }^{\text {r }} \mathrm{su}_{8}{ }^{7}\)－be \({ }_{2}\)－en－ze \({ }_{2}\)－en \& tal2－la－ka－nim ni－a－ši \& you（pl．）come to us \& 2 \& 1D \& G \& V \& Ps \& P \& P \\
\hline 258 \& \& N233 \& m wene \({ }^{\circ}\) sub eš \& \({ }^{\text {² }}\) mu－e－ne－su \({ }_{8}{ }^{7}\)－be \({ }_{2}\)－eš \&  \& they come to you（pl．） \& 3 \& 2D \& G \& V \& Ps \& P \& P \\
\hline 259 \& \& N234 \& m wene \({ }^{\circ}\) sub enden \& \({ }^{\text {m }}\) mu－e－ne－su \({ }_{8}{ }^{7}\)－be \({ }_{2}\)－en－de \({ }_{3}\)－en \& ni－il－la－kam ku－nu－ši \& we come to you（pl．） \& 1 \& 2D \& G \& V \& Ps \& P \& P \\
\hline 260 \& §99 \& N301 \& m ba ne \({ }^{\circ}\) sub eš \& \(\mathrm{am}_{3}\)－ma－ne－su \({ }_{8}(!)\)－be \({ }_{2}\)－eš \& it－tal 2 －la－ku－nim šu－n［u－ši］ \& they come away to them \& 3 \& 3D \& Gt \& V \& Ps \& P \& P \\
\hline 261 \& \& N302 \& m ba ne \({ }^{\circ}\) sub enden \& \(\mathrm{am}_{3}\)－ma－ne－su \({ }_{8}(!)-\mathrm{be}_{2}\)－en－\({ }^{\text {² }} \mathrm{de}_{3}{ }^{1}\)－en \& ni－it－tal 2 －la－kam šu－nu－［ši］ \& we come away to them \& 1 \& 3D \& Gt \& V \& Ps \& P \& P \\
\hline 262 \& \& N303 \& m ba ne \({ }^{\circ}\) sub enzen \& \(\mathrm{am}_{3}\)－ma－ne－su \({ }_{8}\)－be \({ }_{2}\)－en－ze \({ }_{2}\)－en \& ta－at－tal \({ }_{2}\)－la－ka－nim šu－［nu－ši］ \& you（pl．）come away to them \& 2 \& 3D \& Gt \& V \& Ps \& P \& P \\
\hline 263 \& §78 \& N235 \& m ba me \({ }^{\circ}\) sub eš \& \(\mathrm{am}_{3}\)－ma－me－\({ }^{\text {r }} \mathrm{su}_{8}{ }^{7}\)－be \({ }_{2}\)－eš \& il－tal 2 －la－ku－nim ni－a－ši \& they come away to us \& 3 \& 1D \& Gt \& V \& Ps \& P \& P \\
\hline 264 \& \& N236 \& m ba \(\mathrm{me}^{\circ}\) sub enzen \& \({ }^{\ulcorner } \mathrm{am}_{3}\)－ma－me－su \({ }_{8}{ }^{7}\)－be \({ }_{2}\)－en－ze \({ }_{2}\)－en \& ta－at－tal \({ }_{2}\)－la－\({ }^{\text {ka }}\) ka－nim \({ }^{1}\) ni－a－ši \& you（pl．）come away to us \& 2 \& 1D \& Gt \& V \& Ps \& P \& P \\
\hline 265 \& \& N237 \& m ba wene \({ }^{\circ}\) sub eš \& \({ }^{\text {「 }} \mathrm{am}_{3}\)－mu－e－ne－su \({ }_{8}\)－be \({ }_{2}{ }^{7}\)－eš \& it－tal \({ }_{2}\)－la－ku－nim ku－nu－ši \& they come away to you（pl．） \& 3 \& 2D \& Gt \& V \& Ps \& P \& P \\
\hline 266 \& \& N238 \& m ba wene \({ }^{\circ}\) sub enden \& \(\mathrm{am}_{3}\)－mu－e－ne－su \({ }_{8}\)－be \({ }_{2}\)－en－d［ \(\mathrm{e}_{3}\)－en］ \&  \& we come away to you（pl．） \& 1 \& 2D \& Gt \& V \& Ps \& P \& P \\
\hline 267 \& §97 \& N295 \& i ne \({ }^{\circ}\) sub eš \& ［in－ne－s］u \({ }_{8}\)－be \({ }_{2}\)－eš \& i－「la－ku¹ \({ }^{\text {s }}\) ¢－nu－ši \& they go to them \& 3 \& 3D \& G \& － \& Ps \& P \& P \\
\hline 268 \& \& N296 \& i ne \({ }^{\circ}\) sub enden \& in－\({ }^{\text {ne }}{ }^{7}\)－su \({ }_{8}\)－be \({ }_{2}\)－en－de \({ }_{3}\)－en \& ni－「lak šu－nu－ši \({ }^{\text {² }}\) \& we go to them \& 1 \& 3D \& G \& － \& Ps \& P \& P \\
\hline 269 \& \& N297 \& i ne \({ }^{\circ}\) sub enzen \& in－ne－su \({ }_{8}\)－be \({ }_{2}\)－en－ze \({ }_{2}\)－en \& ta－la－ka［̌̌u－n］\(u\)－ši \& you（pl．）go to them \& 2 \& 3D \& G \& － \& Ps \& P \& P \\
\hline 270 \& §100 \& N304 \& ba ne \({ }^{\circ}\) sub eš \& ba－ne－\({ }^{\text {}} \mathrm{su}_{8}{ }^{7}\)－be \({ }_{2}\)－eš \& it－tal \({ }_{2}\)－la－ku šu－nu－［ši］ \& they go away to them \& 3 \& 3D \& Gt \& － \& Ps \& P \& P \\
\hline 271 \& \& N305 \& ba ne \({ }^{\circ}\) sub enden \& ba－ne－su \({ }_{8}\)（！）－be \({ }_{2}\)－en－\({ }^{\text {² }} \mathrm{de}_{3}{ }^{7}\)－en \& ni－it－tal \({ }_{2}\)－lak \({ }^{\text {suu }}\)－nu－š［i］ \& we go away to them \& 1 \& 3D \& Gt \& － \& Ps \& P \& P \\
\hline 272 \& \& N306 \& ba ne \({ }^{\circ}\) sub enzen \& ba－ne－su \({ }_{8}\)－be \(_{2}\)－en－ze \({ }_{2}\)－en \& ta－at－tal 2 －la－ka šu－nu－š［i］ \& you（pl．）go away to them \& 2 \& 3D \& Gt \& － \& Ps \& P \& P \\
\hline 273 \& §102 \& N310 \& \(\mathrm{m} \mathrm{ne}{ }^{\circ} \mathrm{re}\) eš \& \(\mathrm{r}_{\mathrm{i}}{ }^{1}\)－im－ne－re \({ }_{7}(!)\)－eš \& il－li－ku－nim šu－nu－ši \& they came to them \& 3 \& 3D \& G \& V \& Pt \& P \& P \\
\hline 274 \& \& N311 \& m ne \({ }^{\circ}\) re enden \& ［i－i］m－ne－re \({ }_{7}(!)-\) en－de \({ }_{3}\)－en \& ni－il－li－kam šu－nu－ši \& we came to them \& 1 \& 3D \& G \& V \& Pt \& P \& P \\
\hline 275 \& \& N312 \& \(\mathrm{m} \mathrm{ne}^{\circ}\) re enzen \& ［i－im－n］e－re \({ }_{7}\)－en－ze \({ }_{2}\)－en \& tal 2 －li－ka－nim šu－nu－ši \& you（pl．）came to them \& 2 \& 3D \& G \& V \& Pt \& P \& P \\
\hline 276 \& §79 \& N239 \& \(\mathrm{m} \mathrm{me}^{\circ}\) re eš \& \({ }^{\text {ri－im }}{ }^{1}\)－me－re \({ }_{7}\)－eš \& \({ }^{\text {「il－li }}\) T－［ku－nim n］i－a－ši \& they came to us \& 3 \& 1D \& G \& V \& Pt \& P \& P \\
\hline 277 \& \& N240 \& \(\mathrm{m} \mathrm{me}^{\circ}\) re enzen \&  \&  \& you（pl．）came to us \& 2 \& 1D \& G \& V \& Pt \& P \& P \\
\hline 278 \& \& N241 \& m wene \({ }^{\circ}\) re ess \& mu－e－\({ }^{\text {nene－re }}{ }_{7}{ }^{1}\)－ess \& \({ }^{\text {「il－li－ku－nim }}{ }^{1}\) ku－nu－ši \& they came to you（pl．） \& 3 \& 2D \& G \& V \& Pt \& P \& P \\
\hline 279 \& \& N242 \& m wene \({ }^{\circ}\) re enden \& ［m］u－e－\({ }^{\text {ne }}{ }^{7}\)－re \({ }_{7}\)－en－\({ }^{\Gamma} \mathrm{de}_{3}{ }^{7}\)－en \& ni－il－li－kam ku－nu－ši \& we came to you（pl．） \& 1 \& 2D \& G \& V \& Pt \& P \& P \\
\hline 280 \& §103 \& N313 \& m ba ne \({ }^{\circ}\) re eš \& ［im－ma－n］e－\({ }^{\text {ree }}{ }_{7}{ }^{7}\)－eš \& it－tal \({ }_{2}\)－ku－nim šu－nu－ši \& they came away to them \& 3 \& 3D \& Gt \& V \& Pt \& P \& P \\
\hline 281 \& \& N314 \& m ba ne \({ }^{\circ}\) re enden \& ［im－ma－ne－re \({ }_{7}\) ］－en－de \({ }_{3}\)－en \& ni－it－tal \({ }_{2}\)－kam šu－nu－ši \& we came away to them \& 1 \& 3D \& Gt \& V \& Pt \& P \& P \\
\hline 282 \& \& N315 \& m ba ne \({ }^{\circ}\) re enzen \& ［im－ma－ne－re \({ }_{7}\)－en－ze \({ }_{2}\)－e］n \& ta－at－tal 2 －ka－nim šu－nu－ši \& you（pl．）came away to them \& 2 \& 3D \& Gt \& V \& Pt \& P \& P \\
\hline 283 \& §80 \& N243 \& m ba me \({ }^{\circ}\) re eš \& ［i］m－＜ma＞－me－「re \({ }_{7}\)－eš \({ }^{7}\) \& \({ }^{\text {「 }}\) ¢ \({ }^{1}\)－tal \({ }_{2}\)－ku－nim ni－a－ši \& they came away to us \& 3 \& 1D \& Gt \& V \& Pt \& P \& P \\
\hline 284 \& \& N244 \& \(\mathrm{mba} \mathrm{me}{ }^{\circ}\) re enzen \& ［i］m－＜ma＞－me－re \({ }_{7}\)－en－ze \({ }_{2}\)－e［n］ \& ［ta－a］t－tal \({ }_{2}\)－ka－nim ni－a－ši \& you（pl．）came away to us \& 2 \& 1D \& Gt \& V \& Pt \& P \& P \\
\hline 285 \& \& N245 \& m ba wene \({ }^{\circ}\) re eš \& ［im－m］u－e－ne－re \({ }_{7}\)－eš \& it－tal \({ }_{2}\)－ku－nim ku－nu－ši \& they came away to you（pl．） \& 3 \& 2D \& Gt \& V \& Pt \& P \& P \\
\hline 286 \& \& N246 \& m ba wene \({ }^{\circ}\) re enden \& ［im－m］u－e－ne－re \({ }_{7}\)－en－de \({ }_{3}\)－en \& ni－「it－ tal \(_{2}\)－kam ku－nu－ši \& we came away to you（pl．） \& 1 \& 2D \& Gt \& V \& Pt \& P \& P \\
\hline 287 \& §101 \& N307 \& i ne \({ }^{\circ}\) re eš \& in－ne－re7（ \({ }^{\text {（）－eš }}\) \& il－li－ku šu－nu－ši \& they went to them \& 3 \& 3D \& G \& － \& Pt \& P \& P \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \＃ \& OI § \& line \& Sumerian morphology \& \multicolumn{3}{|c|}{From Appendix A} \& \multicolumn{7}{|c|}{Akkadian morphology} \\
\hline \& \& \& \& Sumerian \& Akkadian \& Suggested translation \& Subj \& Obj \& Stem \& Vent \& Asp \& NSub \& NObj \\
\hline 288 \& \& N308 \& i ne \({ }^{\circ}\) re enden \& in－ne－re \({ }_{7}\left(\right.\) ）－en－de \({ }_{3}\)－en \& ni－lik šu－nu－ši \& we went to them \& 1 \& 3D \& G \& － \& Pt \& P \& P \\
\hline 289 \& \& N309 \& i ne \({ }^{\circ}\) re enzen \& in－ne－\({ }^{\mathrm{r}} \mathrm{re}_{7}{ }^{7}\)－en－ze \({ }_{2}\)－en \& tal \(_{2}-l i-{ }^{\text {「 }} k a^{\top}\) ̌u－nu－ši \& you（pl．）went to them \& 2 \& 3D \& G \& － \& Pt \& P \& P \\
\hline 290 \& §104 \& N316 \& ba ne \({ }^{\circ}\) re eš \& ［ba－ne－re \({ }_{7}\)－eš］ \& ［i］t－tal \({ }_{2}\)－ku šu－nu－ši \& they went away to them \& 3 \& 3D \& Gt \& － \& Pt \& P \& P \\
\hline 291 \& \& N317 \& ba ne \({ }^{\circ}\) re enden \& ［ba－ne－re \({ }_{7}\)－en－de \({ }_{3}\)－en］ \& ［ni－it－t］a－lak šu－nu－ši \& we went away to them \& 1 \& 3D \& Gt \& － \& Pt \& P \& P \\
\hline 292 \& \& N318 \& ba ne \({ }^{\circ}\) re enzen \& ［ba－ne－re \({ }_{7}\)－en－ze \({ }_{2}\)－en］ \& ［ta－at－tal \(\left.{ }_{2}-k a \check{s} u\right]-{ }^{\ulcorner } n u-s i^{\top}\) \& you（pl．）went away to them \& 2 \& 3D \& Gt \& － \& Pt \& P \& P \\
\hline
\end{tabular}

For the sake of completeness，the morphology of the inserts of OBGT VII was manually constructed，and the lines are shown below．

| \＃ | OI § | line | Sumerian morphology | From Appendix A |  |  | Akkadian morphology |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Sumerian | Akkadian | Suggested translation | Subj | Obj | Stem | Vent | Asp | NSub | NObj |
|  | §11 | N031 | al du | al－du | i－「il－lak | he goes | 3 | － | G | － | St | S | － |
|  |  | N032 | al du en | al－du－un | a－al－lak | I go | 1 | － | G | － | St | S | － |
|  |  | N033 | al du e－en | al－du－un | tal2－lak | you go | 2 | － | G | － | St | S | － |
|  | §14 | N040 | ã du | an－du | ${ }^{\text {「 } i \text {－il }}$ ¹－lak | he goes | 3 | － | G | － | St | S | － |
|  |  | N041 | ã du en | an－du－un | ${ }^{\text {「 }}{ }^{1}$－al－lak | I go | 1 | － | G | － | St | S | － |
|  |  | N042 | ã du e－en | an－du－un | ${ }^{5}$ tal $^{7}{ }^{\text {² }}$－lak | you go | 2 | － | G | － | St | S | － |
|  | §15 | N043 | ã nši du | an－ši－du | i－「il－lak ${ }^{\text {²－šum }}$ | he goes to him | 3 | 3D | G | － | St | S | S |
|  |  | N044 | ã nši du en | an－ši－du－un | a－al－lak－šum | I go to him | 1 | 3D | G | － | St | S | S |
|  |  | N045 | ã nši du e－en | an－ši－${ }^{\text {d }}$ du ${ }^{1}$－un | tal2－lak－šum | you go to him | 2 | 3D | G | － | St | S | S |
|  | §44 | N126 | al sub es | $\mathrm{al}^{-}{ }^{5} \mathrm{su}_{8}{ }^{7}-\mathrm{be}_{2}$－ess | i－il－la－ku | they go | 3 | － | G | － | St | P | － |
|  |  | N127 | al sub enden | ${ }^{\text {all }}{ }^{1}$－su ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | ni－il－lak | we go | 1 | － | G | － | St | P | － |
|  |  | N128 | al sub enzen | al－su ${ }_{8}$－be ${ }_{2}$－en－ze ${ }_{2}$－en | ta－al－la－ka | you（pl．）go | 2 | － | G | － | St | P | － |
|  | §47 | N135 | ã sub es | an－${ }^{\text {r }} \mathrm{su}_{8}{ }^{7}$－be ${ }_{2}$－eš | i－il－la－ku | they go | 3 | － | G | － | St | P | － |
|  |  | N136 | ã sub enden | an－su ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | n［i－i］l－lak | we go | 1 | － | G | － | St | P | － |
|  |  | N137 | ã sub enzen | an－s［ $\mathrm{u}_{8}$－be ${ }_{2}$－］en－ze ${ }_{2}$－en | ${ }^{\text {tal }}$－${ }^{\text {l }}{ }^{\text {²－ka }}$ | you（pl．）go | 2 | － | G | － | St | P | － |
|  | §48 | N138 | ã nši sub es | $\mathrm{a}\left[\mathrm{n}\right.$－ši－su ${ }_{8}$－b］e $\mathrm{e}_{2}$－eš | i－il－la－ku－šum | they go to him | 3 | 3D | G | － | St | P | S |
|  |  | N139 | ã nši sub enden | ［an－ši－s］u ${ }_{8}$－be ${ }_{2}$－en－de ${ }_{3}$－en | ni－il－lak－šum | we go to him | 1 | 3D | G | － | St | P | S |
|  |  | N140 | ã nši sub enzen | ［an－ši－su ${ }_{8}$ ］－be ${ }_{2}$－en－ze ${ }_{2}$－en | tal $_{2}$－la－ka－a－šum | you（pl．）go to him | 2 | 3D | G | － | St | P | S |
|  | §71 | N207 | ba me ${ }^{\circ} \mathrm{du}$ | ba－me－du | it－tal2－lak ni－a－ti | he goes away from us | 3 | 1A | Gt | － | Ps | S | P |
|  |  | N208 | ba me ${ }^{\circ}$ du e－en | ba－me－du－un | ta－at－tal ${ }_{2}$－lak ni－a－ti | you go away from us | 2 | 1A | Gt | － | Ps | S | P |
|  |  | N209 | ba wene ${ }^{\circ}$ du | ba－e－ne－du | it－tal ${ }_{2}$－lak ku－nu－ti | he goes away from you（pl．） | 3 | 2A | Gt | － | Ps | S | P |
|  |  | N210 | ba wene ${ }^{\circ}$ du en | ba－e－ne－du－un | at－tal2－lak ku－nu－ti | I go away from you（pl．） | 1 | 2A | Gt | － | Ps | S | P |
|  | §74 | N219 | ba me ${ }^{\circ}$ gen | ba－m［e］－gen | it－ta－lak ni－a－ti | he went away from us | 3 | 1A | Gt | － | Pt | S | P |
|  |  | N220 | ba me ${ }^{\circ}$ gen e－en | ba－［me－g］en－en | ta－at－ta－lak ni－a－ti | you went away from us | 2 | 1A | Gt | － | Pt | S | P |
|  |  | N221 | ba wene ${ }^{\circ}$ gen | ba－［e－n］e－gen | it－「 ${ }^{\text {Ta }}{ }^{\text {¹－lak }}$ ku－nu－ti | he went away from you（pl．） | 3 | 2A | Gt | － | Pt | S | P |
|  |  | N222 | ba wene ${ }^{\circ}$ gen en | b ［a－e－n］e－gen－en | at－ta－lak ku－nu－ti | I went away from you（pl．） | 1 | 2A | Gt | － | Pt | S | P |


[^0]:    ${ }^{1}$ A persuasive argument in favor of such an origin is furnished by the last 27 lines of OBGT IX. These give nonindicative forms of 9 different verbs, in the usual order (imperative, volitive, precative). Black (1991: 12) ${ }^{[3]}$ writes: "It is impossible not to feel that the selection of verbs used here, especially be ${ }_{5}[=$ teșûm "to shit"] and $\operatorname{dur}_{2}$-dur ${ }_{2}$ [= șarātum "to fart"], reflects a schoolboyish humour on the part of the compiler."
    ${ }^{2}$ A passage of an OB letter to the ummiānum ("scholar", "teacher") gives a direct connection between the school and the grammatical paradigms: ana $\mathrm{E}_{2}$.DUB.BA.A i-ir-ru-um-ma $\mathrm{GA}_{2}$. NU aštanassi u ka-am-mi ša $\mathrm{GA}_{2}$. NU ša tēzibam uṭâb "I(?) will enter the school and read the composition (beginning with) $\mathrm{ga}_{2}$-nu and I will correct the tablet of the ga 2 -nu which you left" (TLB 4 84, AbB 3 no.84), here quoted after CAD K 125-126, s.v. kammu. I owe this reference to D. Foxvog, who in turn credits M. Civil. There can be no doubt that $\mathrm{ga}_{2}$-nu here references the first word of the OI recension of OBGT VII, which I had restored [ga ${ }_{2}$-nu-um] after the plural form $\mathrm{ga}_{2}$-nu-$\mathrm{u}[\mathrm{m}-\mathrm{z}] \mathrm{e}_{2}$-en (VII§34) and the corresponding gen-am ${ }_{3}$, gen- $\mathrm{am}_{3}$ - $\mathrm{ze}_{2}$-en of the Ur recension. But note that the texts of ETCSL ${ }^{[7]}$ consistently render "come!" by ga 2 -nu, suppressing the final $m$.

[^1]:    ${ }^{3}$ A variety of plural constructions occurs in UET 7，102，see Black（1991：143－148）${ }^{[3]}$ ．The poorly preserved text contains more than a fair share of scribal errors and shall not be treated here．

[^2]:    ${ }^{4}$ I mechanically translate the Akkadian Gt and the Sumerian /ba/ with "away". Bert Kouwenberg objected to such an interpretation of the t-infix, and wrote: "For instance, the way you translate atlakam 'come away to me' can hardly count as correct English, but as a means to clarify the meaning of a Sumerian word it may be quite efficient, even though no Englishman would ever say it (I think) (and even though I do not think it is the correct interpretation)." This tempted me to google the phrase "come away to me", and I came up with many instances, mostly in amorous context, in particular in a lovely poem. I cannot resist the temptation to reprint it in full:

[^3]:    ${ }^{5}$ See Section 9．2．1
    ${ }^{6}$ Expected：in－gar．
    ${ }^{7}$ Expected： $\mathrm{i}_{3}$－bi ${ }_{2}$－in－gar，with infix conjugation．The text instead has three paragraphs $\S 37$ ：bi $i_{2}$－in－gar，$\S 38$ ：bi $i_{2}$－ $\mathrm{ib}_{2}$－gar，§39：mi－ni－in－gar，the second and the third with suffix（！）conjugation，with the parallels X 27： bi $_{2}$－in－gub，X 28： bi $_{2}$－ib $_{2}$－gub，X 29：mi－ni－ib ${ }_{2}$－gub．See Section 9．4．2
    ${ }^{8}$ Expected $\mathrm{i}_{3}$－da－an－gar or in－da－an－gar，in analogy to $\S 52,60,68$.
    ${ }^{9}$ Expected：mu－da－an－gar or mu－un－da－an－gar，probably phonetic metathesis．
    ${ }^{10}$ Expected：ba－na－ab－gar，in analogy to the pair §31－32．The parallel X 24 has an－na－ni－ib ${ }_{2}$－gub，instead of the expected ba－na－ab－gub．See Section 9．4．1．
    ${ }^{11}$ With Black p． 29 we have interchanged the Sumerian lines 218 and 220.

[^4]:    ${ }^{12}$ Restoration of the Akkadian in §4 is certain in view of the parallelism of §1－6 with §7－12．

[^5]:    ${ }^{13}$ A search through ETCSL ${ }^{[7]}$ gave several good instances of this construction, for example $\mathrm{i}_{3}$-bi $\mathrm{bi}_{2}-\mathrm{gu}_{7}$ "you fed them", literally: "you made them(bi ${ }_{2}$ ) eat" (c536.D.78).

[^6]:    ${ }^{14}$ Scribal error for $i z-z i-i z$, cf. VI§37.

[^7]:    ${ }^{15}$ Black p．29：the infixed $/ \mathrm{n} /$ must be in error．

[^8]:    ${ }^{16}$ Irregular paragraph structure．With Black p． 29 I have interchanged the first and third Sumerian lines．The parallel paragraphs make it clear that an infixed $/ \mathrm{n} /$ belongs into the first，but not into the third line．

[^9]:    ${ }^{17}$ The single $\check{s}$ may be an error; this paragraph probably continues the N -stem passives of §77-79.

[^10]:    ${ }^{18}$ The text here offers the irregular form $\mathrm{du}_{11}$-ga-ab-ta, but the volitive ga-ba-ab-du ${ }_{11}$ and the precative ha-ba-ab$\mathrm{du}_{11}$ have the expected regular forms with -ba-ab.
    ${ }^{19}$ Accidentally omitted in the text.
    ${ }^{20}$ Because of dissimilation $\mathrm{bi}_{2}>$ ni the omitted Sumerian form is identical to that of IX§12.
    ${ }^{21}$ Because of dissimilation $\mathrm{bi}_{2}>$ ni the omitted Sumerian form is identical to that of IX $\$ 16$.

[^11]:    ${ }^{22}$ Either metathesis ba-na-an- $\mathrm{du}_{11}>$ ba-an-na- $\mathrm{du}_{11}$, or elision of the infixed $n$.

[^12]:    ${ }^{23}$ Error，read šukšizzu，cf．§8．

[^13]:    ${ }^{24}$ Error，read $* u k^{*}$ ．

[^14]:    ${ }^{25}$ Error，read＊$u k^{*}$

[^15]:    ${ }^{26}-\mathrm{ib}_{2}$－seems to be an error．

[^16]:    ${ }^{27}$ Perhaps error for－ka or－kum．

[^17]:    ${ }^{28}$ Text: ši-id-ka

[^18]:    ${ }^{29}$ Black p．19；text has－an－．

[^19]:    ${ }^{30}$ Error for $-k a$ ？
    ${ }^{31}$ read＊uk＊
    ${ }^{32} \mathrm{Sic}$ ！This seems to be the only occurrence of še ${ }_{3}$ in these paradigms．

[^20]:    ${ }^{53}$ The Akkadian may have to be interpreted as šaknam＋kum．The ventive is only in the Akkadian．
    ${ }^{54}$ The Akkadian may have to be interpreted as šaknaku＋kum
    ${ }_{55}$ Note the use of i rather than $i_{3}$
    ${ }^{56}$ Irregular paragraph structure．With Black p． 29 I have interchanged the Sumerian of the lines 218 and 220．The parallel paragraphs VI§74 and VI§75 make it clear that an infixed／n／belongs into the first，but not into the third line；the third line is parallel to the first line of VI§65．
    ${ }^{57}$ The single $\check{s}$ may be an error；this paragraph probably continues the N －stem passives of §77－79．

[^21]:    ${ }^{58}$ error for－al－ka．

[^22]:    ${ }^{59}$ sic, in view of §97. MSL IV restored an- in lines 259-261

[^23]:    ${ }^{60}$ Note that the $/ \mathrm{b} /$ referencing the direct object $\mathrm{kas}_{4}$ seems to be absent (unless $\mathrm{m}-\mathrm{b}>\mathrm{m}$ ).

[^24]:    ${ }^{65}$ The Sumerian seems to have－ba－，the Akkadian G，not Gt．Error？
    ${ }^{66}$ Erroneous duplication of the preceding line．
    ${ }^{67}$ The traces of－ib $b_{2}$－imply suffix conjugation，despite the infix conjugation in $\S 20$ ．

[^25]:    ${ }^{68}$ Black p．19；text has－an－

[^26]:    ${ }^{69}$ Error，read šukšizzu，cf．§8

[^27]:    ${ }^{70}$ Error，read＊uk
    ${ }^{71}$ Expected：du ${ }_{11}$－ga－ba－ab．
    ${ }^{72}$ Dissimilation－bi $2^{-}>-$ni－
    ${ }^{73}$ Dissimilation－bi $i_{2-}>-$ ni－

[^28]:    ${ }^{74}$ Expected du ${ }_{11}$－ga－ma－ab（ du $_{11}$－ga－mu－ub would result in a causative interpretation，see the next paragraph）．The -n is unexplained．Probably error
    ${ }^{75}$ read＊uk＊
    ${ }^{76} \mathrm{Sic}$ ！This seems to be the only occurrence of $\mathrm{š}_{3}$ in these paradigms．
    ${ }^{77}$ Error for ba－na－an－du ${ }_{11}$

[^29]:    ${ }^{78}-\mathrm{ib}_{2}$－seems to be an error
    ${ }^{79}$ One should either have suffix conjugation here，or else the $-\mathrm{ib}_{2}$－in 09 N 084 is an error！
    ${ }^{80} \mathrm{cf}$ ．$\$ 46$ ．

[^30]:    ${ }^{85}$ See AHWB qu'' $\hat{u}$, to wait.
    ${ }^{86}$ Error for gub-an-na-ab
    ${ }^{87}$ Error for gub-an-na-ni- $\mathrm{ib}_{2}$

[^31]:    ${ }^{88}$ Error for $\check{\text { šu }} \mathbf{u}-z u-u z$.
    ${ }^{89}$ Probably error for $i z-z i-i z$, cf. VI $\S 37$.
    ${ }^{90}$ Error for mu-da-an-gub.

[^32]:    ${ }^{91}$ Error for $i z-z i-z a-a s ̌-s ̌ u m$ ．
    ${ }^{92}$ Error for $u s ̌-z i-z a-a \check{s ̌-s ̌ u m ~}$
    ${ }^{93}$ Note the use of i rather than $\mathrm{i}_{3}$

